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UNITED STATES DEPARTMENT OF THE INTERIOR

NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

DATA SHEET

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RECEIVED SEP 2 0 1978

DATE ENTERED OCT 1 8 1976

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HISTORIC	v	*	l I		
		School			
AND/OR CO					
	Rose	Center			
LOCA	TION	· · · · · · · · · · · · · · · · · · ·	· · · · · · · · · · · · · · · · · · ·		
STREET & N	UMBER				
		on Street at West Sec	ond North Street	NOT FOR PUBLICATION	
CITY, TOWN			<u></u>	CONGRESSIONAL DISTR	ІСТ
	Morri	stown	VICINITY OF	First	
STATE			CODE	COUNTY	CODE
	Tenne	ssee	47	Hamblen	63
CLAS	SIFIC	ATION			
CATE	GORY	OWNERSHIP	STATUS	PRES	ENTUSE
DISTRIC	т	X_PUBLIC	XOCCUPIED	AGRICULTURE	X_MUSEUM
X BUILDIN	NG(S)	PRIVATE		COMMERCIAL	PARK
STRUCT	URE	вотн	WORK IN PROGRESS	X_EDUCATIONAL	PRIVATE RESID
SITE		PUBLIC ACQUISITION	ACCESSIBLE	ENTERTAINMENT	RELIGIOUS
OBJECT		IN PROCESS	XYES: RESTRICTED	GOVERNMENT	
		BEING CONSIDERED	YES: UNRESTRICTED	INDUSTRIAL	TRANSPORTAT
			NO	MILITARY	OTHER:
0 11 12		PROPERTY			
NAME STREET & N	City	of Morristown			
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7' DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE	
EXCELLENT XG OOD FAIR	DETERIORATED RUINS UNEXPOSED	UNALTERED X_ALTERED	X_ORIGINAL SITE MOVED DATE	

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Rose School which is now called the Rose Center, is located at the southwest corner of the schoolyard lot, opposite the old Hamblen County Courthouse. Restoration work is in progress for the exterior of the building and some of the school rooms are temporarily occupied by the county Bicentennial Commission as their headquarters. Both the old Rose School and the courthouse have been selected for preservation as they both are the type of landmarks which serve to enhance the late nineteenth century character of the central business district. The design for the school was influenced by the whimsical Chateauesque style which incorporates borrowings from the Gothic and Renaissance Revival styles of the same period. The main interest for this type of architectural treatment is expressed in the lively architectural detail and skillful articulation of the patterned brick facade wall.

The main building is a large, rectangular shape, two-story brick structure, featuring a double brick bearing wall structural system. The cross-hall plan features entrances in each elevation with four equal sized rooms at each corner of the building. The second floor plan is the same and a main staircase is located in the transverse hall opposite the main entrance. The school was designed by Beaver and Hoffmeister, \checkmark architects, and built by M. Cobble, a general contractor. The building reached its present form in 1892 and two modern additions were constructed during the 1950s. The four modern classrooms and gymnasium are attached, flat-roofed brick buildings located at the back. The gym will be converted into a theater designed to seat 250 persons. The classroom annex will provide classroom space for community art classes and the old main building will feature adaptive restoration designed for an art gallery. The remaining classrooms will be used for the historical museum. The schoolyard has been landscaped with flowering shrubs, trees and evergreens planted by a local garden club.

The most prominent feature of this later Victorian style building is the large, square bell tower which has recently been restored to its original appearance. The open upper stage of the tower features four chamfer design, brick masonry piers supporting the slate clad pointed-style roof. The original school bell has been restored in the open loft. The tower wall is enlivened by a wide expanse of tessellated Flemish bond patterned brickwork and horizontal, graduated corbel ledges. The wide corbel eave and arched corbel frieze extends across the front, rear, and flanking elevations of the building. The facade walls are divided horizontally by a series of corbel course tables which extend around each wall elevation. The symmetrical, balanced fenestration of the main facade is further enhanced by the projecting frontpiece at the centered entrance. This feature serves as the base for two paired, semiengaged turrets which extend above the eave line. These turrets have candle-snuffer roofs and round-headed windows with carved lambrequins in the heads. The impost section of the arched portal entrance features carved marble portal sculptures designed in the anthemion design. The exterior of this main building will be restored to its original appearance. The original classrooms in the main building feature built-in slate blackboards, wood floors, sixteen foot cmilings and vertical board, bearded wainscot. The ten foot doorways to these rooms have wide transoms and large windows on two sides which provide a plentiful source for ventilation and natural light.

8 SIGNIFICANCE

PERIOD	AF	REAS OF SIGNIFICANCE CH	IECK AND JUSTIFY BELOW	
PREHISTORIC 1400-1499 1500-1599 1600-1699 1700-1799 X 1800-1899 1900-	ARCHEOLOGY-PREHISTORIC ARCHEOLOGY-HISTORIC AGRICULTURE AGRICULTURE ART COMMERCE COMMUNICATIONS	COMMUNITY PLANNING CONSERVATION ECONOMICS XEDUCATION ENGINEERING EXPLORATION/SETTLEMENT INDUSTRY INVENTION	LANDSCAPE ARCHITECTURE LAW LITERATURE MILITARY MUSIC PHILOSOPHY POLITICS/GOVERNMENT	RELIGION SCIENCE SCULPTURE SOCIAL/HUMANITARIAN THEATER TRANSPORTATION OTHER (SPECIFY)
SPECIFIC DAT	ES 1892	BUILDER/ARCH	HITECT Beaver and Hot	fmeister

STATEMENT OF SIGNIFICANCE

The Rose School has been selected for adaptive restoration as the Rose Center. The imposing, two-story brick building was constructed in 1892 as the first high school for the community. It was used as a school building until 1976. It is one of the few important examples of nineteenth-century public building architecture left standing in this community. Designed in the late Victorian style, the Rose School was named for Judge J. G. Rose, a prominent citizen and local businessman. A large stone plaque at the portal entrance lists the names of the architect, building, and building committee members who built the main school building. In 1910 the building became the Rose Elementary School. It was turned over the Morristown/Hamblen County Historical and Bicentennial Commission in 1967.

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The old Rose School is being restored for adaptive use as the town's first civic and cultural center. The adaptive restoration of the school has been planned as the main project of the commission. The stabilization, restoration and preservation work is being funded by a membership drive, and additional reserves from civic and private donations will be used to match grants administered by the state and by the bicentennial commission. A twelve-member board of directors for the Rose Center was created by the commission to oversee the establishment and operation of the museum and cultural center. The Rose Center will contain an art gallery, historic museum and theater. There will be additional rooms available for community programs and activities planned by all the various groups and organizations interested in the fine arts.

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9 MAJOR BIBLIOGRAPHICAL REFERENCES

Personal interviews and information sent by Ms. Anne Helms, Vice Chairman, Board of Directors of Rose Center, Morristown, Tennessee, August 1976.

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STREET & NUMBER 170 Second Ave	corical Commission		DATE August 1976 TELEPHONE (615) 741-2371
CITY OR TOWN Nashville,			STATE Tennessee
12 STATE HISTO	DRIC PRESERVAT		CERTIFICATION
NATIONAI	L	STATE	LOCAL X
hereby nominate this pro		onal Register and certify	eservation Act of 1966 (Public Law 89-665), I y that it has been evaluated according to the
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