

PH 0120714

Hon. David Emery

Form 10-300 (Rev. 6-72)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE: Maine

COUNTY: York

FOR NPS USE ONLY

ENTRY DATE: APR 28 1975

1. NAME

COMMON: Thomas Goodall House

AND/OR HISTORIC: _____

2. LOCATION

STREET AND NUMBER: 232 Main Street

CITY OR TOWN: Sanford CONGRESSIONAL DISTRICT: First

STATE: Maine CODE: 23 COUNTY: York CODE: 031

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input checked="" type="checkbox"/> Building <input type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Object	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	Yes: <input type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input checked="" type="checkbox"/> No

PRESENT USE (Check One or More as Appropriate)

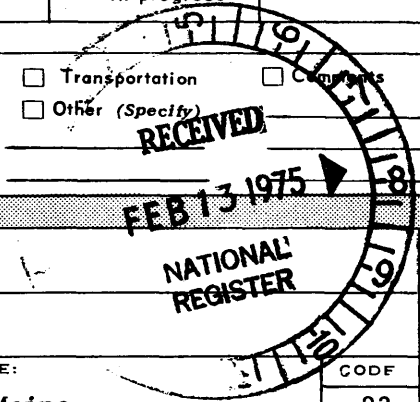
<input type="checkbox"/> Agricultural	<input type="checkbox"/> Government	<input type="checkbox"/> Park	<input type="checkbox"/> Transportation	<input type="checkbox"/> Comments
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input checked="" type="checkbox"/> Private Residence	<input type="checkbox"/> Other (Specify)	
<input type="checkbox"/> Educational	<input type="checkbox"/> Military	<input type="checkbox"/> Religious		
<input type="checkbox"/> Entertainment	<input type="checkbox"/> Museum	<input type="checkbox"/> Scientific		

4. OWNER OF PROPERTY

OWNER'S NAME: Thomas M. Goodall

STREET AND NUMBER: 232 Main Street

CITY OR TOWN: Sanford STATE: Maine CODE: 23



5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.: York County Registry of Deeds

STREET AND NUMBER: _____

CITY OR TOWN: Alfred STATE: Maine CODE: 23

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY: _____

DATE OF SURVEY: _____ Federal State County Local

DEPOSITORY FOR SURVEY RECORDS: _____

STREET AND NUMBER: _____

CITY OR TOWN: _____ STATE: _____ CODE: _____

SEE INSTRUCTIONS

STATE: Maine

COUNTY: York

ENTRY NUMBER: APR 28 1975

DATE: _____

FOR NPS USE ONLY

7. DESCRIPTION

CONDITION	(Check One)					
	<input checked="" type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The Thomas Goodall House of 1871 is a good example of a Victorian mill owner's residence. Designed in the French Second Empire style, the home was modified at the turn of the century in the Colonial Revival style.

The Goodall House is square in shape, stands three stories high, and has a mansard roof with a square cupola. The foundation is of granite, while the remainder is of frame construction.

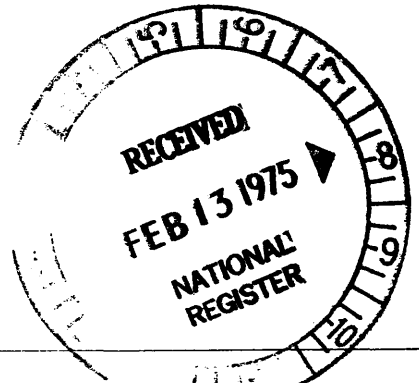
Originally, the Goodall House had a symmetrical facade with Italian style trim. The first story central doorway was surrounded by a simple Italianate portico. This doorway and portico were flanked on either side by a projecting bay with arched windows. These arched windows were repeated on the second story facade. The central bay contained a double arched window, which was flanked on either side by a triple arched window.

The first two stories of the remaining three walls each have four windows. On each wall of the Goodall House, the cornice was ornamented with five symmetrically spaced pairs of brackets. Each corner of the house was sheathed in rustication. The three dormers on each side of the mansard roof possessed ornamental carving at their bases. Like the cornice of the house, the cupola cornice had three pairs of symmetrically placed brackets on each of the four sides.

Several important changes occurred to the Goodall House when it was remodelled in the Colonial Revival manner at the turn of the century. The simple Italianate portico gave way to a more elaborate balustraded front porch and porte-cochere. The second story facade window arrangement was completely altered. The central double arched window was replaced by an enclosed porch, while the flanking triple arched windows were each made into two single windows. The Italianate rustication was removed from the corners, while the paired cornice brackets on both the house and the cupola were replaced by modillions. The ornamental carving at the base of the mansard dormers was stripped off, but the Victorian touch of a decorative pinnacle on the cupola was retained.

The Thomas Goodall House reflects two periods of American architectural taste, the Victorian of the 1870's and the Colonial Revival of the early 1900's. Successfully blended together, they create a dignified appearance befitting the home of one of Maine's major industrialists of the last century.

SEE INSTRUCTIONS



9. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

<input type="checkbox"/> Pre-Columbian	<input type="checkbox"/> 16th Century	<input type="checkbox"/> 18th Century	<input type="checkbox"/> 20th Century
<input type="checkbox"/> 15th Century	<input type="checkbox"/> 17th Century	<input checked="" type="checkbox"/> 19th Century	

SPECIFIC DATE(S) (If Applicable and Known) 1871

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

<input type="checkbox"/> Aboriginal	<input type="checkbox"/> Education	<input type="checkbox"/> Political	<input type="checkbox"/> Urban Planning
<input type="checkbox"/> Prehistoric	<input type="checkbox"/> Engineering	<input type="checkbox"/> Religion/Philosophy	<input type="checkbox"/> Other (Specify) _____
<input type="checkbox"/> Historic	<input checked="" type="checkbox"/> Industry	<input type="checkbox"/> Science	_____
<input type="checkbox"/> Agriculture	<input type="checkbox"/> Invention	<input type="checkbox"/> Sculpture	_____
<input checked="" type="checkbox"/> Architecture	<input type="checkbox"/> Landscape Architecture	<input type="checkbox"/> Social/Humanitarian	_____
<input type="checkbox"/> Art	<input type="checkbox"/> Literature	<input type="checkbox"/> Theater	_____
<input type="checkbox"/> Commerce	<input type="checkbox"/> Military	<input type="checkbox"/> Transportation	_____
<input type="checkbox"/> Communications	<input type="checkbox"/> Music		
<input type="checkbox"/> Conservation			

STATEMENT OF SIGNIFICANCE

Before the advent of Thomas Goodall, in 1867, Sanford, Maine was a small, insignificant agricultural village on the Mousam River. By the end of the century it had become one of the most important textile manufacturing towns in the state and remained so until the industry moved south in the 1940's.

Born in Dewsbury, Yorkshire, England in 1823 and orphaned at the age of three, Thomas Goodall served an eleven year apprenticeship in the burgeoning woolen manufacturing business of which he gained a thorough knowledge. At the age of seventeen he was appointed manager of a factory and shortly thereafter set up his own business in which he was moderately successful.

As did many another Englishman trained in the textile field, he emigrated to the United States in 1846. After employment in Rhode Island and So. Hadley, Massachusetts, where he married Ruth Waterhouse, the daughter of a leading manufacturer, he moved to Troy, New Hampshire in 1852. There he established a business manufacturing fitted horse blankets, of which he was the only producer and which he supplied to the Union Army in large quantities during the Civil War.

Selling his factory in 1865, he returned to England where he travelled for two years and also acted as a manufacturer's agent for English companies dealing with American textile merchants. While abroad he developed an interest in carriage robes and plushes and, upon returning to this country in 1867, purchased a small flannel factory, a grist mill, and a saw mill in Sanford.

There he began the manufacture of robes, blankets and horse blankets and his financial success was established. The Goodall Mills were incorporated in 1873 and new mills were constructed. By 1874 over one hundred workers were employed and by 1900 nearly one thousand persons were on the payroll.

Goodall was an enlightened employer for the times and demonstrated his concern for his employee's welfare by purchasing the old town hall and converting it into what might now be termed a recreation hall. He was also instrumental in founding the Sanford Public Library and served as its first president. This tradition of public service was carried (See Continuation Sheet)

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Edwin Emery, History of Sanford, Maine, 1661-1900, Fall River 1901

W. E. Davis, "Velmo" - Its History and Manufacture, Journal of the
Maine Association of Engineers, No. 11, April, 1930, p. 30 ff

Portland Transcript, May 9, 1874

10. GEOGRAPHICAL DATA

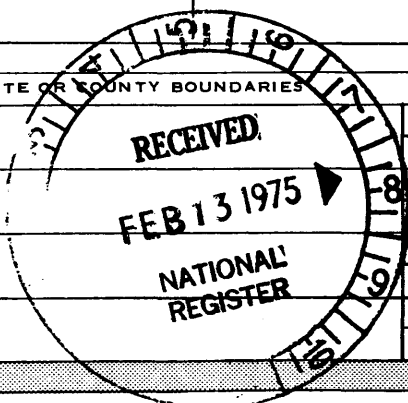
LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			OR	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		43° 26' 10" N	70° 46' 21" W	
NE	° ' "	° ' "				
SE	° ' "	° ' "				
SW	° ' "	° ' "				

19/356550
4810550
W

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: 2

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE



SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE:
Earle Shettleworth, Jr., Architectural Historian
Frank A. Beard, Historic Preservationist

ORGANIZATION: Maine Historic Preservation Commission DATE: 12-27-74

STREET AND NUMBER:
31 Western Avenue

CITY OR TOWN: Augusta STATE: Maine CODE: 23

12. STATE LIAISON OFFICER CERTIFICATION NATIONAL REGISTER VERIFICATION

<p>As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:</p> <p>National <input type="checkbox"/> State <input type="checkbox"/> Local <input checked="" type="checkbox"/></p> <p>Name <u>James H. Mundy</u></p> <p>Title <u>State Historic Preservation Officer</u></p> <p>Date <u>February 6, 1975</u></p>	<p>I hereby certify that this property is included in the National Register.</p> <p><u>AR Quartenen</u> Director, Office of Archeology and Historic Preservation</p> <p>Date <u>4/28/75</u></p> <p>ATTEST:</p> <p><u>W Shettleworth</u> Keeper of The National Register APR 24 1975</p> <p>Date _____</p>
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NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Continuation Sheet)

STATE Maine	
COUNTY York	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
	JPR 28 1975

(Number all entries)

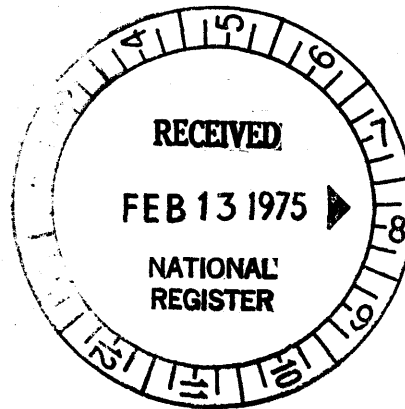
8. Significance

on for many years by the family through beneficent acts including the establishment of the Goodall Memorial Hospital.

Thomas Goodall retired from the business in 1883, but remained active in the community until his death in 1910. Goodall Mills continued to thrive under his three gifted sons, Louis, George and Ernest.

The elegant mansion which Goodall built in 1871 is a significant example of a prosperous 19th century manufacturer's residence. It was filled with ingenious devices including an indoor croquet court in the cellar which was lighted, as was the rest of the house, by gas manufactured on the premises.

The two older sons, twins, built handsome houses across the street and the youngest, Ernest, occupied the mansion upon his father's death and effected the Colonial revival alterations which exist today.



UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

REQUESTED ACTION: ADDITIONAL DOCUMENTATION

PROPERTY NAME: Goodall, Thomas, House

MULTIPLE NAME:

STATE & COUNTY: MAINE, York

DATE RECEIVED: 12/08/10 DATE OF PENDING LIST:
DATE OF 16TH DAY: DATE OF 45TH DAY: 1/23/11
DATE OF WEEKLY LIST:

REFERENCE NUMBER: 75000207

NOMINATOR: STATE

REASONS FOR REVIEW:

APPEAL: N DATA PROBLEM: N LANDSCAPE: N LESS THAN 50 YEARS: N
OTHER: N PDIL: N PERIOD: N PROGRAM UNAPPROVED: N
REQUEST: N SAMPLE: N SLR DRAFT: N NATIONAL: N

COMMENT WAIVER: N

ACCEPT RETURN REJECT _____ DATE

ABSTRACT/SUMMARY COMMENTS:

Additional Documentation Approved

RECOM./CRITERIA

REVIEWER

DISCIPLINE

TELEPHONE

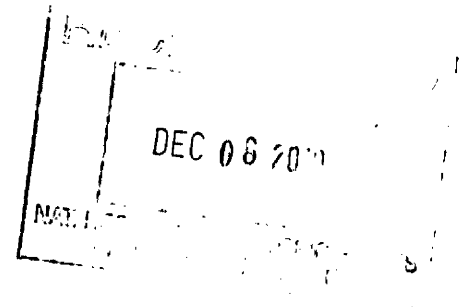
DATE

DOCUMENTATION see attached comments Y/N see attached SLR Y/N

If a nomination is returned to the nominating authority, the nomination is no longer under consideration by the NPS.

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet



Name of Property THOMAS GOODALL HOUSE

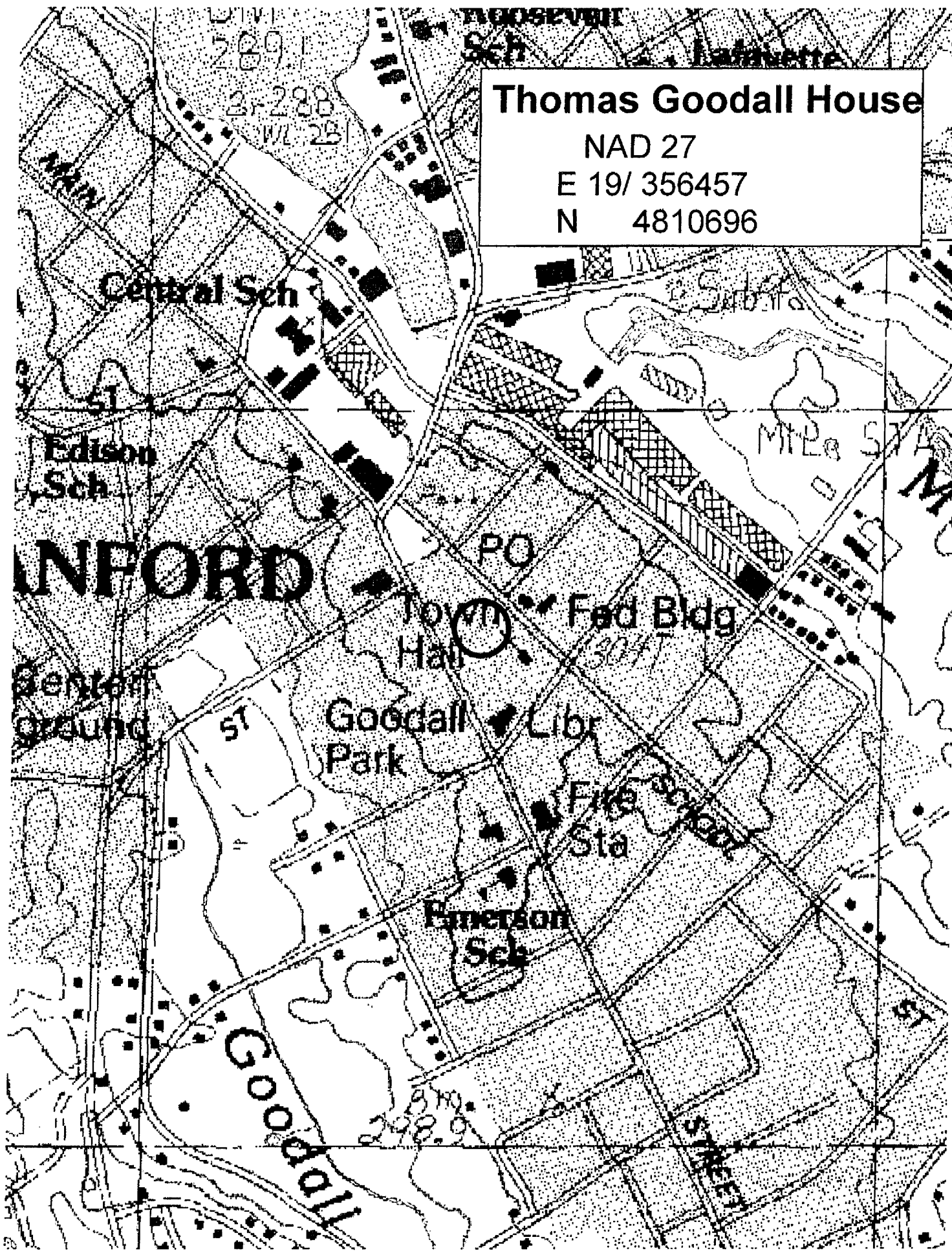
County and State YORK CO., MAINE

Name of multiple property listing (if applicable)

Section number 10 Page 1

COUNTY, Town	NAME	NR ID #	Correct UTM' s
YORK, Sanford	Thomas Goodall House	75000207	19/356457/4810696

The above UTM coordinates replace the incorrect coordinates provided in the original nomination/registration form for this property.



Thomas Goodall House

NAD 27

E 19/ 356457

N 4810696

INFORD

289
282
W/281

ROOSEVELT
Sch
Lafayette

Central Sch

Edison
Sch

PO

Town
Hall

Fed Bldg

Goodall
Park

Libr

Fire
Sta

Emerson
Sch

Goodall

MTL & STA

ST

ST