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NATIONAL REGISTER

United States Department of the Interior
National Park Service

National Register of Historic Places
Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name Ebell of Los Angeles

other names/site number _____

2. Location

street & number 743 S. Lucerne Blvd. not for publication

city or town Los Angeles vicinity

state California code CA county Los Angeles code 037 zip code 90005-3707

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property meets does not meet the National Register criteria. I recommend that this property be considered significant nationally statewide locally. (See continuation sheet for additional comments.)

Paul G. Fidell SAPO 3-30-94
 Signature of certifying official/Title Date
California Office of Historic Preservation
 State of Federal agency and bureau

In my opinion, the property meets does not meet the National Register criteria. (See continuation sheet for additional comments.)

 Signature of certifying official/Title Date

 State or Federal agency and bureau

4. National Park Service Certification

- I hereby certify that the property is:
- entered in the National Register. See continuation sheet.
 - determined eligible for the National Register See continuation sheet.
 - determined not eligible for the National Register.
 - removed from the National Register.
 - other, (explain:)

for
 Signature of the Keeper Edson H. Beall Date of Action 5/6/94
 Entered in the National Register

Ebell of Los Angeles
Name of Property

Los Angeles CA
County and State

5. Classification

Ownership of Property
(Check as many boxes as apply)

Category of Property
(Check only one box)

Number of Resources within Property
(Do not include previously listed resources in the count.)

- private
- public-local
- public-State
- public-Federal

- building(s)
- district
- site
- structure
- object

Contributing	Noncontributing	
1		buildings
		sites
		structures
1		objects
2	0	Total

Name of related multiple property listing
(Enter "N/A" if property is not part of a multiple property listing.)

NA

Number of contributing resources previously listed in the National Register

0

6. Function or Use

Historic Functions
(Enter categories from instructions)

Social: Clubhouse

Recreation and Culture: Theater

Current Functions
(Enter categories from instructions)

Social: Clubhouse

Recreation and Culture: Theater

7. Description

Architectural Classification
(Enter categories from instructions)

Italian Renaissance

Materials
(Enter categories from instructions)

foundation Concrete

walls concrete

roof terra cotta

other _____

Narrative Description

(Describe the historic and current condition of the property on one or more continuation sheets.)

8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A** Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B** Property is associated with the lives of persons significant in our past.
- C** Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D** Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

Property is:

- A** owned by a religious institution or used for religious purposes.
- B** removed from its original location.
- C** a birthplace or grave.
- D** a cemetery.
- E** a reconstructed building, object, or structure.
- F** a commemorative property.
- G** less than 50 years of age or achieved significance within the past 50 years.

Narrative Statement of Significance

(Explain the significance of the property on one or more continuation sheets.)

9. Major Bibliographical References

Bibliography

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____

Areas of Significance

(Enter categories from instructions)

Architecture

Social History

Period of Significance

1927-1944

Significant Dates

1927

Significant Person

(Complete if Criterion B is marked above)

Cultural Affiliation

Architect/Builder

Hunt, Sumner P., architect

Schofield Engineering and Construction
(builder)

Primary location of additional data:

- State Historic Preservation Office
- Other State agency
- Federal agency
- Local government
- University
- Other

Name of repository:

LA Landmarks Board

Ebell of Los Angeles
Name of Property

Los Angeles, CA
County and State

10. Geographical Data

Acreage of Property 1.3 acres

UTM References

(Place additional UTM references on a continuation sheet.)

1

1	1	3	7	7	7	9	0	3	7	6	9	5	8	0
Zone	Easting				Northing									

3

Zone	Easting				Northing									

2

Zone	Easting				Northing									

4

Zone	Easting				Northing									

See continuation sheet

Verbal Boundary Description

(Describe the boundaries of the property on a continuation sheet.)

Boundary Justification

(Explain why the boundaries were selected on a continuation sheet.)

11. Form Prepared By

name/title Norma Foster, Ivada Parker et al.

organization The Ebell of Los Angeles date August 31, 1993, rev. Feb., 1994

street & number 743 S. Lucerne Blvd. telephone (213) 931-1277

city or town Los Angeles state CA zip code 90005-3707

Additional Documentation

Submit the following items with the completed form:

Continuation Sheets

Maps

A **USGS map** (7.5 or 15 minute series) indicating the property's location.

A **Sketch map** for historic districts and properties having large acreage or numerous resources.

Photographs

Representative **black and white photographs** of the property.

Additional items

(Check with the SHPO or FPO for any additional items)

Property Owner

(Complete this item at the request of SHPO or FPO.)

name The Ebell of Los Angeles

street & number 743 S. Lucerne Blvd. telephone (213) 931-1277

city or town Los Angeles state CA zip code 90005-3707

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 *et seq.*).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Projects (1024-0018), Washington, DC 20503.

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 7 Page 1

Description, Section 7

The Ebell of Los Angeles is located on the corner of Wilshire Boulevard and Lucerne Boulevard, easily accessible to the public. The location is also known as the Wilshire Corridor. It is adjacent to Fremont Place in the area of greater Los Angeles called Windsor Square/Hancock Park. The Ebell of Los Angeles is an imposing edifice. It was designed by the renowned architect Sumner P. Hunt in 1925 and completed in 1927. The building itself covers 1.3 prime acres with a Wilshire Blvd. frontage of 165 feet and a length of 480 feet along South Lucerne Boulevard. The Ebell of Los Angeles is comprised of three stories, built around a landscaped garden/patio. It contains 68 rooms, 185 windows, and 54 French doors. The ground floor public rooms all have quality wooden floors. The adjoining Wilshire Ebell Theatre faces 8th Street. The Italian Renaissance style building is constructed of reinforced steel and concrete and has an Italian tile roof. In 1894 68 women of courage, vision and faith founded The Ebell of Los Angeles to have a woman's club that would be cultural, educational and philanthropic, and the present building is its seventh and permanent location.

A few additions and alterations have been made to the exterior of the building, but they have not altered the historic appearance of the Ebell. Decorative wrought iron work was designed to fill the 12 arches of the pergola covered walk on South Lucerne, on the west side. They were added for security reasons. The opposite 12 arches leading on to the garden are still open as originally designed. The steel and glass windows enclosing the third floor terrace of the solarium blend in well with the original exterior. A tower off the patio/garden, on the north side, houses the Otis elevator to the third floor, which is unobtrusive and retains the integrity of the building's design.

NORTH ELEVATION:

The first floor on the north elevation depicts the charm and beauty of the Italian Renaissance building, borne out by the designer of the magnificent Charter Members' Portal. It is the main entry, with a recessed doorway to the lounge off Wilshire Boulevard. In July, 1928 the beautiful wrought iron and plate glass masterpiece as designed by John William Chard, was placed into position. Mr. Chard supervised the making of the 2000 separate pieces which are incorporated in the completed work and reflect the dignity and proportion of the entire building. The two doors are surmounted, in the archway proper, by a large circle

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Continuation SheetSection number 7 Page 2

in which the design is a sun radiating its rays. In the square on the left door is a mask of Comedy and in the square in the right door the mask of Tragedy. On each side, a painter's palette representing Art, and scrolls for Literature. The left door has in its center the letter "E" and the one on the right the letter "C," and is an example of the finest wrought iron work in the West.

The recessed main entrance on the north facade has three tiers of steps down to the sidewalk, and above it is an ornate balcony that leads directly off the 3rd floor fine arts auditorium which gives access to the flag pole. Both corners of the balcony are enhanced with concrete urns. The windows along this Wilshire Blvd. ground floor frontage are high, with moulded arches and recessed French doors that are multi-paned. The trees, shrubs and slanting lawn to the sidewalk low wall, gives this elegant building the appearance of being decoratively set on a pedestal.

WEST ELEVATION:

The three floor west facade of the building overlooks Fremont Place and has a drive way along the ground level that runs between Wilshire Blvd and 8th Street and adjoins the second parking lot for members and public.

EAST ELEVATION

On the east elevation, one of the prominent features is the bay window and the second floor balcony above it. The balcony is on the third floor and has a very majestic appearance with two round concrete columns and three multi-paned wood frame double doors that open onto the balcony from the Library.

The entrance at 741 South Lucerne is up two short flights of stairs and has double wooden doors that lead into the Clubhouse and all ground floor rooms and are unlocked when Ebell programs or public events are in progress. A covered pergola walk off the garden/patio, with 12 wrought iron enclosed arches, connects the #741 entrance to the #743, which is the main Ebell Office entrance that is security operated from the Switchboard operator directly inside the lobby. The third entrance on the east facade is a side steel and glass double door that allows access to the foyer of the Wilshire Ebell Theatre. (The theater is not a separate building.)

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 7 Page 3

The main parking lot entrance is off South Lucerne, and is for members and public and faces the east entrances of the building.

SOUTH ELEVATION:

On the south facade on 8th Street is the well known Wilshire Ebell Theatre that forms the south wing of the Ebell of Los Angeles. It is designed on two floors that encompass the stage, orchestra pit, main auditorium, loges and balcony. The five moulded archways are the opening to a recessed entrance to five double wooden doors with six glass panes that allow access to the foyer of this 1,294 capacity theater. The second floor has multi-paned square windows with a slight recessed arch effect above each window. The theater is recognized for its fine stage and superior acoustics. A 12 foot by 40 foot WILSHIRE EBELL THEATRE sign erected on the theater rooftop in 1927 can be seen from a great distance. This theater has played a major role in the social life of the surrounding community and the City of Los Angeles.

INTERIORS

The north wing houses one of the most beautiful rooms in the Ebell, the lounge on the ground floor that occupies the full length of the wing. An elaborate wood carved staircase on the interior west end of the lounge leads to the second floor that houses the board room, president's office, the parlor French Room, the resident employee apartment, main hall and nursery. The east side of the lounge interior has a large bay window section with three full length arched multi-paned windows and a three foot high removable stage platform. There are several original sconces and lights along the side of the lounge on the interior pillars. The south wall of the lounge has three high archways that lead into the art salon. This wall also has a balcony/walkway at the second floor level that is open on the opposite side with a view into the art salon. The ceilings in the lounge and art salon are of two story height. For the ceiling beams in the lounge, the interior designer was the artist Julian Ellsworth Garnsey, a foremost authority on color in architecture. The compartments between the beams are divided into squares, dramatically beautified with flower-like ornaments in bold relief. Mr. Garnsey painted the beams, and enhanced the ornamentation with rich color and much gold leaf, also, by painting symbols on the beams he showed Dr. Adrian Ebell's various interests, that also became those adopted by the Ebell membership for their interests and programs. On the

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 7.8 Page 4

first beam to the left of the entrance, one will find the Mask of Tragedy and the Mask of Comedy. Further on is the Lamp of Learning, the pen for writing, the open book for literature, the lyre for music, the palette for painting, the globe for Ebell's interest in world history and world events, and the clasped hands for friendship. The lounge ceiling has three grand two-tier candelabra style wrought iron chandeliers hanging suspended from it.

The third floor contains the library which holds 35,000 volumes with many rare books dating back to the 1700s. Also on the third floor are the fine arts auditorium seating 300, the Helen Read/History room with archives, memorabilia and fine glass and china, a rest room, the arts and crafts room, and a solarium.

Significance, Section 8

The Ebell of Los Angeles draws its significance from architecture and social history. The building is an outstanding example of Italian Renaissance style, designed by architect Sumner P. Hunt and built from 1925 to 1927 by Schofield Engineering and Construction Company. The cornerstone was inserted in the northeast wall of the Ebell that is on the corner of Wilshire and Lucerne Boulevards, and dedicated on February 28, 1927. A time capsule was placed behind the cornerstone in the wall containing historic information and items of the period: local newspapers of that date, Ebell Articles of Incorporation, the yearbook and membership roster and coins of the period.

The renowned architect, Sumner P. Hunt, the husband of a former president of the Ebell, who had designed the 1905 clubhouse, was again retained to design the present Renaissance style building. The architectural firm of Hunt and Burns was contracted to build the Ebell of Los Angeles with the Schofield Engineering and Construction Company. Sumner P. Hunt came to California in 1889. He had been trained as an architect in New York and served as the president of the Southern California chapter of the A.I.A. Mr. Hunt and his partners designed many residences and institutional buildings, social clubs and schools.

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Continuation SheetSection number 8 Page 5

It is significant that through the years, the Ebell of Los Angeles has maintained the purpose and primary goals set forth at the turn of the century by Dr. Adrian Ebell, born in Ceylon (Sri Lanka), who became a pioneer in widening the scope of women's education by organizing a chain of women's societies around the world. These groups were the inspiration for the organization of the Ebell of Los Angeles in 1894, which then evolved into the largest women's cultural club in the world. Since its founding on October 27, 1894, the objectives of the Ebell Club have always been the advancement of cultural and educational interests through the study of great artists, musicians and authors, plus various philanthropies. The Ebell motto is: "I will find a way or make one -- I serve."

The building has demonstrated the care and precision of Hunt's design by withstanding numerous earthquakes that have shaken the Los Angeles area since its construction. The Ebell of Los Angeles is unique in that the building's architectural style significantly corresponds to the advancement of cultural, social and educational interests of the Ebell's mandate and objectives when it was founded in 1894. An excellent example of architectural craftsmanship is its use of stonework and woodwork throughout the building. The heavy use of wood throughout is seen in the open trusswork, stair rails, wood panels and ornate ceilings. The dining room boasts an arched colonade overlooking the garden running the length of the room and the poured-concrete columns with urns of flowers and vines embossed on them, blend together with the cream colored walls. The interior stairways were designed so that the ladies of the Ebell could be graceful while ascending and descending; the treads are wider and the risers are lower, making their usage more comfortable.

The Ebell Clubhouse is furnished primarily with English and Italian style tables, chairs, sofas and settees from the late nineteenth and early twentieth century. Many of the furnishings were originally designed for the building and many have been contributed over the years by generous members. Although there are several sixteenth century Italian style pieces of furniture, the seventeenth century English style is prevalent. In keeping with the period of the building, the Restoration and Preservation Committee have used velvets, damasks and tapestries to replace upholstery and drapes throughout to maintain the integrity, and in keeping with the design of the building.

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 8 Page 6

The first formal evening in the new Clubhouse was held on October 22, 1927. The affair, an International Ball, honored the consuls of 32 foreign governments who gave charm and dignity to the occasion with their formal attire and regalia, plus leading civic officials and leaders attended.

The Wilshire Ebell Theatre with the main front entrance and lobby off 8th Street, adjoins the Ebell Clubhouse and has a 1,294 seating capacity. It is a proscenium theater with a 40 foot arch and has an orchestra level, and loges in the balcony. It is known for its superior acoustics and fine stage which accommodates major productions of plays, musicals and symphony performances. The stage is 40 feet wide and 26 feet deep, and is equipped with 12 dressing rooms, and a basic theatrical lighting and public address/sound system. A concert grand piano and a three-manual Barton pipe theater organ add to the ambience of the theater.

A California artist, Miss Maxine Albro, who specialized in fresco decoration for two years while painting in Mexico City, presented five frescoes to the Ebell's patio. The five Greek and Roman Sibyls were dedicated on September 29 1933 and soon thereafter a dispute arose as to their taste and depicted morals. After a number of years the issue was finally settled by a majority vote at a membership meeting that decreed their removal. Instead they were painted over.

By the end of 1947 enough money had been raised to pay off the mortgage on the Ebell Clubhouse. A joyous mortgage-burning ceremony was held on May 5, 1948, and the ashes placed in a silver urn. The governor, mayor, bank president, president of the Los Angeles Chamber of Commerce and other dignitaries attended the mortgage burning ceremony.

Elements of the grounds that make it a good example of landscaping are the placement of over thirty varieties of trees and shrubs on the street level around the outer perimeter of the building along Wilshire Blvd, Lucerne Blvd, and 8th Street. It was planned well with olive trees, a 40 foot Atlantic cedar tree, eucalyptus, pittosporum and impatiens that do not detract from or hide ornate features of the building. The interior garden and patio can be viewed from the west through the handsome wrought-iron along the

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 8 Page 7

pergola walk. The garden is also viewed from the terrace off the dining room, a loggia off of the art salon on the north side; while the pergola walk closes the area on the east side, and the south side has flowers and Boston fern along it to decorate the wall. The stately palm tree at the north end of the pergola walk was transplanted from the garden of the former Ebell Clubhouse on Figueroa Street in Los Angeles. One of the lacy jacaranda trees still blooms at the south entrance. By the garden balcony the crepe myrtle remains to fill the patio with its flowering beauty each year. Of unique interest for many years was the acanthus by the south walk, the original of which came from the Parthenon in Athens, Greece.

In the center of the garden and lawn is a memorial fountain designed by Henry Lion, a brilliant young sculptor, which shows a young woman holding a lamp of knowledge and high ideals with the flag of her country floating around her. The memorial fountain was dedicated in 1930 in honor of relatives of Ebell members who served in the First World War.

The Wilshire Ebell Theatre and the Ebell Clubhouse have, since construction, been a centerpiece in the community, architecturally and socially. They have been used extensively over the years by major film, television and stage production companies because of their elegance and Renaissance style, which accommodates many storylines.

The Windsor Square/Hancock Park Historical Society awarded the Ebell of Los Angeles Cultural Landmark #2 status in 1972 in their area of jurisdiction.

The Ebell of Los Angeles was designated by the City of Los Angeles Cultural Affairs Department, Cultural Heritage Division as Historic Cultural Monument #250 on December 20, 1982 and so listed in their official publication. The building is listed prominently in many architectural magazines and books, including David Gebhard's ARCHITECTURE IN LOS ANGELES.

It is significant that the Ebell of Los Angeles will have its Centennial Celebration in 1994 and that the purpose and goals have lived on since Professor Adrian Ebell had a dream to better the lives of women. This outstanding beautiful building is still being used by members and the community on a daily basis for business and for special events and weddings. For the past four years a diligent committee has been working very hard to refurbish the interior and exterior of the building, at all times striving to

United States Department of the Interior
National Park Service

**National Register of Historic Places
Continuation Sheet**

Section number 8 Page 8

maintain the integrity of the design period. The Ebell is a club home, a social and education center, a place of friendship. In her dedicatory remarks at the opening of the clubhouse in 1927, Mrs. William Read, President, told her audience: "Let us dedicate this building to friendship, one of the most prized human possessions; dedicate it to the most satisfying form of friendship, not that which comes from mere social acquaintance, but that which comes from thinking, planning and working together."

In its 100 years of history the Ebell of Los Angeles continues to be a great credit to Los Angeles and California. (Period of significance has been ended at 1944 because of the absence of exceptional significance.)

National Register of Historic Places Continuation Sheet

RECEIVED

JAN 28 1994

Section number EIGHT (8) Page 9

SIGNIFICANCE (SOCIAL HISTORY)

OHP

- 1894 On October 27, 1894, a determined band of Southern California women met in the home of Misses Alice and Emmie Lou Parsons on /south Olive Street to organize a club for the Advancement of Women. It was decided that the avowed purpose of the club should be "The advancement of women in every branch of culture." A committee on By-Laws was appointed and a number of sections were formed and chairmen were selected. At the end of just 6 months, there were 140 members. By the end of 1899 the Club had a circulating library.
- 1897 The Ebell was incorporated under the laws of the State of California and after renting in a number of locations the Ebell moved to a building designed and built for it by a dedicated member that was described as a "modified greek temple".
- 1902 Mrs. Sumner P. Hunt, then President and wife of the renowned architect, spearheaded a drive to raise money to build Ebells own clubhouse to accommodate the growth in membership. A lot was purchased for the new clubhouse building at 1719 S. Figueroa and the conorstone was laid in July 1905. The building formally opened in January 1906.
- 1908 The Ebell Club was a founding sponsor of the Los Angeles Chapter of the American Red Cross. Close ties to the Red Cross became an Ebell tradition and continues to this day. The Club was active in the war effort during World War I. In the Teens the club was a major supporter of the Los Angeles Philharmonic.
- 1918 The Rest Cottage association was organized on December 26, 1918, to provide care for convalescent women and through the years to the present has cared for and provided funding for the care of over 7,000 women.
- 1921 In 1921 the Scholarship endowment fund was launched. Young men and women through the years to the present have benefited financially through the scholarship program in excess of \$9,000,000.00.
- 1923 The Ebell was instrumental in the organization of the City of Los Angeles. In 1923 the Ebell was one of 14 organizations chosed by the Los Angeles Chamber of commerce to elect representatives to the Board of Freeholders, who drafted the new Los Angeles City Charter, which was subsequently approved by the electorate.

National Register of Historic Places Continuation Sheet

Section number EIGHT (8) Page 10
SIGNIFICANCE (SOCIAL HISTORY)

- 1925 On July 1, 1925 the Wilshire/Lucerne site was purchased, financed in part out of the proceeds of some profitable earlier real estate dealing. Once again Ebell's architect was to be Sumner P. Hunt. Financing such a major building project required a mortgage on all of Ebell's holdings, \$700,000 in amount, a considerable sum in the 1920's.
- 1927 The cornerstone of our present clubhouse, on the corner of Wilshire and Lucerne Boulevards was laid on February 28, 1927. A substantial sum was raised to furnish and decorate the property and many members donated individual treasures, including oriental rugs, paintings and object d'art for this elegant Italian Renaissance Style building. In October 1927 the new Ebell Clubhouse and Theater was dedicated and in this same year club membership reached its all-time peak: 3,146 members
- 1927 The Wilshire Ebell Theatre was first opened to the public on Thursday, December 29, 1927. A beautiful theater in the heart of the Wilshire District, it was chosed for the world preimere performance of Sigmund Romberg's musical, "The Desert Song". The theater, with its over 1200 seating capacity, is known for its fine stage and superior acoustics, and houses a 3 manual, 13 rank Barton Pipe Organ at present.
- 1928 In January following the horrendous death of a young, Marian Parker, the Club expressed faith in our Courts of Justice that they would safeguard the children from a repetition of the murder of other children at the hands of criminals. The same day motion picture producers were asked not to show pictures dealing with incidents in the lives of criminals, because of its effect upon the morals of the young.
- In April the ideals of the League for the abolishment of Pugilism was supported.
- 1929 The President of Ebell was highly regarded in the community and was consulted by various men and women on matters of their own. Men and women from China and Japan, from England and the Continent brought interesting messages of one kind and another from their countries and carried back expressions of good will from Ebell. The establishment of the Art Salon met with wide approval, and is the admiration of artists and art lovers throughout the city. A well known art critic said, "Art appreciation in Los Angeles has received a powerful stimulus through the activities of the cultured women of Ebell."

National Register of Historic Places Continuation Sheet

Section number EIGHT(8) Page 11
SIGNIFICANCE (SOCIAL HISTORY)

- 1930 Ebell endorsed to the Regents of the State University to establish graduate work for teachers in the University of California at Los Angeles. A resolution was sent to President Herbert Hoover endorsing his stand on law observance and law enforcement, and pledging the support of Ebell.
- 1932 The Clubhouse was opened to the Community Chest for their headquarters and for their fund drive as a civic responsibility. Generous contributions were made to Committee For The Unemployed, Parent-Teachers Association Food Fund, and the Food Conservation Committee. Ebell sent a request to Governor Rolph that a woman, preferably from Southern California, be placed on the State Industrial Commission.
- 1933 In keeping step with the problems of the depression, the Ebell was the first to provide a room equipped for sewing where women could work and earn a living by applying to the Associated Women's Committee to work under their fund. Ebell joined the NRA Program, and the President of Ebell was asked to serve as Lieutenant General on a Los Angeles Committee for NRA.
- 1935 A resolution was sent to UCLA authorities approving its stand against Communistic propaganda on the campus of our State University.
- 1939 To keep abreast of civic matters, the President of Ebell accepted an invitation to serve as a member of the Coordinating Committee of the Women's Community Service Auxiliary of the Los Angeles Chamber of Commerce.
- 1941 The immediate past President of Ebell was chosen as Chairman of the Women's Civic Conference held annually at The University of Southern California. The attendance is usually about 5,000 women.
- 1942 The General Federation of Women's Clubs Convention reported that Ebell has one of the best organized Production Units of the American Red Cross.
- 1944 The War Service Committee of Ebell contributed 50,000 hours of service toward the war effort, by selling War Bonds, Stamps, hostessing USO Dances, wrapping bandges, Hostessing Canteens for the service men, operating a Blood Donor service.

National Register of Historic Places Continuation Sheet

Section number (EIGHT) 8 Page 12
SIGNIFICANCE (SOCIAL HISTORY)

- 1943 Members of Ebell sold more War Bonds than any other organization.
- 1944 The war Service Committee of Ebell contributed over 50,000 hours of service toward the war effort, sold Defense stamps and bonds, members supported an Ebell Committee for U.S.C., and an Ebell Canteen Committee for U.S.O.; did hostessing for U.S.O. dances, made surgical dressings and bandages and operated a Blood Donor service.
- 1945 Because of its interest in children, annually the Ebell Club has held Christmas parties and produced special programs and plays to entertain them.

CURRENT FUNCTIONS

Social and Cultural:

Social and Cultural events have included The Dominant Club, Burterpe, Chamber Music Society, Viennese Culture Club, Scandinavian Art Club, Korean Symphony Orchestra, Beverly Hills and other High School Reunions, Armenian Education Programs, Temple Beth Shalom High Holy Days, 1st African Methodist Episcopal Church, Los Angeles (FAME) Chamber Society, Mozart Society, Cal State L.A. University Friends of Music, Otis Parsons Design Institute.

Civic Functions:

Civic programs include Sybil Brand, (financial supporter of the first girls and womens prison), Lions Club; Diane Weston, State Senator; L.A. City School Nurses Association; AIDS Project L.A. (APLA); Culinary Institute of America. Monthly Constituent Breakfasts held by State Senator Diane Watson.

Parking lot has been used as a bivouac and deployment center for the U.S. Military and California National Guard during periods of civil unrest.

United States Department of the Interior
National Park Service

THE EBELL OF LOS ANGELES
LOS ANGELES, CA

National Register of Historic Places Continuation Sheet

Section number NINE (9) Page 1
MAJOR BIBLIOGRAPHICAL REFERENCES

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Rathman, Mrs. Charles, "The History of the Ebell of Los Angeles", from 1894-1954. Unpublished manuscript.

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United States Department of the Interior
National Park Service

THE EBELL OF LOS ANGELES
LOS ANGELES, CA

National Register of Historic Places Continuation Sheet

Section number 10 Page 1

GEOGRAPHICAL DATA

VERBAL BOUNDRY DESCRIPTION

Lot "A" of Tract 2839, in the City of Los Angeles, County of Los Angeles State of California, as per map recorded in Book 33, Pages 89 to 90 of Maps in the office of the County Recorder of said county.

BOUNDRY JUSTIFICATION:

The nominated property includes the entire parcel historically located in the Windsor Square/Hancock Park area and the Wilshire Corridor of the Los Angeles Basin.

National Register of Historic Places
Continuation Sheet

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Section number _____ Page 1 (One)

CURRENT PHOTOGRAPHS OF THE EBELL OF LOS ANGELES (DECEMBER 7, 1993)

<u>PHOTO NO. #</u> <u>*PHOTOGRAPHER</u>	<u>LOCATION</u>	<u>ROOM NAME/BUILDING/AREA</u>
<u>Photo # 1</u> *MARK PALMOS	P.O.V. Lucerne Blvd.	<u>Ebell Clubhouse & Theatre</u> CAMERA from EAST angle
<u>Photo # 2</u> *MARK PALMOS	P.O.V. Wilshire Blvd.	<u>Portal entrance to Lounge</u> CAMERA from NORTH Angle
<u>Photo # 3</u> *MARK PALMOS	Lucerne Blvd & 8th St.	<u>Wilshire Ebell Theatre</u> CAMERA SOUTH/EAST Angle
<u>Photo # 4</u> *LISA DROGUETT	GARDEN VIEW FROM SOUTH: 3rd Floor SOUTH end	<u>Center of Clubhouse:</u> Enclosed Solarium
From SOUTH Angle	Elevator Tower - center Off Lucerne Blvd. Center of Garden	Otis Elevator (1931) Pergola Walk/Loggia Mermorial Fountain
<u>Photo # 5</u> *LISA DROGUETT	Center of Garden/Patio	<u>Memorial Fountain</u> CAMERA from NORTH Angle
<u>Photo # 6</u> *LISA DROGUETT	Along Lucerne Blvd.	<u>Pergola Walk</u> CAMERA from SOUTH Angle
<u>Photo # 7</u> *MARK PALMOS	1st Elevation off Garden	<u>Salon of Art</u> CAMERA From SOUTH Angle
<u>Photo # 8</u> *LISA DROGUETT	1st Elevation & entrance	<u>Lounge off Wilshire Blvd.</u> CAMERA From WEST Angle
<u>Photo # 9</u> *LISA DROGUETT	Drapes/Wrought-iron Portal	<u>Lounge Windows off Wilshire</u> CAMERA From SOUTH Angle
<u>Photo # 10</u> *MARK PALMOS	Ornate ceiling & beams	<u>Lounge/main reception room</u> CAMERA From FLOOR Angle
<u>Photo # 11</u> *MARK PALMOS	Off Garden/Terrace	<u>Dining Room/Concert Hall</u> CAMERA From SOUTH Angle
<u>Photo # 12</u> *MARK PALMOS	Off Garden/Terrace	<u>Dining Room/Concert Hall Stage</u> CAMERA From WEST Angle
<u>Photo # 13</u> *MARK PALMOS	2nd Elevation Clubhouse	<u>French Room/Brides Room</u> CAMERA From SOUTH Angle
<u>Photo # 14</u> *MARK PALMOS	2nd Elevation	<u>Board Room</u> CAMERA From WEST Angle
<u>Photo # 15</u> *MARK PALMOS	2nd Elev. off Board Room	<u>President's Office</u> CAMERA From NORTH/WEST Angle

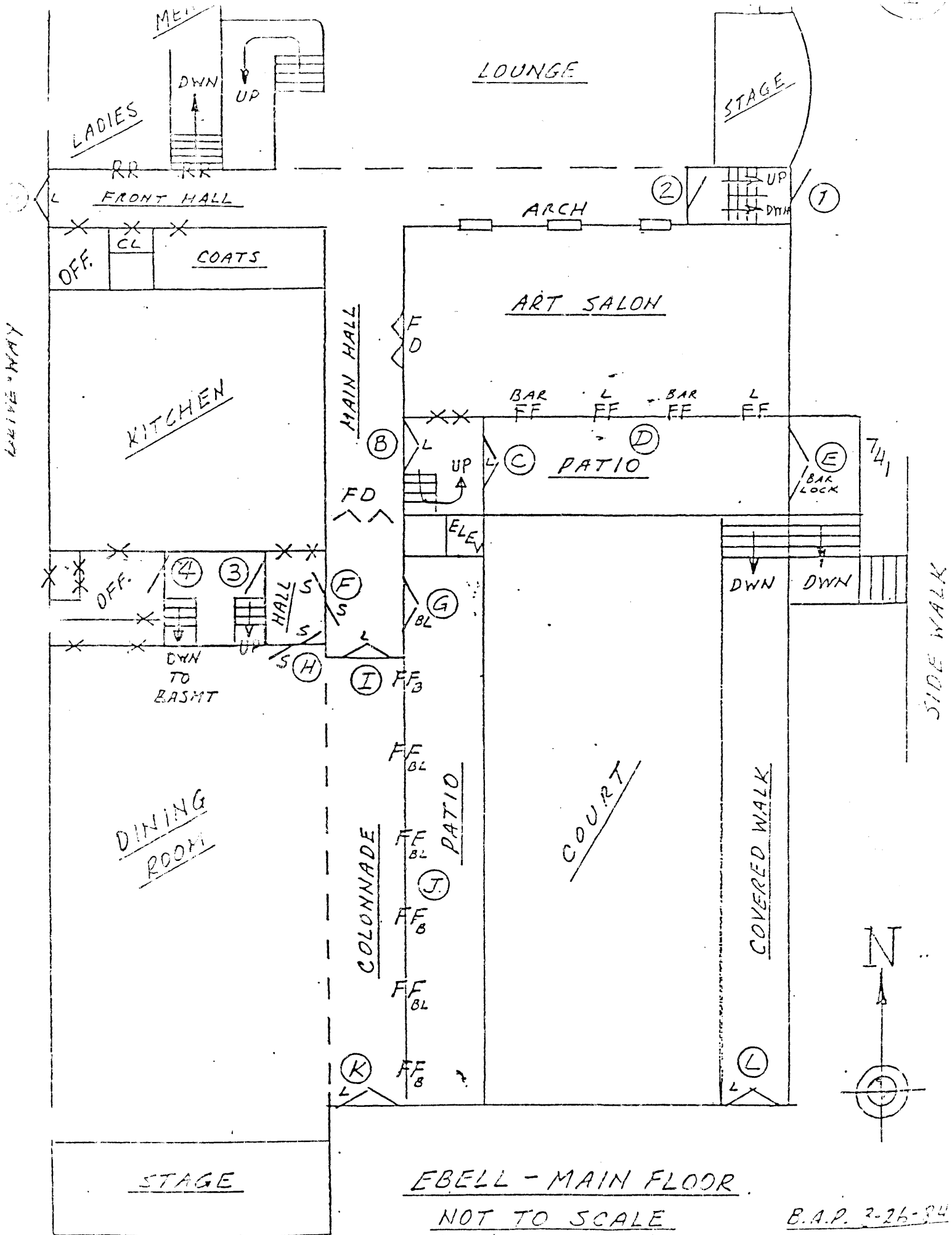
National Register of Historic Places Continuation Sheet

Section number _____ Page 2 (Two)

CURRENT PHOTOGRAPHS OF THE EBELL OF LOS ANGELES (1993) Continued

<u>Photo #16</u>	3rd Elevation	<u>Library interior</u>
*LISA DROGUETT		CAMERA From SOUTH Angle
<u>Photo #17</u>	3rd Elevation interior	<u>Library-Fine furnishings</u>
*LISA DROGUETT		CAMERA From SOUTH/EAST Angle
<u>Photo #18</u>	3rd Elevation	<u>Helen Reed Rm./History Room</u>
*LISA DROGUETT		CAMERA From WEST Angle
<u>Photo #19</u>	3rd Elevation	<u>Fine Arts Auditorium</u>
*LISA DROGUETT		CAMERA From NORTH Angle
<u>Photo #20</u>	3rd Elevation	<u>Enclosed Solarium Room</u>
*MARK PALMOS		CAMERA From NORTH Angle

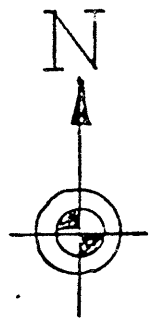
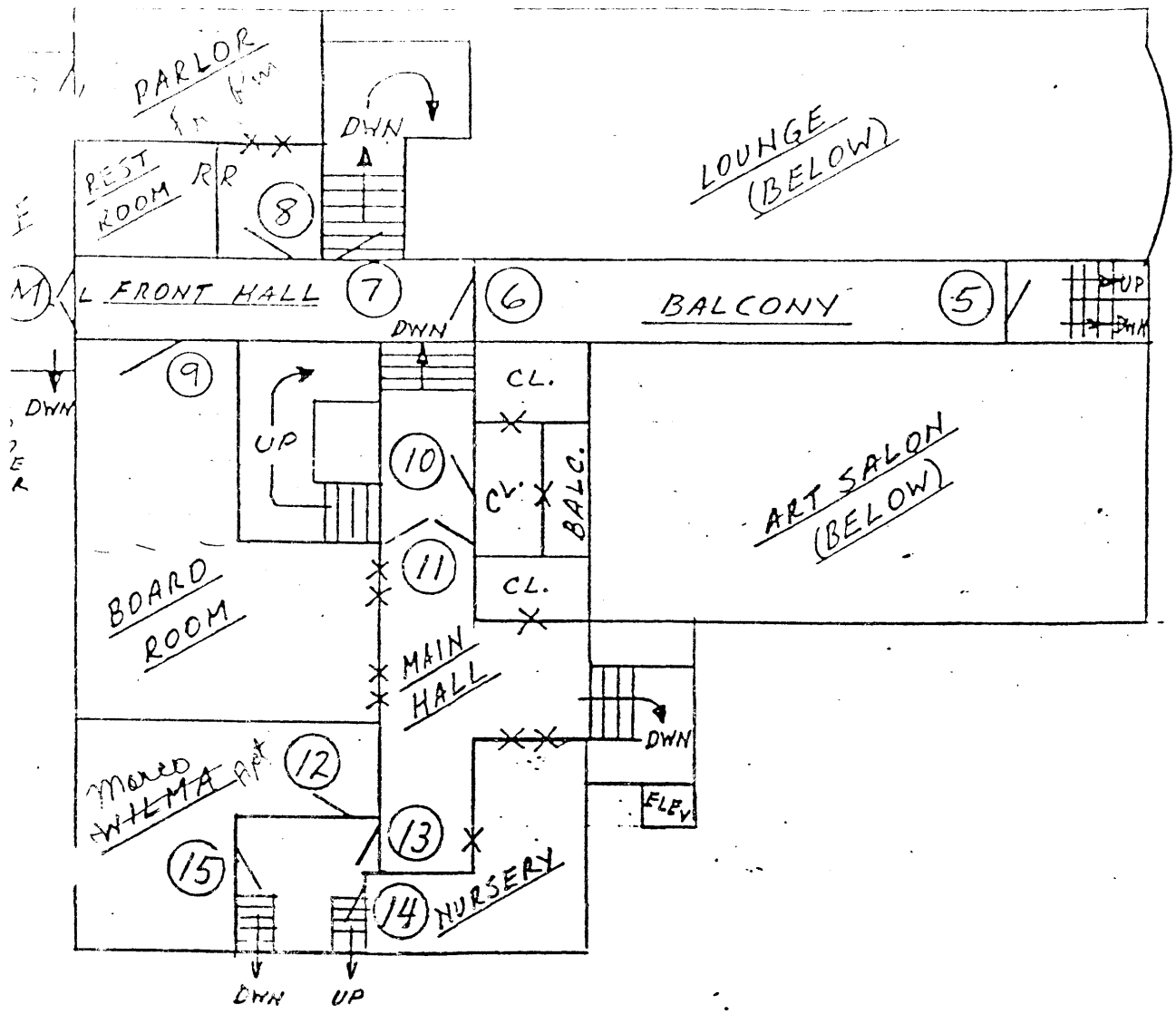
NOTE: THE 20 PHOTOGRAPHS OF THE EBELL OF LOS ANGELES LISTED ON THESE PAGES WERE ALL TAKEN ON DECEMBER 7, 1993 AND THE ORIGINAL NEGATIVES ARE KEPT IN THE EBELL CENTENNIAL FILE IN THE EXECUTIVE OFFICE OF THE BOARD OF DIRECTORS AT 743 SO. LUCERNE BOULEVARD, LOS ANGELES, CA 90005.



EBELL - MAIN FLOOR

NOT TO SCALE

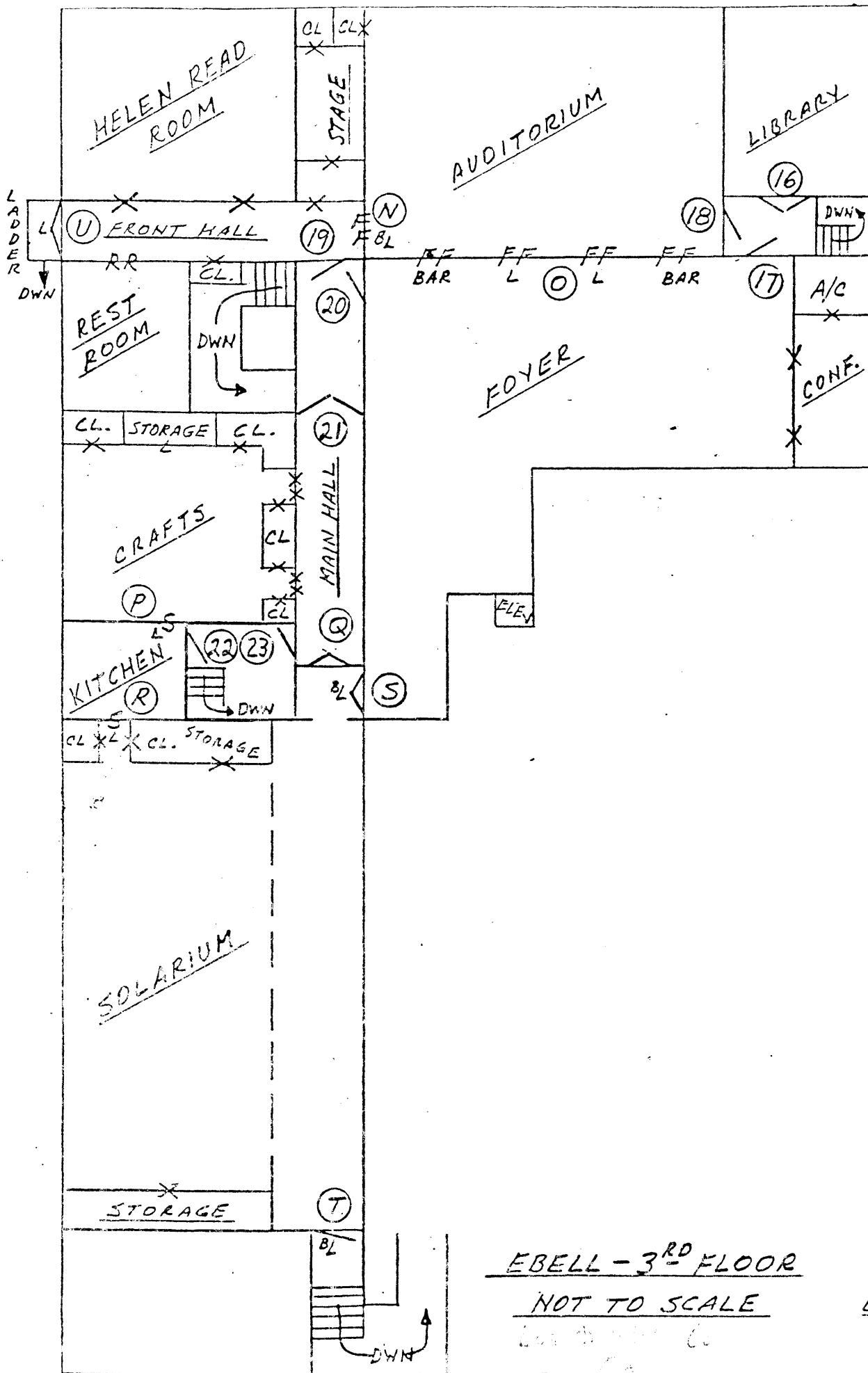
B.A.P. 2-26-34



EBELL - 2ND FLOOR

NOT TO SCALE
Los Angeles, CA

B.A.P. 3-26-84



EBELL - 3RD FLOOR
NOT TO SCALE

B.A.P. 3-26-84