

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Inventory—Nomination Form**

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1. Name: Los Ojos (Parkview) Historic District

2. Location: Generally bounded by U.S. 84 (E), the junction of the Old Highway with U.S. 84 (N), the drop-off from the first plateau to the Chama River Valley (W) and the east-west Hatchery Road (S).

4. Owners: More than fifty. (Note: in addition to the legal advertisement of this nomination, owners of historic structures have been notified by letter.)

7. Description: The village of Los Ojos has a T-shaped plan formed by the Old Highway and the La Puente Road and covers approximately sixty-six acres. Of the structures erected before 1940, forty-one are houses (one of which was converted from a school), nine commercial buildings, ten farm outbuildings, one a church and another a school. Thirty of these appeared between 1870 and 1900, fifteen between 1900 and 1920, another fifteen between 1920 and 1940, and eighteen new buildings since 1940. The vast majority are in good repair and little modified; only three have been significantly remodeled and another two have deteriorated to the point that they are considered non-contributing. The houses and commercial buildings are largely one-story, gable-roofed structures of adobe or log construction, covered with stucco or mud plaster. Buildings are arranged one or two deep on either side of the major roads. In the commercial area near the turn in the Old Highway, they stand side by side at the street's edge. In the more rural portions of the village to the north and south, they are set back as much as one-hundred feet.

10-11-013
11-11-84

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8. Significance: From its founding in 1860 until 1940, Los Ojos was one of the two major settlements in the area; the other was nearby Tierra Amarilla, the county seat. While Los Ojos began as a farming village, it also quickly developed into a commercial center for the nearby Hispanic farmers and the Jicarilla Apaches to the west. In addition, it became a center for religious and educational activities, with the area's main church and a convent school. These various roles are well preserved in the historic stores, warehouses, church and school. The houses include some of the best-preserved examples of the local folk architecture which incorporated Anglo-American elements such as gabled roofs and jig-saw ornament into the basic Hispanic tradition of adobe and log construction, and single-room modules formed into single-file or L-shaped plans. The most distinctive elements--a half-story wall, raising the roof to a comfortable level, and gable balconies--fuse the two traditions in an innovative way. Two Hipped Cottages, two two-story houses, and other houses with facade symmetry more fully embrace Anglo-American introductions. Los Ojos is one of the best remaining examples of the linear or roadside settlement pattern which typified most nineteenth century Hispanic villages in New Mexico.

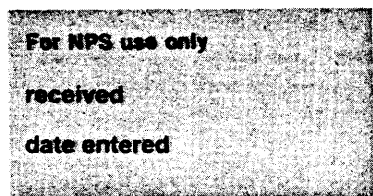
Significant Structures
(see Map #4)

(Unless otherwise noted, all structures are unknown foundation material, stuccoed, and have corrugated metal roofs and single-file plans.)

- #2 Antonio Lente House; ill. 38; N.M. Vernacular; ca. 1900; two-story, L-shaped plan; 4/4 double hung windows; 5 single doors; chamfered posts, molding "frieze", stick railing; exterior stair width of narrow porch; well house. Small contributing horizontal log sheds to rear.
- #7 Mecure-Valdez-Abeyta House; ill. 25; Folk Territorial; ca. 1880; new pressed metal roof; 1/1 double hung windows with molding cornices; 3 single doors, front with molding cornices; slender columns with board "bases" and cut-out brackets; engaged columns flank door; 3 D/W pairs reveal 3 rooms along front; gable balcony, spindle rail, cut-out rafters and bargeboard; interior stairs.
- #12 Archuleta House; ill. 28; Folk Territorial; ca. 1890; 1/1, 4/4, 6/1 double hung windows; 3 single doors; slender columns with cut-out brackets; contributing well house.

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- #13 Valdez House; ill. 26, 27; Folk Territorial; ca. 1870/1885; half-story wall; 4/4, 1/1, 2/2 double hung windows; 3 doors step with slope; slender columns with cut-out brackets, engaged columns at porch corner; interior stairs; contributing well house.
- #14 Quintana House; Folk Territorial; 1875/1885; rear-facing L-shape; new pressed metal roof; /1, 1/1 double hung windows; 3 single doors, molding cornices; slender columns with cut-out brackets and stone rubble wall infill.
- #16 Park View Super Market; ill. 47; N.M. Vernacular/faintly Classical; ca. 1890/facade ca. 1910; ashlar sandstone foundation; gable roof fronted by bracketed pressed metal cornice; fixed windows and recessed double doors all with transoms. Rear: single door with 4/4 double hung window "sidelights", 6/6 double hung windows, sliding door.
- #17 T.D. Burns Warehouse; N.M. Vernacular; ca. 1890; U-shaped plan; fixed, wood casement and sliding windows; 2 single doors, one in corner cut; multiple doors, shed roofs (rear residential). Large eaves overhang at front with exposed beams shield mural, "Settlement of La Tierra Amarilla," by Brooks Willis, ca. 1935.
- #18 T.D. Burns Store; ill. 45, 46; State Register #764; N.M. Vernacular; ca. 1880/1900 facade veneer; T-shaped plan; random ashlar sandstone foundation; stucco, mud plaster and brick veneer over adobe; enclosed eaves with paired brackets and scalloped bargeboard; 4 light fixed window groups (front); 4/4 double hung, fixed and wood casement windows (sides and rear); recessed double doors with transom (front); garage, double, single and sliding doors (sides and rear), one with molding cornice; two concrete loading docks. Interior: main room - hardwood floor, original shelves, ribbed pressed metal ceiling (ill. 46); rear room - pine floor, metal ceiling; Indian (E) Room - pine floor, metal ceiling, ca. 1930's Rustic/with hint of Streamling fireplace; additional smaller offices, storage and wool sorting rooms. Leading commercial and social center used variously for: T.D. Burns store (area's leading mercantile store, 1870-1930's), Wheeler's Hardware and General Store (1950's-1960's), Tierra Wools (weaving cooperative work and showrooms, 1980's); Post Office; Indian souvenirs; automobile garage, dances, etc.

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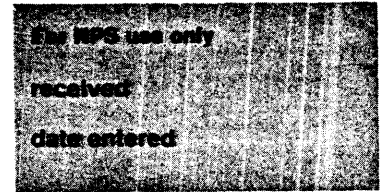
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- #31 St. Joseph's Catholic Church; ill. 51; Gothic Revival; 1935-36; concrete foundation; stucco over adobe; moderate overhang with exposed rafters; ogee stained glass windows with projecting lug sills; double doors with ogee transom, entry vestibule; vestigial transepts; bracketed hood over rear entry; single hipped tower, rear corner, molding string course 2/3's of way up. Interior: new drop ceiling, side altars in "transepts," square apse.
- #34 Fernando Salazar House; ill. 34; N.M. Vernacular/Folk Territorial; ca. 1900; half-story wall; 4/4 double hung and 4 light wood casement windows; 2 single doors; chamfered posts; gable balcony with cut-out rail; 2 interior stairs.
- #38 Francis Salazar House; N.M. Vernacular; ca. 1890; half-story wall; adobe; 1/1 double hung and wood casement windows; single door; W/D/W symmetry; chamfered porch posts. Cut-out picket fence. Contributing shed.
- #42 Frank Abeyta House; N.M. Vernacular; ca. 1890; 2/2 double hung windows; single door; isolated W/D/W symmetry; chamfered posts with cut-out brackets; gable balcony.
- #44 Salazar House; ill. 42; N.M. Vernacular/Hipped; 1925; half-story wall; adobe; 1/1 double hung and wood casement windows; single door; W/D/W symmetry; chamfered porch posts. Barn c. 50' NW (contributing): jacal, board-on-board roof, ca. 1930.
- #45 Praxedes Salazar House; ill. 35; Territorial Style/N.M. Vernacular; ca. 1890; adobe; half-story wall, wall dormer; 4/4 double hung windows some with pedimented lintels; single door; W/D/W symmetry.
- #46 Barn; ca. 1875/1885; two rectangular modules, one hewn horizontal log with double saddle notch, the other horizontal log with double saddle notch; spanned by log beams, rear wall jacal; horizontal plank half-story wall; board-on-board roof; wall dormer loft door.
- #62 Lopez-Martinez House; ill. 39; Hipped Cottage; 1885/1905; adobe; truncated hipped roof with hipped dormers with fish-scale shingle sides; 2/2 double hung windows with pedimented lintels; single door with transom; WW/D/WW front symmetry, side symmetry; spindle rail, slender columns, cut-out brackets. Interior: centered entry flanked by paired rooms, 3 symmetrical rooms behind. Barn c. 40' E (contributing): adobe or packed earth between vertical planks.
- #65 Esquibel House; ill. 7 left; Hipped Cottage/N.M. Vernacular; ca. 1905; adobe; hipped roof with shed dormer; lozenge/1, 1/1 double hung and lozenge wood casement windows; single door; W/WDW/W symmetry; bracketed window hoods sides. Barn c. 35' E (contributing): hewn log/RR tie? now garage.

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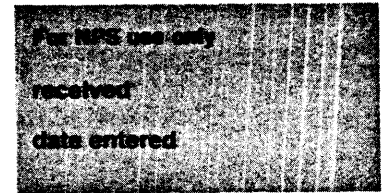
- #68 Gilbert Martinez House; N.M. Vernacular; ca. 1890; half-story wall; 1/1 double hung windows; 2 single doors; chamfered porch posts. Shed (original house?) c. 150' N (contributing): horizontal log with double box notch.

Contributing Structures

- #3 Vilpando House; N.M. Vernacular; ca. 1905; double file of rooms; shiplap in gables; 4/4 double hung windows; 4 single doors; chamfered posts; well house. Rear shed (contributing).
- #4 Sanchez House; N.M. Vernacular; ca. 1880/1900; adobe and jacal; 6/6 double hung windows; 5 single doors; porch posts. Rear (original, N) room, ca. 40' by 20' jacal; front (later, S), ca. 15' by 20' adobe; vigas; level change between. Shed c. 40' N (contributing): hewn horizontal logs with double saddle notch; board-on-board roof, ca. 1890.
- #5 House; N.M. Vernacular; ca. 1935; L-shaped; adobe; 4/4, 3/1 double hung windows; 3 single doors, 2 with single 2/2 "sidelight". Reuses materials from first church. Horizontal log shed.
- #6 Ortiz House; N.M. Vernacular; ca. 1880/1895; rear L-shape; mud plaster over jacal, horizontal plank half-story wall; 4/4, 2/2 double hung windows; 2 single doors; chamfered posts.
- #8 Public Health Building; ill. 43; Bungalow; 1934; new pressed metal roof; molding facia with gable return, clapboard in gable; 6/1 double hung windows; single door; raised foundation; boxed tapered piers with molding "capitals", Tudor arches.
- #9 Old School-Torrez House; ill. 5, left; N.M. Vernacular; ca. 1890; adobe; 2/2 double hung windows; 2 single doors; chamfered posts (side, original entrance), stuccoed walls and posts (front entrance, ca. 1930). Contributing sheds.
- #10 Service station and cabins; Southwest Vernacular; ca. 1930; RR tie; 2/2 double hung and wood casement windows; 2 W/D/W symmetrical groups (front, station), 3 W/D groups (rear, cabins); new pressed metal roofs.
- #11 Los Samoras House; ill. 5 right; N.M. Vernacular/Territorial; ca. 1875/1965; 2/2 double hung and metal casement windows; single door, two pedimented molding lintels; chamfered porch posts; new roof.
- #15 M & M Store; Southwest Vernacular; ca. 1935; hollow tile; gable fronted by stepped parapet; fixed windows; single door, transoms.

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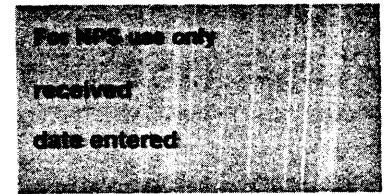
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- #19 Frontier Bar; Southwest Vernacular; ca. 1930; RR tie/wood frame?; gable fronted by stepping parapet; single door with fixed window "sidelights".
- #20 Sanchez Store; Southwest Vernacular; ca. 1935; hollow tile; gable fronted by undulating parapet; 6/6 double hung windows; 2 single doors; porch posts.
- #21 Serrano House; N.M. Vernacular; ca. 1885;; 6/6 double hung and wood casement windows; single door; chamfered porch posts; shed-roofed addition under porch obscures portion of what is probably a W/WDW/W symmetry from officer's house plan.
- #22 House; ill. 11; N.M. Vernacular; ca. 1880; L-shaped plan; adobe; board-on-board roof; windows covered; 3 single doors, one with pedimented lintel; gable door. Deteriorating.
- #23 House; ill. 20; N.M. Vernacular; ca. 1910; exterior stairs to gable door; 4 by 4 sliding and wood casement windows; 2 single doors; chamfered posts.
- #24 House; N.M. Vernacular; ca. 1910; fixed and sliding windows; 2 single doors, third obscured by addition under porch; chamfered posts.
- #25 Rascones House; ill. 18; N.M. Vernacular; ca. 1885/1920; mud plaster over hewn horizontal log with double box notch (original portion, N) or horizontal plank with lathe (addition, S); 4/4 double hung windows; 4 single doors; gable doors; chamfered posts; rooms step with slope.
- #26 House; ill. 36; N.M. Vernacular; ca. 1920; rear L-shaped plan; mud plaster over vertical plank with lathe; 2/2 double hung windows; single door; WW/D/WW symmetry; chamfered posts.
- #28 Martinez House; N.M. Vernacular; ca. 1880/1900; L-shaped plan; 4/4 double hung windows; 3 single doors; wrought iron porch supports. Two sheds c. 35' SW (contributing): mud plaster over horizontal plank or RR tie.
- #29 Drake House; N.M. Vernacular; ca. 1890; 4/4, 6/6, 1/1 double hung, wood casement and fixed windows, some with molding cornices; wood posts; 3 single doors (others covered by enclosed porch).
- #30 St. Joseph's Church Rectory; Bungalow; 1935; 2 stories; concrete foundation; stucco over adobe; pressed metal "shingle" roof; moderate overhang with exposed beams and rafters; 4/4 double hung windows; stuccoed posts; single door with sidelights.

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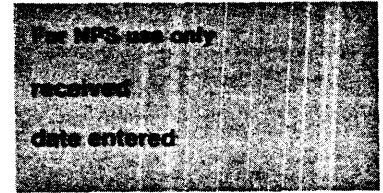
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- #32 St. Joseph's Convent School; N.M. Vernacular; 1923; L-shaped plan; 2-3 stories; concrete foundation; adobe; corrugated metal and roll asphalt over low hipped roofs; moderate overhang with exposed rafters; 2/2 double hung windows in banks of 5 with projecting sills; projecting entry tower (original dome cap removed); door with transom; 3 story porch with boxed post (rear).
- #33 House; N.M. Vernacular; ashlar sandstone foundation; adobe; asphalt shingles; 4/4 double hung windows; 3 single doors. Once used as church youth hall.
- #35 House; N.M. Vernacular; ca. 1910; porch posts; gable door.
- #37 Martinez-Rhodes House; ill. 6, right; N.M. Vernacular; ca. 1900; 2 stories; sandstone foundation; adobe; 4/4 double hung window; 2 single doors; chamfered posts and slender columns (1st floor porch), chamfered posts with lathe balustrade (balcony). Shed c. 40' E: jacal, ca. 1900.
- #40 House; N.M. Vernacular; ca. 1890; 1/1 double hung windows; 2 single doors; porch posts.
- #43 Torrez Phillips 66 Station; Southwest Vernacular; ca. 1930; stucco over RR ties; stepped parapet; 6 light hopper (?) windows, covered fixed (?) windows; single door; W/D/W symmetry. Three contributing outbuildings c. 80'-120' E: 2 - horizontal plank with lathe and mud plaster, 1 - RR tie; ca. 1925.
- #47 Suazo House; N.M. Vernacular; ca. 1910; adobe; 1/1, 3/1, 6/6 double hung windows, some with molding cornices; 2 single doors; log porch post. Two outbuildings c. 50' E: 1 - horizontal plank with lathe and mud plaster, 1 - vertical plank.
- #49 Service Station; Southwest Vernacular; ca. 1935; hollow tile; stepped parapet; covered windows; W/D/W symmetry.
- #61 House; N.M. Vernacular; ca. 1930; wood casement or sliding windows; porch partially enclosed; steps with site. Outbuildings.
- #63 Barn; ca. 1920; 2 stories; vertical plank; corrugated gabled roof.
- #64 House; N.M. Vernacular; ca. 1880; adobe; exposed viga ends; wood casement windows; 2 single doors on different levels; wrought iron porch supports.
- #66 House; ill. 7, middle; N.M. Vernacular; ca. 1885; adobe; fixed and 2/1 double hung windows; 3 single doors; wooden porch posts.

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- #67 House; ill. 7, right; N.M. Vernacular; ca. 1885; 4/4 double hung and wood casement windows; single door (others covered by enclosed porch?); wrought iron porch supports.
- #69 House; N.M. Vernacular; 1903; mud plaster over jacal; board-on-board roof; doors and windows covered. Deteriorating. One-room honeymoon house.
- #131 Torrez Barn; two hewn horizontal log rectangles (on different levels) with quasi-saddle notch; spanned by log beams; hewn rafters; flat plank loft; gabled roof removed ca. 1978.

Non-contributing Structures

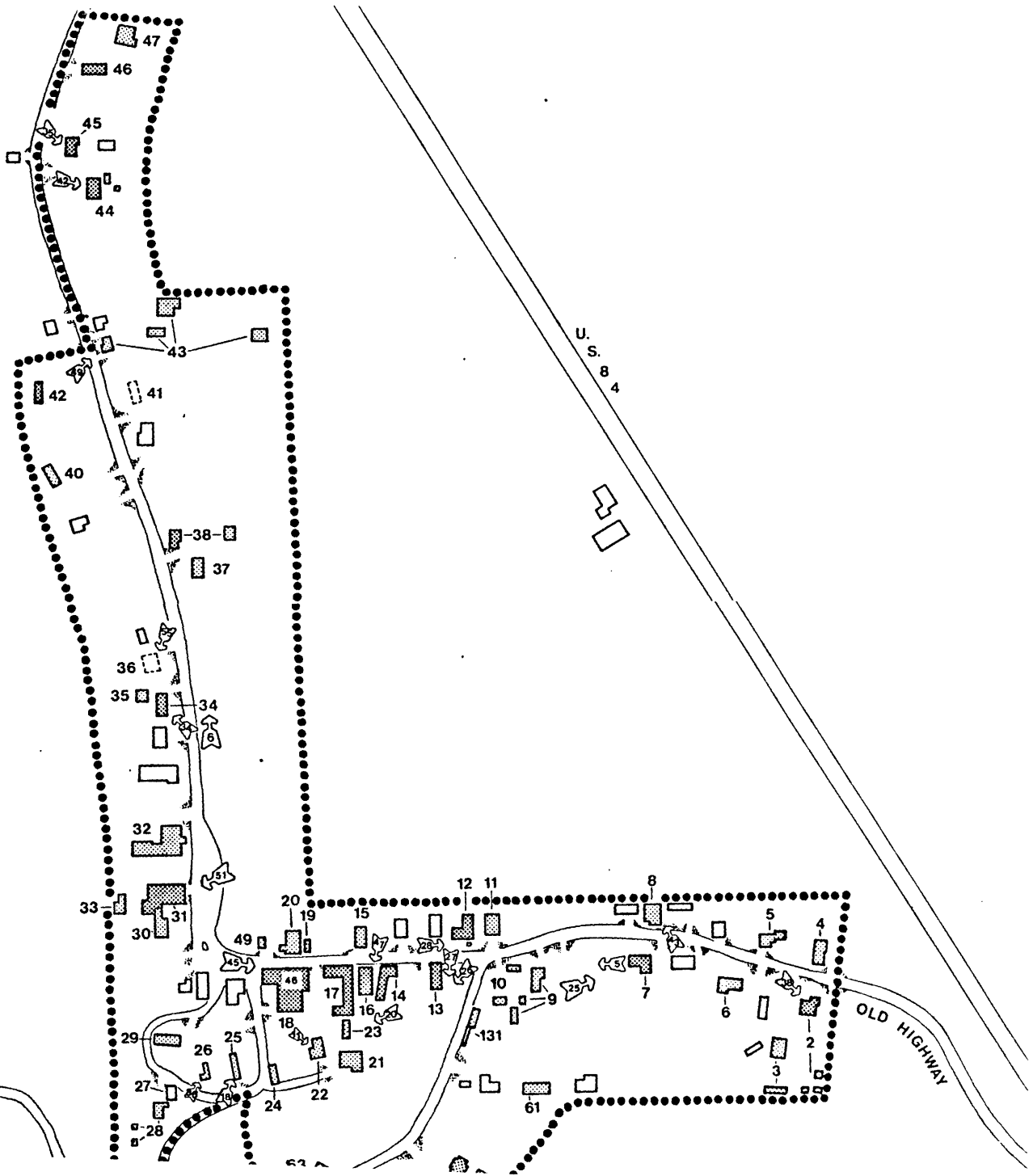
- #27 House; N.M. Vernacular; 1900/1970; new aluminum siding and windows.
- #36 Casados House; ill. 55; Territorial Style; ca. 1885; adobe; pedimented lintels (first floor windows); single door with sidelights and transom; center hall, 2 story plan. Deteriorated.
- #41 Martinez House; N.M. Vernacular; ca. 1935; stucco over horizontal plank with lathe. Deteriorated.

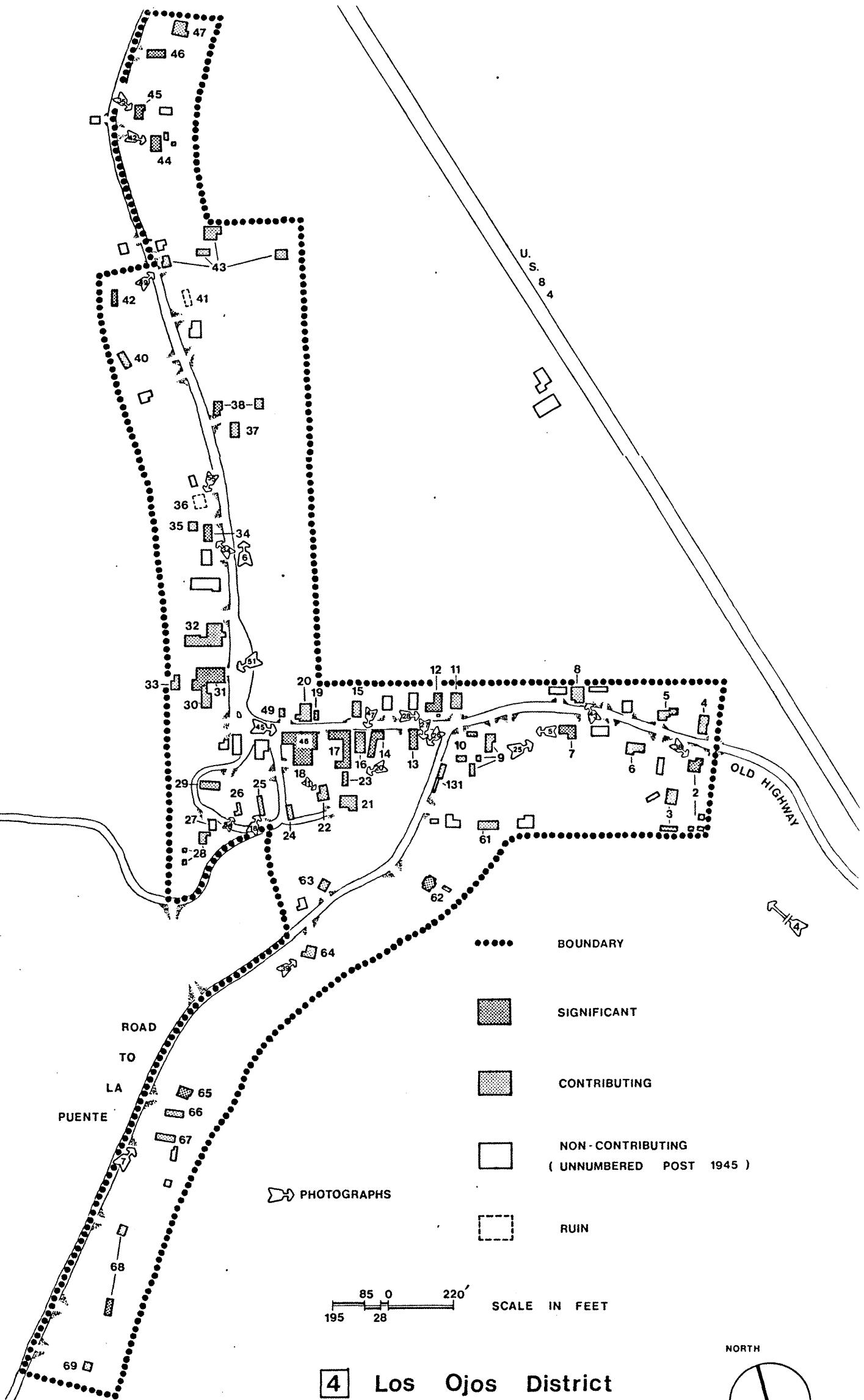
Post-1945, non-contributing structures are recorded on Map #4 unshaded and without survey numbers.

10. Acreage: approximately sixty-six.

<u>UTM References</u>	Zone	Eastings	Northings
E	13	36000	4067000
F	13	360500	4065500
G	13	35900	4065000
H	13	35900	4066000

Boundary: recorded on Map 4.





4 Los Ojos District

HISTORIC RESOURCES OF LA TIERRA AMARILLA