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Form 10-300 (Rev. 6-72)

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UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

CALIFORNIA
COUNTY:

LOS ANGELES

FOR NPS USE ONLY
ENTRY DATE

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- I. PRESENT CONDITION: THE WORKMAN FAMILY CEMETERY, WITH ITS GREEK REVIVAL MAUSOLEUM, IS AN ENCLOSED, RECTANGULAR AREA OF 204' x 119 EXTENDING IN AN EAST-WEST AXIS; IT IS SOME 650' SOUTHWEST OF THE HISTORIC WORKMAN ADOBE. ADJACENT TO IT, ON THE WEST, IS AN AVENUE OF ARBORVITAE TREES (APPROX. 50 YEARS OLD) WHICH WAS PLANTED BY THE TEMPLE FAMILY, CA. 1920. This avenue aligns axially with the centerline of and terminates in Front OF THE CEMETERY'S MAIN GATE AND IS PUNCTUATED THERE BY A MATURE CALIFORNIA FAN PALM. THE CITY OF INDUSTRY PLANS TO SALVAGE SEVERAL ARBORVITAE AND THE FAN PALM, RELOCATING THEM NEARBY ON THE PREMISES. THE AVENUE OF TREES FORM WILL BE RETAINED BY NEW TREES AND PAVING COMPATIBLE WITH THE SITE, TO PRESERVE THE HISTORIC LINK BETWEEN THE CEMETERY AND ITS RELATED 19TH CENTURY HOUSE. ALL MATURE PLANTING AND THE PAVED WALKS WITHIN THE CEMETERY WILL BE PRESERVED AND THE ENTIRE CEMETERY, WALLS AND STRUCTURES WILL BE RESTORED.
- A) PLAN The rectangular plot defined above consists principally of one brick wall at the west side with wrought iron gate of the mid 19th Century, flanked by decorative brick gate posts. This west wall is the only remnant of the original brick wall that surrounded the cemetery in the late 1850s. The remaining three sides are protected by an iron rail fence which was erected to replace the brick walls that were torn down between 1903 and 1907. It is intended to remove the iron fence and reconstruct the brick walls on the three sides to match as closely as possible the original, remaining wall on the west side. Within the boundary of the cemetery are a minature Doric Greek style mausoleum (20' x 28') and an inner burial plot surrounded by a beautifully detailed cast-iron fence and sun-burst gate, dating from the 1850s. Both the inner plot (approximately 33' x 50') and the mausoleum are aligned in an east-west direction, on the centerline of the cemetery.
- B) WALLS THE REMAINING BRICK WALL CONTAINS A FINE EXAMPLE OF MID 19TH CENTURY BRICK CRAFTSMANSHIP IN THE LOS ANGELES REGION. IT IS ONE OF THE VERY FEW SURVIVORS OF THIS TYPE OF CRAFTSMANSHIP OF THE MID 19TH CENTURY PERIOD AND THE ONLY KNOWN OF ITS KIND SURROUNDING A PRIVATE CEMETERY IN THIS AREA. THE MAIN WALL IS APPROXIMATELY 4 1/2 FEET HIGH, HAVING A STEPPED, BRICK CAP BETWEEN 18" x 18" PROJECTING BRICK PIERS, # TERMINATED BY A 6" DIAMETER, BLACK IRON BALL FINIAL WHICH RESTS ON TOP OF A 7/8" DIAMETER BLACK IRON PIPE STEM, 6" HIGH. THE PIERS ARE PLACED AT ABOUT 11 FEET ON CENTER. THE MAIN WALL IS OF DOUBLE WIDTH, UNREINFORCED BRICK CONSTRUCTION, IN RUNNING BOND, WITH A HEADER BOND COURSE AT THE TOP, AT MID HEIGHT AND AT THE BOTTOM. BENEATH THE PROJECTING MAIN CAP IS A DECORATIVE, SIMULATED DENTIL COURSE, CONSISTING OF A HEADER BOND BRICK UNIT ALTERNATELY PROJECTING 1" BEYOND THE ADJACENT FLUSH HEADER. THE TOTAL BRICK CAP CONSISTS OF THREE LAYERS OF RUNNING BOND BRICKS, STEPPED UNIFORMLY BACK 2" ON EACH SIDE FROM THE COURSE BELOW. BETWEEN THE MAIN 2' x 2' BRICK GATE POSTS, WITH TYPICAL STEPPED CAP AND IRON BALL FINIAL, IS THE ORIGINAL WROUGHT IRON GATE CONSISTING OF BLACK IRON BARS, TOPPED WITH CAST IRON FINIALS, IN TWO DIFFERENT DESIGNS, ALTERNATING AT THE TIPS of the upper and lower bars. Typical handmade Bricks are 2 1/2" x 4" x 8" FOR THE WALL.

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1. CARPENTER, DR. EDWIN H. LECTURER, HUNTINGTON LIBRARY, SAN MARINO. INTERVIEWS, 1973-74; LETTER AND REFERENCES, 8/28/73 2. LOS ANGELES TIMES, ARTICLE DATED BY DR. CARPENTER, (IBID) 2/6/07 3. RADFORD, CLAIRE G. LA PUENTE KALELDOSCOPE, PART 1. PUBL. FOR LA PUENTE VALLEY HISTORICAL SOCIETY, 1974. 4. TEMPLE, THOMAS W. 11. HISTORIAN, SAN GABRIEL MISSION, UNPUBLISHED NOTES, COPIED MAY 1951, ON FILE IN THE LA PUENTE VALLEY HISTORICAL SOCIETY. 5. POWCHEL, JANET & DAN. LA PUENTE PAST AND PRESENT, UNPUBLISHED NOTES, COPIED MAY 1951, ON FILE IN THE LA PUENTE VALLEY HISTORICAL SOCIETY. 6. CEOCKAPHICAL BAIL AND LOCATION THE PROPERTY OF LESS THAN THAT ACRES 6. CEOCKAPHICAL BAIL AND LOCATION THE PROPERTY OF LESS THAN THAT ACRES 6. CEOCKAPHICAL BAIL AND LOCATION THE PROPERTY OF LESS THAN THAT ACRES 6. CEOCKAPHICAL BAIL AND LOCATION THE PROPERTY OF LESS THAN THAT ACRES 6. CEOCKAPHICAL BAIL AND LOCATION THE PROPERTY OF LESS THAN THAT ACRES 6. CEOCKAPHICAL BAIL AND LOCATION THE PROPERTY OF LESS THAN THAT ACRES 6. CEOCKAPHICAL BAIL AND LOCATION THE PROPERTY OF LESS THAN THAT ACRES 6. CEOCKAPHICAL BAIL AND LOCATION THE PROPERTY OF LESS THAN THAT ACRES 6. CEOCKAPHICAL BAIL AND LOCATION THE PROPERTY OF LESS THAN THAT ACRES 6. CEOCKAPHICAL BAIL AND LOCATION THAT ACRES 6. CEOCKAPHICAL BAIL AND LOC								
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Form 10-300a (July 1969)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

SIAIE	
CALIFORNIA	
COUNTY	
Los Angeles	
FOR NPS USE ONL	.Υ
ENTRY NUMBER	DATE
NOV 2 o	1974

(Continuation Sheet)

(Number all entries) 7. PRESENT CONDITION CONT.

- C) FENCE Perhaps the most noteworthy and rare architectural element of the cemetery is the original cast iron fence and gate, surrounding the inner plot, aging gracefully with the muted, rust colors of bronze-reds that tint the exquisite, cast iron scrolls, finials and the exceptional sun burst gate which is decorated with Roman crosses and an "HS" signet the in the center. One or two finials have been broken or lost and some of the brick curb under the fence needs repair work, otherwise this element is in good condition.
- D) MAUSOLEUM (WALTER P. TEMPLE MEMORIAL) THIS EARLY 20TH CENTURY (1919)

 CLASSIC REVIVAL STRUCTURE IS A MINIATURE GREEK DORIC TEMPLE, HAVING A FOUR

 COLUMN PORCH WITH STYLOBATE AT THE WEST FRONT AND HAVING TYPICAL CLASSIC

 GREEK DETAILING, INCLUDING CAST TILE ROOF, ALL OF WHICH IS EXECUTED IN

 NATURAL GRAY CAST STONE. THE INTERIOR HAS MARBLE WALLS AND DETAILS WITH A

 SANITAS COVERED CEILING AND ORNAMENTAL, PAINTED PLASTER CORNICE. AN

 ORIGINAL STAINED GLASS WINDOW AT THE EAST ELEVATION HAS BEEN REPLACED BY

 PLAIN GLASS. A DECORATED CROSS AT THE WEST APEX OF THE PEDIMENT IS GONE.

 FORTUNATELY, THE ORIGINAL RENDERINGS OF THESE SURVIVED AND THESE CAN BE

 RECREATED. DECORATIVE, CAST IRON GRILLES COVER THE MAIN ENTRANCE AND THE

 REAR, EAST WINDOW.
- II. ORIGINAL CONDITION: ORIGINALLY ON THE SITE OF THIS MAUSOLEUM WAS A SMALL GOTHIC BRICK CHAPEL, BEGUN IN 1857, WHICH BURNED DOWN BY 1903. ALL SIDES OF THE CEMETERY WERE ENCLOSED BY A BRICK WALL AS DESCRIBED ABOVE. OTHER-WISE, THE CEMETERY IS UNALTERED FROM ITS ORIGINAL MID 19TH CENTURY FORM.

THE CITY OF INDUSTRY, WHICH NOW OWNS THE PROPERTY, INTENDS TO CAREFULLY RESTORE THE CEMETERY FEATURES, THE MAUSOLEUM AND RELATED LANDSCAPING AS ACCURATELY AS POSSIBLE TO ITS EARLIEST ORIGINS FOR A PUBLIC CULTURAL FACILITY AND CONTINUING PRIVATE CEMETERY.

