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Form 10-300
(Rev. 6-72)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE:	CALIFORNIA
COUNTY:	LOS ANGELES
FOR NPS USE ONLY	
ENTRY DATE	NOV 20 1974

1. NAME

COMMON:
WORKMAN FAMILY CEMETERY (~~INCLUDING TEMPLE MAUSOLEUM~~)

AND/OR HISTORIC:
EL CAMPO SANTO CEMETERY

2. LOCATION

STREET AND NUMBER:
15415 E. DON JULIAN ROAD

CITY OR TOWN:
~~CITY OF~~ INDUSTRY

CONGRESSIONAL DISTRICT:
25th

STATE: CALIFORNIA 91744

CODE: 06

COUNTY: LOS ANGELES

CODE: 037

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input checked="" type="checkbox"/> Site <input type="checkbox"/> Object	<input checked="" type="checkbox"/> Public <input type="checkbox"/> Private <input type="checkbox"/> Both	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input checked="" type="checkbox"/> Preservation work in progress	Yes: <input checked="" type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input type="checkbox"/> No
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input checked="" type="checkbox"/> Museum	<input type="checkbox"/> Park <input type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input checked="" type="checkbox"/> Other (Specify) <u>FAMILY CEMETERY</u>
			<input checked="" type="checkbox"/> Comments <u>TO BE A HISTORICAL PARK</u>

4. OWNER OF PROPERTY

OWNER'S NAME:
CITY OF INDUSTRY

STREET AND NUMBER:
100 S. HACIENDA BLVD.

CITY OR TOWN:
CITY OF INDUSTRY

STATE: CALIFORNIA

CODE: 06

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:
LOS ANGELES COUNTY HALL OF RECORDS

STREET AND NUMBER:
227 N. BROADWAY

CITY OR TOWN:
LOS ANGELES

STATE: CALIFORNIA

CODE: 90012 06

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:
NONE KNOWN

DATE OF SURVEY: Federal State County Local

DEPOSITORY FOR SURVEY RECORDS:

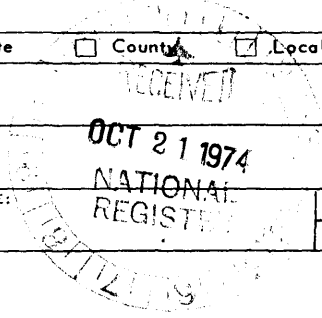
STREET AND NUMBER:

CITY OR TOWN:

STATE:

CODE:

SEE INSTRUCTIONS



STATE: California

COUNTY: Los Angeles

ENTRY NUMBER: NOV 20 1974

DATE: NOV 20 1974

FOR NPS USE ONLY

7. DESCRIPTION

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input checked="" type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input type="checkbox"/> Altered	<input checked="" type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

I. **PRESENT CONDITION:** THE WORKMAN FAMILY CEMETERY, WITH ITS GREEK REVIVAL MAUSOLEUM, IS AN ENCLOSED, RECTANGULAR AREA OF 204' x 119' ~~EXTENDING IN~~ AN EAST-WEST AXIS; IT IS SOME 650' SOUTHWEST OF THE HISTORIC WORKMAN ADOBE. ADJACENT TO IT, ON THE WEST, IS AN AVENUE OF ARBORVITAE TREES (APPROX. 50 YEARS OLD) WHICH WAS PLANTED BY THE TEMPLE FAMILY, CA. 1920. THIS AVENUE ALIGNS AXIALLY WITH THE CENTERLINE OF AND TERMINATES IN FRONT OF THE CEMETERY'S MAIN GATE AND IS PUNCTUATED THERE BY A MATURE CALIFORNIA FAN PALM. THE CITY OF INDUSTRY PLANS TO SALVAGE SEVERAL ARBORVITAE AND THE FAN PALM, RELOCATING THEM NEARBY ON THE PREMISES. THE AVENUE OF TREES FORM WILL BE RETAINED BY NEW TREES AND PAVING COMPATIBLE WITH THE SITE, TO PRESERVE THE HISTORIC LINK BETWEEN THE CEMETERY AND ITS RELATED 19TH CENTURY HOUSE. ALL MATURE PLANTING AND THE PAVED WALKS WITHIN THE CEMETERY WILL BE PRESERVED AND THE ENTIRE CEMETERY, WALLS AND STRUCTURES WILL BE RESTORED.

A) **PLAN** - THE RECTANGULAR PLOT DEFINED ABOVE CONSISTS PRINCIPALLY OF ONE BRICK WALL AT THE WEST SIDE WITH WROUGHT IRON GATE OF THE MID 19TH CENTURY, FLANKED BY DECORATIVE BRICK GATE POSTS. THIS WEST WALL IS THE ONLY REMNANT OF THE ORIGINAL BRICK WALL THAT SURROUNDED THE CEMETERY IN THE LATE 1850s. THE REMAINING THREE SIDES ARE PROTECTED BY AN IRON RAIL FENCE WHICH WAS ERECTED TO REPLACE THE BRICK WALLS THAT WERE TORN DOWN BETWEEN 1903 AND 1907. IT IS INTENDED TO REMOVE THE IRON FENCE AND RE-CONSTRUCT THE BRICK WALLS ON THE THREE SIDES TO MATCH AS CLOSELY AS POSSIBLE THE ORIGINAL, REMAINING WALL ON THE WEST SIDE. WITHIN THE BOUNDARY OF THE CEMETERY ARE A MINATURE DORIC GREEK STYLE MAUSOLEUM (20' x 28') AND AN INNER BURIAL PLOT SURROUNDED BY A BEAUTIFULLY DETAILED CAST-IRON FENCE AND SUN-BURST GATE, DATING FROM THE 1850s. BOTH THE INNER PLOT (APPROXIMATELY 33' x 50') AND THE MAUSOLEUM ARE ALIGNED IN AN EAST-WEST DIRECTION, ON THE CENTERLINE OF THE CEMETERY.

B) **WALLS** - THE REMAINING BRICK WALL CONTAINS A FINE EXAMPLE OF MID 19TH CENTURY BRICK CRAFTSMANSHIP IN THE LOS ANGELES REGION. IT IS ONE OF THE VERY FEW SURVIVORS OF THIS TYPE OF CRAFTSMANSHIP OF THE MID 19TH CENTURY PERIOD AND THE ONLY KNOWN OF ITS KIND SURROUNDING A PRIVATE CEMETERY IN THIS AREA. THE MAIN WALL IS APPROXIMATELY 4 1/2 FEET HIGH, HAVING A STEPPED, BRICK CAP BETWEEN 18" x 18" PROJECTING BRICK PIERS, TERMINATED BY A 6" DIAMETER, BLACK IRON BALL FINIAL WHICH RESTS ON TOP OF A 7/8" DIAMETER BLACK IRON PIPE STEM, 6" HIGH. THE PIERS ARE PLACED AT ABOUT 11 FEET ON CENTER. THE MAIN WALL IS OF DOUBLE WIDTH, UNREINFORCED BRICK CONSTRUCTION, IN RUNNING BOND, WITH A HEADER BOND COURSE AT THE TOP, AT MID HEIGHT AND AT THE BOTTOM. BENEATH THE PROJECTING MAIN CAP IS A DECORATIVE, SIMULATED DENTIL COURSE, CONSISTING OF A HEADER BOND BRICK UNIT ALTERNATELY PROJECTING 1" BEYOND THE ADJACENT FLUSH HEADER. THE TOTAL BRICK CAP CONSISTS OF THREE LAYERS OF RUNNING BOND BRICKS, STEPPED UNIFORMLY BACK 2" ON EACH SIDE FROM THE COURSE BELOW. BETWEEN THE MAIN 2' x 2' BRICK GATE POSTS, WITH TYPICAL STEPPED CAP AND IRON BALL FINIAL, IS THE ORIGINAL WROUGHT IRON GATE CONSISTING OF BLACK IRON BARS, TOPPED WITH CAST IRON FINIALS, IN TWO DIFFERENT DESIGNS, ALTERNATING AT THE TIPS OF THE UPPER AND LOWER BARS. TYPICAL HANDMADE BRICKS ARE 2 1/2" x 4" x 8" FOR THE WALL.

SEE INSTRUCTIONS

SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- Pre-Columbian | 16th Century | 18th Century | 20th Century
 15th Century | 17th Century | 19th Century

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|--|--|---|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Philosophy | <input checked="" type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | <input type="checkbox"/> Science | <u>HISTORIC CEMETERY</u> |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture | <u>OF SOUTHERN CALI-</u> |
| <input checked="" type="checkbox"/> Architecture | <input checked="" type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | <u>FORNIA PIONEERS</u> |
| <input type="checkbox"/> Art | <input type="checkbox"/> Literature | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Military | <input type="checkbox"/> Transportation | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Music | | _____ |
| <input type="checkbox"/> Conservation | | | _____ |

STATEMENT OF SIGNIFICANCE EL CAMPO SANTO CEMETERY IS SIGNIFICANT BECAUSE:

- 1) IT DERIVES ITS PRIMARY IMPORTANCE FROM THE GRAVES OF HISTORIC FIGURES IDENTIFIED WITH THE AMERICANIZATION OF CALIFORNIA.
 - 2) IT IS ALSO SIGNIFICANT DUE TO ITS AGE, BEING PERHAPS THE EARLIEST OF ITS KIND IN THE SOUTHERN CALIFORNIA REGION.
 - 3) IT IS SIGNIFICANT FOR ITS ARCHITECTURE AND LANDSCAPED FEATURES AS WELL.
- 1) THIS CEMETERY IS THE LA PUENTE RANCHO BURIAL GROUND CREATED BY ONE OF THE FIRST ANGLO-AMERICAN PIONEERS IN CALIFORNIA, WILLIAM WORKMAN, FOR HIS FAMILY, FRIENDS AND RETAINERS. ONE OF THOSE OF TRANSCENDING IMPORTANCE IS DON PIO PICO, THE LAST MEXICAN GOVERNOR OF CALIFORNIA, A FAMILY FRIEND, WHO WITH HIS WIFE OCCUPIES ONE OF THE CRYPTS IN THE MAUSOLEUM. LYING IN THE INNER BURIAL PLOT IS JOHN ROWLAND, WILLIAM WORKMAN'S LIFELONG PARTNER AND FRIEND. THESE TWO MEN OWNED THE LA PUENTE RANCHO AND TOGETHER LED THE FIRST WAGON TRAIN OF PERMANENT, EASTERN SETTLERS INTO SOUTHERN CALIFORNIA. THESE PIONEERS AND THOSE OF THE BIDWELL-BARTLESON PARTY WHICH WENT TO SAN JOSE IN THE NORTH, WERE THE FIRST SUCH SETTLERS IN CALIFORNIA - THUS OPENING THE WAY FOR THE FLOOD OF AMERICAN IMMIGRANTS THAT WERE TO EVENTUALLY FOLLOW.
 - 2) PRELIMINARY RESEARCH BY DR. EDWIN CARPENTER OF THE HUNTINGTON LIBRARY, SAN MARINO, CALIFORNIA INDICATES THAT THIS BURIAL PLOT, FIRST SET ASIDE BY WILLIAM WORKMAN IN 1850, IS THE FIRST SUCH ANGLO-AMERICAN PRIVATE CEMETERY IN SOUTHERN CALIFORNIA. THE FIRST OF THE FAMILY TO BE BURIED THERE WAS DAVID WORKMAN, WILLIAM'S BROTHER, IN 1855.
 - 3) THE MID 19TH CENTURY BRICK CRAFTSMANSHIP OF THE ENCLOSURE WALL WITH ITS IRON GATE, THE SUPERB CAST IRON FENCE AND GATE OF THE INNER PLOT - UNEQUALLED IN THIS REGION - THE LANDSCAPED SETTING, ESPECIALLY THE AVENUE OF TREES AND THE SURROUNDING GROUNDS, THE MINIATURE DORIC GREEK TEMPLE MAUSOLEUM, ALL YIELD A PERIOD ARCHITECTURE OF NOTABLE DISTINCTION FOR STUDY AND CULTURAL ENRICHMENT.

AS MENTIONED UNDER SECTION 7., THE CITY OF INDUSTRY INTENDS TO PROPERLY RESTORE THE ENTIRE CEMETERY AND GROUNDS FOR THE HISTORIC AND CULTURAL BENEFIT OF THE PUBLIC.

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

1. CARPENTER, DR. EDWIN H. LECTURER, HUNTINGTON LIBRARY, SAN MARINO. INTERVIEWS, 1973-74; LETTER AND REFERENCES, 8/28/73
2. LOS ANGELES TIMES, ARTICLE DATED BY DR. CARPENTER, (IBID) 2/6/07
3. RADFORD, CLAIRE G. LA PUENTE KALEIDOSCOPE, PART I. PUBL. FOR LA PUENTE VALLEY HISTORICAL SOCIETY, 1974.
4. TEMPLE, THOMAS W. II. HISTORIAN, SAN GABRIEL MISSION, UNPUBLISHED NOTES, COPIED MAY 1951, ON FILE IN THE LA PUENTE VALLEY HISTORICAL SOCIETY.
5. POWELL, JANET & DAN. LA PUENTE PAST AND PRESENT. UNPUBLISHED

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		34° 01' 07"	117° 57' 45"	
NE	° ' "	° ' "				
SE	° ' "	° ' "				
SW	° ' "	° ' "				

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: **1.9 acres**

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE

11. FORM PREPARED BY

NAME AND TITLE:
Millard E. Gooch, A. I. A.

ORGANIZATION: **FOR CITY OF INDUSTRY** DATE: **MAY 1974**

STREET AND NUMBER:
100 S. HACIENDA BLVD.

CITY OR TOWN: **CITY OF INDUSTRY** STATE: **CALIFORNIA** CODE: **06**

12. STATE LIAISON OFFICER CERTIFICATION **NATIONAL REGISTER VERIFICATION**

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name: *[Signature]*
 Title: **State Historic Preservation Officer**
 Date: **SEP 30 1974**

I hereby certify that this property is included in the National Register.

[Signature]
 Director, Office of Archeology and Historic Preservation

Date: 11/20/74

ATTEST:

[Signature]
 Keeper of The National Register

Date: 11-14-74

SEE INSTRUCTIONS

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Continuation Sheet)

STATE	
CALIFORNIA	
COUNTY	
LOS ANGELES	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
	NOV 20 1974

(Number all entries) 7. PRESENT CONDITION CONT.

C) FENCE - PERHAPS THE MOST NOTEWORTHY - AND RARE - ARCHITECTURAL ELEMENT OF THE CEMETERY IS THE ORIGINAL CAST IRON FENCE AND GATE, SURROUNDING THE INNER PLOT, AGING GRACEFULLY WITH THE MUTED, RUST COLORS OF BRONZE-REDS THAT TINT THE EXQUISITE, CAST IRON SCROLLS, FINIALS AND THE EXCEPTIONAL SUN BURST GATE WHICH IS DECORATED WITH ROMAN CROSSES AND AN "HS" SIGNET IN THE CENTER. ONE OR TWO FINIALS HAVE BEEN BROKEN OR LOST AND SOME OF THE BRICK CURB UNDER THE FENCE NEEDS REPAIR WORK, OTHERWISE THIS ELEMENT IS IN GOOD CONDITION.

D) MAUSOLEUM - (WALTER P. TEMPLE MEMORIAL) - THIS EARLY 20TH CENTURY (1919) CLASSIC REVIVAL STRUCTURE IS A MINIATURE GREEK DORIC TEMPLE, HAVING A FOUR COLUMN PORCH WITH STYLOBATE AT THE WEST FRONT AND HAVING TYPICAL CLASSIC GREEK DETAILING, INCLUDING CAST TILE ROOF, ALL OF WHICH IS EXECUTED IN NATURAL GRAY CAST STONE. THE INTERIOR HAS MARBLE WALLS AND DETAILS WITH A SANITAS COVERED CEILING AND ORNAMENTAL, PAINTED PLASTER CORNICE. AN ORIGINAL STAINED GLASS WINDOW AT THE EAST ELEVATION HAS BEEN REPLACED BY PLAIN GLASS. A DECORATED CROSS AT THE WEST APEX OF THE PEDIMENT IS GONE. FORTUNATELY, THE ORIGINAL RENDERINGS OF THESE SURVIVED AND THESE CAN BE RECREATED. DECORATIVE, CAST IRON GRILLES COVER THE MAIN ENTRANCE AND THE REAR, EAST WINDOW.

II. ORIGINAL CONDITION: ORIGINALLY ON THE SITE OF THIS MAUSOLEUM WAS A SMALL GOTHIC BRICK CHAPEL, BEGUN IN 1857, WHICH BURNED DOWN BY 1903. ALL SIDES OF THE CEMETERY WERE ENCLOSED BY A BRICK WALL AS DESCRIBED ABOVE. OTHERWISE, THE CEMETERY IS UNALTERED FROM ITS ORIGINAL MID 19TH CENTURY FORM.

THE CITY OF INDUSTRY, WHICH NOW OWNS THE PROPERTY, INTENDS TO CAREFULLY RESTORE THE CEMETERY FEATURES, THE MAUSOLEUM AND RELATED LANDSCAPING AS ACCURATELY AS POSSIBLE TO ITS EARLIEST ORIGINS FOR A PUBLIC CULTURAL FACILITY AND CONTINUING PRIVATE CEMETERY.



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12-22
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