IDENTIFICATION

PROPERTY NAME: Brewer House HISTORIC NAME: Samuel W. Robbins House

STREET ADDRESS: Rome Street CITY: Cave Spring

PRESENT OWNER:

E.R. Brewer

MAILING ADDRESS: P.O. Box 537

CITY: Cave Spring

STATE: Georgia

ZIP CODE: 30124

CURRENT USE: Residence

ACREAGE: .75

U.S.G.S. QUADRANGLE Cedartown West, Ga.

U.T.M. REFERENCE: z.16 E653480 N3775220

V.B.D. OR TAX MAP NUMBER: 820-02-3

DESCRIPTION

ARCHITECTURAL DESCRIPTION AND PRESENT CONDITION: Mid-19th-century in-town residence; rectangular plan, 1-1/2 stories high, steep gable roof with three front dormers and two tall interior chimneys, front porch, one-story turn-of-the-century rear addition; woodframe construction, sheathed with weatherboard, on a brick foundation; steep proportions, stickwork in dormer gables and front porch, brackets under porch eaves, pendants on porch braces; interior features two-over-two with central stair hall, one-story rear addition; grounds thick with shrubbery, trees, some lawn, paved front walk; outbuildings include garage (south) and wellhouse (north); situated immediately north of downtown in residential/commercial "strip" along Rome Road.

ORIGINAL OWNER: Samuel W. Robbins

ORIGINAL USE: Residence

ARCHITECT/BUILDER: Unknown

HISTORIC ACREAGE:

DATE OF CONSTRUCTION: ca. 1851

DATE(S) OF ALTERATIONS: ca. 1900

HISTORICAL NARRATIVE (FROM ORIGINS TO PRESENT) (OPTIONAL): Mid-19th-century house apparently remodeled toward the end of the 19th century.

HISTORY

N.R. AREA(S) OF SIGNIFICANCE: Architecture, community planning LEVEL: Local and development

STATEMENT OF SIGNIFICANCE (ARCHITECTURAL AND HISTORICAL): Architecturally, this house is significant as a fine example of mid-19th-century eclectic residential design. Its narrow, two-over-two plan reflects the ever-popular I-house-type tradition. Its steep roof and dormer proportions, and its pair of tall interior chimneys, reflect the Gothic Revival style. Porch brackets, pedants, and posts are Italianate in feeling. The stickwork in the dormer gables reflects either Stick style or simplified Eastlake influences. Such an amalgamation of architectural motifs, worked together in a pleasing overall design, is characteristic of architecture in this kind of setting where design resulted partly from tradition, partly from patternbooks, and partly from the rapidly [cont.]

FORM PREPARED BY:

Richard Cloues

ORGANIZATION: Historic Preservation Section

Ga. Dept. of Natural Resources

Kacy Ginn

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Ga.

REPRESENTATION IN EXISTING SURVEYS: Historic Structures Field Survey: Floyd Co. Ga.

SOURCES

SOURCES OF INFORMATION: Preliminary survey forms by Diane Dawson, Cave Spring; see bibliography (section 9) for general sources.



PHOTOGRAPHER: James R. Lockhart

DATE: February 1980

PHOGRAPH NO. 8 (NEGATIVE NO. 7 ) NEGATIVES FILED: GA. DEPT. OF NATURAL RESOURCES of 40

DIRECTION PHOTOGRAPHER FACING: northwest

USE SPACE BELOW FOR CONTINUATION FROM FRONT, SKETCH PLANS OR MAPS, ADDITIONAL COMMENTS, ETC.

IV. cont.: changing fashions of the time.

In terms of community planning and development, this house is significant for the way in which it sharply demarcates between downtown to the south and the originally residential area along the Rome Road to the north. Such sharp distinctions and close proximities are characteristic of small-town growth and development in the second half of the 19th century. They differ from the combined residences/shops of the early-19th century and the widely separated downtown and suburbs of the 20th century.