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United States Department of the Interior  
National Park Service

# National Register of Historic Places Registration Form

Ala. Historical Commission

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in *Guidelines for Completing National Register Forms* (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets (Form 10-900a). Type all entries.

## 1. Name of Property

historic name Oakleigh Garden Historic District Expansion  
other names/site number Oakleigh Garden District

## 2. Location

street & number Roughly bounded by Government, Broad, and Texas N/A not for publication  
city, town Street and Ann Street N/A vicinity  
state ALABAMA code AL county Mobile code 097 zip code 36633  
See continuation sheet for inclusive street addresses

## 3. Classification

<b>Ownership of Property</b>	<b>Category of Property</b>	<b>Number of Resources within Property</b>	
<input checked="" type="checkbox"/> private	<input type="checkbox"/> building(s)	<b>Contributing</b>	<b>Noncontributing</b>
<input checked="" type="checkbox"/> public-local	<input checked="" type="checkbox"/> district	_____	_____ buildings
<input type="checkbox"/> public-State	<input type="checkbox"/> site	_____	_____ sites
<input type="checkbox"/> public-Federal	<input type="checkbox"/> structure	See continuation sheet _____ structures	
	<input type="checkbox"/> object	_____	_____ objects
		_____	_____ Total

Name of related multiple property listing: N/A Number of contributing resources previously listed in the National Register 441

## 4. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1966, as amended, I hereby certify that this  nomination  request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property  meets  does not meet the National Register criteria.  See continuation sheet.

[Signature] 12-12-90  
Signature of certifying official Date  
Alabama Historical Commission (State Historic Preservation Office)  
State or Federal agency and bureau

In my opinion, the property  meets  does not meet the National Register criteria.  See continuation sheet.

\_\_\_\_\_  
Signature of commenting or other official Date  
\_\_\_\_\_  
State or Federal agency and bureau

## 5. National Park Service Certification

I, hereby, certify that this property is:

entered in the National Register.  
 See continuation sheet.

determined eligible for the National Register.  See continuation sheet.

determined not eligible for the National Register.

removed from the National Register.

other, (explain:)

Amy Federman 1/30/91  
\_\_\_\_\_  
Signature of the Keeper Date of Action

**6. Function or Use**

Historic Functions (enter categories from instructions)

~~Domestic/single dwelling~~  
~~Education/school~~  
~~Religion/church~~

Current Functions (enter categories from instructions)

~~Domestic/single dwelling~~  
~~Education/warehouse~~  
~~Religion/church~~

**7. Description**Architectural Classification  
(enter categories from instructions)

Mid-19th Century/Greek Revival  
 Late Victorian/Italianate  
 Queen Anne

Materials (enter categories from instructions)

foundation Brick  
 walls Weatherboard  
Brick  
 roof Asphalt  
 other \_\_\_\_\_

**Describe present and historic physical appearance.**

The Oakleigh Garden Historic District Expansion nomination is an expansion and revision of the original Oakleigh Garden Historic District nomination, listed to the National Register on 04/13/72. The original nomination did not have a complete inventory, and did not include adjacent areas with a concentration of early twentieth-century resources. The new Oakleigh Garden Historic District Expansion nomination increases the number of resources in the district; expands the district boundary; revises the description narrative, and includes a complete inventory of every building in the district; changes the statement of significance and period of significance of the district; and revises the geographical data and district map. The new Oakleigh Garden District Expansion nomination makes the original 1972 nomination obsolete.

**NUMBER OF RESOURCES WITHIN PROPERTY**

OLD DISTRICT:	441	CONTRIBUTING BUILDINGS
	114	NONCONTRIBUTING BUILDINGS
	<u>63</u>	NONCONTRIBUTING VACANT LOTS
	618	TOTAL
EXPANDED AREA:	185	CONTRIBUTING BUILDINGS
	40	NONCONTRIBUTING BUILDINGS
	<u>17</u>	NONCONTRIBUTING VACANT LOTS
	242	TOTAL
TOTAL NEW DISTRICT:	625	CONTRIBUTING BUILDINGS
	155	NONCONTRIBUTING BUILDINGS
	<u>080</u>	NONCONTRIBUTING VACANT LOTS
	860	TOTAL

**ACREAGE OF DISTRICT:**

OLD DISTRICT:	111	ACRES (AS LISTED IN OLD NOMINATION)
EXPANDED AREA:	<u>34</u>	ACRES
TOTAL NEW DISTRICT:	145	ACRES

**DISTRICT MAP:**

See map #1 for delineation of original district boundary and new expanded district boundary.

See continuation sheet

**8. Statement of Significance**

Certifying official has considered the significance of this property in relation to other properties:

nationally  statewide  locally

Applicable National Register Criteria  A  B  C  D

Criteria Considerations (Exceptions)  A  B  C  D  E  F  G

Areas of Significance (enter categories from instructions)

Architecture  
Landscape Architecture  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Period of Significance

1833-1938  
1850-1938  
\_\_\_\_\_

Significant Dates

N/A  
N/A  
\_\_\_\_\_

Cultural Affiliation

N/A  
\_\_\_\_\_  
\_\_\_\_\_

Significant Person

N/A

Architect/Builder

N/A (see individual descriptions)

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.

Criterion C - Landscape Architecture

The Oakleigh Garden District is significant for its canopies of live oak trees, planted from 1850 to 1910, over Government, Broad, Chatam, George Streets and Georgia Avenue. The Garden Districts is also significant as the location of Washington Square, one of only two antebellum public parks remaining in the City of Mobile.

Criterion C - Architecture

The Oakleigh Garden District is significant as a broad collection of 19th and 20th century architectural styles and types. These include the regional Gulf Coast Cottage, Queen Anne, Neo-Classical and Revival style mansions, Victorian and Neo-Classic cottages and shotguns as well as collections of 20th century American Foursquare, Colonial Revival and Craftsman/Bungalow houses. This district is also significant for its three churches and one school, making it a complete 19th/20th century neighborhood. The historical social and economic conditions of the district are evidenced by the transition from mansions along Government Street to middle class Victorian houses in the core to shotgun houses along Elmira and Texas Streets. The Oakleigh Garden District is therefore significant as a complete architectural manifestation of the social and economic differences inherent in Mobile's growth pattern.

## 9. Major Bibliographical References

Alsobrook, David E. Alabama's Port City: Mobile During the Progressive Era, 1896-1917. PhD Dissertation, Auburn University. 1983.

Amos, Harriet, Cotton City: Urban Development in Antebellum Mobile. University of Alabama Press. 1985.

Berkstresser, Alma E. Mobile, Alabama in the 1880s. Thesis, University of Alabama. 1951.

City of Mobile Tax Records, Various Years. Mobile Municipal Archives, Mobile, Al.

Deed Books, Various. Title Insurance company, Mobile, Alabama.

Gamble, Robert. The Alabama Catalog. University of Alabama of Alabama Press 1987.

See continuation sheet

### Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # See continuation sheet
- recorded by Historic American Engineering Record # \_\_\_\_\_

### Primary location of additional data:

- State historic preservation office
- Other State agency
- Federal agency
- Local government
- University
- Other

### Specify repository:

Mobile Historic Development Commission

## 10. Geographical Data

Acreeage of property Total expanded district is + 145 acres (original district 111 acres, expanded area 34 acres)

### UTM References

A 

1	6	3	9	9	0	1	0	3	3	9	5	2	0	0
Zone		Easting				Northing								

B 

1	6	3	9	9	1	7	0	3	3	9	4	9	2	0
Zone		Easting				Northing								

C 

1	6	3	9	9	0	1	0	3	3	9	4	1	2	0
Zone		Easting				Northing								

D 

1	6	3	9	7	8	2	0	3	3	9	4	3	0	0
Zone		Easting				Northing								

See continuation sheet

### Verbal Boundary Description

The district boundaries follow the current lot lines of the enumerated structures. These are generally outlined on the attached U.S.G.S. Map and specifically drawn on the accompanying sketch map.

See continuation sheet

### Boundary Justification

The Oakleigh Garden District's boundaries correspond to the highest concentration of historic resources and in the case of the northern and western boundaries, abutts existing historic districts. The drop-off in historic buildings to the east and south of the district is dramatic.

See continuation sheet

## 11. Form Prepared By

name/title John Sledge/Architectural Historian, Laura Hughes/Researcher, Marian Miller/Researcher Steven Kay/AHC Reviewer  
organization Mobile Historic Development Commission date May 15, 1990  
street & number P O Box 1827 telephone 205-438-7281  
city or town Mobile state AL zip code 36633-1827

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OAKLEIGH GARDEN DISTRICT

Inclusive Street Addresses:

<u>South Ann Street</u>	119-123, 151, 163, 259, 261, 301, 303, 305, 307, 309, 311
<u>Augusta Street</u>	904, 906, 908, 911, 913, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 966, 1001, 1005, 1009, 1011, 1013, 1054, 1055, 1056, 1059, 1060, 1063, 1105
<u>South Broad Street</u>	110, 200, 202, 204, 206, 252, 254, 256, 260, 262, 304, 304b, 306, 308, 350, 352, 354, 356, 358, 360, 400, 402, 454, 456, 460
<u>Charles Street</u>	106, 108, 152, 155, 157, 160, 203, 351, 253, 255, 257, 259, 306, 307, 308, 310, 311, 350, 352, 353, 354, 355, 356, 357, 359, 400, 404, 405, 407, 409, 410, 450, 452, 454, 456
<u>Charleston Street</u>	904, 905, 906, 907, 908, 910, 912, 914, 916, 950, 952, 953, 954, 955, 956, 957, 958, 959, 960, 1002, 1004
<u>Chatham Street</u>	106, 107, 108, 109, 154, 250, 300, 302, 304, 306, 307, 308, 309, 310, 311, 312, 313, 354, 355, 357, 358, 359, 360, 361, 400, 402, 404, 405, 406, 407, 409, 411, 454, 455, 456, 457, 458, 460
<u>Church Street</u>	906, 907, 908, 909, 910-16, 911, 913, 915, 917, 919-21, 950-52, 954, 955, 956, 957, 958, 959, 961, 963, 965, 1001, 1005, 1006, 1007, 1008, 1009, 1011, 1013, 1050, 1051, 1055, 1057, 1059, 1108, 1110, 1111, 1113, 1115, 1117, 1119, 1123, 1125, 1155, 1156, 1157, 1158, 1160, 1209, 1210, 1211, 1215, 1216, 1217, 1219
<u>Dunham Street</u>	354
<u>Elmira Street</u>	907, 909, 912, 950, 952, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 967, 1000, 1002, 1004, 1005, 1006, 1007, 1008, 1009, 1010, 1011, 1012, 1013, 1050, 1051, 1052, 1054, 1055, 1056, 1057, 1058, 1059, 1060, 1061, 1062, 1063,

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1100, 1101, 1102, 1103, 1104, 1105, 1107, 1109,  
1110, 1111, 1112, 1114, 1151, 1152, 1155, 1156,  
1157, 1159, 1160, 1161, 1162, 1163, 1164, 1165,  
1166, 1167, 1168, 1169, 1170, 1171, 1172, 1173,  
1174, 1175, 1177, 1181, 1204, 1205, 1206, 1207,  
1208, 1209, 1210, 1211, 1212, 1213, 1214, 1215,  
1217, 1218, 1219, 1220, 1221, 1223, 1224, 1254,  
1255, 1256, 1257, 1258, 1259, 1260, 1261, 1262

George Street

200, 201, 202, 203, 205, 206, 208, 210, 250, 300,  
302, 304, 305, 306, 307, 311, 313, 351, 353, 355,  
357, 359, 361, 403, 405, 454, 455, 456, 457, 458,  
459, 460, 461, 462, 464

South Georgia Avenue

158, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169,  
170, 171, 172, 173, 200, 201, 202, 203, 204, 205, 206,  
207, 208, 209, 210, 250, 251, 252, 253, 254, 255, 256,  
257, 258, 259, 260, 261, 300, 301, 302, 304, 305, 306,  
307, 308, 309, 310, 311

Government Street

900-02, 901, 904-08, 905, 907, 909, 910, 911, 913,  
912-14, 915-17, 918, 950, 951, 952, 954, 956, 959,  
960, 962, 963, 966, 1001, 1004, 1005, 1006, 1007,  
1008, 1009, 1010, 1050, 1051, 1056, 1060, 1061, 1064,  
1070, 1100-1102, 1101, 1104, 1105, 1106, 1108, 1109,  
1110, 1111, 1114, 1115, 1116, 1117, 1118, 1150, 1151,  
1155, 1157, 1200, 1201, 1202, 1204, 1207, 1208, 1209,  
1210, 1211, 1212, 1216, 1217, 1250, 1252, 1254, 1256,  
1257, 1258, 1260-62

South Marine Street

150, 152, 153, 154, 155, 156, 200, 201, 202, 203, 204,  
205, 206, 207, 209, 211, 250, 251, 253, 254, 255, 256,  
257, 258, 259, 260, 261, 262, 263, 264, 300, 301, 303,  
304, 305, 306, 307, 308, 309, 310, 311, 312, 350, 351,  
352, 353, 354, 355, 356, 357, 358, 359, 361, 363, 364,  
401, 403, 404, 405, 406, 407, 408, 409, 411, 450, 451,  
452, 453, 454, 455, 457, 459, 461

Oakleigh Place

350, 350b, 355

Palmetto Street

903, 904, 905, 906, 907, 908, 909, 910, 912, 950, 954,  
955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 1004,  
1008, 1012, 1050, 1052, 1054, 1056, 1057, 1058, 1059,  
1060, 1063, 1064, 1103, 1104, 1106, 1107, 1109, 1110,  
1112, 1113, 1114, 1115, 1116, 1117, 1118, 1119, 1120

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1121, 1122, 1123, 1124, 1126, 1154, 1156, 1157, 1159  
1206, 1207, 1208, 1209, 1210, 1211, 1212, 1213, 1214

Rapier Avenue

157, 160, 200, 201, 202, 203, 204, 205, 206, 207, 208  
209, 210, 211, 250, 251, 252, 253, 254, 255, 256, 257  
259, 261, 303, 304, 305, 306, 307, 308, 350, 352, 354  
355

Regina Avenue

250, 252, 310, 354, 355, 357, 359, 361

Roper Street

160, 162, 264, 200, 201, 202, 203, 204, 206, 207, 208  
209, 210, 211, 250, 251, 254, 255, 256, 258, 260, 262,  
264, 266

Savannah Street

903, 905, 906, 907, 908, 909, 910, 911, 912, 952, 953,  
954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964,  
965, 967, 1004, 1005, 1006, 1007, 1008, 1009, 1011,  
1013, 1015, 1051, 1053, 1055, 1057, 1058, 1059, 1060,  
1100, 1101, 1102, 1104, 1105, 1106, 1107, 1108, 1109,  
1110, 1111

Selma Street

903, 904, 905, 906, 907, 908, 909, 910, 911, 913, 951,  
953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963,  
965, 1000, 1002, 1004, 1005, 1006, 1007, 1008, 1009,  
1010, 1011, 1012, 1013, 1050, 1053, 1054, 1055, 1056,  
1057, 1058, 1059, 1061, 1063, 1100, 1101, 1102, 1104,  
1106, 1108, 1110, 1112, 1113-15, 1114, 1116, 1117,  
1118, 1119, 1120, 1121, 1122, 1151, 1153, 1154, 1155,  
1156, 1157, 1159, 1201, 1203, 1205, 1206, 1207, 1208,  
1209, 1210, 1211, 1212, 1213, 1214, 1215, 1216, 1219,  
1220, 1221, 1223, 1225, 1254, 1255, 1256, 1257, 1259,  
1260, 1261, 1262, 1263

Texas Street

904, 906, 908, 1054, 1056, 1058, 1102, 1214, 1216  
1217, 1218, 1219, 1220, 1221, 1222, 1223, 1225,  
1254, 1255, 1256, 1257, 1258, 1259, 1260

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Number of Resources within District

Original Oakleigh Garden District

Contributing 441 blds.  
Non-Contributing 114 blds./63 vacant lots  
Total 555 618 properties

Expansion

Contributing 185 blds.  
Non-contributing 40 blds./17 vacant lots  
Total 225 242 properties

New Oakleigh Garden District as Expanded

Contributing 625 blds.  
Non-contributing 155 blds/80 vacant lots  
Total 780 blds. 860 properties

37.5% Non-contributing



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Architectural Classification (continued)

Late 19th & 20th Century Revivals/Neo-classical Revival

French Renaissance

Early 20th Century American Movements/Bungalow

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Survey Methodology

The Oakleigh Garden District as expanded in this nomination is a direct outgrowth of the Mobile City Survey conducted from March 1988 to March 1989 by John Sledge, Architectural Historian with the Mobile Historic Development Commission. During the course of the survey, houses were recorded right up to the boundaries of Mobile's seven existing historic districts. A total of 2,424 pre-1936 buildings were inventoried within the city limits, none of which were previously on the National Register. The survey revealed heavy concentrations of historic buildings along the eastern and southern borders of the Oakleigh Garden District. Concurrent with the completion of the city survey a decision was made by the Mobile Historic Development Commission to rewrite the Oakleigh Garden District nomination to more accurately reflect the historic resources within the district. It should be noted that this nomination, when initially listed in 1972, did not completely describe or document the wealth and number of early 20th century architecture within the district. In the review of the existing boundaries of the Oakleigh Garden District and in analyzing the contiguous historic resources recorded in the survey the decision was made to expand the district. The expansion captures over one hundred and fifty contributing buildings, mostly modest Victorian cottages and Bungalows. Further east and south of the district the concentration of historic resources drops drastically, giving the expanded district high integrity and reflecting a fuller and richer panorama of 19th and 20th century architecture.

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The Oakleigh Garden District as expanded consists of all or part of over sixty city blocks in Mobile, Alabama bounded on the north by Government Street, south by Texas Street, east by Broad Street and west by Ann Street. This area encompasses over five hundred contributing historic buildings constructed from 1833 to 1936. The most impressive features of the district include Government Street with its large oak trees and Washington Square, a landscaped park two blocks south of Government Street. Architecturally the district reflects a diversity of styles and influences from the Gulf Coast Cottage to the Queen Anne and American Foursquare styles. High style architecture dominates along Government Street where a number of houses represent the design efforts of prominent local architects. Unfortunately Government Street suffers from modern commercial intrusion as it is a major east-west route through the city. The eastern border of the district along Broad Street also features substantial homes and a 1914 three story brick school (304 S. Broad Street), though the houses are not as high style as along Government Street. The core of the district is dominated by a high concentration of Victorian housing stock while the western reaches are dominated by the American Foursquare, reflecting that area's later development. The southern third of the district, along Selma, Elmira and Texas Streets, presents block upon block of modest shotgun houses and simple one story bungalows. Where these streets join Broad Street the concentration and variety of these working class houses is particularly impressive.

The Oakleigh Garden District lies about a mile west of the Mobile River and gently rises from an elevation of 18' at Broad Street to 28' at Ann Street. Government Street, along the northern border of the district, is the dominant thoroughfare while Broad Street to the east handles considerably less traffic. Ann Street is also well traveled. Government Street's majestic canopy of oaks is repeated on a smaller scale along several other streets in the district and a profusion of crepe myrtle, dogwood, azalea and magnolia is found throughout. The district is overwhelmingly residential in character except for the gas station and fast food restaurants along Government Street. There are three churches and a former school building. The Oakleigh Historic House Museum (1833) and Washington Square (a few blocks east and north of the museum) are the heart and soul of the district.

Although much of the district lies within a 1798 Spanish Land Grant (the Favre Tract), the area remained a tangled woodland until well into the 1800s. In 1821 much of the Favre Tract was platted but not deeded to the city until 1850. The first significant construction occurred when James Roper built Oakleigh in 1833. This raised Greek Revival house (350

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Oakleigh Place) was reached by way of a winding driveway out to Marine Street and up to Government. Roper Street was cut behind the house as a service road. By 1850 the entire district was well within the city limits, which extended to Catherine Street. Development remained scattered, however among a light smattering of Gulf Coast and Creole Cottages was the Cox-Deasy House (1115 Palmetto Street, 1850) adjacent to Oakleigh and without question the second oldest surviving house in the district.

An entire square of land in the Favre Tract was donated to the City as a park in 1850. Subsequently known as Washington Square, this became an early nexus of development. By 1858 there was a mule drawn trolley out Government Street as well as into the heart of the district along Charleston Street, round the square and down Chatham Street. Besides Oakleigh and the Cox-Deasy House, some of the earliest houses were built around the square. These include two Gulf Coast Cottages, 966 Augusta (1874) and 1005 Augusta (1874). Other early houses near the square include 300 Chatham Street (1859) a rare brick example of the Greek Revival, 1001 Augusta Street (1869) and 1009 Augusta (1871), a pair of bracketed Classical Revival houses and 1013 Augusta Street (1870/1925), a large two story Neo-Classical house. Early construction was not confined to the square however. A pair of bracketed Classical Revival houses at 252 and 254 S. Broad Street date from 1871 and 1869 respectively, contemporary with the pair on Augusta Street.

Indeed, the 1878 City Atlas indicates heavy settlement north and east of the square. West of Roper Street there is nothing and much of Selma and Savannah Streets to the south remains vacant. Elmira and Texas Streets are lightly built-up. The high Victorian era saw renewed vigor in the development of the district. The Rapier Tract (from Roper St. west to Regina Ave. and from Texas St. north to Government St.) was platted in 1896. Washington Square gained its present appearance as sidewalks were paved from the corners to a fountain in the center, all interspersed with oaks and magnolias. The 1891 Bird's eye map shows thorough development from north to south in the district and west to George Street. The bulk of housing in this era consisted of one to two story frame Victorian cottages. These include a wide variety of examples. Wealthy individuals of course constructed elaborate Queen Anne houses along Government Street (some designed by architects) such as 1008 Government St. (1888) and 1118 Government Street (1895) both by Rudolph Benz. The highest development of the Queen Anne in Mobile may be seen in the Tacon-Gordon-Tissington House (1901) at 1216 Government Street. Within the core of the district, along Palmetto and Augusta Streets, more modest one story sidehall and central hall Victorian cottages are the rule. Despite their smaller scale, these houses display extensive use of turned posts, brackets, drop friezes and shingled gables. Examples of these cottages include 908 Augusta St. (1885), 1059 August At. (1893), and 1058 Palmetto Street (1897). Other examples are scattered

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throughout, most notably at 460 S. Broad Street (1895) and 460 Chatham Street (1894). Victorian houses in the southeast quadrant of the district are even more modest with block upon block of shotgun houses along Savannah, Selma, Elmira and Texas Streets being the rule. These working class dwellings sometimes feature turned posts, brackets and bullseye block moldings as at 961 (1908) and 963 (1908) Elmira Streets and sometimes exhibit a Neo-classic feeling with boxed columns and pedimented gables as at 952 (1889) and 954 (1896) Elmira Streets.

The early 1900s saw the platting of the remainder of the district. In 1902 the Fry and Dunlap Subdivision opened Georgia Avenue and the blocks on either side over to Regina Ave. and Ann St. In 1906 Irwin Place (Oakleigh Mansion grounds) was divided into lots along the westernmost block of Savannah Street. The early 20th century continued to witness the construction of high style mansions along Government Street, many of which replaced earlier styles. Among the finest are the J. F. McGowan House (1903) at 1151 Government Street by T. J. Smith of Montgomery, the Beaux Arts style Burgess House (1906) at 1209 Government Street by George Rogers and the Neo-classical Hearin House at 1056 Government Street (1901) by Rudolph Benz. In addition to residential architecture, the United Methodist Church (1908) at 905 Government Street represents an extraordinary foray into the Churrigueresque Style by George Rogers and is one of three historic churches in the district (the others include 151 S. Ann Street Episcopal Church (1915) in the English Romantic mode and 1261 Elmira Street, a 1925 Mediterranean Revival building). The western fringe of the district developed rapidly from 1902 with the activity concentrating along Georgia Avenue. Two story American Foursquares were the style of choice here, creating a pleasing rhythm of porch columns. Examples include 205 S. Georgia Ave. (1908), 207 S. Georgia Avenue (1908) and 209 S. Georgia Avenue (1911), the latter two with leaded glass sidelights and transoms.

After 1910 Craftsman style houses were the vogue. Since the district was heavily settled by this time, there are no continuous blocks of bungalows. However, fine examples are scattered throughout with the more modest examples in the southeast quadrant of the district (these examples are often second or even third buildings on the lots). Of the finer examples, 259 S. Georgia Ave. was built in 1914 while 1175 and 1177 Elmira Streets date from 1930 and are more modest. Post 1936 architecture is lightly scattered throughout the district and typically consists of single story brick or frame houses such as 1152 Elmira St. (c. 1955) and 1212 Elmira St. (c. 1975).

In addition to noncontributing buildings, there are a number of vacant lots throughout the district. Overall integrity is excellent however with impressive streetscapes throughout.

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CONTRIBUTING BUILDINGS

South Ann Street (6)

1. All Saints Episcopal Church, 151 South Ann Street, 1914, 1928, MB153/25  
English Perpendicular with Romanesque Tower  
One story; Mobile County Sandstone; 1 x 9 bays; leaded casement and lancet windows; double wooden doors; gable roof front slate; attached one story vestibule at facade with parapeted top and cross, coping; large stained glass window in facade above; all bays delineated by buttresses; three section square Romanesque tower at northwest corner, buttressed and parapeted top, hexagonal tower attached rear of square tower, narrow lancet windows first two sections of main tower, larger paired louvered lancet vents top sections; open arcaded passage west elevation with a centered gable entrance arch, passage connects with a gabled offset wing; to the south of the church another arcaded passage connects with the 1928 school building which is 3x6 bays; two stories with a gable roof parallel to Ann Street; offset wing west elevation at the north end of the building; casement windows with stone sills and lintals; buttresses between each bay; all gables parapeted with stone coping; seven bay offset two story gable ell on east side of school is a later, brick addition flanked by one story flat roof and parapeted wings.
2. 261 South Ann Street, 20th century hip with wing, 1906  
MB 153/22  
Two stories; frame; 2 bay facade; 6/6 paired windows; wood door with sidelights and transom; high hip slate roof; offset hip wing north elevation with separate entrance; attached flat roof porch covers offset wing, facade and wraps around south elevation, box columns; offset gable wing south elevation; box cornice all around (house has been converted into multiple apartments)
3. 303 South Ann Street, Victorian, 1908, MB 153/20  
One story; frame; 3x6 bays; central hall; double wood doors with windows, transom and bullseye blocks; high hip roof; semi-octagonal gable bay north end facade, eave bracket, pent and 1/1 windows; attached hip roof porch covers facade, south bay deeply recessed giving a wrap-around illusion; Tuscan columns; gable dormer above with round top light and molded pediment around light; small gable north and south elevations; box cornice. (south portion of porch screened)
4. 305 South Ann Street, American Foursquare, 1907 MB 153/19  
Two stories; frame; 3x2 bays; 1/1 windows; wood door with window, sidelights and transom; high hip roof; recessed two story porch covers

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facade, second story porch has been filled with clapboards and 3/1 windows on the north half and screened on the south half, box columns at the first story, first story south bay deeply recessed giving wrap around illusion; shed roof porte-cochere south elevation, Tuscan columns support, second story enclosed; hip roof dormer with pair of lights center of facade; exposed rafters.(second story porch altered)

5. 309 South Ann Street, American Foursquare, c. 1908 MB153/17  
Two stories; frame; 3x4 bays; sidehall plan; 2/1 full length windows; wooden door with window, sidelights and transom; high hip slate roof; recessed two story porch covers facade, paired box columns first and second story, second (first story porch deck concrete)
  
6. 311 South Ann Street, American Foursquare, 1909, MB153/16  
Two stories; frame; 2x6 bays; sidehall plan; 1/1 windows; double wood with glass doors, leaded glass transom; high hip slate roof; attached one story flat roof porch covers facade, box columns with capitals and engaged columns at the facade; box cornice.

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Augusta Street (24)

1. 904 Augusta Street, Vernacular, c. 1905, MB161/29  
One story; asbestos siding; 3x4 bays; shotgun; 6/6 windows; wood door with transom; low hip roof; recessed porch covers facade, columns have been covered with asbestos siding but the capitals show; off-set hip wing east rear. (Asbestos siding)
2. 906 Augusta Street, Joe Cain House, Greek Revival, 1859, MB161/30  
One story; frame; 3x2 bays; sidehall plan; 6/6 jibbed windows; wood door with transom; gable roof front; recessed porch covers facade, box slightly tapered columns with capitals, balustraded; flush boards on facade; pedimented gable with sun-burst lunette; offset gable wing east rear; box cornice.
3. 908 Augusta Street, Victorian, 1885, MB161/31  
One story; frame; 4x8 bays; central hall; 2/2 full length windows; double wood doors with etched glass panes, transom, bullseye blocks; gable roof front; inset porch east 2/3 facade, chamfered posts with bullseye block motif midway, capitals, wide brackets with pendent drop between, balustraded; semi-octagonal gable bay west end facade, eave brackets  
and bargeboard; bargeboard in main gable with louvered vent below; box cornice.
4. 911 Augusta Street, Victorian, c. 1890, MB161/33  
One story; frame; 3x3 bays; sidehall; 6/6 windows; wood door with two lights; gable roof front; recessed porch covers facade, turned posts and brackets, balustraded; box cornice; offset shed addition west rear. (screened porch)
5. 913 Augusta Street, Victorian, c. 1887, MB161/34  
One story; frame; 2x3 bays; shotgun; 6/6 windows; wood door with transom; recessed porch covers facade, turned posts and brackets; box cornice.
6. 952 Augusta Street, Victorian with Craftsman additions, 1902/1948, MB162/6  
Two stories; frame; 4x2 bays; central hall; 2/2 windows first story, casement windows second story; two front doors, main entrance wood with glass, transom, bullseye blocks; gable on hip roof to the sides; attached one story hip roof porch covers facade; west bay a semi-octagonal window bay; paneled box columns on brick plinths; casement windows second story; exposed rafters. (Second story added 1948)



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7. 953 Augusta Street, Creole Cottage, c. 1852, MB161/35  
One story; asbestos siding; 4x1 bay; 6/6 windows; two front doors, wood with windows and transoms; gable roof to the sides; recessed porch covers facade, box columns with capitals; box cornice. (Asbestos siding)
8. 954 Augusta Street, Victorian, 1906, MB162/7  
One story; frame; 2x4 bays; shotgun; 2/2 windows; craftsman door with transom; gable roof front; recessed porch covers facade, tapered box columns on brick plinths, turned posts at the wall; exposed rafters and purlins.
9. 955 Augusta Street, Victorian, 1892, MB162/1  
One story; frame; 2 bay facade; sidehall; 2/2 full length windows; wood door with pair lights, transom, bullseye blocks; gable roof front, slate; recessed porch covers facade, turned posts with curved braces infilled with ball spindlework, balustraded; shingled gable with same porch motif in the bargeboard; box cornice; hip offset wing west rear.
10. 956 Augusta Street, Vernacular, 1906, MB162/8  
One story; frame; 2x4 bays; shotgun; 2/2 windows; wood door with transom; gable roof front, slate; recessed porch covers facade, tapered box columns on brick plinths; exposed rafters and purlins.
11. 957 Augusta Street, Victorian, 1892, MB162/2  
One story; frame; 2x2 bays; sidehall; 2/2 full length windows with bullseye blocks; wood with glass, bullseye blocks; gable roof front, slate; recessed porch covers facade, turned posts, curved braces with ball spindle infill, balustraded; shingled gable with louvered vent; curved brace and ball spindle bargeboard; box cornice; hip wing offset west rear.
12. 958 Augusta Street, Vernacular, 1906, MB162/9  
One story; frame; 2x4 bays; shotgun; 2/2 windows; wood door with window, transom, bullseye blocks; gable roof front; recessed porch mostly filled, entrance inset with clapboard knee wall and 2x4 corner post; box cornice. (porch filled with clapboards and aluminum windows)
13. 960 Augusta Street, Victorian, 1906, MB162/10  
One story; frame; 2x4 bays; shotgun; 2/2 windows; wood door with window, transom, bullseye blocks; low hip roof; semi-octagonal bay window west half facade; attached gable porch adjacent with box columns, balustraded and spindle freize; box cornice.

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14. 962 Augusta Street, Neo-classic cottage, 1906, MB162/11  
One story; frame; 5x6 bays; central hall; 6/9 windows; wood door with window, sidelights and transom; high hip roof; attached flat roof porch covers facade, Tuscan columns and balustraded; gable dormer above with shingles and boarded window; hip roof ell rear.
15. 964 Augusta Street, Vernacular, c. 1878/c.1920, MB162/12  
One story; aluminum sided; 3x3 bays; 6/6 aluminum windows; wood door with round top panels, sidelights and transom; high hip slate roof; recessed porch covers facade, square brick columns and brick knee wall; gable offset wing east elevation; box cornice. (aluminum sided, aluminum windows.)
16. 966 Augusta Street; Gulf Coast Cottage, 1874, MB162/13  
One and a half stories; frame; 5x2 bays; central hall; 6/6 windows; wood door with transom, bullseye blocks; gable roof sides, slate; recessed porch covers facade, box columns and balustraded; shed roof dormer above with four, four light casement windows; box cornice.
17. 1001 Augusta Street, Bracketed Classical Revival, 1869, MB162/14  
Two stories; frame; 3x4 bays; sidehall; 6/9 full length windows; wood door with round top windows, sidelights, transom; low hip roof; two story recessed porch covers facade, full height box columns with capitals, flat cut balusters first and second stories; box cornice with paired brackets.
18. 1005 Augusta Street, Gulf Coast Cottage, 1874, MB162/15  
One and a half stories; frame; 5x5 bays; central hall; 6/9 full length windows; wood door with round top panels, leaded sidelights and transom; gable roof sides; recessed porch covers facade, box columns with capitals and balustraded; box cornice.
19. 1009 Augusta Street, Bracketed Classical Revival, 1871, MB162/16  
Two stories; frame; three bay facade; sidehall; 6/9 full length windows; wood door with round top lights, sidelights and transom; low hip roof; recessed two story porch covers facade, full height chamfered posts with capitals, flat cut balusters first and second stories; box cornice with paired brackets; two story hip roof offset wing west elevation; near twin of 1001 Augusta Street.
20. 1011 Augusta Street, Neo-Classical Cottage, 1904, MB162/17  
One and a half stories; frame; 4x6 bays; 9/2 full length windows; double wood doors with windows, transom; hip roof; recessed porch covers west 2/3 facade, grouped Tuscan coluns, east bay of facade features a Palladian window; hip roof dormer above with pair 2/2 windows; box cornice.

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21. 1013 Augusta Street, Greek Revival, 1870, MB162/18  
Two stories; frame; 4x5 bays; central hall; 6/9 full length windows; double wood doors with leaded glass windows and transom; low hip roof; two story recessed porch covers facade, full height box columns with capitals, balustraded first and second stories; box cornice, bracketed eaves.
22. 1055 Augusta Street, Gulf Coast Cottage, 1856, MB162/19  
One story; frame; 3x3 bays; 6/6 windows; wood door with transom; gable roof sides; recessed porch covers facade, box columns with capitals; exposed rafters. (moved from 854 Conti Street in 1975).
23. 1059 Augusta Street, Victorian, 1893, MB162/20  
One story; frame; 5x5 bays; central hall; 6/9 full length windows; wood door with window, transom, bullseye blocks; low hip roof; attached gable porch covers center three bays of facade, turned posts with brackets and balustraded; bargebord and louvered vent in gable; box cornice, close return.
24. 1063 Augusta Street, Neo-Classical Cottage, 1883, MB162/21  
One story; frame; 3x4 bays; sidehall; 6/9 full length windows; wood door with round top panels and transom; gable front roof tin; recessed porch covers facade, box columns with capitals, flat cut balusters; four pane peaked window in gable; offset gable wing east elevation with recessed porch, box columns and flat cut balusters; wing has box cornice, close return.

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South Broad Street (23)

1. 110 South Broad Street, Craftsman, 1913, C.L. Hutchisson, Sr./Architect, MB144/26  
Two story; stucco; 2x3 bay; low hip roof; attached one story porch covers facade, fat Tuscan columns with capitals; box cornice.
2. 200 South Broad street, Altered Victorian, 1885, MB144/25  
One story; 4x3 bays; gable roof to the sides; semi-octagonal bay north end facade; recessed porch abutts and covers rest of facade, box columns with capitals; gable over steps with purlins; exposed rafters. (Asbestos siding)
3. 202 South Broad Street, Eclectic Colonial Revival, 1906/c.1922, MB144/24  
Two story; frame; 3x5 bays; high hip roof with ceramic tiles; two story hip roof block north end facade; one story hip roof porch abutts and wraps around south elevation, Tuscan coluns on rustic tree trunk plinths; eaves flare slightly; box cornice.
4. 204 South Broad Street, Queen Anne Free Classic, 1906, MB144/23  
Two story; first story frame, second story shingled; four bay facade; high hip slate roof; two story hip roof block north end facade with Palladian window first story and pair of 6/6 windows second story; attached one story flat roof porch abutts and covers rest of facade, Tuscan columns and balustraded deck above; box cornice.
5. 206 South Broad Street, Queen Anne, 1894, MB144/22  
One and a half stories; frame; 3x5 bays; high hip roof; semi-octagonal gabled bay north end facade with eve brackets, shingled gable and shuttered window, attached hip roof abutts and covers rest of facade, square brick pillars; gable dormer above with shingles and shuttered window; gable peak south adjacent; gable wing north elevation.
6. 252 South Broad Street, Classical Revival, 1871, J.F. Hutchisson/Architect, MB144/21  
Two stories; frame; three bay facade with side hall plan; low hip slate roof; recessed two story porch covers facade, full height box columns with balustraded balcony, first floor porch balustraded but many missing; box eaves.
7. 254 South Broad Street, Classical Revival, c. 1869, MB144/20  
Two stories; frame; 3x4 bays; sidehall plan; low hip slate roof; recessed two story porch covers facade, box columns with capitals first and second stories, balcony balustraded; hip roof two story ell north rear.

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8. 260 South Broad Street, Colonial Revival, 1911, MB144/18  
One and a half stories; frame; 3x3 bays; low hip slate roof; attached hip roof porch covers facade, south half filled, Tuscan columns; hip dormer with six light window each elevation; box cornice. (Asbestos siding, canvas awning across porch).
9. 262 South Broad Street, American Foursquare, 1911, MB144/17  
Two stories; ornamental concrete block; 3x2 bays; low hip slate roof; attached one story flat roof porch covers facade, square brick columns with wood bracing; box eaves with exposed purlins all around.
10. Russell School, 304 South Broad street, 1914, MB144/14,15,16  
Three stories; brick; 5x3 bays (each facade bay consists of six 6/6 windows); flat, parapeted roof; stone water table; first floor windows are 4/4 with six per bay; entrance slightly inset with "Russell School; carved in a stone lintal above; stone belt course delineates second story which features six 6/6 windows in each bay; belt course over third story; minimal corbeling.
11. 306 South Broad Street, Victorian, 1898, MB144/13  
One story; frame; high hip roof; attached gable porch covers central three bays of the five bay facade, turned posts and brackets; box cornice.
12. 308 South Broad Street, Craftsman, 1902, MB144/12  
One story; frame; three bay facade; high hip roof; recessed porch covers facade, paneled box columns and stick railing; exposed rafters.
13. 350 South Broad Street, Altered Victorian, 1880/1920, MB144/11  
One story; frame; four bay facade; 6/6 windows; high hip slat roof; recessed porch covers facade, lacy iron columns; box cornice.
14. 352 South Broad Street, Craftsman, 1928, MB144/10  
One story frame; 3x4 bays; casement windows; multi-light door with sidelights; low hip roof; recessed porch covers facade, box columns with capitals on brick plinths; exposed rafters.
15. 354 South Broad Street, Vernacular, 1881, MB144/9  
One story; frame; 4x4 bays; 6/6 windows; wood door with sidelights and transom; high hip roof; attached gable porch north half facade with box columns and capitals; pent across gable; box cornice. (Porch has plywood kneewall and drop freize and is screened).
16. 356 South Broad Street, Vernacular, 1885, MB144/8  
One story; frame; 3x4 bays; sidehall plan; 6/6 windows; modern wood door with transom; gable roof to the front with offset gable wing

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north elevation; recessed porch covers facade, box columns; box cornice close return; widely spaced eave brackets; louvered vent.

17. 358 South Broad Street, Vernacular, 1909, MB144/7  
One story; frame; 3x3 bays; 2/2 and 6/6 windows; wood door; low hip roof; attached hip roof porch with box columns covers most of facade; box cornice.
18. 360 South Broad Street, Colonial Revival, 1909, MB144/6  
Two stories; frame; 3x2 bays; 6/1 windows with transom; wood door with sidelights and transom; high hip roof; two story hip roof block north end facade; attached flat roof one story porch abutts and covers rest of facade, tripled Tuscan columns with capitals; balustraded deck above; box cornice (Black canvas awning across porch.)
19. 400 South Broad Street, Victorian, 1904, MB14/5  
one story; frame; 3x5 bays; 2/2 windows; wood door with transom; gable on hip roof front; semi-octagonal gabled bay south end facade, gable has a pent and single pane windows; recessed porch abutts and covers rest of facade turned posts, brackets and balustraded; box cornice. (Screen porch).
20. 402 South Broad Street, Victorian, 1904, MB144/4  
Two stories; frame; 2x3 bays; 2/2 windows; wood door with transom; gable on hip roof front; inset porch northeast corner first story, 4x4 support; box cornice.
21. 454 South Broad Street, Craftsman, 1921, MB144/3  
One story; frame; 4x4 bays; 2/2 paired windows; two front doors with transom; gable roof front; recessed porch covers facade, box battered columns with capitals on brick plinths; horizontal light in gable; exposed rafters.
22. 456 South Broad Street, Craftsman, c. 1923, MB144/2  
One story; frame; four bay facade; Craftsman windows; wood door; gable roof front; gable bay north end facade with shed roof bay window; recessed porch covers rest of facade, box columns on brick plinths; light with flanking louvers in gable; box cornice. (Screened porch, aluminum awning over facade window)
23. 460 South Broad Street, Queen Anne, 1895, MB144/1  
One story; frame; 3x5 bays; central hall; high hip slate roof; semi-octagonal gabled bay north end facade; attached hip roof porch abutts and covers rest of facade, turned posts, balustraded; drop freize; gable dormer above; gables shingled with bracketed overhang; stained glass windows; gable dormers south and north elevations.

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1. 106 Charles Street, Colonial Revival, 1923, MB147/30  
One story; frame; 3x3 bays; central hall; 6/1 paired windows; wood door with round top transom; gable roof sides; attached gable porch covers entrance bay; Tuscan columns and balustraded; pedimented gable with lunette; exposed rafters.
2. 108 Charles Street, Colonial Revival, 1915, MB147/29  
One and a half stories; frame; 3x6 bays; central hall; 9/9 windows; multi-light door with sidelights and transom; gable roof sides; recessed porch covers facade, panel box columns at corners with Tuscan columns between on brick knee wall; gable dormer above with lunette; gable, screened porch attached north elevation; box cornice.
3. 152 Charles Street, Craftsman, 1930, 147/36  
One story; frame; 3x4 bays; paired craftsman windows; craftsman door; gable roof front; attached gable porch north half facade with flat roof porte-cochere attached north, tapered brick columns on a brick wall; knee braces; louvered vent; exposed rafters.
4. 155 Charles Street, Victorian, 1910, MB147/28  
One story; frame; 5x4 bays; 2/2 windows; two front doors concealed by louvered screens, transoms; low hip slate roof; attached gable porch covers central three bays, turned posts, brackets, spindlework and balustraded; central entrance has been converted into a pair of 6/6 windows with paneled bottoms, original transom remains, single entrance either side; louvered vent in gable; box cornice, close return.
5. 157 Charles Street, Victorian, c. 1910, MB147/27  
One story; frame; 2x2 bays; 2/2 windows; wood door; low cross hip slate roof; attached hip roof porch with square posts and capitals and balustraded; hip bay north; box cornice. (fabric awnings across porch.)
6. 203 Charles Street, Queen Anne 1893, Rudolph Benz/Architect, MB147/23,24  
Two stories; frame; 2x5 bays; 2/2 windows; wood door with window, transom and bullseye surround; cross gable roof; inset porches first and second stories, south half of facade, turned posts, balustraded and ball spindle work, second story porch features sweeping brackets which curve down and meet the balusters; shingled gable with bargeboard; two story attached gable porch south elevation covers two bays, turned posts, balustraded and ball spindlework first story, curved brackets second story; shingled gable with bargeboard; box cornice.

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7. 251 Charles Street, Victorian, 1890, MB147/22  
Two stories; frame; 2x4 bays; sidehall; 6/9 full length windows; wood with round top panels, transom and bullseye blocks; gable roof front; attached one story hip roof porch covers facade, chamfered posts, brackets and balustraded; diamond louvered vent and bargeboard in gable; box cornice; two story gable wing south elevation.
8. 253 Charles Street, Queen Anne, 1895, MB147/21  
One story; frame; 3x4 bays; central hall; 2/2 windows; wood door with window, transom, bullseye blocks; high hip slate roof; semi-octagonal gable bay north end of facade with eave brackets, paneled skirt and shingled from sill level to the gable, multi-pane light in gable and bargeboard; attached shed roof porch abutts and covers rest of facade, turned posts, brackets; spindlework and balustraded; shingled gable dormer above with multi-light window and bargeboard; semi-octagonal gable bay south elevation.
9. 255 Charles Street, Classical Revival, 1870, MB147/20  
Two stories; frame; 3x5 bays; 6/6 jibbed windows; wood door with round top panels, sidelights and transom; cross gable roof; attached one story flat roof porch covers facade, chamfered posts with brackets, flat cut balustrade and balustraded deck above; box cornice, close return; gable wings north and south elevation.
10. 257 Charles Street, Victorian, Craftsman, 1883/1914, MB147/9  
One story; frame; 3x5 bays; 2/4 full length windows; wood door with transom, bullseye blocks; low hip roof; recessed porch covers facade, narrow paneled box columns and balustraded; hip roof dormer above with horizontal window; exposed rafters.
11. 306 Charles Street, Victorian, 1898, MB147/15  
Two stories; frame; 2x4 bays; 2/4 full length windows; wood door with window, transom, bullseye blocks; gable roof front; attached one story hip roof porch covers facade and wraps around south elevation, turned posts, brackets, spindlework and balustraded; stained glass window and bargeboard in gable; exposed rafters; one story gable wing north elevation.
12. 308 Charles Street, Victorian, 1903, MB147/14  
One story, frame, 4x5 bays; 1/1 windows; wood door with window, transom and bullseye blocks; central hall; high hip roof; semi-octagonal gable bay north end facade with pent and shingled gable with louvered vent; attached hip roof porch abutts and covers rest of facade, square posts; box cornice.



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13. 310 Charles Street, Victorian, 1883, MB147/13  
One story; frame; 3x2 bays; 9/6 aluminum windows; wood door with transom; sidehall; gable on hip roof front, slate; recessed porch covers facade, turned posts; hip wing south rear with shed roof addition along east face; box cornice.
14. 350 Charles Street, Victorian, 1878/c.1895, MB147/12  
One story; frame; 5x6 bays; 6/6 windows; two wood doors with windows; cross gable roof; gable bay at the north end of the facade has its own entrance but no porch, only a stoop; recessed porch along adjacent ell with turned posts; box cornice.
15. 352 Charles Street, Craftsman, 1921, MB147/11  
One story; frame; 3x4 bays; 6/6 paired windows; wood door with window; gable roof front; recessed porch with group and paired square posts on wood; plinths pair louvered vents gable; exposed rafters.
16. 353 Charles Street, Victorian, c. 1905, MB146/8  
One story; asbestos sided; 4x1 bays; 6/6 windows; two wooden doors with transom; low hip roof; attached gable roof porch covers central two bays, turned posts and balustraded; box cornice close return (asbestos siding; aluminum awning wraps around porch).
17. 355 Charles Street, Victorian, 1900, MB147/7  
One story; frame; 5x4 bays; central hall; 6/9 full length windows; wood door with window, transom, bullseye block surround; high hip slate roof; attached gable roof porch covers central three bays, turn posts, brackets, spindlework and balustraded; box cornice close return.
18. 356 Charles Street, Victorian, 1904, MB147/9  
One story; frame; 3x5 bays; sidehall; 2/4 full length windows; wood door with transom, bullseye blocks; gable roof slate; recessed porch covers facade, turned posts, brackets, spindlework and x-pattern railing; offset gable wing north rear; box cornice.
19. 357 Charles Street, Vernacular, 1902, MB147/6  
One story; frame; 2x4 bays; shotgun; 6/6 windows; multi-light door with transom; gable roof front; recessed porch covers facade, box columns and balustraded; box cornice; pedimented gable; offset gable ell with attached shed roof porch south elevation.
20. 359 Charles Street, Victorian, 1910, MB147/5  
One story; frame; asbestos sided; shotgun; 2/2 windows; two wood doors with transom, gable on hip roof front; recessed porch covers facade, turned post, and 2x4 railing; box cornice (asbestos siding)

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21. 400 Charles Street, Classical revival, 1887, 147/1  
One story; asbestos sided; 3x4 bays; sidehall; 6/9 full length windows; wood door with window transom; low hip roof; recessed covers facade, box columns with capitals; box cornice. (asbestos sided).
22. 407 Charles Street, Victorian, 1899/Porch c. 1920, MB147/3  
One story; frame; 3x3 bays; sidehall; 2/2 windows; wood door with transom, bullseye surround; low hip roof; recessed porch covers facade, tapered box columns on brick plinths; box cornice.
23. 409 Charles Street, Victorian, 1899, MB147/2, MB146/34  
One story; frame; 3x5 bays; shotgun; 2/4 full length windows; wood door with transom; high hip roof; recessed porch covers facade, lacy iron columns have replaced turned posts; lacy railing. Box cornice. (altered porch.)
24. 410 Charles Street, Craftsman, c.1928, MB146/33  
One story; frame; 2x3 bays; 2/2 paired windows; wood door with transom; gable roof front, tin; recessed porch, square posts, vertical light with franking louvers and gable; exposed rafters.
25. 450 Charles Street, Classical Revival, 1891, MB146/33  
One story; frame; 5x4 bays; central hall; 2/2 windows; craftsman door with transom; high hip roof; recessed porch covers facade, chamfered post with capitals; box cornice.
26. 452 Charles Street, Victorian, 1899, MB146/32  
One story; frame; 3x4 bays; sidehall; shuttered windows; wood door with transom; low hip roof; recessed porch covers facade, turned posts, brackets, spindlework and balustraded; hip ell north elevation.
27. 454 Charles Street, Victorian, 1904, 146/31  
One story; frame; 3x2 bays; central hall; 2/2 windows; wood door with transom; low hip roof; gable bay north end facade, square hip roof bay windows; attached shed roof porch abutts, turned posts; box cornice.
28. 456 Charles Street, Craftsman, 1906, MB146/30  
One story; frame; 3x4 bays; 2/2 windows; wood door with transom; low hip roof; recessed porch covers facade, box cornice with capitals; exposed rafters; hip wing south rear.

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Charleston Street (15)

1. 904 Charleston Street, Creole Cottage, 1869, MB162/26  
One and a half stories; frame; 4x3 bays; 6/6 windows; one wood door with sidelights and transom; one wooden door; gable roof sides; recessed porch covers facade, box columns with capitals on brick plinths, x-railing; louvered vents in gables.
2. 906 Charleston Street, Neo-Classical Cottage, 1861, MB162/27  
One story; 2x2 bays; shotgun; 2/4 full length windows; wood doors with transom; gable roof front; recessed porch covers facade, box columns with capitals and balustraded; pedimented gable with louvered vent; box cornice.
3. 907 Charleston Street, Victorian, 1892, MB162/34  
3x6 bays; sidehall; 6/6 windows; wood door with transom; gable roof front; recessed porch covers facade, turned post, brackets, balustraded; louvered vent and bargeboard in gable; box cornice.
4. 908 Charleston Street, Vernacular, 1851/1900/1950, MB162/28  
One story; frame; 3x4 bays; shotgun; 4/4 full length windows; craftsman door; gable roof front; recessed porch covers facade, concrete deck and lacy iron porch supports; broad flush planks and louvered vent in gable; box cornice (altered porch).
5. 910 Charleston Street, Creole Cottage, c. 1855, MB162/29  
One and a half stories; frame; 3x3 bays; 6/6 windows; wood door with window; gable roof sides; recessed porch covers facade, square post with bases and capitals; only one entrance at the west end of the facade.
6. 912 Charleston Street, Victorian, c. 1895, MB162/30  
One story; frame; 3x3 bays; sidehall; 2/2 windows; four panel wood door with transom; gable roof front; recessed porch covers facade, turned posts, brackets, spindlework, and balustraded; flush boards at facade and in gable; gable offset west rear, three bays with recessed porch, turned posts, brackets and spindlework.
7. 952 Charleston Street, Queen Anne cottage, 1896, MB163/1  
One story; frame; 4x5 bays; central hall; 2/2 full length windows; wood doors with window, transom and bullseye blocks; high hip roof; semi-octagonal gable bay west end of facade with eave brackets and bargeboards; recessed porch abutts and covers rest of facade, turned posts, elaborate brackets and spindlework, balustraded; box cornice.

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8. 954 Charleston Street, Victorian, 1894, MB163/2  
One story; frame; 3x3 bays; sidehall; 2/4 full length windows; wood door with window, transom, bullseye blocks; gable roof front; recessed porch covers facade, turn posts, spindlework and balustraded; gable features solid overhang with vertical boards; gable offset wing east elevation; box cornice.
9. 955 Charleston Street, Victorian, c. 1915, MB163/7  
One story; aluminum sided; 3x7 bays; sidehall; 2/4 full length windows; wood door with window, sidelights, transom; low hip roof; attached hip roof porch covers facade and wraps around west elevation where it is enclosed, turned posts and balustraded; box cornice (aluminum sided).
10. 956 Charleston Street, Neo-Classical Cottage, 1891, MB163/3  
One story; frame; 3x3 bays; sidehall; 6/9 full length windows; wood door with pair of lights and transom; low hip roof; recessed porch covers facade, box columns with capitals and entablature; box cornice.
11. 957 Charleston Street, Victorian, 1889, MB163/8  
One story; frame; 3x5 bays; sidehall; 2/4 full length shuttered windows; wood door with window, transom, bullseye blocks; gable roof front slate; attached shed roof porch covers facade, gable over steps, turn posts, brackets, spindlework and balustraded; shingled gable with louvered vent, and bargeboard; gable wing offset west elevation; box cornice.
12. 959 Charleston Street, Victorian, 1868/1891, MB163/9  
Two stories; frame; 3x3 bays; sidehall; 6/6 jibbed windows; wood door with pair of round top lights, transom; low hip roof; recessed two story porch covers facade, one and two stories feature turn posts, brackets, and balustraded; box cornice; one story gable offset wing east elevation with recessed porch, turn posts, brackets and balustraded.
13. 960 Charleston Street, Vernacular, c. 1915, MB163/5  
One story; frame; 4x3 bays; 6/6 windows; two wood doors with windows, transoms; low hip roof; attached shed roof porch covers facade and wraps around west elevation, concrete deck and lacy iron supports, east two bays screened; box cornices; (altered porch).
14. 1002 Charleston Street, Queen Anne cottage, c. 1900, MB163/10  
One story; frame; 4x4 bays; central hall; 2/4 full length windows;

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wood door with window, transom, bullseye blocks; gable on hip roof front slate; semi-octogonal gabled bay west end facade, eave brackets, window and gable bargeboard; recessed porch abutts and covers rest of facade, turned posts, brackets, spindlwork, and balustraded; main gable shingled with round louvered vent; box cornice.

15. 1004 Charleston Street, Victorian, c. 1911, MB163/11  
One story; frame; 5x4 bays; central hall; 2/4 full length windows; wood door with window, transom, bullseye blocks; low hip roof; inset porch covers east three bays, turn posts, brackets, spindlework, and balustraded; box cornice; west end of house tapers in conformity with pie shaped lot; shed roof addition probably a bath, east elevation.

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Chatham Street (24)

1. 107 Chatham Street, Craftsman, 1908, MB148/35  
Two stories; 3x3 bays; central hall; casement windows with transom; double wood door with windows and transom; low hip roof ceramic tile; stucco porch covers facade, iron railing no roof; attached one story flat roof porch north elevation, Tuscan columns and stucco plinths; entablature with dental work, balustraded roof; attached balcony over main entrance supported on acanthus brackets and balustraded; exposed rafters.
2. 109 Chatham Street, Craftsman, 1908, MB148/32  
Two stories; stucco; 2x4 bays; sidehall; tripled window with diamond panes over one pane; palladian door, double wood with glass, sidelights and lunette transom; low hip roof; ceramic tile; attached two story porch south half of facade, paired chamfered posts with capitals on paneled wooden plinths, balustraded, second story screened; exposed rafters.
3. 250 Chatham Street, 12 Oaks, Greek Revival, 1867 moved 1935, MB148/39,30  
Two stories; 2x3 bays; sidehall; frame; 4/6 full length windows; wood door with round top panels, sidelights; transom, classical surround; low hip roof; brick and tile porch with lacy iron railing but no roof covers facade; two story square bay adjacent with gable roof; all corners feature engaged panel columns; full entablature with box cornice; two story hip wing south rear with attached two story hip roof porch covering two bays of the main house, one story features paneled columns and tripled highly vertical ten pane windows; second story features smaller paneled columns with lacy work; large landscape lot clear to Augusta Street (moved; altered)
4. 300 Chatham Street, Greek Revival, 1859, MB148/23,24  
One story; brick; 3x3 bays; sidehall; 6/9 full length windows with stone lintels; low hip roof tin with offset gable wing; recessed porch covers facade, elaborate cast iron columns; box cornice; offset parapeted gable ell south elevation; hip ell rear; all windows have stone lintel and sills.
5. 302 Chatham Street, Craftsman 1884/1905, MB148/22  
One story; frame; 3x6 bays; sidehall; casement windows; wood door with six lights; sidelights and transom; gable roof front; attached gable roof porch north end of facade, tripled box columns with bases and capitals on brick plinths; knee braces above and in gable, large louvered vents; exposed rafters; shed roof dormers north and south elevations, each with four sets of casement windows.

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6. 306 Chatham Street, Victorian, 1889, MB148/20  
One story; frame; 5x4 bays; central hall; 6/6 windows; craftsman door with transom and engaged chamfered surround; low hip roof; attached gable roof porch covers central three bays, turned posts with brackets and brick plinths; balustraded; box cornice close return; shingled gable.
7. 307 Chatham Street, Vernacular, c. 1899, MB148/28  
One story; frame; 2/4 bays; shotgun; 6/6 windows; wood door with window; transom; gable roof front; recessed porch covers facade, chamfered posts with capitals and brackets, gingerbread between and balustraded; box cornice.
8. 308 Chatham Street, Neo-classical, 1888, MB148/19  
One story; frame; 3x3 bays; sidehall; 6/9 full length windows; wood door with round top panels; transom; gable roof front; recessed porch covers facade; box column with capitals and flat cut balusters; pedimented gable with flush siding; box cornice; gable offset wing south elevation.
9. 309 Chatham Street, Vernacular, 1899, MB148/27  
One story; frame; 2x4 bays; shotgun; slideby shuttered windows and 6/6 windows; multi-light door with transom; gable roof front; recessed porch with turn posts and balustrade; box cornice; there is a gable camelback half story at the rear but the exposed rafters suggest that this is a later addition.
10. 310 Chatham Street, Vernacular, 1892, MB148/18  
One story; 2x4 bays; shotgun; 6/6 windows; 6 panel wood door; gable roof front; recessed porch with turn posts covers facade; box cornice; shed roof addition south rear.
11. 311 Chatham Street, Victorian, c. 1894/c.1910, MB148/26  
Two stories; frame; 3x3 bays; sidehall; 6/6 windows; wood door with transom; gable roof front; recessed porch covers first story of facade, turn posts, brackets, and balustraded, second story porch inset north end of facade, with turn posts, brackets, and balustraded; box cornice; close return; two story hip wing south elevation.
12. 312 Chatham Street, Gulf Coast cottage, 1880, MB148/17  
One and a half stories; frame; 3x2 bays; central hall; 6/6 windows; multi-light door with sidelights; transom and classical surround; gable roof sides; recessed porch covers facade, box columns with capitals, sawn brackets and boards between the top of the columns.

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13. 354 Chatham Street, Victorian, 1888, MB148/16  
One story; frame; 3x4 bays; sidehall; 6/9 full length windows; wood door with window, transom; low hip slate roof; recessed porch covers facade, chamfered posts with capitals and brackets, balustraded; hip roof offset wing south elevation with recessed porch, chamfered post with capitals and brackets and balustraded; box cornice.
14. 358 Chatham Street, Vernacular, c. 1910, MB148/15  
One story; frame; 2x4 bays; twelve pane windows and 6/6 windows; wood door; low hip roof; recessed porch covers facade, chamfered post with capitals; large 3x3 bay offset roof mass rear with two story hip roof porch addition behind; box cornice.
15. 400 Chatham Street, Victorian, 1903, MB148/9  
One story; frame; 3x3 bays; sidehall; aluminum full length windows; wood door with transom; gable roof front; recessed porch covers facade lacy iron supports; turn posts with brackets at the wall; box cornice; louvered vent; offset hip ell extends rear. (altered porch and windows).
16. 404 Chatham Street, Victorian, 1907, MB148/7  
One story; frame; 3x5 bays; sidehall; 1/1 windows; wood door with window, transom; gable roof front; recessed porch covers facade, 4x4 posts on stucco wall, screened; box cornice; closed return; louvered vent and gable; gable wing north elevation
17. 409 Chatham Street, Victorian, c. 1910, MB148/3  
One story; frame; 6 bay facade; 2/2 windows; 3 four paneled wood door with transom; cross gable roof, this building is a T parallel to the street; gable bay at north end with louvered vent; recessed porch covers south elevation of this and wraps along the length of the T; turn posts, brackets and balustraded; porch is shed roof affair south elevation of T.
18. 411 Chatham Street, Vernacular, c, 1908, MB148/2  
One story; frame 3x4 bays; shotgun; wood door; inset porch south half facade with single 4x4 post at corner; louvered vent and gable; box cornice; gable ell rear addition north elevation.
19. 454 Chatham Street, Vernacular, c. 1925, MB147/34  
One story; frame; 3x4 bays; 4/4 windows; wood door with window transom; cross gable roof; this is a shotgun with a gable ell at the north elevation; each has a recessed porch with chamfered post; box cornice.
20. 455 Chatham, Craftsman, c. 1926, MB148/1  
One story; frame; 3x3 bays; Craftsman windows; multi-light door with



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sidelights and transom; low hip roof; recessed porch with battered panel columns and capitals on brick plinths; exposed rafters.

21. 456 Chatham Street, Victorian, 1894, MB147/33  
One story; frame; 3x3 bays; sidehall; 8/8 windows; wood door with transom; cross gable roof; recessed porch covers facade, turned post and brackets; shingle gable; box cornice; gable ell south elevation with recessed porch, turn post and balustraded.
22. 457 Chatham Street, Victorian, 1876/c.1900, MB147/35  
One story; frame; 4x2 bays; 6/6 windows; two wood doors with transom; high hip roof; recessed porch covers facade, box columns, with capitals; box cornice; gable peak with louvered vent and bargeboard.
23. 458 Chatham Street, Victorian, 1894, MB147/32  
One story; frame; 3x3 bays; sidehall; 6/6 windows; wood door with transom; cross gable roof; recessed porch covers facade, chamfered posts with brackets and flat cut balustrade; shingled gable; offset wing north elevation with recessed porch; box cornice.
24. 260 Chatham, Victorian, 1894, MB147/31  
One story; frame; 4x3 bays; 6/6 windows; two wood doors with transom; high hip roof; recessed porch covers facade chamfered posts brackets and balustraded; large gable above, shingled; box cornice.

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1. 906 Church Street, Victorian, 1879, MB165/11  
One story; frame; 3x3 bays; sidehall; 6/9 full length windows; wood door with round top lights, sidelights and transom; gable roof front; recessed porch covers facade, box columns with capitals, entablatures, balustraded; flush boards on facade; main gable shingled with round light and bargeboard; gable offset wing west elevation with recessed porch; box cornice.
2. 907 Church Street, American Foursquare, 1904, MB165/14  
Two stories; frame; 2x2 bays; casement windows; wood door with window, leaded sidelights and transom; low hip slate roof; attached one story flat roof porch covers facade, paired box columns, dental work; box cornice with pair of brackets each corner; gable dormer above with palladian window and box cornice, close return.
3. 909 Church Street, Queen Anne, 1896, MB165/15  
Two stories; frame; 5x3 bays; central hall; 1/1 windows; double wood doors with window, transom, bullseye blocks; cross gable on hip roof; attached one story hip roof porch covers facade, east two bays are stepped back and porch curves here, turn posts with reeded capitals and balustraded; inset porch above main entrance with door and reeded columns, spindlework; pair staggered gables west of the second story porch; the main gable shingled with diamond pane window and bargeboard; the gable face curves in to the window; secondary gable is shingled with louvered vent; clipped gable over east two bays features decorative wood work and a diamond pattern bargeboard; box cornice; house features a shingle waist.
4. 911 Church Street, Colonial Revival, 1913, MB165/16  
One and a half stories; frame; 3x7 bays; central hall; 12/1 windows; wood door with windows, sidelights; lunette transom and classical surround; low hip roof; recessed porch covers facade, fluted Tuscan columns and stucco plinths; entablature with triglyph and metope above each column; wide box eaves with dental blocks over each column; hip roof dormer above with pair nine pane windows, shingled with dental band around cornice.
5. 915 Church St. Victorian/Colonial Revival, c. 1899, MB165/18  
One story; frame; 3x5 bays; 1/1 windows; wood door with window, transom, bullseye blocks; low hip slate roof; semi- octagonal bay west half facade with eave bracket; inset porch adjacent has wrap around feel because the east bay of the facade is deeply recessed, Tuscan columns; box cornice.

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6. 917 Church St, Victorian, 1868, MB165/19  
One story; frame; 3x4 bays; sidehall; 6/6 windows; multi-light door; gable roof front, slate; recessed porch covers facade, turn posts and balustraded; flush boards on facade; pedimented gable with flush board and louvered vents; offset hip roof wing east rear with recessed porch; chamfered post with capitals and brackets; box cornice.
7. 919-921 Church Street, American Foursquare/Colonial Revival, MB165/20  
Two story; aluminum sided; 2x5 bays; 1/1 windows; two wood doors with window, sidelights and transom; low hip roof; attached flat roof porch covers facade, tripled Tuscan columns at the corners with paired Tuscan columns between and pilasters at the wall, balustraded; entablature and dental work; hip roof dormer above with horizontal windows, box cornice (aluminum sided)
8. 954 Church Street, Craftsman, 1925, MB165/22  
One story; frame; 2x7 bays; pair craftsman windows; craftsman door with sidelights and transom; gable roof front; attached gable roof porch east half of facade with pierced square brick columns on brick plinths; screened; knee braces, louvered vent, and exposed rafters.
9. 955 Church Street, Victorian, 1887, MB165/25  
One story; frame; 5x4 bays; central hall; 6/9 full length windows; wood door with round top panels, sidelights and transom; low hip roof; recessed porch covers facade, chamfered posts with brackets and flat cut balustrade; box cornice.
10. 956 Church Street, Craftsman, 1925, MB165/23  
One story; frame; 3x4 bays; 3/1 paired windows; multi-light door; gable roof front; attached gable roof porch west half of facade, box columns with capitals; knee braces; louvered vent main gable; exposed rafters.
11. 957 Church Street, Craftsman, 1926, MB165/26  
One story; frame; 3x4 bays; 1/1 paired windows; wood door with sidelights and transom; gable roof front slate; recessed porch covers facade, box columns and balustraded; lunette in gable; exposed rafters; gable bays east and west elevations.
12. 959 Church street, Victorian, 1892/1911/1919, MB165/27  
Two stories; 3x2 bays; sidehall; 12/1 windows and 2/2 windows; wood door with transom; low hip roof; recessed two story porch covers facade, box columns first story, second has box columns at corners with paired

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turn posts between and at the wall, balustraded; box cornice; two story hip wing west rear.

13. 961 Church street, Gulf Coast Cottage, 1859, MB165/28  
One and a half story; frame; 3x2 bays; central hall; 8/8 and 6/6 windows; wood panel door; gable roof sides; recessed porch covers facade, box columns and balustraded.
14. 963 Church Street, Gulf Coast cottage, c. 1959, MB165/29  
One and a half stories; frame; 5x3 bays; central hall; 6/6 windows; wood panel door with sidelights and transom; gable roof side slate; recessed porch covers facade, box columns with capitals and balustrded; entablature; shed roof dormer above with four, four pane windows;.
15. 965 Church street, Victorian, 1904, MB165/30  
One story; frame; 4x4 bays; central hall; 2/4 full length window; door screened by louvered screen, transom; low hip roof; semi-octogonal gabled bay west end of facade; attached shed roof porch abutts and covers rest of facade, square posts and 2x2 railing; louvered gable above, semi-octagonal gabled bay west elevation; box cornice.
16. 1005 Church Street, Craftsman, 1917, MB165/32  
One story; frame; 4x7 bays; 1/1 windows; wood door with window and transom; low hip slate roof; attached gable porch covers central two bays, box columns and clapboarded plinths; louvered vent and knee braces in gable; exposed rafters.
17. 1006 Church Street, Church of Christ, 1908/1933, MB166/2  
One story; stucco; 3x6 bays; T plan, 6/6 windows with rounded top; double wood door; low hip roof; attached hip roof vestibule center of facade; gable wall dormer west elevation with large lunette vent; gable dormer east elevation; box cornice; bracketed at eaves; gable wings east and west rear are two story with the second story clapboarded.
18. 1009 Church Street, Cottage revival, 1928, MB165/34  
One and a half stories; brick; 3x3 bays; 9/1 paired windows and casement window; round top wood door; gable roof sides slate; attached gable entrance just off center; entrance is brick with battered walls; gable extension east elevation with battered corners; shed roof dormer above, clapboarded with four 6/1 windows; hip roof ell rear; box cornice.
19. 1013 Church Street, Neo-Classical, c. 1901, MB166/1  
Two stories; frame; 3x3 bays; 2/2 windows; double wood door; gable on hip roof slate; house was originally oriented to Chatham Street, which explains the gable on hip facing west; entrance is now at the

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west end of the north elevation; attached gable porch at the entrance only, box columns with capitals; entablature and dental work; engaged columns each corner with capitals; box cornice with dental work; engaged columns each corner with capitals; box cornice with dental work and brackets; oriel window adjacent entrance.

20. 1050 Church Street, also 108 Chatham, craftsman, c. 1925, MB166/8  
One story; stucco; 8x6 bays; casement windows with transom; french doors with transom; low hip roof; large hip wing west end of facade; with a three bay gable at the west end; porch inset at east end of facade; square stucco columns with brick arches and screened; separate gable entrance on Chatham Street; gable ell rear; hip dormer east elevation; garage in ell.
21. 1055 Church Street, American Foursquare, 1906, MB166/5  
Two stories; frame; 2x4 bays; sidehall; 6/1 windows; wood door with window, sidelights and transom; low hip roof; attached one story hip roof covers facade (east end a porte-cochere with garage doors flush with facade and wraps around west elevation; Tuscan columns; exposed rafters.
22. 1057 Church Street, Queen Anne 1903, MB166/6  
Two stories; frame; 3x3 bays; sidehall; 1/1 windows; wood door with window, sidelights transom; low hip roof; two stories; semi-octogonal gable bay at west end of facade, eave brackets, shingled gable with round louvered vent; attached one story hip roof porch abutts and covers rest of facade(it probably wrapped around east elevation but this has been filled), turned posts with reeded capitals, dental work and paired brackets over each column, balustraded; box cornice.
23. 1059 Church Street, Queen Anne, 1902, MB166/7  
Two stories; frame; 3x5 bays; sidehall; 2/4 full length windows; wood door with window, transom and bullseye blocks; high hip cross gabled roof slate; attached one story hip roof porch covers facade and curves around east elevation, turned posts and balustraded, dental work above; large offset gable west end facade is shingled with louvered vents; two story semi-octogonal gable bay west elevation; box cornice
24. 1115 Church Street, Gulf Coast Cottage/Craftsman, C. 1895/C., 1925, MB166/7  
One story; frame; 3x2 bays; 6/1 paired windows; wood door with window; gable roof sides; kick-off shed roof porch covers facade, tapered columns on brick plinths; exposed rafters; gable ell rear.
25. 1119 Church Street, Craftsman, 1897/alterd c. 1930, MB166/15

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One and a half stories; frame; 4 bay facade; 2/2 windows; wood door with window and transom; jerkin head gable roof front; semi-octagonal bay west end facade, recessed porch adjacent covers rest of facade, lacy iron supports on a brick wall, square brick pillars at corner; set 3 metal casement windows in gable; exposed rafters.

26. 1123 Church Street, Neo-classical, 1896, MB166/16  
Two stories; brick; 3x5 bays; sidehall; 2/2 windows; wood panel door with panel transom; low hip roof slate; full height recessed porch with panel box columns, engaged columns at the wall; box cornice; dental work;
27. 1125 Church Street, American Foursquare, 1903, MB166/17  
Two stories; frame; 3 bay facade; sidehall plan, 1/2 full length windows; wood door with window, transom, bullseye blocks; low hip slate roof; hip roof mass with a 1x1 bay two story hip block projecting center; attached one story shed roof porch covers block and wraps around west elevation; one column with capital, 4x4 post support rest of the porch as the house is under restoration; gable over entrance; second story west elevation features box columns; wall dormer is central block with paired diamond pane windows; box cornice.
28. 1155 Church Street, Queen Anne, 1899, MB/166/18  
Two stories; frame; 2x5 bays; sidehall; 1/1 and 2/2 windows; wood door with window, leaded transom, bullseye blocks; low hip cross gabled roof slate; two story gabled bay west half of facade; louvered vent in gable; attached two story porch adjacent, first story porch has shed roof which turns and meets the facade again at the east end, turned posts, brackets and balustraded; gable balcony above with turn posts, spindlework, and balustraded; bargeboard in gable; stained glass key hole window in east bay first story; box cornice.
29. 1156 Church Street, Gulf Coast cottage/classical revival, 1851, MB166/20  
One and a half stories; frame; 5x3 bays; central hall; 6/6 windows multi-light door with sidelights, transom and classical surround; gable roof sides; recessed porch covers facade; entrance flanked by two pairs of doors with eared architave surrounds; box columns with capitals; full entablature with dental work; three dormers above with pedimented gable and dental work and 6/6 windows.
30. 1157 Church Street, Victorian, 1899, MB166/21  
Two and a half stories; frame; 2x5 bays; sidehall; 2/4 full length windows; wood door with window, transom bullseye blocks; gable roof front; attached one story hip roof porch covers facade and wraps around east elevation, Tuscan columns; attached shed roof proch above covers

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most of the second story, turn posts with volutes and balustraded; metal casement window in gable with shingled overhang above; two story gable bay west elevation.

31. 1158 Church Street, Queen Anne, 1900, MB166/21  
One story; frame; 3x7 bays; central hall; 2/2 windows; wood door with window, transom, bullseye blocks; low hip roof; octogonal one story tower southeast corner of facade is paneled above and below the windows, full entablature around the top with dental work, finial ball atop roof; attached shed roof porch abutts the tower and covers facade, all but the entrance bay have been filled with clapboard and 3/1 windows; turn posts and balustraded; gable dormer above with horizontal window and decorative motif; box cornice
32. 1160 Church Street, Victorian, 1896, MB166/22  
One story; frame; 4x6 bays; central hall; 1/1 windows; wood door with transom bullseye surround; high hip jerkin gable front slate roof; jerkin head gable dominates the facade; recessed porch with lacy iron supports and railing; semi-octogonal gabled bay east end facade and set back from the jerkin head portion blocks and channelled molding surround; box cornice.
33. 1210 Church Street, Craftsman, c. 1910, MB166/28  
One and a half stories; stucco; 6x1 bays; 1/1 window; wood door; low hip roof; first story scored to simulate ashlar with rough stucco above; hip roof wing east end slightly lower then the central mass; west wing ruins; hip wall dormer in east and west elevations and central three bays in south elevation; exposed rafters; horizontal lights and garage doors in first story; wood steps east end up to the wall dormer which has a double wooden door.

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Dunham Street (1)

1. 354 Dunham Street, Vernacular, 1895, MB150/1  
One story; frame; 4x4 bays; 6/6 windows; two wood doors with transom;  
gable roof front; recessed porch, square posts, balustraded, brackets,  
bargeboard in gable.



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Elmira Street (77)

1. 907 Elmira Street, Vernacular, c.1895, MB154/7  
One story; frame; 2x4 bays; shotgun; 6/6 aluminum windows; wood door; low hip roof; recessed porch covers facade, box columns with capitals, balustraded, box cornice; shed roof addition east elevation.
2. 909 Elmira Street, Vernacular, c.1890, MB154/19  
One story; frame; 2x4 bays; sidehall; 2/2 windows; wood door with transom; gable roof front; recessed porch covers facade, chamfered post and balustrade; box cornice; gable ell east elevation; facade window is an aluminum replacement.
3. 912 Elmira Street, Vernacular, 1907, MB154/20  
One story; frame; 2x4 bays; shotgun; 6/6 windows; wood door; low hip tin roof; recessed porch covers facade, chamfered posts, clapboarded, brackets and screened (green plastic awning around porch)
4. 950 Elmira Street, Gulf coast cottage, 1905, MB154/20  
One story; frame; 3x3 bays; central hall; 6/6 windows; wood door with transom; gable roof sides; recessed porch covers facade; 4x4 posts; box cornice, close return.
5. 952 Elmira Street, Classical revival, 1889, MB154/21  
One story; frame; 2x4 bays; shotgun; 6/6 windows; wood door; gable roof front tin; recessed porch covers facade, box columns with capitals; pedimented gable; box cornice; gable wing east elevation.
6. 954 Elmira Street, Classical revival, 1896, MB154/22  
One story; frame; 2x4 bays; shotgun; 6/6 windows; wood door; gable roof front; recessed porch covers facade, box columns with capitals; facade window replaced with a multi-light casement window; pedimented gable; box cornice.
7. 955 Elmira Street, Victorian, 1901, MB154/28  
One story; frame; 2x2 bays; sidehall; 2/4 full length windows; wood door with transom; bullseye blocks; gable roof front; recessed covers facade, turn posts, brackets, balustraded; box cornice; close return; hip ell west elevation.
8. 956 Elmira Street, Classical revival, 1897, MB154/23  
One story; frame; 2x4 bays; shotgun; aluminum windows; wood door; gable roof front; recessed porch covers facade, box columns; capitals and balustraded; pedimented gable; box cornice; gable ell east elevation.

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9. 957 Elmira Street, Victorian, 1909, MB154/29  
One story; frame; 2x4 bays; shotgun; 2/2 windows; wood door with transom; gable roof front; recessed porch covers facade, turned posts, brackets, spindlework and balustraded; box cornice.
10. 959 Elmira Street, Victorian, 1909, MB154/30  
One story; frame; 2x4 bays; shotgun; 2/2 windows; wood door with transom; gable roof front; recessed porch covers facade, brick columns on brick plinths, brackets and spindlework; box cornice.
11. 961 Elmira Street, Victorian, 1908, MB154/31  
One story; frame; 2x4 bays; shotgun; 2/2 windows; wood door with transom, bullseye blocks; gable roof front; recessed porch covers facade, turn posts, brackets, and spindlework; box cornice.
12. 963 Elmira Street, Victorian, 1908, MB154/32  
One story; frame; 2x4 bays; shotgun; 2/2 windows; modern wood door with transom and bullseye blocks; gable roof front; recessed porch covers facade, turn posts, brackets, spindlework, balustraded; screened; box cornice.
13. 964 Elmira Street, Victorian, 1903, MB154/27  
One story; frame; 3x4 bays; sidehall; 2/4 full length windows; wood door with window, transom, bullseye surround; low hip roof; recessed porch covers facade turn posts, brackets, and balustraded; spindlework; box cornice.
14. 965 Elmira Street, Victorian, 1898, MB154/33  
One story; frame; 5x2 bays; central hall; 6/6 shuttered windows; wood door with transom, bullseye blocks; gable on hip roof sides; gable bay west end of facade; attached hip roof porch abutts and covers rest of facade, turn posts, brackets, and balustraded; box cornice.
15. 967 Elmira Street, Victorian, 1893, MB154/34  
One story; frame; 5x3 bays; central hall; 2/2 windows; door boarded up; low hip roof; hip roof bay west end of facade; attached hip roof porch abutts and covers rest of facade, turn posts, brackets and balustraded.
16. 1000 Elmira Street, Victorian, 1900, MB154/35  
One story; frame; 3x5 bays; sidehall; 2/4 full length windows; wood door with transom, bullseye surround; gable roof front; recessed porch covers facade, turn posts, brackets, spindlework; slatted railing; box cornice, close return; bargeboard; hip ell west rear.

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17. 1002 Elmira Street, Vernacular, 1905, MB155/1  
One story; frame; 2x3 bays shotgun; 6/6 windows; modern wood door with transom; gable roof front; recessed porch with 4x4's and lacy iron work concealing these, box cornice, closed return.
18. 1004 Elmira Street, Victorian, 1901, MB155/2  
One story; frame; 2x4 bays; shotgun; 6/6 windows; wood door with transom; gable roof front; recessed porch with turn posts, and brackets, covers facade; box cornice, close return; bargeboard.
19. 1005 Elmira Street, Creole cottage, c.1895/1930, MB155/5  
One story; asbestos sided; 3x1 bays; 6/6 windows; wood door; gable roof sides; kick off shed roof porch covers facade with metal framing supports which probably once were for screens (heavily altered).
20. 1006 Elmira Street, Victorian, 1903, MB155/3  
One story; frame; three bay facade; sidehall; shotgun; 2/4 full length windows; wood door with transom, bullseye surround; gable roof front; recessed porch, turn posts, brackets, spindlework, and balustraded; box cornice; louvered vent and gable; inset porch west elevation in rear with turn posts and brackets.
21. 1007 Elmira Street, Creole cottage, c.1895/1930, MB155/6  
One story; frame; 3x1 bays; 3/1 windows; wood door; gable roof sides; recessed porch covers facade; box columns; exposed rafters.
22. 1008 Elmira Street, Victorian, c.1895, MB155/4  
One story; frame; 2x4 bays; shotgun; aluminum windows; wood door with transom; gable roof front; recessed porch, turned posts, and brackets; gable ell west rear; box cornice (aluminum windows)
23. 1009 Elmira Street, Vernacular, 1895/c.1930, MB155/7  
One story; frame; three bays; 6/6 windows; wood door; cross gable roof; gable bay west end facade; attached shed roof porch abutts with paired 2x4's and X slat between on brick piers; screened; exposed rafters.
24. 1010 Elmira Street, Gulf Coast Cottage, c.1900, MB155/10  
One and a half stories; frame with asbestos on side elevation; 5x2 bays; central hall; 6/6 windows; wood door with transom; gable roof sides; recessed porch covers facade; 6 Tuscan columns; box cornice; closed return; long shed roof dormer above with boarded windows; (asbestos siding on sides)

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25. 1011 Elmira Street, Vernacular, 1900, MB155/8  
One story; frame; 2x4 bays; shotgun; 6/6 windows; craftsman door with transom; gable roof front; recessed porch covers facade; box columns; box cornice; gable ell west rear.
26. 1013 Elmira Street, Vernacular, c.1891, MB155/9,  
One story; frame; 3x4 bays; shotgun; 6/5 windows; wood door with transom; gable roof front; recessed porch with large chamfered posts and screened; box cornice; gable ell west rear and addition rear.
27. 1050 Elmira Street, Creole cottage, c.1870/c.1920 porch, MB155/12  
One story; frame; 4x1 bays; rectangular; 6/6 windows; two four panel wooden doors; gable roof sides; recessed porch covers facade, with battered panel columns with capitals; exposed rafters.
28. 1051 Elmira Street, Victorian, 1881, MB155/19  
One story; frame; 3x4 bays; sidehall; 6/6 windows; wood door with transom; low hip roof; recessed covers facade, turn posts, brackets, and spindlework; hip ell west elevation with recessed porch and turned posts; box cornice (aluminum awning across porch)
29. 1052 Elmira Street, Vernacular, 1890, MB155/13  
One story; frame; 3x4 bays; sidehall; 6/6 windows; wood door with transom; low hip roof; recessed porch covers facade, chamfered posts with capitals; box cornice; hip ell east rear.
30. 1054 Elmira Street, Classical revival, c. 1891, MB155/14  
One story; frame; 2x4 bays; 6/6 windows; wood door with transom; cross gable roof; recessed porch covers facade, box columns with capitals and balustraded; pedimented gable; box cornice; gable ell west elevation with recessed porch.
31. 1056 Elmira Street, Vernacular, c. 1891, MB155/15  
One story; frame; 2x3 bays; shotgun; 6/6 windows; wood door with transom; gable roof front, tin; recessed porch with lacy iron supports and concrete deck covers facade; pedimented gable; box cornice; (altered porch)
32. 1057 Elmira Street, Bungalow, 1931, MB155/21  
One story; frame; 4x3 bays; 3/1 paired windows; 2 craftsman doors; gable roof front; recessed porch covers facade; square brick pillar each corner with square posts on brick plinths between; louvered vents; exposed rafters.

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33. 1058 Elmira Street, Vernacular, c. 1891, MB155/16  
One story; frame; 2x3 bays; shotgun; aluminum windows; wood door with transom; gable roof front; recessed porch covers facade, box columns each corner; box cornice; gable ell east elevation with recessed porch; (aluminum windows)
34. 1059 Elmira Street, Victorian, 1893, MB155/22  
One story; frame; 2x3 bays; shotgun; 6/6 windows; wood door with transom; gable roof front; recessed porch covers facade, turned posts, brackets; box cornice; gable ell west rear;
35. 1060 Elmira Street, Vernacular c. 1891, MB155/17  
One story; frame; 2x4 bays; shotgun; 6/6 windows; wood door with transom; gable roof front slate; recessed porch covers facade, box columns each corner; pedimented gable; gable ell east rear elevation with recessed porch and single turn posts.
36. 1062 Elmira Street, Vernacular, c. 1898/porch c. 1920, MB155/18  
One story; frame; 5x2 bays; central hall; 2/2 windows; wood door with transom; low hip roof; attached gable porch covers three bays; battered box columns on brick piers; sunburst bargeboard; box cornice
37. 1063 Elmira Street, Folk Victorian, c.1870/porch c. 1905, MB155/24  
One story; frame; 8x1 bays; central hall; 6/6 windows; two wood doors with transom; gable roof sides; attached gable porch center of facade, turned posts, brackets and flat cut balustres; bargeboard in gable; box cornice
38. 1102 Elmira Street, Craftsman, c. 1935, MB155/32  
One story; frame; 2x4 bays; 2/2 windows; Craftsman door; gable roof front; recessed porch covers facade; tapered panel columns on stucco plinths; knee braces and exposed rafters.
39. 1103 Elmira Street, Victorian, 1894, MB155/26  
One story; frame; 2x4 bays; shotgun; 6/6 windows; wood door with transom; gable roof front; recessed porch; chamfered posts; box cornice.
40. 1104 Elmira Street, Vernacular, c. 1904, MB155/33  
One story; frame; 3x5 bays; shotgun; 6/6 windows; wood door; low hip roof; recessed porch covers facade, lacy iron porch, screened and clapboarded lean to addition down east elevation; exposed rafters (altered porch)
41. 1105 Elmira Street, Vernacular, 1889, MB155/27  
One story; frame; 2x4 bays; shotgun; 2/2 windows; wood door with transom;

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cross gable roof; inset porch east half of facade with 4x4 posts support; gable wing east elevation with kick-off shed roof porch, box columns; screened.

42. 1107 Elmira Street, Vernacular, c. 1880/c.1910, MB155/28  
One story; frame; 4x3 bays; 6/6 windows; two wood doors with transom; low hip roof; recessed porch covers facade, box columns with capitals; exposed rafters.
43. 1109 Elmira Street, Victorian, c. 1910, MB155/29  
One story; frame; 3x3 bays; central hall; aluminum windows; wood door; low hip roof; semi-oct gable bay east end facade; recessed porch abutts, lacy iron columns; boxed cornice (aluminum windows; altered porch)
44. 1111 Elmira Street, Vernacular, 1896, MB155/30  
One story; frame; 2x4 bays; shotgun; aluminum windows; wood door with transom; gable roof front; recessed porch covers facade, chamfered posts, balustraded, and brackets; box cornice (aluminum windows)
45. 1112 Elmira Street, Vernacular, c. 1891, MB156/1  
One story; frame; 4x4 bays; 6/6 windows; two wood doors with transom; gable roof front; recessed porch covers facade, chamfered posts; louvered vent and bargeboard in gable.
46. 1114 Elmira Street, Vernacular, c. 1891, MB156/2  
One story; frame; 4x4 bays; 6/6 windows; two wood doors with transom; gable roof front; recessed porch covers facade, turn posts; louvered vent and bargeboard.
47. 1151 Elmira Street, Vernacular, 1895, MB156/13  
One story; frame; 4x4 bays; 6/6 windows; two wood doors with transom; gable roof front; recessed porch covers facade, 4x4 posts; box cornice.
48. 1155 Elmira Street, Vernacular, 1895, MB156/14  
One story; frame; 4x4 bays; 6/6 windows; two wood doors with transom; gable roof front; recessed porch covers facade, chamfered posts; box cornice.
49. 1156 Elmira Street, Victorian, c. 1895, MB156/4  
One story; frame; 2x4 bays; shotgun; 6/6 windows; wood door with transom; gable roof front; recessed porch covers facade, chamfered posts; gable wing west elevation, recessed porch chamfered posts and brackets
50. 1159 Elmira Street, Vernacular, c. 1905, MB156/16  
One story; frame; 2x3 bays; shotgun; 6/6 windows; wood door with window; gable roof front, tin; recessed porch covers facade, battered

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box columns over stuccoed wall.

51. 1161 Elmira Street, Vernacular, c. 1890, MB156/17  
One story; frame; 3x3 bays; 6/6 windows; wood door with transom; gable roof front, tin; recessed porch covers facade, porch recessed, decking gone, 4x4 posts supports; louvered vent and gable.
52. 1163 Elmira Street, Vernacular, 1890, MB156/18  
One story; frame; 5x4 bays; jalousied windows; wood door with transom; low hip roof; recessed porch covers facade, battered box columns and stuccoed walls; box cornice.
53. 1165 Elmira Street, Vernacular, 1890, MB156/19  
One story; frame; 3x4 bays; shotgun; 6/6 windows; wood door with transom; gable roof front; recessed porch, chamfered posts; box cornice.
54. 1166 Elmira Street, Vernacular, c. 1904, MB156/8  
One story; frame; 2x3 bays; shotgun; 6/6 windows; wood door with transom; gable roof front; recessed porch covers facade, one square post and one turned post with brackets.
55. 1167 Elmira Street, Vernacular, 1901, MB156/20  
One story; frame; 3x1 bays; 2/2 windows; wood door; gable roof sides; attached gable porch covers entrance, box columns; sunburst bargeboard in gable; box cornice.
56. 1168 Elmira Street, Vernacular, c. 1904, MB156/9  
One story; frame; 2x3 bays; shotgun; 6/6 windows; wood door with transom; gable roof front; recessed porch turned posts; box cornice; close return.
57. 1169 Elmira Street, Vernacular, 1892, MB156/21  
One story; asbestos sided; 3x4 bays; shotgun; 6/6 windows; wood door with transom; cross gable roof; recessed porch covers facade, box columns; gable wing east elevation (asbestos sided)
58. 1171 Elmira Street, Vernacular, 1904, MB156/22  
One story; frame; 2x4 bays; shotgun; 6/6 windows; wood door with transom; low hip roof; recessed covers facade, turned posts, brackets, clapboarded and screened; box cornice.
59. 1172 Elmira Street, Craftsman, 1930, MB156/11  
One and a half stories; frame; 4x4 bays; 2/2 windows; craftsman door; low hip roof; recessed porch covers facade, tapered; box, paneled columns on brick wall; hip dormer above with 2 two-light windows;

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columns on brick wall; hip dormer above with 2 two-light windows; exposed rafters.

60. 1175 Elmira Street, Craftsman, 1930, MB156/24  
One story; frame; 3x3 bays; 3/1 paired windows; craftsman door; gable roof front; attached gable porch east half of facade, tapered box columns on brick plinths and screened; metal awning around porch and across rest of facade; louvered vents; exposed purlins and rafters.
61. 1177 Elmira Street, Craftsman, 1930, MB156/25  
One story; frame; 3x4 bays; 4/1 paired windows; Craftsman with transom; jerkin head gable roof front; attached jerkin head porch west half of facade, tapered box columns on brick plinths; louvered vents and knee braces and gable; exposed rafters.
62. 1204 Elmira Street, Craftsman, c. 1925, MB157/1  
One story; asbestos sided; 4x4 bays; 1/1 paired windows; craftsman door; gable roof front; attached gable roof porch west half of facade, box columns with capitals on brick plinths; exposed purlins and louvered vents in gables; exposed rafters (asbestos sided).
63. 1206 Elmira Street, Craftsman, c. 1925, MB157/2  
One story; frame; 3x4 bays; craftsman door; gable roof front; attached gable roof porch west 2/3 of facade, box columns with capitals on brick plinths; knee braces and three pane horizontal window in gable knee braces in main gable; exposed rafters.
64. 1207 Elmira Street, Craftsman, 1924, MB157/28  
One story; frame; 3x3 bays; 4/1 paired windows; craftsman door; gable roof front; attached gable roof porch west half facade, box columns on brick plinths and screened; vertical light with flanking louver and knee braces in gable; exposed rafters.
65. 1208 Elmira Street, Craftsman, 1928, MB157/3  
One story; aluminum sided; 3x4 bays; 3/1 windows; craftsman door; gable roof front; attached gable roof porch west half facade, tapered box panel columns on brick plinths; louvered vent and exposed purlin and gables; exposed rafters (aluminum sided)
66. 1209 Elmira Street, American Foursquare, 1908, MB156/29  
Two stories; frame; 2x4 bays; sidehall; 1/2 windows; wood door with sidelights and transom; high hip slate roofs attached flat roof one story porch covers facade, Tuscan columns; entablature and dentil work; iron railing on deck above; box cornice.



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67. 1211 Elmira Street, Craftsman, 1925, MB156/30  
One story; frame; 4x5 bays; 4/1 windows; multi-light door with transom; gable on hip roof front slate; attached gable roof porch covers east three bays of facade; east three bay deeply recessed giving wraps around effect; tapered paneled columns on brick plinths; the gable is stuccoed and half timbered with a horizontal light; exposed purlins; hip roof port-cochere east elevation; exposed rafters.
68. 1213 Elmira Street, Craftsman, 1920, MB156/31  
One story; asbestos sided; 2x3 bays; 2/2 paired windows; wood door with sidelights; gable roof front slate; attached gable roof porch west half of facade, tripled squared posts with capitals on stuccoed plinths; knee braces in gables; exposed rafters; gable bay west elevation flat roof carport east elevation (asbestos sided).
69. 1214 Elmira Street, Craftsman, 1923, MB157/6  
One story; frame; 4x4 bays; paired craftsman windows; craftsman door with casement windows each side; gable roof front slate; west half of facade is inset with an attached gable roof porch, tapered box columns with capitals on brick plinths; louvered vents and knee braces in gables; exposed rafters.
70. 1215 Elmira Street, Craftsman, 1920, MB156/32  
One story; aluminum sided; 3x4 bays; 2/2 windows; Craftsman door; gable roof front; attached gable roof porch east two bays of facade, slender Tuscan columns; porch kick-off and covers west bay of facade, slender Tuscan columns; knee braces and gables; exposed rafters; gable bays east and west elevation (aluminum sided).
71. 1217 Elmira Street, American Foursquare with wing, 1905, MB 156/33  
Two stories; asbestos shingles; 4x4 bays; 1/1 and 6/1 windows; wood door with sidelights and transom; low hip roof; attached one story shed roof porch covers facade and a two story gable wing; gable over steps; tapered box columns with capitals on paneled wooden plinths; balustraded; balustraded deck above and filled over the entrance; exposed rafters; hip roof dormer above.
72. 1219 Elmira Street, American Foursquare, 1908, MB156/34  
Two stories; frame; 2x3 bays; sidehall plan; 1/1 window wood door with sidelights and transom; low hip roof, tin; attached one story, flat roof porch covers facade, box paneled columns with capitals and balustraded; balustraded deck above; hip roof dormer above with louvered vent; box cornice with eaves

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73. 1221 Elmira Street, American Foursquare, 1907, MB156/35  
Two stories; frame; 2x3 bays; sidehall; 1/1 windows; wood door with window sidelights and transom; gable on hip roof front; attached one story porch covers facade, Tuscan columns, flat roof; louvered gable above; two story port-cochere west elevation, second story clapboarded with casement windows; bay window east elevation; box cornice; port-cochere has exposed rafters.
74. 1223 Elmira Street, American Foursquare, 1904, MB157/10  
Two stories; asbestos sided; 2x6 bays; 2/2 windows; door not visible; cross hip roof slate; attached shed roof porch covers facade and wraps around east elevation meeting the two story hip roof wing, square posts screened and balustraded; hip roof dormer above with louvered vents; box cornice (asbestos sided)
75. 1255 Elmira Street, Craftsman, 1919, MB157/11  
One story; frame; 3x5 bays; 9/1 paired windows; louvered screen conceals door; gable on hip roof front; recessed porch covers facade, Tuscan columns; gable louvered vent box cornice.
76. 1257 Elmira Street, Craftsman, 1923, MB157/12  
One story; frame; 3x4 bays; 8/1 windows; craftsman door; gable roof front; inset porch west half facade, Tuscan columns, four pane windows above with flanking louvers truss in gable; exposed rafters.
77. 1262 Elmira Street, Mediterranean Revival, 1925, Church MB157/19,20  
One and a half stories; brick; 4x4 bays; round top stained glass windows; double wood doors with round top transom; gable roof front, ceramic tile; attached one story canopy supported on metal poles covers the entrance; stained glass palladian window above and copper cross above this; roof line flares east and west with exposed purlins and rafters; stone band over brick water table; brick buttresses with stone divisions; three story tower southwest corner of building, stained glass window in first story, niche with statue of Joan of Arc in second story; paired arched openings and bell top, pyramidal roof above with copper cross; set three dormers east and west elevation, shingled with pair; exposed purlins and segmental windows; gable ell east elevation.

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1. 200 George Street, Victorian, 1891, James F. Hutchisson/Architect, MB149/32  
One story; frame; 2x3 bays; sidehall; 1/1 paired windows; double wood doors with glass, bullseye blocks; cross gable roof slate; attached flat roof porch covers facade, paired chamfered posts with capitals and decorative frieze, flat cut balusters; gable features flush boards, round vent with surround and decorative scalloped barge board; gable offset wing north elevation; scalloped frieze all along eaves; box cornice.
2. 201 George Street, Craftsman, 1913, MB149/35  
One story; frame; 3x5 bays; paired Craftsman windows; wood door with window and sidelights; low hip roof porch; recessed porch covers facade, tripled Tuscan columns on brick plinths each corner, pair solitary Tuscan columns on brick plinths each side of steps; hip roof dormer above with pair of louvered vents; exposed rafters.
3. 202 George Street, Victorian, 1890, MB149/31  
One story; frame; 2x5 bays; central hall; 2/2 windows; double wood doors with bullseye blocks; low hip roof slate; semi-octagonal bay south end of facade; porch recessed adjacent with large gable over steps; louvered vent in gable, box columns with capitals and balustraded; north bay of facade is recessed giving a wrap around appearance; box cornice; hip wing south elevation.
4. 203 George Street, Vernacular, 1886/1891/1947, MB149/34  
One story; frame; 5x6 bays; 2/2 windows; wood door; cross gable roof; attached gable porch covers entrance bay only, tripled box columns and balustraded; metal awning around porch and on facade windows; louvered vent; box cornice, closed surround; main gable staggered south of entrance and has louvered vent; exposed rafters (metal awning)
5. 205 George Street, Neo-classic cottage, 1887, MB149/33  
One story; frame; 5x2 bays; central hall plan; 5/5 windows; wood door with panel and transom; gable roof sides slate; attached gable roof porch covers entrance bay only, tripled box columns each corner and balustraded; lunette vent in gable; box cornice; closed return; diamond louvered vents and side gables.
6. 206 George Street, Queen Anne, 1904, MB149/30  
Two stories; frame; 3x2 bays; central hall; 1/1 windows; wood door with transom, bullseye blocks; cross gable roof slate; two story gable bay south end of facade, first story semi-octagonal with corner

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brackets, gable has pent; attached two story shed roof porch abutts, first and second stories features turn posts, brackets, spindlework and balustraded; box cornice gable ell rear.

7. 208 George Street, American Foursquare, 1906, MB149/29  
Two stories; aluminum sided; 3x2 bays; sidehall; 1/1 windows; two sets of multi-light; french doors with transom; high hip roof; attached one story hip roof porch covers facade, Tuscan columns; bay window north elevation; box cornice (aluminum sided).
8. 210 George Street, raised Queen Anne Cottage, 1904, MB149/28  
One and a half storeis; frame; 3x7 bays; central hall; 1/1 windows; wood door with window, transoms, and bullseye blocks; gable on hip roof front, tin; gable bay north end of facade, pair of single pane windows in the gable; attached shed roof porch abutts and curves around south elevation, square posts with capitals and balustraded; gable balcony attached to main gable above, turn posts, with brackets and balustraded, spindle frieze; pair of multi-light doors with transom; gable wing South elevation with subordinate gable bay attached; box cornice.
9. 250 George Street, Neo-classic Cottage, 1880, MB149/27  
One story; frame; 4x4 bays; 6/6 windows; two wood doors with transom; low hip roof; recessed porch covers facade, box columns with capitals; box cornice; louvered cupola above.
10. 300 George Street, Queen Anne Cottage, c. 1897, MB149/26  
One and a half stories; frame; 5x3 bays; casement windows; craftsman door with sidelights, transom; gable roof sides slate; recessed porch covers facade, square stucco columns and stucco plinths; shed roof dormer above; exposed rafters.
11. 302 George Street, Queen Anne Cottage, c. 1897, MB149/25  
One story; frame; 4x4 bays; central hall; multi-pane windows with no sash; wood door with transom, bullseye blocks; gable on hip roof front; semi-octagonal gable bay south end of facade, eave brackets and louvered vents in gable; recessed porch abutts, turn posts, brackets, spindlwork and balustraded; semi-octagonal gable bay south elevation with eave brackets.
12. 304 George Street, Victorian, c. 1909, MB149/24  
One story; frame; asbestos siding on the side elevation; five bay facade; 2/2 and 6/6 windows; wood door with window, transom, bullseye blocks; gable roof front on a high hip roof; facade has been altered with windwos covered over and a pair of 6/6 sash windows at each end;

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large shingle gable with louvered vent and bargeboard over north half of facade; an attached shed roof porch with turn posts covers the north half of the facade while an attached flat roof porch covers the south bay; central hip roof is truncated with an iron finial.

13. 305 George Street, Victorian, 1898, MB149/22  
One and a half stories; frame; 3x3 bays; central hall; 2/4 full length windows; and 2/2 windows; wood door with transom windows; bullseye surround; cross gable roof tin; semi-octagonal bay south end of facade, eave brackets and pedimented; recessed porch abutts, turn posts, brackets, and balustraded.
14. 313 George Street, Vernacular, 1890, MB139/19  
One story; frame; 2x3 bays; shotgun; 6/6 windows; wood door with transom; gable roof front; recessed porch covers facade, chamfered posts with brackets and balustraded; box cornice.
15. 351 George Street, Craftsman, 1923, MB149/18  
One and a half stories; frame; 4x7 bays; 9/1 windows grouped and horizontal windows with three panes; double wood doors with glass transom; gambrel roof front slate; the house faces north on Savannah Street, with a corner entrance; large plate glass window with transom on either elevation flanking the door; knee braces and exposed rafters; gable dormers east and west elevation each with two pair of 9/1 windows and knee braces; one story gable ell east elevation; this building is attached to 353 George Street to the south.
16. 353 George Street, Neo-classic revival, 1876, MB149/17  
One story; frame; 3x4 bays; sidehall; 6/6 windows; craftsman door with sidelights and transom; gable roof front and slate; recessed porch covers facade, tripled square posts with capitals each corner on stucco plinths; stucco knee wall with ashlar scoring; pedimented gable with louvered vent; box cornice.
17. 355 George Street, Neo-classic cottage, 1884, MB149/16  
One story; asbestos sided; 2x3 bays; shotgun; metal casement windows; wood door with window; low hip roof front; recessed porch covers facade box columns with capitals and screen; box cornice; hip wing S elevation with crank windows; (asbestos sided, metal windows).
18. 357 George Street, Queen Anne Cottage/Free Classic c. 1890, MB149/15  
One story; frame; 5x5 bays; central hall; 2/4 full length windows; wood door with window transoms, bullseye blocks; high hip roof; semi-octagonal gable bay N end of facade, pedimented with louvered vent and sunburst bargeboard; gable dormer over steps with louvered vent and sunburst

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bargeboard; recessed porch adjacent bay, one Tuscan column and two chamfered posts with Tuscan capitals, obvious replacement; box cornice; gable dormer north elevation with louvered and sunburst transom.

19. 359 George Street, Victorian, c. 1910, MB149/14  
One story; frame; 3x3 bays; 2/2 windows; four panel wooden door; truncated hip roof; south bay of facade deeply recessed; recessed porch cover facade and has wrap around effect, turn posts and balustraded; box cornice.
20. 361 George Street, Vernacular, c. 1925, MB149/13  
One story; frame; 3x3 bays; 2/2 windows; four panel wooden door; truncated hip roof; south bay of facade deeply recessed; recessed porch covers facade and has wrap around effect, turn posts and balustraded; box cornice.
21. 405 George Street, Vernacular, c. 1900, MB149/11  
One story; frame; 3x6 bays; 1/1 window; two wood doors; gable roof front slate; attached shed roof porch covers facade, square posts and screen with lattice work outside the square posts and screen with lattice work outside the screening; metal awning around porch; louvered vent and gable; bargeboard; box cornice (screened porch).
22. 454 George Street, Creole Cottage, c. 1900, MB149/6  
One story; asbestos sided; 4x1 bays; 6/6 windows; two wood doors with transom; gable roof sides; recessed porch covers facade, box columns on stuccoed wall; gable peak above with louvered vent (asbestos sided)
23. 455 George Street, Creole Cottage, c. 1900, MB149/7  
One story; frame; 4x1 bays 6/6 windows; two wood doors; gable roof sides; recessed porch with box columns covers facade; box cornice.
24. 456 George Street, Vernacular, c. 1900, MB149/5  
One story; frame; 2x3 bays; aluminum windows; shotgun plan; modern wood door; gable roof front, tin; recessed porch covers facade, box columns and stick work; diamond vent; box cornice; closed return (aluminum windows, modern doors)
25. 457 George Street, Victorian, c. 1900, MB149/8  
One story; frame; 3x3 bays; sidehall; 6/6 windows; wood door with transom; gable roof front; recessed porch covers facade, box columns and balustraded; box cornice; louvered vent; gable ell south elevation.
26. 458 George Street, Vernacular, c. 1900, MB149/4  
One story; frame; 2x3 bays; shotgun; 6/6 windows; wood door with transom,

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bullseye blocks; gable roof front tin; recessed porch, 4x4 posts and balustraded; diamond vent in gable, box cornice, close return.

27. 460 George Street, Vernacular, c. 1900, MB149/3  
One story; frame; 2x3 bays; shotgun; 6/6 windows; wood door with transom; gable roof front; recessed porch covers facade, 4x4 post and balustraded; louvered vent; box cornice; gable ell south off facade.
28. 461 George Street, Victorian, c. 1910, MB149/10  
One story; board and batten; 6 bay facade; 2/2 windows; three wood doors; cross gable roof; this building a house and attached general store; the house has a semi-octagonal gable bay at the north end and no porch; store has a gable ell at the south end of facade; box cornice; closed return.
29. 462 George Street, Victorian, c. 1900, MB149/2  
One story; frame; three bays facade, central hall; 6/6 windows; wood door with transom; high hip roof; recessed porch covers facade, chamfered posts with brackets and balustraded; box cornice.
30. 464 George Street, Craftsman, c. 1915, MB149/1  
One story; frame; 3x3 bays; 6/6 windows; craftsman door with transom; gable roof front; recessed porch covers facade, chamfered posts with brackets, balustraded; light with flanking louvers in gable; exposed rafters.

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1. 160 Georgia Avenue, Queen Anne/Free Classic, 1903, MB153/7  
Two stories; frame; 3x2 bays; 1/1 windows; wood door with window, transom; high hip roof slate; two story gable bay north end of facade, pent, shingled gable with horizontal window and bracketed overhang; attached one story porch abutts, Tuscan columns with architrave, frieze and dentil work, balustraded deck above; box cornice.
2. 161 Georgia Avenue, Craftsman/Colonial Revival, 1909, MB153/15  
Two stories; stucco; 2x5 bays; 9/1 windows; wood door with sidelights, transom; low hip roof slate; two story hip roof ell; north end of facade and at south elevation; attached one story hip roof porch abutts each wrapping around the southwest corner, Tuscan columns with architraves and frieze, triglyph over each column (exposed rafters)
3. 162 Georgia Avenue, Colonial Revival, 1906, MB153/6  
Two stories; frame; 3x4 bays; 1/1 window; wood door with window, leaded sidelights and transom; high hip roof slate; attached one story flat roof porch covers facade, Tuscan columns, architrave and frieze, balustraded deck; wide overhanging eaves with box cornice.
4. 163 Georgia Avenue, Colonial Revival, 1909, MB153/14  
Two stories; frame; 2x4 bays; sidehall; 9/1 windows; wood paneled door with sidelights and fan transom; high hip roof; recessed two story porch covers facade, full height paneled box columns with capitals, balustraded balcony; exposed rafters.
5. 164 Georgia Avenue, Victorian, c. 1910, MB153/5  
Two stories; frame; 3x4 bays; sidehall; 1/2 full length windows; wood door with window; leaded sidelights and transom, bullseye blocks; low hip roof slate; attached one story flat roof porch covers facade, paired Tuscan columns on wooden blocks; gabled dormer above with round top window; box cornice.
6. 165 Georgia Avenue, Classical Revival, 1915, C.L. Hutchisson Sr./ Architect, MB153/13  
Two stories; frame; 5x4 bays; 8/1 windows; wood door; low hip roof; attached one story flat roof porch covers entrance bay only, Doric columns each corner with full Greek entablature (triglyphs and metopes) two story hip wing south elevation; exposed rafters.
7. 166 Georgia Avenue: Queen Anne/Free Classic, 1912, MB153/4  
Two stories; frame; 3x6 bays; sidehall; 1/1 windows; wood door with



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round top panels, leaded sidelights and transom; gable roof front slate; recessed two story porch covers facade, full height paneled box columns with egg and dart capitals, architrave and frieze; balustraded balcony; gable has pent and set of windows with shingled overhangs above; one story porch with flat roof wraps around north elevation; two story gable wings north and south elevation.

8. 167 Georgia Avenue, Craftsman, 1914, MB153/12  
Two stories; frame; 3x4 bays; 1/1 windows; double wood door with window, leaded transom; low hip roof slate; two story hip roof ell south 2/3 of facade; attached one story flat roof porch adjacent covers north bay of facade, Tuscan columns, entablature and dentil work, balustraded deck above; fabric awning over balcony entrance; one story hip roof wing south elevation; exposed rafters.
9. 169 Georgia Avenue, Colonial Revival, 1911, MB153/11  
Two stories; frame; 2x5 bays; sidehall; 6/1 windows; flanked by 4/1 windows; double wood door with windows, sidelights and transom; low hip roof; attached two story porch covers facade with full height panel box columns; exposed rafters.
10. 170 Georgia Avenue, American Foursquare, 1906, MB153/2  
Two stories; frame; 2x5 bays; sidehall; 1/1 paired windows; wood door with window transom, channel surround; attached one story flat roof porch covers facade, Tuscan columns with architrave and frieze; dentil work; balustraded deck above; hip roof dormer with diamond pane window; box cornice.
11. 171 Georgia Avenue, Craftsman, 1913, MB153/10  
One and a half stories; frame; 3x6 bays; 9/1 windows; French doors with sidelights, transom; gable roof front; attached gable roof porch north half of facade, large panel box columns with capitals on paneled wooden plinths and balustraded; horizontal windows with diamond panes above; exposed purlins and rafters; diamond pane casement windows in main gables; exposed purlins and rafters; shed roof dormer at north elevation with six pair single light casement windows.
12. 172 Georgia Avenue, Victorian, 1904  
Two stories; frame; 3x5 bays; 1/1 paired windows; wood door with windows, transom; high hip roof; two story hip roof bay north end of facade first story; semi-octagonal hip roof bay south end of facade over porch; attached one story hip roof porch covers facade and wraps around south elevation, chamfered posts with capitals and solid brackets; balustraded deck above between the two hip bays; jerkin gable dormer above with window flanked by louvered vent; exposed rafters.

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13. 173 Georgia Avenue, Mediterranean Revival/Craftsman, 1914, MB153/9  
Two stories; stucco; 3x5 bays; sidehall; 12/1 windows and casement windows with transom; wood door with leaded sidelights and transom; low hip roof, ceramic tile; house features smooth stucco up to the window sills where a belt course divides it from rough stucco above; there is another belt course at the second story; attached one story flat roof porch covers south 2/3 of facade, tripled and paired Tuscan columns on stucco plinths; entrance in the north bay; recessed with flanking Tuscan columns and engaged square columns on stuccoed plinths, entablature with paired brackets and eyebrow pediment; exposed rafters.
14. 200 Georgia Avenue, Queen Anne/Neo-Classical, 1903, MB152/30  
Two stories; frame; 3x5 bays; central hall; 1/1 windows; wood door with sidelights, transom; parallel gable roof front; an attached shed roof porch covers facade, full height panel box columns with capitals, dentil work; parallel gables above each with a louvered vent; northwest corner of facade cutaway with Victorian brackets; one story hip roof addition south elevation; box cornice.
15. 201 Georgia Avenue, Craftsman, c. 1920, C.L. Hutchisson Sr/Architect, MB152/35  
One and a half stories; frame; 3x4 bays; casement windows first story; 9/1 windows second story; multi-light door with 4/1 sidelights; gable roof sides; semi-octagonal bay north end of facade; kick-off shed roof porch butts and covers rest of facade; south bay of facade, is deeply inset giving wrap around field, tripled box columns and paired box columns and stuccoed plinths; large gable dormer above with set of three 9/1 windows and exposed purlins; exposed purlins; exposed rafters.
16. 202 Georgia Avenue, Vernacular, 1903, MB152/29  
Two stories; frame; 3x3 bays; 1/1 windows; round top wood panel door with transom; high hip roof; attached one story hip roof porch covers facade, paired square posts and balustraded; gable dormer above with louvered vent; box cornice.
17. 203 Georgia Avenue, Colonial Revival, 1904, MB152/34  
Two stories; frame; 5x5 bays; 1/1 and 6/1 windows; double wood doors with windows; sidelights; fan transom; low hip roof; attached one story flat roof porch covers south three bays of facade and wraps around south elevation, box columns with capitals and balustraded deck above; palladian door over entrance; box cornice.

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18. 205 Georgia Avenue, American Foursquare/Colonial Revival, 1908, MB152/35  
Two stories; frame; 3x4 bays; sidehall; 1/1 windows; wood door with window sidelights, fan transom; low hip roof; attached one story flat roof porch covers facade, Tuscan columns and balustraded deck; hip roof dormer above with horizontal windows with diamond panes; box cornice; two story hip wing north elevation.
19. 207 Georgia Avenue, American Foursquare/Colonial Revival, 1908, MB152/32  
Two stories; frame; 2x3 bays; sidehall; 1/1 windows; wood door with window, leaded sidelights and transom; low hip roof; attached flat roof porch covers facade, Ionic columns and balustraded deck, battered awning over second story windows; classical decorative motif center of second story; broken segmental arch on wall brackets; surround wood molding; roof flares over eaves; box cornice.
20. 208 Georgia Avenue, Queen Anne/Free Classic, 1905, MB152/26  
Two stories; frame; 3x3 bays; central hall; 7/1 windows; wood door with leaded sidelights and transom; gable on hip roof front slate; two story gable bay south end of facade; south east corner cutaway with stain glass window and small Tuscan column; second story cutaway with small balusters and eave brackets; attached one story flat roof porch covers facade, Tuscan columns; gable wall dormer north half of facade; cross gables north and south elevation.
21. 209 Georgia Avenue, American Foursquare/Colonial Revival, 1911, MB152/31  
Two stories; frame; 4x4 bays; sidehall; 9/1 windows; wood door with window leaded sidelights and transom; low hip roof slate; recessed two story porch covers facade, first story features paneled box columns with capitals and balustraded; second story features Tuscan columns on wood plinths and balustraded; roof line flares over eaves; box cornice.
22. 210 Georgia Avenue, Colonial Revival, 1903, MB152/25  
Two stories; frame; 4x6 bays; 1/1 windows; wood door with window transom; cross gable roof; attached one story flat roof porch covers facade and wraps around south elevation, large Tuscan columns and entablature; balustraded deck above; front gable has pent and palladian motif paneled central round top section with flanking louvers); gable wings north and south elevation.
23. 250 Georgia Avenue, Queen Anne/Free Classic, 1904, MB152/18  
Two stories; frame; 5x4 bays; central hall; 1/2 full length windows; double wood door with glass, transom, bullseye blocks; high hip roof; attached one story flat roof porch covers south 3/5 of facade and wraps around south elevation, Tuscan columns and balustraded; balustraded

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- deck above; paired gable dormers above each with lunette and pent; gable dormer between with louvered vent; box cornice.
24. 251 Georgia Avenue, Colonial Revival, 1904, MB152/24  
Two stories; frame; 2x4 bays; 1/1 windows; wood door with leaded sidelights and transom; high hip roof; attached one story flat roof porch covers facade, pair Tuscan columns on panel wooden plinths, balustraded; balustraded deck above; paired wall gables above; hip dormer top with louvered vents; box cornice.
25. 253 Georgia Avenue, American Foursquare/Colonial Revival, 1908, MB152/23  
Two stories; frame; 2x3 bays; sidehall; 1/1 and 2/2 windows; double wood doors with glass, leaded transom, bullseye blocks; low hip roof; attached one story flat roof porch covers facade, Tuscan columns and balustraded deck; box cornice.
26. 254 Georgia Avenue, Craftsman/Colonial Revival, 1913, MB152/16  
Two and one half stories; frame; 3x4 bays; 1/1 windows; double wood door with lights, transom; same surround as 319 Georgia Avenue; high hip roof; attached one story hip roof porch covers facade, supported by tripled paired box columns, (with capitals and molded bases) and squat bulbous columns, all on their own stucco plinths; entalature and dentil work; doors are slightly recessed with flanking box columns on stucco plinths supporting a box beam with dentil work; bay window above north half facade; hip roof dormer above this with horizontal window; box cornice.
27. 255 Georgia Avenue, Victorian, 1904, MB152/22  
Two stories; frame; 4x5 bays; central hall; 2/4 slide-by windows; wood door with window, transom, bullseye blocks; low hip roof slate with finial; attached one story hip roof porch covers facade, turn posts, brackets, spindlework, and balustraded; south end of facade at the first story is cutaway with corner brackets.
28. 257 Georgia Avenue, American Foursquare, 1908, MB152/21  
Two stories; frame; 3x5 bays; sidehall; 2/2 windows; wood door with window leaded sidelights transom bullseye blocks; low hip roof; attached flat roof porch covers facade, box paneled columns with capitals and ornamental concrete blocks plinths; hip dormer above with louvered vents north and south elevation.
29. 258 Georgia Avenue, American Foursquare/Colonial Revival, 1907, MB152/14  
Two and a half stories; frame; 2x4 bays; sidehall; 1/1 windows; wood door with window sidelights, transom; low hip roof slate; attached one story flat roof porch covers facade, Tuscan columns and balustraded

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deck; hip roof dormer above with horizontal and diamond lights; exposed rafters.

30. 259 Georgia Avenue, Craftsman, 1914, MB152/20  
One story; frame; 3x5 bays; casement windows; multi-light door with 6/1 sidelights; gable roof front slate; recessed porch covers facade, box columns and clapboarded plinths and balustraded; paired diamond pane casement windows in a bracketed clapboarded overhand in gable; exposed purlin and rafters; gable wings north and south elevation.
31. 260 Georgia Avenue, Victorian, 1904, MB152/13  
Two stories; frame; 3x3 bays; central hall; 1/1 windows; double wood doors; high hip roof; two story hip ell south end of facade; attached one story hip roof porch abutts and covers rest of facade, turn posts and balustraded with a gable over the steps; second story features inset porch over entrance, turn posts and balustraded; box cornice.
32. 261 Georgia Avenue, Craftsman, 1912, MB152/19  
One and a half stories; frame; 2x5 bays; 6/1 tripled windows; wood door with window transom flanked by 6/1 sidelights; gable roof front slate; recessed porch covers facade and wraps around south elevation as a kick-off shed roof extension on the roof line, box columns with capitals and brackets on paneled wooden plinths; balustraded; set of casement windows and knee braces in gable; exposed rafters.
33. 300 Georgia Avenue, Queen Anne/Free Classic, 1915, MB152/12  
Two stories; frame; 2x5 bays; 12/1 windows; craftsman door; low hip roof with cross gable, slate; two story; semi-octogonal gable bay with pent north end of facade and north elevation; attached one story hip roof porch covers facade and wraps around north elevation, Tuscan columns; box cornice.
34. 302 Georgia Avenue, American Foursquare, 1907  
Two and a half stories; frame; 2x5 bays; sidehall; 1/1 windows; wood door with leaded sidelight and transom; low hip roof slate; attached one story flat roof covers facade, Tuscan columns balustraded deck above; exposed rafters; one story hip roof bay north elevation.
35. 304 Georgia Avenue, Craftsman, 1909, MB159/10  
One and a half stories; frame; 2x3 bays; craftsman windows; wood door with sidelights and transom; low hip roof slate; recessed porch covers facade, large box paneled columns with capitals each corner, curved chamfered posts with capitals between; pedimented gable dormer above with five diamond light windows; box cornice.

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36. 305 Georgia Avenue, American Foursquare/Colonial Revival, 1904, MB152/5  
Two stories; frame; 3x4 bays; sidehall; 2/4 length windows; wood door with round top lights; sidelights and transom; attached one story flat roof porch covers facade, Tuscan columns with reeded capitals; entablatures and dentil work; balustraded deck above; box cornice.
37. 306 Georgia Avenue, American Foursquare/Neo-Classical Revival, 1905, MB152/9  
Two and a half stories; frame; 4x4 bays; sidehall; 2/4 full length windows; double wood door with windows; low hip roof; attached one story hip roof porch covers facade, box columns; hip roof dormer above with 10/1 window; entablature and box cornice.
38. 307 Georgia Avenue, Craftsman, 1927, MB152/4  
One story; frame; 4x4 bays; casement windows; craftsman door with sidelights; gable and hip roof front; recessed porch covers facade, squat tapered stucco columns on stuccoed plinths; gable port-cochere north elevation; exposed rafters.
39. 308 Georgia Avenue, Craftsman/American Foursquare, c. 1915, MB152/8  
Two and a half stories; frame; 3x4 bays; sidehall; 9/1 paired windows; door concealed by louvered screen; sidelights; low hip roof; attached one story low hip roof porch covers facade, tapered paneled columns on brick plinths; south half screened and has a fabric awning; hip roof dormer above with a pair of casement windows; exposed rafters.
40. 309 Georgia Avenue, Craftsman, 1923, MB152/3  
One and a half stories; frame; 3x4 bays; casement windows; wood door with sidelights and transom; gable roof sides; one story gable ell north end of facade; recessed porch abutts and covers facade, paneled box columns and balustraded; pair of joined gable dormer above each with a pair of 3/1 windows and exposed purlins; exposed purlins and side gables as well; large louvered vent.
41. 310 Georgia Avenue, Neo-classical Revival, 1916, MB152/7  
Two stories; frame; 3x5 bays; 1/1 windows; sidehall; double wood doors with glass transom and modified classical surround; low hip roof; attached one story flat roof porch covers facade, tripled Ionic columns each corner and solitary Ionic columns between, all on brick plinths; engaged box columns with capitals at the wall; attached shed roof second story porch above covers three bay; box columns with capitals and balustraded; hip roof dormer above with louvered vents; box cornice.
42. 311 Georgia Avenue, Colonial Revival 1905, MB152/2  
Two stories; frame; 3x4 bays; central hall; 2/2 windows; wood door

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with window, transom; low hip roof slate; two story hip roof ell north half of facade; attached one story shed roof porch abutts and wraps around south elevation, Tuscan columns and balustraded; box cornice.

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1. 901 Government Street, Churrigueresque Revival, 1908, MB168/4  
George B. Rogers/Architect  
Two stories; stucco; 3x9 bays; mutli-light windows with surrounds; double wood door with round top transom; flat parapetted roof; stucco full length elaborate Baroque facade consist of richly sculpted detail including rococo colulms, and variety of Christian symbols; square three story towers flank entrance; coping around small windows; stone water table.
2. 905 Government Street, Neo-classical Revival, 1901, MB168/5  
Two stories; brick; 3x4 bays; central hall; 1/1 paired windows; double wood doors with windows, stained glass transom; truncated hip roof; attached one story flat roof porch covers entrance bay only, paired fluted Ionic columns, frieze, architrave and dentil work; two story gable wing east elevation with one story flat roof porch and ell; bracketed eaves with dentil work; pedimented gable dormer above with paired round louvered vents and fluted pilasters, diamond louvered vent in pediment.
3. 907 Government Street, Eclectic Townhouse, c. 1856/1898/1914, MB168/6  
Two stories; brick; 3x4 bays; sidehall; 6/9 full length windows; wood door with window, leaded sidelights and transom; cross gable roof slate; attached two story hip roof porch covers facade, Ionic columns first story and second columns, lacy iron brackets and drop frieze, balustrating; gable above features round louvered vent; bracketed eaves; two story gable offset wing west elevation with one story flat roof porch.
4. 909 Government Street, Townhouse, c. 1873, MB168/7  
Two stories; brick; 3x2 bays; sidehall; 6/9 full length windows; wood door with window; sidelights transom; low hip roof; attached two story hip roof porch covers facade, with lacy iron columns, balustrated brackets and drop frieze; clapboarded eaves; two story frame hip addition west elevation.
5. 910 Government Street, Greek Revival, 1855, MB166/12  
Two stories; frame; 3x5 bays; sidehall; T-plan; 6/9 full length windows; wood door with windows, sidelights, transom, classical surround; recessed two story porch covers facade, Doric columns first and second stories; balcony balustrated; windows feature eared architrave surrounds; pedimented gable; gable wings north and south elevation rear with two story recessed porches; facade porch wraps around east elevation on the first story; box cornice.



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6. 911 Government Street, Queen Anne/ Free Classic, 1904, MB166/8  
Two stories; frame; 2x5 bays; central hall; 1/1 windows; wood door with transom classical surround; low hip roof; cross gables; attached one story hip roof porch covers facade, Tuscan columns and modern iron railings; semi-octagonal bay east end of first story, square gable above with wooden awning over window, shingled gable with lunette; knee braces at corners; exposed rafters; two story gable wing west elevation with one story porch in ell; two story gable wing east elevation.
7. 913 Governemnt Street, Vernacular, c. 1900, MB168/9  
One story; frame; 2x6 bays; shotgun; 1/1 paired windows; wood door; gable roof front slate; attached hip roof porch covers facade, west bay glassed; lacy iron railing, drop frieze and bargeboard and main gable; box cornice; gable ell staggered west rear; metal awning over west elevation windows (altered porch)
8. 950 Government Street, Queen Anne, 1898, MB166/35  
Two and a half stories; frame; 2 bay facade; 1/1 windows; wood door with transom, sidelights, window; high hip roof; two and a half story round tower engaged at west half of facade; attached gabled wall dormer runs up front of the tower, classical surrounds, dentil work, pedimented gable; attached one story flat roof porch adjacent, paired Corinthian columns on brick plinths and balustraded; decorated frieze band and balustraded deck above; gable dormer east half of facade, round top window and classical surround; two story semi-octagonal bays east and west elevation.
9. 952 Government Street, Bracketed Townhouse, 1872, MB167/1  
Two stories; frame; 3x5 bays; sidehall; 6/6 windows; wood door with round top panels, sidelights and transom; low hip slate roof; recessed two story porch covers facade, full height box columns with capitals, brackets, balustraded first and second stories; bracketed with box cornice; two story hip wing west rear.
10. 960 Government Street, Craftsman/Mediterranean Revival, 1912, MB167/4  
Two and a half stories; stucco; 3x10 bays; 1/1 windows; double wood doors; low hip roof with ceramic tile; central entrance features black iron awnings supported by massive brackets, balconies balustraded above; entrance to either side have attached flat roof one story porches with Tuscan columns, architrave frieze and dentil work; balustraded decks and balconies; quions at corners, exposed rafters; hip dormers facade and east and west elevations.

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11. 963 Government Street, St. Charles Apartments, 1921, MB168/13  
Six stories; brick; 9x4 bays; 1/1 windows; double wood doors with glass and transom; flat roof; building features a concrete water table; belt courses between first and second stories and between fifth and six stories; entrance features a stone classical surround consisting of a pair of engaged columns each side with entablature; all windows have stone sills; bracketed eaves; T-wing and parking at rear.
12. 1004 Government Street, Neo-classical Revival, c. 1856, MB167/7  
Two stories; frame; 3x4 bays; central hall; 2/2 windows; multi-light door with sidelights, transom, classical surround, flat roof with wooden parapets, recessed porch covers facade, full height Corinthian columns and entablature with dentil work and blocks; balustraded balcony is supported with wall brackets; French doors with transom first and second stories.
13. 1005 Government Street, Landmark hall, Classical Revival, 1865/1905, George Rogers/Architect, MB168/15,  
Two stories; stucco and brick; 5x6 bays; central hall 1/1 full length windows double wood doors with transom; flat parapeted roof; facade is stuccoed and scored to simulate ashlar; quions and marble lintals; attached one story flat roof porch covers facade, Tuscan columns and plinths and balustraded; balustraded deck above cornice with two bands of dentil blocks, one small and one larger; two story attached porch west elevation with Tuscan columns and balustraded both stories.
14. 1006 Government Street, Craftsman, c. 1935, MB167/8  
Two stories; brick; 3x6 bays; louvered door with sidelights and transom; gable on hip roof front slate; central entrance features a gable roof supported on wall brackets; two story attached hip porches east and west adjacent; porches feature arched openings (now filled with glass) and are balustraded on the first floor; louvered vent in gable above; exposed rafters.
15. 1007 Government Street, Italianate, c, 1866, MB168/16  
Two stories; stucco; 3x4 bays; central hall; casement windows with round top transom; wood door with sidelights and transom; gable roof sides; attached one story flat roof porch covers entrance bay only, lacy iron columns and railing on deck above; not the original porch; belt course between stories; bracketed eaves.
16. 1008 Government Street, Queen Anne, 1888, Rudolph Benz, Architect, MB167/9  
Two stories; frame; 5x7 bays; central hall 1/4 full length windows;

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wood door with window, sidelights and transom; high hip roof slate; cantilevered tower at second story, east end facade; bracketed cornice; steeply pitched conical roof and spire; attached one story shed roof porch adjacent with gable over the step, turn posts, brackets and balustraded; spindle frieze across gable; large gable west half facade above with shed roof projecting over the second story windows; lunette and gable with flanking brackets shingled overhang; square bay window east elevation with attached shed roof porch above, balustraded with curve brackets supporting roof; east elevation features jerkin head gable with shingled facade; box cornice.

17. 1010 Government Street, Queen Anne, c. 1863, MB167/10  
Two stories; frame; 4x3 bays; sidehall; 1/1 windows; wood door with leaded window transom; gable on hip roof front; with green ceramic tile; attached one story flat roof porch covers facade; fluted columns on wood plinths and balustraded deck above; staggered gables, center one east, each has three one light casement windows and paneled surround; exposed rafters; two story semi-octagonal bay west elevation.
18. 1056 Government Street, Neo-classical Revival, 1900, Rudolph Benz, Architect, MB167/12  
Two stories; brick; 5x6 bays; central hall; 1/1 windows; double wood doors with leaded sidelights transom and classical surround; gable roof side slate; attached two story gable portico covers three bays of facade; full height corinthian columns; garlands along frieze; cornice and dentil blocks; pedimented gable; balustraded balcony covers facade and extends beyond the portico over the steps, supported on corinthian columns with architrave, frieze and egg and dart molding; the decorative frieze band, cornice and dentil work extend all around the building; all columns, entablature and gable are metal and there is some deterioration; port-cochere west elevation is a modern metal roof supported on square posts on a brick wall; all windows have stone sills and lintals; large warehouse brick and tin at rear.
19. 1060 Government Street, LeMoyné Center, Craftsman, 1932, MB167/13,14  
Two stories; brick; 5x4 bays; large single pane windows with transom; double wood doors with windows, transom; high hip roof, ceramic tile; attached one story flat roof porch covers facade, large square paneled stucco columns with capitals; stone water table and a pair of belt courses between stories; two story hip roof wing west elevation, port-cochere east elevation; modern addition to rear and east, brick two story flat roof; exposed rafters.
20. 1070 Government Street, Queen Anne/Half Timbered, 1904, MB167/16  
Two and a half stories; brick; 4 bay facade, 1/1 windows; wood door

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with leaded window, transom; cross gable roof slate; two story projecting gable west end of facade, shed roof bay window at the first story with leaded windows and transom; round top window above with stone lintel; bracketed overhang with gable, stucco and half timbered with casement windows; attached one story flat roof porch abutts, square brick columns flank steps, all on a low brick wall; architrave and frieze, dentil work; balustraded deck above; gabled dormer over entrance, diamond light casement windows, decorative eave board and supporting brackets two story semi-octagonal gabled bay west elevation; staggered off main side gable; quions at all corners, brackets exposed rafters; all gables have bracketed, stuccoed, half timbered, overhangs; metal ridgecresting on the roof.

21. 1104 Government Street, Queen Anne, 1899, MB167/18  
Two and a half stories; frame; 3x4 bays; central hall; 1/1 windows; double wood door with glass, leaded transom; high hip roof asphalt; attached one story hip roof porch covers facade, tripled Tuscan columns on stone plinths; architrave, frieze and dentil work; pediment over steps with decorative motif; semi-octagonal bay either side of entrance in second story; center of facade at second story has an added curved bays, shingled with metal casement windows; large gable above with stucco and half timbering, three casement windows; and classical surround, shingled overhang with round top louvered vent and dentil work all around the pediment; gable dormer west adjacent, pedimented with flanking pilasters; gable box east and west elevation; interior features decorative drop friezes in doorways.
22. 1106 Government Street, Queen Anne, 1899, MB167/19  
Two stories; stucco; 4x8 bays; central hall; 1/1 windows; wood door with window, transom; low hip roof, slate; two story semi-octagonal gable bay east end facade, eave brackets and flush boards gable, window; adjacent porch is recessed at the first story where the facade is step back and there is an attached two story gabled porch over the entrance; the second story porch is attached to the semi-octagonal bay by balcony; lacy iron supports and railings; box cornice.
23. 1108 Government Street, Colonial Revival, 1891/1912, MB167/20  
Two stories; frame; 3x4 bays; central hall; 1/4 windows at side elevation; double wood doors with glass transom and classical surround; truncated hip roof, asphalt; attached one story flat roof porch covers facade, tripled and paired Tuscan columns on wood paneled plinths, balustraded; dentil work and balustraded deck above; French doors with transom at facade; hip wing west elevation.

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24. 1109 Government Street, Queen Anne/Free Classic, 1870/porch 1903, MB168/22  
Two stories; frame; 3x7 bays; central hall; 1/1 windows; wood door with window, transom, sidelights and bullseye blocks; low hip cross gable roof; two story gable ell west end of facade; full height Ionic pilasters at the corners and dentil work across window lintals and along bottom of pediment; round top nine light window in gable; attached one story flat roof porch adjacent wraps around east elevation, tripled Tuscan columns on paneled wooden plinths and balustraded; decorative swag motif along frieze; balustraded deck above; two story gable wing east elevation; two story gable semi-octagonal bay west elevation; box cornice.
25. 1118 Government Street, Queen Anne, 1895, Rudolph Benz/Architect, MB167/24  
One and a half stories; frame; 4x5 bays; 1/1 windows; wood door with window, transom and bullseye blocks; high hip roof with cross gable; semi-octagonal gable bay east end facade, eave brackets; attached hip roof porch abutts and covers facade extending west beyond it, chamfered post with capitals, spindlework and balustraded, decorative eave brackets at the west end of the porch; parallel gables above with 1/1 windows and louvered vents; box cornice.
26. 1151 Government Street, Renaissance Revival, 1904, T.J. Smith/Architect, MB168/26  
Two stories; concrete block; five bay facade; 1/1 full length windows; double wood doors with windows and leaded sidelights and transom; attached one story porch covers central three bays of facade, semi-circular at entrance forming a portico; fluted Ionic columns, architrave, frieze, dentil band and egg and dart molding; balustraded above; inset loggia above features a palladian window and fluted Ionic columns, architrave frieze and cornice; central pediment above with round light dentil work, egg and dart molding with brackets; all windows along second story pedimented with brackets; one story attached porch west elevation and attached one story port-cochere east elevation, both with Tuscan columns and balustraded decks; gable wing E elevation and two story semi-circular west elevation.
27. 1155 Government Street, Neo-classical Revival, 1909, MB168/27  
Two stories; frame; 5x5 bays; central hall; 9/1 windows; wood door with window, sidelights and fan transom; low hip roof; attached one story hip roof porch covers facade and wraps around east elevation; paired Ionic columns with gable over steps architrave frieze and dentil work; centered gable above with balustraded balcony, arch in inset porch; box cornice, close return; gable port-cochere east elevation.

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28. 1157 Government Street, Queen Anne/Free Classic, c. 1905, MB168/28  
Two stories; frame; 3x6 bays; central hall; 2/2 windows; double wood doors with window, leaded transom; high hip cross gable roof, slate; two story gable ell west end of facade, first story cutaway bay and even brackets; one story attached flat roof porch abutts and wraps around east elevation, all but the entry bay has been filled; box panel columns with capitals; gable had pent and single pane window; two story gable wings east and west elevations; box cornice.
29. 1200 Government Street, Women's Club, Neo-classical, 1905, MB167/26  
Two storie; frame; 3x5 bays; central hall; 9/1 windows; wood door with leaded sidelights and fan transom; high hip roof; recessed porch covers facade, full height Tuscan columns; attached full height pedimented portico with lunette at entrance; attached balcony on wall brackets covers most of the second story facade; box cornice.
30. 1202 Government Street, Craftsman, 1915, C.L. Hutchisson, Architect, MB167/27  
Two stories; stucco; 5 bay facade; 9/1 windows; double wood door with windows, leaded transom; low hip roof ceramic tile; attached two story hip roof porch covers central three bays, decking covers the entire facade, square stucco columns first and second story with Ionic columns between on stucco plinths; first and second story balustraded, exposed rafters hip wing west rear.
31. 1204 Government Street, English Romantic Revival, 1869/Facade 1910, George Roger/Architect, MB167/28  
One story; brick; 5x4 bays; 2/4 full length windows; double wood doors; flat parapetted roof; a stone porch with no roof covers the center of facade, stone balustraded; there are three bay windows in the facade and the square entrance bay with inset doors and a tudor arch; stone water table, stone window surrounds; soldiered belt course surrounds top of the building; stone coping at parapet belt course surround top of the building; stone coping at parapet.
32. 1201 Government Street, Craftsman, c. 1915, MB168/29  
Two stories; brick; 5 bays facade; central hall; casement windows; double wood doors with glass transom; low hip roof; attached one story flat roof porch covers facade, paired box columns with capitals, now filled with wood panels and metal casement widows; modern iron railing above; large bay window over entrance; hip roof dormer above exposed rafters; attached one story hyphen and low hip roof one story wing east elevation.

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33. 1207 Government Street, Neo-classical Revival, 1885/1909, MB168/30  
Two stories; frame; 5 bay facade; central hall; 6/6 jibbed windows with eared architrave; wood door with sidelights, leaded transom; low hip roof; recessed porch covers facade, full height fluted Ionic column, architrave, frieze and two courses of dentil blocks; attached balcony on brackets over entrance; one story gable wing east elevation has recessed porch with fluted Doric columns.
34. 1209 Government Street, Italian Renaissance Revival, MB168/31  
Burgess/Maschmeyer House, 1907, George Rogers/Architect, MB168/31  
Two stories; brick; 5x5 bays; central hall; French doors with round top transom; double wood entrance with round top transom, stone surround; low hip roof ceramic tile; attached one story flat roof porch covers facade and wraps around east and west elevation, paired Tuscan columns on stone bases, architrave, frieze and cornice, balustraded deck above; projecting hip bay center above with inset Palladian porch, French doors behind; wide frieze band around house features paired square windows with triangular panes, dentil course above; large paired brackets all around the wide eaves, port-cochere east elevation.
35. 1210 Government Street, Queen Anne, 1897, MB167/30  
One story; frame; 4x4 bays; central hall; 2/4 full length windows; wood door with window transom and bulseye blocks; high hip roof; polygonal one story tower southwest corner facade; two tier, lower tier shingled topped by metal conical roof; recessed porch adjacent covers rest of facade, turn posts, brackets, spindlework and balustraded; gable dormer above with square windows and decorative infill; pair gable dormer east elevation.
36. 1211 Government Street, Neo-classical, 1907, Clark House, MB168/32  
Two and a half stories concrete block (first use of this material in Mobile for a large home); 3x6 bays; central hall; 1/1 paired windows; wood door with window, sidelights and leaded fan transom; low hip roof, ceramic tile; attached gable portico covers most of facade, four fluted Ionic columns, architrave, frieze, dentil course and bracketed eaves; pilasters at the wall; quions at buildings corners; gable pedimented with Palladian windows; one story flat roof porte-cochere east elevation with balustraded deck; one story hip roof wing west elevation.
37. 1216 Government Street, Queen Anne, 1901, Tissington House, MB167/32,33  
Two and a half stories; frame; 3x7 bays; central hall; 1/1 windows with the top pane in a Moorish mortif; double wood doors with leaded windows and transom; high hip and cross gable roof slate; attached one story flat roof porch covers facade and wraps around west elevation where there is a second story porch, fluted Ionic columns, spindlework

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and balustraded, balustraded deck above; gable oversteps, in it's second story west elevation of porch; attached three story tower southwest corner with decorative frieze bands, bracketed cornice, bell roof with louvered vents; gable dormer over entrance with balcony and paired square Corinthian columns; lunette vent in gable; gable on hip and semi-oct dormer west elevation; cross gable bays east and west elevation; most elaborate example of the Queen Anne remaining in Mobile.

38. 1257 Government Street, Colonial Revival, 1929/1930, MBL68/34  
Two and a half stories; brick; 11x2 bays; 6/6 windows; with stone lintels and key-stone, French doors; gable roof sides; attached two story gable portico, first story has Tuscan columns and is filled with glass, projecting one story pedimented gable on Tuscan columns over steps; second story has Tuscan columns and balustraded, frieze band has triglyphs, pedimented gable with lunette; bracketed eaves; paired gable dormers above with 6/6 windows and broken pediments; one story gable annex east elevation is eight bays with dormers; annex dates 1972.



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Marine Street (46)

1. 153 Marine Street, Victorian, 1895, MBL46/29  
One story; frame; 4 bay facade; central hall; 2/2 windows; wood door with window, transom, bullseye surround; low hip roof; wide semi-octagonal gable bay with offset gable wing south elevation; attached porch curved between the two, turn posts, one bracket remaining at the wall; semi-octagonal, gable bay has one eave bracket, pedimented with flush board and has barge board.
2. 154 Marine Street, Victorian, 1882/c.1950, MBL46/25  
One story; asbestos sided; 3x2 bays; central hall; 2/2 windows; wood door with transom; cross gable roof; attached hip roof porch covers north half of facade, turn posts, concrete deck; south half facade a hip bay adjacent porch; box cornice.
3. 155 Marine Street, Victorian, 1892, MBL46/28  
One and a half stories; frame; 4x4 bays; central hall;; 2/4 full length windows; wood door with window, transom, bullseye blocks; gable roof front; semi-octagonal gable bay south end facade, eave brackets; vertical flush beaded board in gable; very steeply pitched hip roof porch abutts and covers the rest of facade, turn posts and balustraded; pair of four light windows in gable above, sunburst; bargeboard; box cornice.
4. 156 Marine Street, Victorian, c. 1903, MBL46/24  
One and a half stories; frame; four bays; central hall 2/2 windows; wood door; gable roof front; semi-octagonal gable bay north end of facade; attached shed roof porch abutts and covers rest of facade, 2x4 support (screening gone) and some balustrading; pair hip roof dormers north and south elevation.
5. 204 Marine Street, Victorian, 1890, MBL46/21  
One story; asbestos siding; 3x4 bays; sidehall; 2/4 full length windows; wood door with transom; gable roof front; recessed porch covers facade, turn posts; pedimented gable; box cornice.
6. 206 Marine Street, Gulf Coast Cottage, c. 1860, MBL46/20  
One and a half stories; frame; 3x3 bays; central hall; shuttered windows; four panel wood door with transom; gable roof side; recessed porch covers facade, tapered box columns with capitals, balustraded; poor condition.
7. 207 Marine Street, Victorian, c. 1890, MBL46/16  
One story; frame; 3x8 bays; sidehall; 6/9 full length windows; wood

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panel door with transom, bullseye blocks; gable roof front, slate; recessed porch covers facade, turn posts, brackets and balustrading; pedimented gable; box cornice; offset wing north rear.

8. 209 Marine Street, Victorian, 1908, MB146/15  
One story; frame; 2x4 bays; sidehall; 2/2 windows; wood door with windows, filled sidelights; bullseye blocks; gable roof front; recessed porch covers facade, turn posts, brackets, balustraded, spindle frieze; fabric awning around porch; gable has pent and louvered vent; box cornice.
9. 211 Marine Street, c. 1891, MB146/14  
One and a half stories; frame; 3x3 bays; sidehall; 6/6 windows; wood door with round top lights; bullseye surround; cross gable roof; recessed porch covers facade, turn posts, drop frieze; large gable above with pent; pair of 6/6 windows and flush vertical beaded board; side elevations feature box cornice; close return.
10. 251 Marine Street, Victorian, 1888, MB146/6  
one story; frame; 5x2 bays; central hall; 6/9 full length windows; wood door with filled transom; chamfered surround; low hip roof; attached gable porch covers center of facade, chamfered post with capitals and brackets, balustrade; pedimented gable with louvered vent; box cornice; corner boards.
11. 254 Marine Street, Victorian, c.1904, MB146/12  
One story; frame; 3x5 bays; sidehall; 2/2 windows; wood door with transom; gable roof front; recessed porch covers facade, turn posts, brackets and 2x4 balustraded; box cornice; close return; offset wing north elevation.
12. 255 Marine Street, Vernacular, 1917, MB146/4  
One story; frame; 3x4 bays; sidehall; 6/6 windows; mutli-light door with transom; low hip roof; recessed porch covers facade, box columns with capitals; box cornice; poor condition.
13. 256 Marine Street, Queen Anne, 1899, MB146/11  
Two stories frame; 2x4 bays; 6/6 windows; wood door with transom; bullseye blocks; high hip cross gable roof, tin; two story gable bay north half facade, first story a semi-octagonal bay with bullseye and channeled molding around windows, eve brackets, flared shingled skirt above, pair 6/6 windows with bullseye blocks and shingled gable; attached shed roof porch abutts and wraps around south elevation; mix turn posts and drop frieze; gable wing south elevation; poor condition.

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14. 257 Marine Street, Bungalow, 1908, MB146/3  
One story; frame; 2x5 bays; 4/1 windows; multi-light door with sidelights; low hip roof; recessed porch covers facade, Tuscan columns on brick plinths; exposed rafters; set of French doors on facade.
15. 259 Marine Street, Bungalow, 1915, MB146/2  
One story; frame; 3x5 bays; boarded windows; boarded door; gable on hip roof front; ceramic tile; recessed porch covers facade, square brick pillars, outer two more massive; louvered vent in gable above; exposed rafters; hip ell rear; (fire damage)
16. 260 Marine Street, Creole Cottage, 1853/c.1900/c.1930, MB146/9  
One and a half stories; frame; 3x1 bays; 1/1 window; wood paneled door with transom, bullseye blocks; jerkin gable roof sides; recessed porch covers facade, lacy ironwork supports and brackets along the brick wall; shed roof dormer above with four 1/1 aluminum window; gable ell rear.
17. 262 Marine Street, Standard Popular, 1927, MB146/8  
One story; frame; 3x3 bays; 6/2 paired windows; modern wood door; gable roof sides; attached gable porch covers center of facade, box columns with capitals on stucco plinths, knee wall between; horizontal window and gable; box cornice.
18. 264 Marine Street, Bungalow, 1929, MB146/7  
One story; frame; 2x4 bays; 6/2 paired and triple windows; wood door; gable roof front; inset porch south half facade, box columns with capital at the corner on brick plinths with knee wall; modified palladian window in gable; exposed rafters.
19. 301 Marine Street, Victorian, c. 1890, MB145/34  
One story; asbestos siding; 5x3 bays; central hall; 6/6 windows; wood door with transom; high hip roof, tin; attached gable roof porch covers three bays of facade, turn posts, brackets and balustraded; box cornice.
20. 303 Marine Street, Neo-classical cottage, 1878, MB145/33  
One story; frame; 3x3 bays; sidehall; shuttered windows; wood panel with transom; gable roof front; recessed porch covers facade, box columns with capitals and balustraded, architrave, frieze, pedimented gable with sunburst lunette vent; flush boards on facade, offset wing on east elevation.
21. 304 Marine Street, Creole Cottage, c. 1868, MB145/27  
One and a half stories; 4x2 bays; aluminum windows; craftsman door with transom; gable roof sides recessed porch covers facade, box columns with crude capital; louvered vents in gable.

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22. 306 Marine Street, Vernacular, c. 1898, MB145/22  
One story; frame; 2x5 bays; shotgun; picture window; wood door with window; gable roof front; attached gable roof over stoop has paired 2x4 wall braces; pedimented gable with louvered vents; offset wings north rear elevation; original porch removed or filled.
  23. 307 Marine Street, Vernacular, 1891, MB145/31  
One story; frame; 4x5 bays; shotgun; 6/6 windows; two craftsman doors; gable roof front; original recessed porch has been filled and provided with two front doors flanked by 6/6 windows; metal awning covers facade, pedimented gable with louvered vents; box cornice.
  24. 308 Marine Street, Bungalow, c.1925, MB145/25  
One story; frame; 3x3 bays; 2/2 paired windows; wood door with transom; low hip roof; recessed porch covers facade; tapered box columns with capitals on brick plinths; exposed rafters.
  25. 309 Marine Street, Victorian, 1895, MB145/30  
One story; frame; 2x5 bays; shotgun; aluminum picture windows; wood door; gable roof front; vastly altered recessed porch covers facade, lacy iron support on side of brick wall; chamfered posts with brackets at the wall; pedimented gable; box cornice.
  26. 310 Marine Street, Victorian, 1897, MB145/24  
One story; two bay facade; sidehall plan; 2/4 full length windows; wood door with window, transom; low hip roof; gable roof side; recessed porch covers facade, turn post with brackets and balustraded; decorative drop frieze; gable wing south rear; cross gable north rear.
  27. 311 Marine Street, Neo-classical cottage, 1896, MB145/29  
One story; frame; 3x4 bays; sidehall plan; 6/9 full length windows; wood door with transom; gable roof front; recessed porch covers facade, chamfered posts with capitals and balustraded; pedimented gable with flush board and louvered vent.
  28. 352 Marine Street, Victorian, c. 1904, MB145/14  
One story; 2 bay facade; shotgun; 2/2 windows; wood door with transom; gable roof front; recessed porch covers facade, turn posts; box cornice.
  29. 353 Marine Street, 1907, MB145/21  
One story; frame; 2x4 bays; shotgun; 2/2 windows; wood door with transom; bullseye blocks; low hip roof; attached porch covers facade, gable over the steps and shed roof adjacent, turn posts and brackets, balusters missing; semi-octagonal bay window north half facade; box cornice; poor condition.

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30. 354 Marine Street, Victorian, 1894, MB145/13  
One story; frame; 3x4 bays; sidehall; 6/6 windows; craftsman door with transom; gable roof front; recessed porch covers facade, turn posts with brackets and balustraded; pedimented, shingled gable with bargeboard; box cornice.
31. 355 Marine Street, 1907, MB145/20  
One story; frame with asbestos siding at the sides; 2x4 bays; shotgun; 2/2 windows; modern wood door with transom and bullseye blocks; gable roof front with slate; recessed porch covers facade, turn posts and brackets, picket balustrade; bargeboard and gable; box cornice.
32. 357 Marine Street, Vernacular, 1889, MB145/19  
One story; asbestos; 3x6 bays; sidehall; 2/2 windows; modern wood door; low hip roof; recessed porch covers facade, chamfered post with a chip board knee wall; box cornice.
33. 359 Marine Street, Vernacular, 1894, MB145/18  
One story; asbestos; 2x3 bays; shotgun; 6/6/ windows; craftsman door with transom; gable roof front; recessed porch covers facade, chamfered posts and brackets; spindle work; pedimented gable with bargeboard, hip ell south elevation; recessed porch chamfered posts.
34. 361 Marine Street, Victorian, 1892, MB145/17  
One story; frame; 4x4 bays; 2/2 windows; wood door with transom; gable roof front; gable bay north end facade; inset porch south half, turn posts, brackets, and balustraded; box cornice.
35. 363 Marine Street, Vernacular, c.1900, MB145/16  
One story; frame; 4x4 bays; 6/6 windows; two wood doors with transom; lwo hip roof, tin; attached gable roof porch covers two bays, modern rock work arch support; box cornice.
36. 401 Marine Street, Vernacular, MB145/6  
One story; frame; 3x4 bays; aluminum windows; wood door; cross gable roof; gable over the frontn half with offset wing over soth elevation; offset wing has recesed porch with modern south curve iron work supports; entrance in the wing (aluminum window).
37. 404 Marine Street, Vernacular, 1887, MB145/9  
One story; frame; 3x4 bays; shotgun; 2/2 windows; wood door with transom; gable roof front; recessed porch covers facade, turn posts with plank railing.

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38. 405 Marine Street, Victorian, 1898, MB145/4  
One story; frame; 4x3 bays; central hall; 2/4 full length windows; wood door with transom; high hip roof; semi-octagonal gable bay north end facade; pent in gable; recessed porch covers facade, one turn post and one eight by four post left; box cornice.
39. 408 Marine Street, Victorian, 1895, MB145/7  
One story; frame; 5x3 bays; central hall; 6/6 windows; wood door with transom; high hip roof; attached gable porch covers three bays, turn posts, brackets and balustraded; shingled gable with sunburst overhang in peak; box cornice.
40. 409 Marine Street, Queen Anne Cottage, 1895, MB145/2  
One story; frame; 4x3 bays; boarded windows; boarded door; cross gable roof; gable to the front house with offset wing south elevation; gable features a semi-octagonal bay with inset porch adjacent, turn posts and balustraded; offset wing features recessed porch with turn posts; gable has broken bargeboard; box cornice; poor condition; fire damage.
41. 451 Marine Street, Classical Revival, 1906, MB144/32  
One story; frame; 3x4 bays; central hall; 6/6 aluminum windows; wood door with transom; gable on hip roof front; recessed porch covers facade, box columns with capitals; louvered vents and gable; box cornice (aluminum windows).
42. 454 Marine Street, Victorian, 1904, MB144/33  
One story; frame; 4x5 bays; central hall; 2/2 windows; wood door with window transom; high hip roof; semi-octagonal gable bay north end of facade; vent and shingled gable attached shed roof porch abutts, turn posts, brackets, and spindle work.
43. 455 Marine Street, Victorian, c. 1907, MB144/30  
One story; frame; 3x4 bays; sidehall; 2/2 windows; wood door with transom; gable roof front; recessed porch covers facade, outer posts turned, 4x4's between; box cornice.
44. 457 Marine Street, Victorian, c. 1907, MB144/29  
One story; frame; 3x4 bays; sidehall; 2/2 windows; wood door with transom; gable roof front; recessed porch covers facade, turn posts, and brackets; box cornice; hip wing north rear.
45. 459 Marine Street, Victorian, c. 1907, MB144/28  
One story; frame; 3x4 bays; sidehall; 2/2 windows; wood door with transom; gable roof front; recessed porch covers facade, turn posts and brackets; box cornice; hip wing north rear; bargeboard in gable.

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46. 461 Marine Street, Queen Anne, 1901, MB144/27  
One story; frame; 3x3 bays; central hall; 2/3 windows; wood door with transom; cross gable roof; high hip roof; semi-octagonal gable bay south end facade, shingled and some fire damage; attached shed roof porch abtts, battered columns on brick piers, metal awnings; box cornice.

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Oakleigh Street (2)

1. 350 Oakleigh Street, Oakleigh, Greek Revival/Gulf Coast Cottage, 1833, NR, MB150/3  
One story; 3x4 bays; sidehall/T-plan; 6/6 jibbed windows; wood panel door with transom and battered surround; gable roof front with offset hip wings; raised Greek Revival Cottage; recessed porch covers facade, square stucco columns below; box columns with capital and balustraded above; architrave and frieze, pedimented gable; offset wing north and south rear features recessed porches.
2. 355 Oakleigh Street, Craftsman, 1913, MB150/2  
One and a half stories; frame; 3x3 bays; 1/1 windows; wood door with transom; low hip roof, slate; central raised half story (pop-up) with casement windows all around; inset porch south half of facade, square posts with capitals; exposed rafters.



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Palmetto Street (53)

1. 903 Palmetto Street, Queen Anne, c. 1910, MB163/12  
One story; frame; 2x3 bays; sidehall; 2/2 windows; wood door with window, transom; high hip and cross gable roof; paired gables at facade; west half has a hip roof bay window, brackets and sunburst overhang; east half features an attached gable porch with turn posts, brackets, drop frieze and balustraded; shingled gable and bracketed; sunburst overhang; box cornice.
2. 906 Palmetto Street, American Foursquare, c. 1900, MB163/17  
Two stories; frame; 3x6 bays; sidehall; 2/2 aluminum windows; wood door with window, transom, bullseye blocks; one story porch covers facade, second story porch filled with aluminum windows and side; square posts and balustraded; box cornice; (altered porch and aluminum windows)
3. 908 Palmetto Street, Neo-classical, 1850 altered 1900, MB163/18  
Two stories; frame; 3 bay facade; central hall; 2/2, 6/6 and casement windows; wood door with window, sidelights, transom classical surround; low hip roof; recessed two story porch covers facade, east bay second story porch filled with clapboards, and a pair of casement windows; box columns with captials and balustrade first and second story; metal awnings over side windows eaves, exposed rafters; one story hip roof ell west rear.
4. 910 Palmetto Street, Vernacular, c. 1900, MB163/19  
One story; frame; 2x4 bays; shotgun; aluminum windows; wood door; gable roof front; recessed porch covers facade, box columns and screened; louvered vent and gable; box cornice (aluminum windows)
5. 912 Palmetto Street, Queen Anne, c. 1895, MB163/20  
One and a half stories; frame; 3x5 bays; central hall; 2/4 full length windows; wood door with window, transom bullseye blocks; high hip roof; round, shingled turret at west end of facade; recessed porch abutts and covers rest of facade, turn posts, brackets and balustraded; gable roof dormer above with sunburst pediment and pair of one pane windows flanked by narrow two light windows; box cornice (moved)
6. 950 Palmetto Street Classical Revival, 1888, MB163/21  
Two stories; frame; 5x5 bays; central hall; 2/4 full length windows; wood door with sidelights and transom, classical surround; high hip roof; recessed two story porch covers facade, box columns with capitals and balustraded first and second; flush boards on facade, architrave and box cornice; recessed two story porch across rear as well.

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7. 954 Palmetto Street, Queen Anne, 1898, MB163/22  
One and a half stories; frame; 4x5 bays; central hall; 1/1 windows; wood door with window, transom bullseye blocks; high hip gable roof front; semi-octagonal gable bay west end of facade, eave brackets; attached shed roof porch abutts and curves around east elevation, turned posts, brackets, drop frieze and balustraded; dominant gable center above and features a pair of aluminum windows and louvered vent; large shed roof dormer east and west elevation; box cornice.
8. 955 Palmetto Street, Victorian, c. 1905, MB163/28  
One story; frame; 3x4 bays; central hall; 2/4 full length windows wood door with transom; low hip slate roof; semi-octagonal gable bay west end of facade, with eave brackets; attached shed roof porch abutts and covers west end of facade, tapered box columns with capitals on brick plinths; gable dormer above.
9. 956 Palmetto Street, Craftsman, c. 1925, MB163/23  
One story; frame; 4x5 bays; 2/1, 1/1, and 6/1 windows; wood door with nine lights and transom; gable roof front; attached gable roof porch covers west three bays of facade, paired chamfered posts on brick plinths; louvered vents and exposed purlins in gable.
10. 957 Palmetto Street, Colonial Revival, 1890/alterd 1915, MB163/29  
One story; frame; 4 bay facade; central hall; 6/6 windows; French doors; low hip slate roof; recessed porch covers facade, Tuscan columns; semi-octagonal bay east end of facade with French doors; 1/2 full length windows; box cornice.
11. 958 Palmetto Street, Bungalow, 1926, MB163/24  
One and a half stories; frame; 3x5 bays; 3/1 paired windows; main door not visible; gable roof sides; kick-off shed roof porch covers facade, square brick pillars and walls, aluminum window infill; house brick up to the sill level all the way around; gable dormer above with three casement windows; louvered vent and knee braces in side gables; exposed rafters.
12. 959 Palmetto Street, Victorian, c. 1899/alterd c. 1965/MB163/30  
One and a half stories; frame; 3 bay facade; gable front and wing plan; 2/2 picture windows; wood door; cross gable roof; semi-octagonal, gable bay east end facade, horizontal light in gable, overhang; kick-off shed roof porch adjacent, partly filled and remainder with lacy iron posts, brackets and railing; box cornice.
13. 961 Palmetto Street, Neo-classical c.1871, MB163/31  
One story; frame; 2x4 bays; shotgun; 6/6 windows; wood door with transom; gable roof front; recessed porch covers facade, box columns with capitals,

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concrete deck; pedimented gable with flush boards; offset gable wing north elevation, recessed porch now missing deck and supports

14. 963 Palmetto Street, Vernacular, c. 1871/1944, MB162/32  
One story; frame; 3x5 bays; 6/6 windows; wood door; high hip roof; attached flat roof porch covers entrance which is east of center; box columns, capitals and balustraded.
15. 964 Palmetto Street, Victorian, c. 1881, MB162/27  
One story; frame; 3x3 bays; central hall; 2/2 windows; wood door with transom, bullseye blocks; low hip roof; semi-octagonal gable bay east end of facade, attached hip roof porch abutts and covers rest of facade, Tuscan columns and balustraded; box cornice.
16. 1004 Palmetto Street, Italianate, 1869, MB163/33  
Two stories; frame; 4x4 bays; central hall; gable front and wing; 6/9 full length windows; wood door with round top panels; round top transom; cross gable roof; two story gable bay front at east end of facade; two story bay window on each facade with paired 4/4 windows and a hip roof; attached two story hip roof porch abutts and covers rest of facade; chamfered posts with capitals and brackets, flat cut balustrade; box cornice with paired brackets; one story attached hip roof porch covers east elevation; chamfered posts with capitals and flat cut balustrade.
17. 1008 Palmetto Street, Queen Anne, c. 1886, MB163/34,25  
One story; frame; 5x4 bays; central hall; 16/1 windows; wood door with leaded sidelights and transom; high hip cross gable slate roof; attached shed roof porch covers west three bays of facade, turn posts with solid sunburst brackets and balustraded; cantilevered turret east end facade with steeply pitched roof; large gable adjacent with slate face; pair of diamond muntin windows with shed roof dormer west adjacent; gable west elevation.
18. 1012 Palmetto Street, Italianate, 1867, MB164/12  
Two stories; frame; 4x7 bays; central hall; 6/9 full length windows; french doors with roundtop transom; cross gable roof; two story, gable bay west end of facade; two story semi-octagonal bay window on it's face with hip roof attached; two story hip roof porch abutts and covers west end of facade, chamfered posts with brackets and flat cut balustrades; second story porch smaller scale not flush with first story porch; box cornice; dentil frieze band and brackets; west elevation features a two story gable wing with two story square bay with window and attached two story porch in the southwest ell; chamfered posts, brackets and flat cut balustraded; two story hip roof square tower three bays north

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of wing; attached one story hip roof porch connects the tower and the gable wing; chamfered post, brackets, flat cut balustraded; separate entrance.

19. 1050 Palmetto Street, Victorian, c. 1883, MB164/3  
One story; frame; 5x7 bays; central hall; french doors with transom; low hip roof; recessed porch covers facade, chamfered post with capitals; solid brackets and drop frieze; box cornice; 2x4 bay offset hip roof wing west elevation; recessed porch, chamfered post and screened.
20. 1054 Palmetto Street, American Foursquare/Misc. Victorian, 1892, MB164/5  
Two stories; frame; 2x7 bays; 2/2 windows; french door with transom; bullseye blocks; low hip roof; recessed two story porch covers facade, first story features Tuscan columns, second box columns with clapboarded and aluminum window infill; semi-octagonal, bay window west end of facade first story; exposed rafters.
21. 1056 Palmetto Street, Queen Anne, 1897, MB164/6  
Two stories; frame; 4x4 bays; central hall; 1/1 window; wood door with window; gable and hip roof sides; cross gable; attached one story hip roof porch covers facade, reeded columns, drop frieze and balustraded; gable over entrance and east above; gable roof west two bays with lunette; box cornice.
22. 1058 Palmetto Street, Queen Anne, 1897, MB164/7  
One story; frame; 4x4 bays; central hall; 1/2 full length windows; wood door with transom, bullseye; high hip roof; semi-octagonal gable bay west end of facade, gable has pent, is shingled and features a stained glass window and bargeboard; attached one story shed roof porch abutts and covers rest of facade, turn posts and balustraded; box cornice.
23. 1059 Palmetto Street, Vernacular, 1857/1938, MB164/11  
One story; brick on slab; 7x2 bays; rectangular; 6/6 windows; wood door with window, transom, classical surround; no porch only stoops; window features paneled bottom panel; box cornice, close return; louvered veng in gable; this is the kitchen wing to Twelve Oaks.
24. 1060 Palmetto Street, Queen Anne/Free Classic, 1906, MB164/8  
One and a half stories; frame; 4 bays; central hall; 16/1 full length windows; wood door with five lights, transom, bullseye blocks; low hip slate roof; semi-octgable bay east end facade, pent, round top louvered vent and eave brackets; recessed porch abutts and covers rest of facade, Tuscan columns and balustraded; box cornice; gable dormer above with aluminum window and A/C unit.

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25. 1064 Palmetto Street, Queen Anne, 1895, MB164/9  
One and a half stories; frame; 4x4 bays; central hall; 1/1 windows; wood door with window, transom, bullseye blocks; high hip cross gable roofs; semi-octagonal gable bay east end of facade, set 4/2 windows flanked by four pane windows over louvered vent; shingled triangle above; dominant gable west adjacent, shingled base in triangle; single pane window with triangular muntins and eight pane window with flanking louvers adjacent above; attached one story shed roof porch abutts the semi-octagonal gable bay and curves around the west elevation, turn posts, brackets, drop frieze, and balustraded; large gable west elevation; box cornice.
26. 1104 Palmetto Street, Gulf Coast cottage, w/ later alt., c.1900, MB164/13  
One and a half stories; frame; 4x4 bays rectangular 6/6 windows; wood door with window/transom; gble roof side; recessed porch covers facade, tapered panel box columns on brick plinths; large gable dormer above with paired 2/2 wndows and bargeboard; box cornice (structure moved).
27. 1106 Palmetto Street, Craftsman, c. 1930, MB164/14  
One story; stucco; 3x4 bays; 3/1 paired windows; multi-light doors with sidelights and transom; gable on hip roof front; attached trellis porch covers center of facade, square posts; box cornice; louvered vent in gable.
28. 1107 Palmetto Street, Classical Revival, 1866, MB164/25  
One story; frame; 3x3 bays; sidehall; 6/6 windows; wood door with window, sidelights and transom; low hip roof; recessed porch covers facade, box columns with capitals and balustraded; box cornice.
29. 1109 Palmetto Street, Craftsman, 1928, MB164/26  
One and a half stories; frame; 3x3 bays; 3/1 paired windows; multi-light door; gable roof sides; recessed porch covers facade, tripled and paired square posts on brick plinths; gable dormer above with paired 3/1 windows; exposed purlins and rafters.
30. 1110 Palmetto Street, Victorian, c. 1915, MB164/15  
One story; frame; 4x2 bays; 6/6 windows; wood door with windows/transom; gable roof sides; attached shed roof porch covers east half facade, turn posts and balustraded.
31. 1112 Palmetto Street, Queen Anne/Free Classic, c. 1906, MB164/16  
Two and a half stories; frame; 3x5 bays; 1/1 windows; wood door with window; cross gable roof; attached one story hip roof porch covers facade and wraps around east elevation, Tuscan columns on a clapboarded knee wall; front gable shingled with pair of diamond muntin windows; flanked by curved beaded board, round light above; box cornice.

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32. 1113 Palmetto Street, Craftsman, c. 1930, MB164/27  
One story; frame; three bay facade; 3/1 windows; multi-light door; gable roof front slate; attached gable porch east half facade, paired chamfered posts on stucco plinths; exposed purlins and rafters; louvered vents on both gables.
33. 1114 Palmetto Street, Victorian, (Foursquare massing w/Victorian details) 1913, MB164/17  
Two stories; frame; 3x3 bays; 1/1 windows; wood panel door; low hip roof; recessed two story porch covers facade, turn posts and balustraded first and second stories; semi-octagonal bays east half of first story in polygonal turret east end of second story.
34. 1115 Palmetto Street, Cox Deasy House; Gulf Coast Cottage 1850, MB164/18  
One story; frame; 3x3 bays; central hall; french doors with transom; main entrance wood with sidelights and transom, classical surround; gable roof side with shingles; recessed porch covers facade, box columns with capitals and balustraded, louvered vents in side gables.
35. 1116 Palmetto Street, (Foursquare massing w/Victorian details) 1913, MB164/18  
Two stories; frame; 3x3 bays 1/1 windows; wood door with window; low hip roof; recessed two story porch covers facade, turn posts and balustraded, first and second stories; semi-octagonal bay east end first story; polygonal turret east end second story; box cornice.
36. 1118 Palmetto Street, Queen Anne/Free Classic, 1854/alt. 1890, MB164/19  
Two stories; frame; 3x5 bays; 6/6 windows; wood door with window, sidelights, transom; high hip slate roof; recessed two story porch covers facade, wraps around east elevation and across a two story hip roof wing; simple turn posts and balustraded, second story wing filled with clapboards and 6/6 windows; polygonal turret at east end of facade, features 1/1 windows; roof line flares over eaves; box cornice.
37. 1119 Palmetto Street, Craftsman, c. 1930 MB164/30  
One story; stucco; 3x5 bays; casement windows; wood door low hip roof; smooth band creates a water table below; stoop fronted by a pair of battered round stucco newals with knee wall between; exposed rafters.
38. 1120 Palmetto Street, American Foursquare, 1896, MB164/20  
Two stories; frame; 3x4 bays; sidehall; 2/4 full length windows; wood door with leaded transom, bullseye blocks; low hip roof; attached one story hip porch covers facade, tapered box columns with capitals on brick plinths; bracketed eaves at porch and roof.

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39. 1121 Palmetto Street, Craftsman, c. 1920, MB164/31  
One and a half stories; frame; 3x4 bays; 9/1 paired windows; wood door with window, transom; gable roof front; recessed porch covers facade, tapered box columns with capitals on brick plinths; set 3 4/1 windows in gable, center one has a fan-like top; knee braces and exposed rafters.
40. 1122 Palmetto Street, American Foursquare, 1895, MB164/21  
Two stories; frame; 3x4 bays; sidehall; 2/4 full length windows; wood door with round top panel, transom, bullseye block; low hip roof; attached one story hip roof porch covers facade, box columns with capitals on brick plinths; bracketed eaves porch and roof.
41. 1123 Palmetto Street, Victorian, 1895, MB164/32  
One story; frame; 3x3 bays; shuttered windows; wood door with transom, bullseye blocks; gable and hip roof front; inset porch east half facade, lacy iron support on brick plinths; lacy iron railings; gable shingled with small casement windows, topped by sunburst triangle.
42. 1124 Palmetto Street, Craftsman, c. 1930, MB164/22  
One story; frame; 3x4 bays; 4/1 paired windows; craftsman door; gable roof front; recessed porch covers facade, pierced square brick columns east corner brick wall; knee braces and louvered vents in gable; exposed rafters.
43. 1126 Palmetto Street, Tudor Revival, c. 1925, MB164/23  
One and a half stories; stucco; 2x3 bays; A frame; 6/6 paired windows; round top wood door with step hinges; rusticated stone surround; steeply pitched gable roof front, slate; facade features entrance at west end; centered pair of 6/6 windows with pair above; wooden sills and facade half timbered; round top louvered vent above; frame shed roof dormer east and west elevations.
44. 1154 Palmetto Street, Queen Anne, 1899, MB164/33  
Two stories; frame; 2x3 bays; sidehall; 2/4 full length windows; wood door with window, transom, bullseye blocks; gable roof front; attached two story shed roof porch covers most of facade, chamfered posts and balustraded first and second stories; semi-octagonal bay with eave brackets west end first facade; louvered vent in gable; box cornice.
45. 1156 Palmetto Street, Queen Anne, 1899, MB164/34  
Two stories; frame; 2x3 bays; sidehall; 2/4 full length windows; wood door with window, stain glass transom, bullseye blocks; gable roof front; attached two story shed roof porch covers most of facade; first story porch also wraps around east elevation, Tuscan columns on paneled box plinths and balustraded; second story porch features turn posts

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- with Ionic capitals and balustraded; shingled gable; semi-octagonal bay with eave brackets west end first story facade; box cornice.
46. 1157 Palmetto Street, Greek Revival, c. 1837, MB164/35  
Historic house moved and placed on raised concrete block first story; low hip roof with central gable portico; all 2x4 supports; pedimented gable box cornice; very little original fabric; under restoration.
47. 1159 Palmetto Street, Craftsman, c. 1930, MB165/1  
One and a half stories; brick; shingles; 3 bay facade; 3/1 windows; multi-light door; jerkin gable roof side slate; attached hip roof porch and garage covers east bay of facade and extends east, square brick pillars with shingled drop frieze; large shed roof dormer above with two 3/1 windows and shingles; louvered vent in shingled side gable.
48. 1206 Palmetto Street, American Foursquare, c. 1905, MB165/6  
Two stories; frame; 3x2 bays; diamond muntin top sash over l; wood door with window, transom; low hip roof; attached one story flat roof porch covers facade, Tuscan columns and drop frieze; second story central bay stepped out, gable dormer with louvered vent above; with louvered vent above; box cornice.
49. 1208 Palmetto Street, American Foursquare, 1905, MB165/7  
Two stories; frame; 2x4 bays; sidehall; 1/1 windows; louvered screen conceals door; sidelights, transom classical surround; low hip roof; attached one story flat roof porch covers facade, paneled box columns and balustraded, engaged columns at the wall have Ionic capitals; architrave, frieze and dentil work; iron railing on deck above; large gable dormer above with louvered vents.
50. 1209 Palmetto Street, American Foursquare, 1905, MB165/3  
Two stories; frame; 2x4 bays; sidehall; 1/1 windows; door concealed by louvered screen; beaded transom; low hip roof; attached one story flat roof porch covers facade, octagonal columns with capitals and paneled wood plinths; iron railing on deck above; slated soffit permits ventilation of attic.
51. 1210 Palmetto Street, Craftsman, 1922, Chickasaw House, MB165/8  
One story; frame; 3x3 bays; casement windows; multi-light door with sidelights and transom; gable roof sides; attached gable porch east end facade, paneled box columns with capitals; exposed purlns and rafters.
52. 1211 Palmetto Street, American Foursquare, 1907, MB165/4  
Two stories; frame; 3x3 bays; sidehall; 24 light window; wood door



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with sidelights, transom; low hip roof; originally and attached one story porch covered the facade, is evidenced by engaged columns with Tuscan capitals at each corner of the building; the present porch covers the east half of the facade, box columns and dentil work; decking missing; replaced by a brick stoop; dentil band around the top of the building; box cornice.

53. 1212 Palmetto Street, Craftsman, 1922, Chickasaw House, MB165/9  
One story; frame; 3x3 bays; 6/1 windows; wood door; gable roof front slate; attached gable porch covers west half facade, lacy iron columns and brackets; louvered vents exposed rafters.

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Rapier Avenue (29)

1. 160 Rapier Avenue, Lott-Tapia House, Neo-classical Revival, 1906  
C.L. Hutchisson Sr./Architect, MB151/27  
Two and a half stories; frame; 3x7 bays; central hall; 1/1 windows;  
french door with fan transom, classical surround; low hip roof; recessed  
porch covers facade; full height box columns with Ionic capitals,  
balustraded balcony at second floor supported on wall brackets; architrave  
and frieze, dentil band, bracketed eaves; gable dormer above with  
set three windows; flanking pilasters; two story off-set hip wing  
south elevation; recessed two story porch, box columns with capitals  
first and second story; second balustraded; offset wing north elevation  
with second story porch; box columns and balustraded.
2. 200 Rapier Avenue, Queen Anne/Free Classic, 1903, MB151/26  
Two stories; frame; 2x4 bays; 1/1 windows; wood door with stain glass  
window and transom; gable roof sides; second story, hip roof bay,  
thrust up through the roof line at the north half of the facade;  
attached one story flat roof porch covers facade and extends south,  
pair of Tuscan columns on paneled box columns and balustraded; balustraded  
above with gable over the steps; floral motif and "two hundred" in  
gable; gable dormer above; exposed rafters; two story hip bay south  
rear.
3. 201 Rapier Avenue, Queen Anne, 1899, MB151/20  
Two stories; frame; 2x5 bays; sidehall; 2/4 full length windows;  
wood door with window, transom, bullseye blocks; gable on hip roof  
front, slate; semi-octagonal bay windows south half facade first  
story, southwest corner cut-a-way, second story gable above; porch  
slightly inset, lacy iron columns; fabric awnings.
4. 202 Rapier Avenue, American Foursquare, c. 1908, MB151/25  
Two stories; frame; 3x4 bays; sidehall; 1/1 windows; french door  
with transom; low hip roof; attached one story flat roof porch covers  
facade; paired paneled chamfered box columns and balustraded; exposed  
rafters.
5. 203 Rapier Avenue, Victorian, MB151/19  
One and a half stories; frame; 3x6 bays; central hall; casement windows  
with transom; wood door with windows, sidelights, transom; bullseye  
blocks; high hip slate roof; gable bay south end facade, gable has  
pent and louvered vent; attached porch abutts and covers rest of  
facade, turn posts and balustraded; large hip roof dormer above with  
pair casement windows with transom; gable dormer south elevation;  
box cornice.

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6. 204 Rapier Avenue, Neo-classical, c. 1906, MB151/24  
Two stories; frame; 3x7 bays; sidehall; 2/4 full length windows; double wood door with transom; gable roof front; recessed two story porch covers facade full height panel box columns with capitals.
7. 205 Rapier Avenue, Queen Anne, 1901, MB151/18  
Two stories; frame; two bay facade; sidehall; 2/4 full length windows; boarded up door, transom, bullseye blocks; low hip roof; semi-octagonal bay first story south half facade, pair of 2/2 jibbed windows above, gable; attached two story shed roof porch adjacent; first story porch wraps around north elevation; second story porch features turn posts with box capitals and balustraded; poor condition.
8. 207 Rapier Avenue, Queen Anne, 1899, MB151/17  
Two stories; frame; 2x5 bays; sidehall; 2/4 full length windows; wood door with windows, transom, bullseye blocks; gable roof front; attached two story shed roof porch covers facade, turn posts first story; second story turn posts with Ionic capitals and balustraded; pedimented gable with half timbering and bracketed triangular overhang with diamond pattern wood work.
9. 208 Rapier Avenue, American Foursquare, 1906 MB151/22  
Two stories; frame; 2x4 bays; sidehall; 1/1 windows; louvered screen conceals door, sidelights and transom; low hip roof; recessed two story porch covers facade; first story altered with square brick pillars, knee wall and glass; fabric wings over entrance; second story features panel box columns with Ionic capitals and balustraded; dentil work and box cornice.
10. 210 Rapier Avenue, Neo-classical Revival, 1907, MB151/21  
Two stories; frame; 4x4 bays; 6/1 windows; wood door with leaded transom; low hip roof; recessed porch covers facade, full height panel box columns with capitals on brick plinths; balcony with iron railing on wall bracket over central two bays; slatted soffit, paired brackets.
11. 211 Rapier Avenue, Creole Cottage, MB151/16  
One and a half stories; frame; 3x3 bays; sidehall; 6/6 windows; wood panel door with sidelights and transom; gable roof sides; recessed porch covers facade, box columns with capitals and balustraded; paired gable dormers above with 6/6 windows and flanking pilasters; box cornice; close return.
12. 250 Rapier Avenue, American Foursquare, 1907, MB151/8  
Two stories; frame; 4x4 bays; 1/1 window; wood door with leaded window and transom; low hip roof; attached one story gable porch at center

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of facade, Tuscan column, knee braces in gable; second story facade window of full length; exposed rafters; bay window south elevation.

13. 251 Rapier Avenue, Craftsman, 1931, MB151/14  
One and a half stories brick; 2x4 bays; craftsman window; gambrel roof front slate; attached one story hip roof porch covers facade and extends south of the port-cochere and garage; square brick pilasters with lacy iron brackets and drop frieze; iron rail balcony above; gambrel has slate shingles, pair of craftsman windows and louvered vents; shed roof dormer north and south elevations, box cornice.
14. 252 Rapier Avenue, American Foursquare, 1913, MB151/7  
Two stories; frame; 2x4 bays; sidehall; 1/1 windows; wood door with leaded sidelights and transom; low hip roof; attached one story flat roof porch covers facade, Tuscan columns, architrave drop frieze and dentil work; hip roof dormer above with window and flanking louvers; exposed rafters; bay window south elevation.
15. 253 Rapier Avenue, Craftsman, 1929, MB151/13  
One and a half stories; brick; 3x5 bays; 4/1 paired windows; craftsman door with sidelight; gable roof side, slate; recessed porch covers facade, Tuscan columns, arched over steps; hip roof dormer above over pair one light windows and cut-a-way sides with triangular light; knee braces in gable; north gable stucco; brick gable wing north elevation; box cornice; rear ell.
16. 254 Rapier Avenue, Queen Anne/Half Timber, 1907, MB151/6  
Two and a half stories; frame; 2x5 bays; sidehall; 1/1 window transom; gable roof front; attached one story flat roof porch covers facade box columns and balustraded; metal railing on top; 6/1 slide-by windows at the second story; stucco half timbered gable with two large 6 pane windows slightly overhangs and is supported by blocks; knee braces each corner; metal awning over side windows.
17. 255 Rapier Avenue, Craftsman, 1915, MB151/12  
One and a half stories; frame; 4x7 bays; Craftsman window; multi-light doors; gable roof sides; attached shed roof porch covers facade; square stucco pillars each flanked by square posts on stucco plinths, knee wall; shed roof dormer above with four 8 pane awnings windows; exposed purlins and rafters.
18. 256 Rapier Avenue, Queen Anne, 1907, MB151/5  
Two stories; frame; 2x5 bays; sidehall; 1/1 windows; wood door with windows, transom; gable roof front; attached one story flat roof porch covers facade, panel box columns with capitals; balustraded above; the main entrance bay is deeply inset giving the porch a wrap around

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appearance; french doors in facade first and second stories except for main entrance; gable overhangs slightly, vertical beaded board with half timbering; knee brace each corner decorative fascia; exposed rafters.

19. 257 Rapier Avenue, Craftsman, 19-8, MB151/11  
One and a half stories; frame; 3x6 bays; central hall; 8/1 windows; wood door with window transom; lintal with acanthus brackets; low hip roof; recessed porch covers facade, box columns with capitals on frame plinths, balustraded; facade cut-a-way either side entrance giving feel of semi-octagonal bay; hip roof dormer above with a semi-octagonal face; triangular pane windows; very wide eaves.
20. 261 Rapier Avenue, American Foursquare, 197, MB151/9  
Two stories; aluminum sided; 2x5 bays; sidehall; 1/1 windows; wood door with window leaded sidelights and transom; low hip slate roof; attached one story hip roof porch covers facade, panel box columns with capitals; exposed rafters (aluminum sided)
21. 303 Rapier Avenue, Craftsman, 1921, MB151/3  
One story; frame; 3x5 bays; 9/1 windows; multi-light door; gable roof front; attached gable porch covers south 2/3 of facade; large box paneled columns with capitals; knee braces; exposed rafters.
22. 304 Rapier Avenue, American Foursquare, 1907, MB150/35  
Two story; brick; 3x4 bays; sidehall; 1/1 arch top windows; wood door with windows, transom flanking fluted pilasters; low hip roof; attached one story flat roof porch covers facade; fluted columns and balustraded above; brick dentil work around building; box cornice.
23. 305 Rapier Avenue, Craftsman, 1921, MB151/2  
One and a half stories; frame; 2 x3 bays; 2/2 windows craftsman door with round top sidelights transom; low hip roof; inset porch south half facade, tripled square posts and stuccoed plinths, screened; hip dormer above with horizontal windows; roof flares over eaves exposed rafters.
24. 306 Rapier Avenue, Craftsman, 1915, MB150/34  
One story; frame; 3x6 bays; 12/1 window with 6/1 flanking windows; low hip slate roof; recessed porch covers facade, square stucco pillars exposed rafters.
25. 307 Rapier Avenue, Victorian/Working man's Foursquare, 1921, MB151/1  
One and a half stories; frame; 3x4 bays; sidehall; 2/2 windows with the facade 6/1 at sides; craftsman door with transom; low hip roof;

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recessed porch covers facade, pair turn posts on brick plinths; brick knee wall; hip dormer above with two pane windows; exposed rafters.

26. 308 Rapier Avenue, Victorian, 1906, MB150/33  
Two stories; frame; 4x4 bays; 1/2 windows; wood door with overlight and transom; low hip roof; attached one story flat roof porch covers facade, box columns with capitals; semi-octagonal bay north end second story; gable has pent and louvered vent; box cornice.
27. 350 Rapier Avenue, Victorian, 1900, MB150/31  
One story; frame; 4x3 bays; gable front and wing plan; 2/2 windows; craftsman door; cross gable roof; gable wing south with recessd porch, square posts; gable front features 2/2 windows with a four light window above.
28. 352 Rapier Avenue, Queen Anne/Free Classic, 1903, MB150/30  
One story; frame; 3x3 bays; central hall; 9/6 aluminum windows; wood door with window, transom, bullseye blocks; low hip cross gable roof; semi-octagonal gable bay north end facade; large multi-pane aluminum window, louvered vent above; attached shed roof porch abutts and curves around south elevation with Tuscan columns (aluminum windows)
29. 354 Rapier Avenue, Working man's Foursquare, 1909, MB150/29  
One story; frame; 4x5 bays; 2/2 windows; 2 craftsman doors with transom, bullseye blocks; high hip roof; recessed porch covers facade, panel box columns with capitals and balustraded; partition at center of facade divides the house into a duplex; hip roof dormer with three louvered vents above; exposed rafters.

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Regina Avenue (5)

1. 354 Regina Avenue; American Foursquare, 1908 MB151/33  
Two stories; frame; 2x4 bays; sidehall; 2/2 windows; wood door with windows, sidelights and transom; low hip roof; attached one story flat roof porch covers facade, large square panel box columns with capitals and screen; french doors above with transom; metal awnings; large hip roof dormer above with louvered vents; slatted soffit all around house.
2. 355 Regina Avenue; Avenue Foursquare, c. 1905, MB151/32  
Two stories; frame; 3x5 bays; sidehall; 1/1 windows; double wood door with windows, denticulated transom; low hip roof; recessed two story porch covers facade, panel box columns and balustraded; box cornice.
3. 357 Regina Avenue; Victorian, c. 1904, MB151/31  
One story; aluminum sided; 2x5 bays; sidehall; 2/2 windows; high hip bay window on it's face, louvered vent above; attached gable porch adjacent with box column, flat trellis work porch extends north adjacent his box columns; box cornice (aluminum sided)
4. 359 Regina Avenue; Victorian, c. 1904, MB151/30  
One story; frame; 3x3 bays; central hall; 1/1 windows; wood door with window transom; cross gable, high hip roof, slate; semi-octagonal gable bay north end of facade, attached shed roof porch abutts, battered columns and stucco pier; louvered vent in gable.
5. 361 Regina Avenue, Victorian, c. 1904, MB151/29  
One story; frame; 2x3 bays; central hall; 1/1 windows; wood door with transom; high hip roof; gable bay north end facade, attached hip roof abutts and covers rest of facade, posts on brick piers; louvered vent in gable.

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Roper Street (18)

1. 160 Roper Street, Dutch Colonial Revival, c. 1910, MB150/28  
One and a half stories; concrete block and frame; 2x2 bays; 1/1 windows; wood door; gambrel roof; garage apart with concrete block first story and frame second story; pair garage doors in facade; pair 1/1 windows above and louvered vents; box cornice; close return; paired shingled gable dormers north and south elevation.
2. 162 Roper Street, Queen Anne, 1898, MB150/27  
One story; frame; 4x4 bays; central hall; 2/2 full length windows; wood door with windows, transom, bullseye blocks; low hip roof, octagonal turret north end of facade, flush board, 1/1 windows and dentil work with finial ball at top; attached shed roof porch abutts and covers facade, box columns with capitals and balustraded; gable above with louvered vent and decorative surround.
3. 164 Roper Street, Victorian, 1897, MB150/26  
Two stories; frame; 5x2 bays; central hall; 2/2 windows; wood door with windows, transom, bullseye blocks; high hip roof; attached one story hip roof porch covers three bays, box columns, brackets and balustraded; attached gable porch balcony center above with turn posts, brackets, and balustraded; four light windows in gable; exposed rafters.
4. 201 Roper Street, American Foursquare/Colonial Revival, 1914, MB150/25  
Two stories; frame; 2x3 bays; sidehall; 2/2 windows; wood door with window, transom; dentil top; low hip roof; much altered attached one story gable porch covers entrance only, paired square posts and arched over abnormally tall entrance way; metal wings over windows; exposed rafters.
5. 202 Roper Street, Neo-classical, c. 1903, MB150/19  
One and a half stories; frame; 3x5 bays; sidehall; 6/9 windows; wood panel doors; gable roof front slate; inset porch north end of facade, lacy iron railings; 9/6 windows in gable with lacy iron grille lower half; bargeboard in gable; offset gable wing north elevation with flat roof; screened porch attached.
6. 204 Roper Street, American Foursquare, 1905, MB150/18  
Two stories; frame; 2x4 bays; sidehall; 1/1 windows; wood door with window, leaded sidelights and transom; low hip roof; attached one story flat roof porch covers facade, Tuscan columns with balustraded deck above; hip roof dormer with louvered vent; box cornice.



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7. 206 Roper street, Queen Anne, 1899/1900, MB150/17  
Two stories; frame; 2x6 bays; sidehall; 2/4 full length windows; wood door with window, transom, bullseye blocks; gable roof front; semi-octagonal, bay south half first story with decorative eave brackets; attached one story hip roof porch covers most of facade, panel box columns and balustraded; gable features half timbered and smooth boards with shingles and triangles; box cornice.
8. 208 Roper Street Queen Anne, 1899, MB150/16  
Two stories; frame; 2x6 bays; sidehall; 2/4 full length windows; wood door with windows, transom bullseye blocks; gable roof front; attached two story hip roof porch covers wood plinths; second paired box columns and balustraded; gable feature fish scales in the top with half timbering and flush board below; two story gable wing south elevation; gable north elevation; box cornice.
9. 210 Roper Street, Queen Anne, 1901, MB150/15  
Two stories; frame; 4x6 bays; 2/4 full length windows; wood door with window, sidelights, transom and bullseye blocks; low hip cross gable roof slate; two story gable bay north end of facade, attached two story shed roof porch abutts and wraps around south elevations; first story features Tuscan columns on paneled plinths and balustraded; gable south elevation and north elevation; box cornice.
10. 211 Roper Street, Craftsman, 1901, MB150/21  
One story; frame; 3x4 bays; 2/2 windows; wood door with windows; gable roof sides; attached gable porch covers center of facade, tapered paneled columns with capitals on brick plinths; modified palladian windows in gable; exposed purlins and rafters.
11. 250 Roper Street, Colonial Revival, c. 1900, MB150/12  
Two stories; frame; 3x4 bays; central hall; tripled diamond muntin l/pane; wood door with sidelights and transom; high hip roof; attached one story hip roof porch with box columns and capitals covers facade, balustraded; box cornice; two story gable offset wing north elevation.
12. 251 Roper Street, Craftsman, c. 1925, MB150/14  
One and a half stories; frame; 3 bay facade; 6/1 windows; craftsman door; gable roof front slate; recessed porch covers facade, 6 box columns with capitals on brick plinths each corner; pair 9 light windows and gable; knee braces in louvered vents; exposed rafters; fabric awning across porch.
13. 254 Roper Street, Craftsman, c. 1920, MB150/11  
One story; frame; two bay facade; multi-pane casement windows; wood door; low hip roof; recessed porch covers facade; four box columns

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with capitals on frame plinths each corner; massive brackets along eave over column; wide eaves with exposed rafters; eyebrow dormers all elevation.

14. 255 Roper Street, Gulf Coast Cottage, 1923, MB150/13  
One and a half stories; frame; 3x3 bays; central hall; 6/6 paired windows; multi-light door with round top transom; gable roof side, pent; recessed porch covers facade, box columns with capitals and balustraded.
15. 258 Roper Street, Victorian/American Foursquare, c. 1906, MB150/9  
Two stories; frame; 3x4 bays; 1/1 windows; wood door with window; high hip roof; attached one story hip roof porch covers facade, box columns capitals and balustraded; polygonal turret south elevation at second story, box cornice; this is an odd example as the massing is that of an American Foursquare, the turret connotes a Victorian style.
16. 260 Roper Street, Craftsman, c. 1925, MB150/8  
One story; frame; 3x4 bays; craftsman windows; multi-light door; cross gable roof slate; gable wing north half facade, gable facing porch attached and covered rest of facade, box columns with capitals now at base on brick plinths; balustraded, knee braces and exposed rafters.
17. 262 Roper Street, Craftsman, c. 1915, MB150/7  
Two story; frame; 3x3 bays; 4/1 windows; wood door with transom; low hip roof; attached one story hip roof porch north half facade, tapered box columns with capitals on brick plinths, balustraded; wood blind second story center with diamond motif; attached one story hip roof porch south elevation with box tapered columns with capitals, balustraded; exposed rafters.
18. 266 Roper Street, Craftsman, c. 1925, MB150/5  
One story; frame; 3x4 bays; 9/1 paired windows; craftsman door; gable roof front; recessed porch covers facade, box paneled columns with capitals on brick piers; open trusswork in gable; dentil band and knee braces; exposed rafters.

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Savannah Street (39)

1. 903 Savannah Street, Victorian, c. 1900, MB160/13  
one story; frame; 2x2 bays; shotgun; 2/2 windows; wood door with transom; gable roof front; recessed porch covers facade, turn posts and brackets; box cornice.
2. 905 Savannah Street, Victorian, c. 1900, MB160/14  
One story; asbestos; 2x3 bays; shotgun; 6/6 windows; wood door with transom; low hip roof; recessed porch covers facade, turn posts and balustraded; box cornice; shed roof addition east elevation; (asbestos siding)
3. 907 Savannah Street, Vernacular, c. 1905, MB160/15  
One story; aluminum siding; 2x3 bays; shotgun; 6/6 windows; wood door; low hip roof; recessed porch covers facade, s curve iron columns; box cornice; (aluminum siding)
4. 909 Savannah Street, Vernacular, c. 1905, MB160/16  
One story; frame; 2x3 bays; shotgun; 6/6 windows; wood door low hip roof; inset porch west half facade, turn posts and iron railings; metal awnings across facade; picture window in east bay; box cornice.
5. 910 Savannah Street, Vernacular, c. 1900, MB160/20  
One story; frame; 3x3 bays; shotgun; 6/9 full length windows; wood door with transom; low hip roof; recessed porch covers facade, square posts on brick plinths; box cornice; aluminum windows at side elevations.
6. 911 Savannah Street, Victorian, c. 1900, MB160/17  
One story; 2x3 bays; shotgun; 2/2 windows; wood door with transom; gable roof front; recessed porch covers facade, turn posts and brackets; screened with plywood knee wall; box cornice.
7. 912 Savannah Street, Vernacular, c. 1905, MB160/21  
One story; frame; 3x3 bays; sidehall; 6/6 windows; wood door with transom; low hip roof; recessed porch covers facade, chamfered posts, screened with paneled knee wall and drop frieze; offset hip wing east elevation.
8. 952 Savannah Street, Victorian/Free Classic, c. 1905, MB160/30  
One story; frame; 3x3 bays; 1/1 windows; wood door with window, transom, surround; high hip roof; attached one story shed roof porch covers facade and extends east across the offset hip rear ell; Tuscan columns and balustraded; east end of facade cut-a-way with an oval window and supported on Tuscan columns; box cornice.

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9. 953 Savannah Street Victorian, c. 1900, MB160/22  
One story; frame; 3x4 bays; sidehall; 6/6 windows; wood door with transom; low hip slate roof; recessed porch covers facade, box columns, turn posts with brackets at the wall; box cornice.
10. 955 Savannah Street, Victorian, c. 1900, MB160/23  
One story; frame; 3x5 bays; 6/6 windows; wood door with transom; gable roof front; recessed porch covers facade, box columns with stuccoed plinths; bargebord in gable; box cornice.
11. 956 Savannah Street, Bungalow, c. 1915, MB160/32  
One story; frame; 3x4 bays; 2/2 paired windows; wood door with transom; low hip roof; recessed porch covers facade, paneled box columns on brick plinths; exposed rafters.
12. 957 Savannah Street, Neo-calssical, c. 1900, MB160/24  
One story; frame; 2x5 bays; shotgun; 6/6 windows; wood door with transom; gable roof front; recessed porch; box columns; pedimented gable; box cornice.
13. 958 Savannah Street, Victorian, c. 1905, MB160/33  
One story; frame; 5x4 bays; central hall; 6/6 windows; high hip roof; wood door with round top panels, transom; inset porch west half facade, turn posts with brackets; box cornice.
14. 959 Savannah Street, Victorian, c. 1900, MB160/25  
One story; frame; 2x3 bays; shotgun; 4/4 windows; wood door with bullseye blocks; gable roof front; recessed porch covers facade, turn posts with brackets; shingled gable; box cornice.
15. 961 Savannah Street, Victorian, c. 1905, MB160/26  
One story; frame; 2x3 bays; shotgun; 6/6 windows; wood door with boarded up transom; low hip roof; recessed porch covers facade, turn posts and brackets; pedimented gable with louvered vent; offset gable wing circa 1945 at east elevation; with recessed porch and square posts.
16. 962 Savannah Street, Victorian, c. 1900, MB160/35  
One story; frame; 2x3 bays; shotgun; 6/6 windows; wood door with boraded up transom; low hip roof recessed porch covers facade, turn posts with brackets; box cornice.
17. 963 Savannah Street, Victorian, c. 1900, MB160/27  
One story; frame; 2x3 bays sidehall; multi-pane windows; wood door with transom; low hip roof; recessed porch covers facade, lacy iron

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columns, brackets and railing; concrete porch; box cornice; offset hip wing west elevation.

18. 964 Savannah Street, Vernacular, c. 1905, MB161/1  
One story; frame; 3x3 bays; ell plan; 6/6 windows; wood door; gable roof front; seems to have been a store; central entrance recessed with flanking now boarded up window; brick facade at the top of the windows; pent across gable with louvered vent; offset hip wing east elevations serves as a residence; slender tapered columns on stucco plinths; box cornice; poor condition.
19. 965 Savannah Street, Vernacular, c. 1910, MB160/28  
One story; frame; 2x3 bays; shotgun; aluminum windows; wood door with transom; low hip shed roof; recessed porch, square posts; box cornice; (aluminum windows)
20. 1004 Savannah Street, Victorian, 1879, MB161/8  
One story; frame; 2x3 bays; shotgun; 6/6 windows; wood with window and transom; low hip slate roof; recessed porch, turn posts with brackets and balustraded; offset gable wing west elevation; box cornice.
21. 1005 Savannah Street, Craftsman, c. 1925, MB161/2  
One story; frame; 3x4 bays; 6/1 paired windows; wood door with transom; gable roof front; inset porch west half facade, with attached gable porch, square posts on stucco plinths, iron railings; louvered vent in main gable; exposed purlins and rafters.
22. 1006 Savannah Street, Bungalow, c. 1925, MB161/9  
One story; frame; 3x4 bays; 3/1 windows; wood door; gable roof front; recessed porch covers facade, square brick pillars each corner with box panels tapered columns between on brick knee wall; pair of three light craftsman windows in louvered vent in gable; exposed rafters.
23. 1007 Savannah Street, Victorian, c. 1900, MB161/3  
One story; frame; 3x3 bays; sidehall; 6/9 full length windows; wood door with round top panel, transom, bullseye blocks; gable roof front; recessed porch covers facade, turn posts with brackets; pedimented gable with shingle and bargeboard; box cornice.
24. 1008 Savannah Street, Bungalow, c. 1925, MB161/10  
One story; frame; 3x4 bays; 3/1 paired windows; craftsman door; gable roof front; recessed porch covers facade, box paneled columns with captials; knee braces and louvered vent in gable.
25. 1009 Savannah Street, Victorian, c. 1900, MB161/4  
One story; frame; 3x4 bays; sidehall; 2/2 windows; wood door with

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- window and transom; low hip slate roof; recessed porch covers facade, turn posts, metal awning around porch; box cornice.
26. 1011 Savannah Street, Victorian, 1898, MB161/5  
One story; frame; 2x4 bays; sidehall; 2/2 windows; wood door with window transom, bullseye blocks; semi-octagonal bay west half facade with recessed porch adjacent; turn posts with brackets and balustraded; gable features louvered vent; brackets sunburst overhang in triangle.
  27. 1013 Savannah Street, Craftsman, c. 1925, MB161/6  
One story; frame; 2x5 bays; shotgun; casement windows; wood door; gable roof front; inset porch west half facade, tripled square posts on stucco plinths; clapboard knee wall, screened metal awnings; knee braces; louvered vents; exposed rafters.
  28. 1015 Savannah Street, Craftsmn, c. 1925, MB161/7  
One story; frame; 5x3 bays; 6/6 windows; wood door gable roof front; house features board and batten below window sill level, now clapboards above; attached gable porch west end facade over entrance bay only; panel box columns on frame plinths; board and batten knee wall; knee braces and louvered vent; exposed rafters.
  29. 1055 Savannah Street, Craftsman, c. 1915, MB161/13  
One and a half stories; frame; 3x3 bay;s 3/1 paired windows; wood door; gable roof sides; recessed porch covers facade, square brick pilalrs each corner; tapered chamfered posts on brick plinths between; balustraded; shed roof dormer above with pair of aluminum windows; exposed rafters; knee braces in gable.
  30. 1057 Savannah Street, Craftsman, c. 1925, MB161/14  
One story; frame; 3 bay facade, 3/1 paired windows; gable roof front; inset porch west half facade, box columns, iron railings; metal awning around porch; louvered vent in knee braces in gable; exposed rafters.
  31. 1058 Savannah Street, Neo-classical, 1879, MB161/16  
One story; frame; 4x7 bays; 6/6 windows; two wood door with transom; low hip roof; recessed porch covers facade, box columns and capitals and balustraded; box cornice.
  32. 1059 Savannah Street, Creole, c. 1876/c.1886, MB161/15  
One and a half stories; frame; 4x2 bays; 6/6 windows; two wood doors; gable roof sides; recessed porch covers facade, box columns with capitals and balustrade; gable addition parallel rear creating a butterfly roof configuration.

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33. 1100 Savannah Street, Bungalow, c. 1920, MB161/23  
One story; frame; 2x5 bays; french doors; wood main entrance with sidelights; low hip roof; recessed porch covers facade, Tuscan columns; set french doors west half facade; exposed rafters.
34. 1102 Savannah Street, Queen Anne/Free Classic, c. 1905, MB161/24  
One story; frame; 4x5 bays; central hall; 2/4 full length windows; wood door with window, sidelights and transom; gable on hip roof front slate; semi-octagonal gable bay west end facade, pedimented with louvered vent; attached hip roof porch abutts and covers rest of facade, Tuscan columns and balustraded; box cornice; shed roof addition west elevation.
35. 1105 Savannah Street, America Foursquare, c. 1910, MB161/19  
Two and a half stories; frame; 2x4 bays; sidehall; 1/1 windows; wood door with widow sidelights and transom; low hip slate roof; attached one story; hip roof porch covers facade, large box paneled columns with captials and balustraded gable dormer above with pair of craftsman windows, pedimented; box cornice; metal awnings over windows.
36. 1106 Savannah Street, Craftsman, c. 1915, MB161/26  
One story; frame; 3x4 bays; 4/1 paired windows; craftsman doors; low hip slate roof; recessed porch covers facade, four box columns with captials on clapboarded plinths each corner and balustraded; exposed rafters; eyebrow louvered vent east elevation.
37. 1107 Savannah Street, Craftsman, c. 1915, MB161/20  
One and a half stories; frame; 3x5 bays; wood door with window, transom, shuttered sidelights; low hip slate roof; recessed porch covers facade, paneled box columns on brick plinths; hip roof dormer above with pair of six light wndows; box cornice.
38. 1111 Savannah Street, Craftsman, c. 1910, MB161/22  
One and a half stories; frame; 3x5 bays; 1/1 windows; wood door with window sidelights and transom; low hip slate roof; recessed porch covers facade, pair of tripled slender Tuscan columns on frame plinths; hip roof dormer above, pair six light windows; semi-octagonal bays each side entrance; box cornice.
39. 1110 Savannah Street, Craftsman, 1909, MB161/28  
One and a half stories; frame; 2x5 bays; 9/1 windows; wood door with window, sidelights and transom; low hip slate roof; recessed porch covers facade, clapboarded columns with tudor arches between, balustraded; hip roof dormer above; horizontal windows; pair shed roof dormer west elevation each with two set; louvered vents; wide eaves; box cornice.

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1. 904 Selma Street, Vernacular, c. 1910, MB157/21  
One story; frame; 2x4 bays; sidehall; 2/2 windows; two wood doors, transom; low hip roof; recessed porch covers facade; east half of facade slightly inset, Tuscan columns; box cornice.
2. 906 Selma Street, Victorian, 1890, MB157/22  
One and a half stories; frame; 5x4 bays; central hall; 2/2 windows; wood door with window and transom; gable roof front; recessed porch covers facade, turn posts brackets and balustraded; gable window boarded up; bargeboard; ross gable east and west elevation in gable dormer; every large house.
3. 908 Selma Street, Creole Cottage, c. 1910, MB157/23  
One and a half stories; 4x1 bays; boarded windows and doors; gable roof sides; recessed porch covers facade, box columns with capitals; metal sheets between; exposed rafters; shed roof dormers inset above with iron railing.
4. 910 Selma Street Victorian, 1904, MB157/24  
One story; frame; 2x4 bays; shotgun; 2/2 windows; wood door with transom; gable roof front; semi-octagonal bay east end of facade, eave brackets, indented porch with turn posts and brackets; box cornice.
5. 911 Selma Street, Creole Cottage, c. 1870, MB157/29  
One story; frame; 4x4 bays; 6/6 windows; two wood doors with six lights; gable roof sides; recessed porch cover facade, turn posts, brackets and balustraded; box cornice.
6. 913 Selma Street, Vernacular, 1915, MB157/3  
One story; frame; 2x4 bays; shotgun; 2/2 windows; wood door with transom; low hip roof; recessed porch covers, 4x4 posts; box cornice.
7. 951 Selma Street, Victorian, 1894, MB158/1  
One story; frame; 4x4 bays shotgun; aluminum windows; two wood doors with transom; gable roof front; recessed porch covers facade turnposts, brackets, dentil work, and balustraded; pedimented gable box cornice; window in gable is boarded.
8. 953 Selma Street, Victorian, c. 1881, MB158/2  
One story; frame; 3x2 bays; central hall; 6/6 windows; wood door with transom; high hip slate roof; recessed porch covers facade; turn posts with brackets on brick piers; box cornice; bars on windows.



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9. 954 Selma Street, Vernacular, 1880, MB157/31  
One story; frame; 2x4 bays; shotgun; 6/6 windows; wood door with transom; gable roof front; recessed porch facade, 4x4 posts; pedimented with louvered vent.
10. 955 Selma Street, Vernacular, 1869, MB158/3  
One story; frame; 2x3 bays; 6/6 windows; wood door with transom; cross gable roof; recessed porch covers facade, box columns each corner; gable wing west elevation.
11. 956 Selma Street, Bungalow, 1924, MB157/32  
One story; frame; 2x3 bays; 6/6 paired windows; wood door; low hip roof; recessed porch covers facade, east bay deeply recessed giving porch a wrap around feel; box columns; exposed rafters; hip roof dormer with louvered vent above.
12. 957 Selma Street, Classical Revival, 1904, MB158/4  
One story; frame; two bay facade; shotgun; 6/6 windows; wood door with transom; cross gable roof slate; recessed porch covers facade, box columns with captials; pedimented gable; box cornice; gable wing east elevation; attached shed roof porch with turn posts, brackets, and balustraded.
13. 958 Selma Street, Vernacular, c. 1900, MB157/33  
One story; frame; 3x1 bays; 6/6 windows; wood door with transom; gable roof sides; attached gable roof porch covers entrance bay only, turn posts, brackets and shingled gable; box cornice.
14. 961 Selma Street, Victorian/Free Classic, c. 1903, MB158/6  
One story; frame; 2x3 bays; 3/1 windows; wood door; cross gable roof; cross gable house with hip roof porch in the north; Tuscan columns; box cornice.
15. 962 Selma Street, Victorian, 1890, MB157/35  
One story; frame; 5x3 bays; 6/6 windows; two wood doors; cross gable roof; attached shed roof porch covers facade, turn posts, brackets and balustraded.
16. 963 Selma Street, Vernacular, 1908, MB158/7  
One story; frame; 4x3 bays; 4/4 windows; two wood doors with transom; high hip roof; recessed porch covers facade; box columns; porch deck several feet narrower than building at each end; box cornice.
17. 1000 Selma Street, Classical Revival, 1881, MB158/9  
One story; frame; 3x6 bays; sidehall; 6/9 full length windows; multi-length

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doors with transom; low hip roof recessed porch covers facade, box columns with captials; flush board on facade; box cornice; hip wing, filled porch at east elevation.

18. 1002 Selma Street, Craftsman, 1932, MB158/10  
One story; frame; 3x4 bays; 3/1 windows; wood door; gable roof front; recessed porch covers facade; brick pillar each corner; each end of the porch filled; louvered vent with flanking lights in gable; exposed purlins and rafters; porte-cochere west elevation.
19. 1004 Selma Street, Victorian, c. 1905, MB158/11  
One story; vinyl sided; 3x4 bays; shotgun; 6/6 windows; wood door; cross gable roof; recessed porch covers facade, turn posts, brackets; banjowork; balustraded (vinyl sided)
20. 1005 Selma Street, Queen Anne, 1907, MB158/16  
One story; frame; 3x4 bays; 6/6 windows; wood door with transom; high hip with gable roof front; semi-octagonal gable bay west end of facade; extends out one bay; eave brackets turn posts, brackets, and spindle work; louvered vent in gable with sunburst transom above; box cornice.
21. 1006 Selma Street, Victorian, 1885, MB158/12  
One story; frame; 5x2 bays; central hall; 2/2 and 6/6 windows; wood door with transom, bulseye blocks; high hip roof; attached gable porch covers 6 bays, turn posts, brackets, spindle work and balustraded; pent across gable in louvered vent; box cornice.
22. 1008 Selma Street, Victorian, 1895, MB158/13  
One story; frame; 2x4 bays; shotgun; 6/6 windows; wood door with transom; gable roof front, tin; recessed porch covers facade, turn posts, brackets and bargeboard; box cornice.
23. 1010 Selma Street, Victorian, 1895, MB158/14  
One story; asbestos; 2x4 bays; shotgun; 6/6 windows; wood door with transom; gable roof front, tin; recessed porch covers facade, turn posts, brackets and bargeboard; box cornice (asbestos sided)
24. 1053 Selma Street, Creole Cottage, 1869, MB158/20  
One story; asbestos; 4x1 bays; 6/6 windows; two wood doors with transom; bullseye blocks; gable roof front; recessed porch covers facade, three battered box columns with captials on brick piers; light in gable; box cornice.

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25. 1053 Selma Street, Vernacular, c. 1907, MB1581/25  
One story; frame; 3x4 bays; shotgun; 2/2 windows; wood door with transom, bullseye blocks; gable roof front; recessed porch covers facade, three battered box columns with capitals on brick piers; light in gable; box cornice.
26. 1055 Selma Street, Victorian, 1907, MB158/26  
One story; frame; 2x4 bays; shotgun; 2/2 windows; wood door with window, transom; bullseye blocks; gable roof front; recessed porch covers facade, turn posts brackets; most balusters missing; box cornice.
27. 1056 Selma Street, Victorian, c. 1907, MB158/23  
One story; frame; 4x3 bays central hall; 2/2 windows; wood door with transom; high hip roof; semi-octagonal gable bay west end facade; porch mostly recessed but with a shed extension abutts and cover the rest of facade; box columns on stuccoed wall; pent and louvered vent in gable; box cornice.
28. 1057 Selma Street, Victorian, c. 1905, MB158/27  
One story; frame; 4x3 bays; aluminum windows; two wood doors with windows and transom; low hip slate roof; gable peak west end facade; attached shed roof porch covers facade, lacy iron columns and railing; concrete porch; box cornice.
29. 1058 Selma Street, Victorian, c. 1907, MB158/24  
One story; frame; 3x3 bays; central hall; 2/2 windows; wood door with transom; gable roof front; semi-octagonal gable bay west end of facade, recessed porch abutts and covers facade, turn posts, brackets and balustraded; exposed rafters.
30. 1061 Selma Street, Victorian, 1893, MB158/29  
One story; frame; 3x3 bays sidehall; 6/6 windows; wood door with window and transom; gable roof front; recessed porch covers facade, turn posts, brackets, and drop frieze; most of balusters missing; pedimented gable; box cornice; offset gable wing west elevation.
31. 1063 Selma Street, Neo-classical cottage, 1893, MB158/30  
One story; frame; 3x4 bays; sidehall; 6/6 windows; wood door with transom; gable roof front; recessed porch covers facade, box columns and 2x4 railing; pedimented gable with louvered vent; offset gable wing east elevation; box cornice.
32. 1100 Selma Street, Craftsman, 1921, MB158/31  
One story; asbestos; 3x4 bays; 6/1 paired windows; multi-light door; gable roof front; attached gable roof porch west half of facade, box

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- columns on plinths each corner; exposed purlins in both gables; box cornice.
33. 1102 Selma Street, Craftsman, 1919, MB158/32  
One story; frame; 3x5 bays; central hall; craftsman windows; wood door with window, sidelights, transom; low hip roof; recessed porch box columns with capitals on box paneled plinths; hip roof dormer above with pair of louvered vents; box cornice.
  34. 1104 Selma Street, Victorian/Craftsman, 921, MB158/33  
One story; frame; 3x5 bays; central hall; 2/2 paired windows; wood door with window, sidelights and transom; low hip roof; recessed porch covers facade, paneled box columns on stucco plinths, with imitation volutes; eyebrow dormer with louvered vents; box cornice.
  35. 1106 Selma Street, Victorian, 1910, MB158/34  
One story; frame; 2x3 bays; side hall; shuttered windows; wood door with window, sidelights and transom; low hip roof; semi-octagonal bay east half of facade; recessed porch covers facade, tapered box columns on brick plinths; shingled gable above roof flares over eave box cornice; semi-octagonal gable bay west elevation; shed roof screen porch addition east elevation.
  36. 1110 Selma Street, Craftsman, 1924, MB159/1  
One story; frame; 3x3 bays; central hall; craftsman windows; double doors with windows and transom; low hip roof; recessed porch, pierced brick columns on brick wall; hip roof dormer above with louvered vents exposed rafters.
  37. 1112 Selma Street, American Foursquare/Colonial Revival, 1910, MB159/3  
Two stories; frame; 2x4 bays; sidehall; 1/1 windows; boarded door; sidelights and transom; low hip roof; recessed two story porch covers facade, paneled box columns with capitals; first story same as second but balustraded; hip roof dormer with six light paired windows; box cornice.
  38. 1114 Selma Street, Craftsman, 1911, MB159/4  
One story; frame; 3x4 bays; central hall; craftsman windows; multi-light doors with sidelights and transom; low hip roof; recessed porch covers facade, box columns with stucco panels, balustraded; gable above with louvered vent; stucco; box cornice.
  39. 1118 Selma Street, Craftsman, 1915, MB159/6  
One story; frame; 3x4 bays; craftsman windows; three front doors, multi-light with transom; low hip roof; attached gable roof porch

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east half facade wraps around east elevation and abutts gable bay; tapered box columns with capitals on stucco plinths; louvered vent with triangular knee braces; exposed rafters.

40. 1120 Selma Street, Victorian, 1910, MB159/7  
One and a half stories; frame 4x4 bays; central hall; 1/1 windows; wood door with window, transom; gable roof front; semi-octagonal bay with gable roof west half of facade; one story hip roof porch abutts and covers rest of facade, turn posts, balustraded and drop frieze; porch originally wrapped around and now filled east bay; casement windows and gables above; box cornice.
41. 1122 Selma Street, Craftsman, 1922, MB159/8  
One and a half stories; frame; 3x5 bays; 6/1 paired windows; craftsman doors; gable roof sides; kick-off shed roof porch, pair box columns with captials on brick plinths; gable roof dormer above with six pane casement windows; exposed purlins and exposed rafters.
42. 1155 Selma Street, Craftsman, c. 1920, MB159/15  
One and a half stories; frame; 2x3 bays; 9/1 tripled windows; wood door with sidelight; low hip slate roof; recessed porch covers facade, box columns with capitals and balustraded; gable dormer above with three single pane windows; exposed rafters.
43. 1156 Selma Street, Colonial revival, 1935, MB159/19  
One and a half story; frame; 3x2 bays; recessed porch covers facade, Tuscan columns; 8/8 windows; three dormers each with 6/6 window at facade.
44. 1201 Selma Street, Craftsman, 1930, MB151/4  
One story; brick; 3x5 bays; metal casement windows; multi-light door; low hip slate roof; attached gable porch west half facade, square brick pillar; arched openings with brick highlighting; concrete water table with band of soldiered brick above; louvered vent in gable; exposed rafters; wall gable east elevation.
45. 1203 Selma Street, Colonial Revival, 1909, MB159/20  
Two and a half stories; frame; 3x4 bays; 1/1 windows; double wood door with window, transom, classical surround; low hip roof; two story hip block east half facade; attached one story; hip roof porch covers facade and extends west of the shed roof port-cochere; square banded brick columns on brick plinths each corner with Tuscan column on brick plinths between; architrave, frieze and dentil work; inset porch west half of second story block; tripled Tuscan column on battered clapboarded plinths; hip roof dormer above with horizontal multi-light

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windows and squat flanking pilasters; wide eaves box cornice.

46. 1205 Selma Street, Craftsman, c. 1915, MB159/21  
Two stories; frame; 3x5 bays; multi pane/1 full length windows; wood door with window transom; low hip roof; attached one story hip roof porch covers facade, paired square brick posts with brackets and drop frieze; exposed rafters; knee braces across facade; support horizontal square which fits into notched braces; knee braces are all around the house.
47. 1206 Selma Street, Colonial Revival, 1909, MB159/28  
Two and a half stories; frame; 2x4 bays; sidehall; 1/1 windows; wood door with round top panels leaded transom; gable roof sides; attached one story flat roof porch covers facade, panel box columns with Ionic captials, balsutaraded; dentil boards; balustraded deck above; pair of gable dormers each with triangular muntin windows; wide eaves; box cornice, closed returns; side gables.
48. 1207 Selma Street, Queen Anne/Free Classic, 1905, MB159/22  
Two stories; frame; 2x3 bays; sidehall; 1/1 windows; double wood door with windows in gable, box cornice and dentil course; attached one story shed roof porch covers facade, Tuscan columns and balustraded; dentil course.
49. 1208 Selma Street, American Foursquare, 1906, MB159/29  
Two stories; frame; 2x3 bays; sidehall; 1/1 windows; door concealed by screen transom; low hip roof; attached one story flat roof porch covers facade and wraps around east elevations; paneled box columns (Ionic capitals against the wall) dentil course; hip roof dormer above with pair windows with triangular muntins; wide eaves; box cornice.
50. 1209 Selma Street, craftsman, c. 1915, MB159/23  
Two stories; frame; 2x4 bays; sidehall; 1/1 window; wood door with sidelights transom; low hip slate roof; attached one story flat roof porch covers facade, paneled box columns with captials on brick plinths each corner, round columns on brick plinths between; east half porch has clapboarded knee walls on screen; attached jerkin gable porch center above; pair box and round columns on brick plinths; dentil across gable and three windows with craftsman panes; wide box eaves.
51. 1210 Selma Street, American Foursquare, 1908, MB159/30  
Two stories; frame; 3x3 bays; 1/1 windows; wood door with sidelights and transom; low hip roof; attached one story hip roof porch covers facade, Tuscan columns; hip roof dormer above; louvered vent; wide box eaves.

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52. 1211 Selma Street, Queen Anne/Free Classic, 1908, MB159/24  
Two stories; frame; 2x4 bays; sidehall; 1/1 window; wood door with window sidelights and transom; low hip roof; two story gable bay west end facade, semi-octagonal three stories; attached one story flat roof porch covers facade, pair Tuscan columns; wide box eaves.
53. 1212 Selma Street, American Foursquare c. 1910, MB159/31  
Two stories; frame; 2x3 bays; sidehall; 1/1 windows; door concealed by louvered screen; pedimented sidelights and transom; low hip roof; attached one story flat roof porch covers facade; panel box columns with captials and balustraded (extends east of facade decking only for about 2') balustraded deck above; gable dormer with louvered vent, wide eaves; box cornice.
54. 1213 Selma Street, American Foursquare, 1901, MB159/25  
Two stories; frame; 2x4 bay;s sidehall; 1/1 windows; wood door with sidelights and transom; low hip roof porch covers facade, Tuscan columns and balustraded; box cornice.
55. 1214 Selma Street, American Foursquare, c. 1910, MB159/32  
Two stories; frame; 2x4 bays; sidehall; 1/1 windows; wood door with window sidelights and transom; low hip roof; attached one story hip roof porch covers facade, panel box columns with captials and dentil course; hip roof dormer above with louvered vent; wide eaves; box cornice; dentil course.
56. 1215 Selma Street, American Foursquare, c. 1907, MB159/26  
Two stories; frame; 2x5 bay;s sidehall; 1/1 window; wood door with window sidelights and transom; low hip slate roof; attached one story flat roof porch covers facade, slightly tapered paneled box columns with capitals, balustraded deck above; box cornice.
57. 1216 Selma Street, Craftsman, 1923, MB159/33  
One and a half stories; frame; 3x5 bays; craftsman windows; craftsman door with sidelights and transom; gable roof sides; recessed porch covers facade and wraps around west elevation; paired box slightly tapered columns with capitals on brick plinths; large gable dormer above; craftsman windows; exposed purlins and rafters; exposed purlins on side gables.
58. 1219 Selma StTreet, Craftsman, 1923, MB159/27  
One and a half stories; frame; 4x3 bays; 9/1 windows; door concealed by louvered screen transom; cross gable slate roof; central one and a stories gable with knee braces and attached gable porch adjacent

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porch, square stucco pillars, porch deck extends west and around west elevation; balustraded; knee braces and all gables; exposed rafters.

59. 1220 Selma Street, Craftsman, 1922, MB15934  
One and a half stories; frame; 5x6 bays; 9/9 windows; wood door with transom; gable roof sides; recessed porch covers facade, square posts with capitals and balustraded; entrance is inset; large gable dormer above with three 9/1 windows; exposed rafters.
60. 1221 Selma Street, American Foursquare, 1904, MB159/34  
Two stories; frame; 23 bays; sidehall; 1/1 windows; wood with window sidelights and transom; low hip roof; two story porch covers facade slightly tapered box columns on wood plinths first and second stories; second story has flat cut balustrade; hip roof dormer above with pair of louvered vents; two story semi-octagonal hip bay east and west elevation; box cornice.
61. 1223 Selma Street, Queen Anne, 1904, MB160/1  
Two stories; frame; 2x4 bays; central hall; 1/1 and 2/2 windows; wood door with oval window and transom; gable on hip roof front, slate; two story gable bay west end of facade, first story semi-octagonal with eve brackets; attached one story hip roof abutts and wraps around east elevation, turn posts and balustraded; box cornice.
62. 1225 Selma Street, Colonial Revival, c. 1910, MB160/2  
One story; frame; 2x4 bays; sidehall; 9/1 paired windows; wood door with sidelights and transom; low hip roof recessed porch covers facade, paired box columns with capitals and balustraded; box cornice; roof flares over eaves.
63. 1256 Selma Street, Colonial Revival, 1908, MB160/9  
Two stories; frame; 3x3 bays; central hall; 1/1 windows; wood door with sidelights and transom; low hip roof; attached one story flat roof porch covers facade, Tuscan columns, balustraded; balustraded deck above; central projecting gable bay with pedimented gable and louvered vent.
64. 1257 Selma Street, American Foursquare, 1907, MB160/4  
Two stories; frame; two bay facade; sidehall; wood door with window, sidelights and transom; low hip roof; this house appears to have been so that the original facade now faces west; the present facade features a two story semi-octagonal bay on the west half and an attached one story gable porch on the east half; box columns with capitals and pedimented gable; west elevation on original facade features a recessed two story porch, first story filled with casement windows and transom;



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second story features box columns with captials and balustraded; exposed rafters.

65. 1259 Selma Street, American Foursquare, 1906, MB160/5  
Two and a half stories; frame; 3 bay facade; 1/1 windows; wood door with leaded window and transom; low hip roof; attached one story flat roof porch covers facade Tuscan columns and balustraded; balustraded deck above; gable dormer with battered sides; horizontal window and pedimented; box cornice; two story hip wing west elevation.
66. 1260 Selma Street, American Foursquare, 1903, MB160/10  
Two stories; frame; 3x5 bays; sidehall; 2/4 full length windows; wood door with window, sidelights and transom, bullseye blocks; low hip roof; attached one story hip roof porch covers facade, wraps around west elevation, Tuscan columns, architrave and frieze, dentil course; balustraded deck above; two story semi-octagonal bay west elevation; exposed rafters.
67. 1261 Selma Street, Colonial Revival, c. 1905, MB160/6  
Two stories; stucco; 2x5 bays; sidehall; 2/2 window;s wood door with winodw sidelights and transom; low hip roof; attached one story hip roof porch covers facade and extends west of the filled roof, clapboard, 3/1 windows; Tuscan columns and dentil band; exposed rafters.
68. 1262 Selma Street, Colonial Revival, c. 1905, MB160/11  
Two stories; frame; 3x2 bays; central hall; 8/1 full length windows; wood door with window sidelights fan transom; low hip roof; recessed two story porch covers facade, projecting hip roof center of facade; first story features Tuscan columns, second features chamfered posts with captials, balustraded and screened; exposed rafters.
69. 1263 Selma Street, Neo-classical, c. 1905, MB160/7  
Two and a half stories; frame; 3x6 bays; 9/1 full length windows; wood door with sidelights and transom, classical surround; high hip slate roof; attached one story flat roof porch covers facade, fluted Ionic columns, architrave and frieze, dentil course; east end of porch filled with casement windows; balustraded deck above; hip roof dormer with 6/1 windows flanked by 4/1 windows; pilasters; dentil course; hip wing east elevation with one story hip roof porch attached west elevation.

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Texas Street (23)

1. 904 Texas Street, Vernacular, 1895, MB153/27  
One story; frame; 2x4 bays; shotgun; 6/6 windows; wood door with window and transom; low hip roof; recessed porch covers facade, Tuscan columns; box cornice.
2. 906 Texas Street, Vernacular, 1904, MB153/28  
One story; frame; 2x4 bays; shotgun; 1/1 windows; wood door with transom; gable on hip roof front; recessed porch covers facade; wraps around east elevation; Tuscan columns and 2x4 railings; light in gable; exposed rafters.
3. 908 Texas Street, Creole Cottage, c. 1870, MB153/29  
One story; frame; 4x1 bays; 6/6 windows; wood door with window; gable roof sides; recessed porch covers facade, concrete deck, lacy iron supports; box cornice; closed returns; box cornice.
4. 1054 Texas Street, Victorian, c. 1904, MB153/30  
One story; frame; 4x1 bays; central hall; aluminum windows; two wood doors with transom; gable roof sides; attached gable roof porch covers center of facade, turn posts, spindle work, clapboarded and screened; all gables shingled; box cornice (aluminum windows)
5. 1056 Texas Street, Workingman Foursquare, 1912, MB153/31  
One story; frame; 4x5 bays; 2/2 windows; wood door; low hip roof; inset porch east half facade, Square posts with capitals; exposed rafters; shed roof dormer with louvered vent facade at east elevation.
6. 1058 Texas Street, Workingman's Foursquare, 192, MB153/32  
One story; frame; 4x5 bays; 2/2 windows; wood door; low hip roof; inset porch east half facade, Square posts with captials; exposed rafters; shed roof dormer with louvered vent, facade at east elevation.
7. 1102 Texas Street, Vernacular, 1895, MB153/33  
One story; frame; 3x1 bays; 6/6 windows; wood door; cross gable roof; attached shed roof porch covers east elevation; all; square corner posts; box cornice.
8. 1214 Texas Street, Classical Revival, 1915, MB153/9  
Two stories; vinyl sided; 4x3 bays; french doors with transom; wood door with transom; low hip roof; two story recessed porch cover facade box columns with captials; classical balustraded; exposed rafters (vinyl sided)

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9. 1216 Texas Street, Craftsman, 1913, MB154/8  
One story; frame; 3 bay facade; 6/6 windows; wood door with transom; low hip roof slate; inset porch east half facade, brick columns with captials and clapboarded walls; exposed rafters; aluminum awnings over windows.
  10. 1217 Texas Street, Classical Revival, 1908, MB153/34  
One story; frame; 2x4 bays; sidehall; 2/4 full length windows; wood door with transom; gable roof front; recessed porch covers facade, box columns with captials; box cornice; hip ell east rear.
  11. 1218 Texas Street, Vernacular, 1908, MB154/7  
One story; frame; 3 bay facade; central hall; 2/2 windows; wood door with window, transom; high hip slate roof; recessed porch covers facade, box columns with captials and balustraded; gable peak above; box cornice.
  12. 1219 Texas Street, American Foursquare, 1908, MB153/35  
Two stories; frame; asbestos at the side elevations; 2x4 bays; sidehall; 1/1 paired windows; wood door with window, sidelights and transom; high hip slate roof; attached one story hip roof porch covers facade, Ionic columns; box cornice.
  13. 1220 Texas Street, Workingman's Foursquare, 1916, MB154/6  
One and a half stories; frame; 3x4 bays; 9/1 windows; multi-light door with transom low hip roof; recessed porch covers facade, tapered box columns with captials cover brick piers; west bay of facade recessed; gable dormer above with horizontal lights with flanking louvers; exposed rafters.
  14. 1221 Texas Street, Queen Anne, 1908, MB154/12  
One story; frame; 4x5 bays; central hall; 1/1 windows; wood door with window and transom; gable roof front; semi-oct gable bay west end facade; pent, window in gable, eave brackets; attached shed roof porch abutts and covers rest of facade; conical turret east end of porch with eve, dentals and brackets; hip slate roof; porch has turn posts spindlework and balustraded; large louvered vent main gable; cross gables east and west elevations.
  15. 1223 Texas Street, Victorian, 1908, MB154/3  
One story; frame; 3x4 bays; central hall; 2/2 windows; wood door with lights; low hip cross gable slate roof; semi-oct, gable bay west end of facade, light in gable attached shed roof porch abutts, and wraps around east elevation; box columns and spindlework; gable bay east elevation.

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16. 1225 Texas Street, American Foursquare, 1907, MB154/4  
Two stories; frame; 2 bay facade; sidehall; 6/1 windows; low hip roof; attached flat roof one story porch covers facade, paneled box columns; exposed rafters.
  17. 1255 Texas Street, Victorian, 1913, MB154/10  
Two stories; frame; 2x3 bays; 1/1 windows; louvered screen conceals door; low hip roof; attached two story hip roof porch covers facade, turn posts and balustraded, first and second stories; cantilevered octagonal turret east end of second story, under the main roof line; box cornice.
  18. 1257 Texas Street, American Foursquare, 1909, MB154/11  
Two stories; frame; 2x4 bays; sidehall; 1/1 tripled windows; wood door with window, sidelights and transom; low hip slate roof; attached one story hip roof porch covers facade, Tuscan columns, hip roof dormer above with louvered vents; exposed rafters.
  19. 1254 Texas Street, Victorian, c. 1906, MB154/13  
Two stories; frame; 3x2 bays; central hall; 1/1 windows; craftsman door with sidelights and transom; low hip slate roof; first story porch attached and covers east two bays, hip roof turn posts and balustraded; second story inset porch with turn posts and balustaded; box cornice.
  20. 1256 Texas Street, Craftsman, c. 1915, MB154/14  
One and a half stories; frame; 2x4 bays; 3/1 paired windows; wood door; low hip roof; inset porch rest half facade, s curve iron columns; hip dormer above with 6 pane window and flanking louvers; exposed rafters.
  21. 1258 Texas Street, Victorian, c. 1906, MB154/16  
Two stories; frame; 3x4 bays; 6/6 windows; wood door with sidelights, transom and bullseye blocks; low hip roof; inset porch east half facade, first story porch extends slightly beyond hip roof; first story supported on square posts, second turn posts and balustraded; box cornice; two story hip wing; east elevation; first story porch extends across.
  22. 1259 Texas Street, Craftsman, c. 1925, MB154/12  
One and a half stories; frame; 3x3 bay; 6/1 windows; wood door with sidelights; french doors to either sides; gable roof sides; panel box columns with captials and dental course; exposed purlins in gable.
  23. 1260 Texas Street, American Foursquare, 1910, MB154/16  
Two stories; frame; 2x3 bays; sidehall; 1/1 windows; wood door with window, sidelights and transom; low hip roof; recessed two story porch covers facade, full length panel column with captials, balustraded

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balcony; hip roof dormer above with horizontal light with flanking  
louvers; box cornice.

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NON-CONTRIBUTING BUILDINGS

South Ann Street (5)

1. 119 & 123 South Ann Street, Standard Commercial, c. 1935, MB153/26  
One story; stucco; 6x7 bays; plate glass windows; three front entrances one double wood and glass and the other two wood and glass; flat roof; attached shed roof porch covers facade and wraps around north elevation; walls slant inward towards recessed entrances; pilasters between each bay; free standing square stucco column supports south end of facade.
2. 163 South Ann Street, Standard Popular, c. 1950, MB53/24  
One story; frame; 3x1 bays; 6/6 paired windows; wood door; flat roof; attached low pitch shed roof porch covers facade, lacy metal columns and railing.
3. 259 South Ann Street, Garage, c. 1945, MB153/23  
Two stories; frame; 2x2 bays; 3/1 paired windows; low hip slate roof; two carports in first story; apartment upstairs with the entrance in the south elevation.
4. 301 South Ann Street, Vacant lot, MB153/21
5. 307 South Ann Street, Vacant lot, MB153/18

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Augusta Street (7)

1. 959 Augusta Street, Craftsman, 1940, MB162/3  
One story; aluminum sided; 3x4 bays; 3/1 paired windows; wood door with window; gable roof front; attached gable porch west half facade, tapered box columns on brick plinths; exposed rafters; aluminum awnings side elevation.
2. 961 Augusta Street, Vacant lot, MB162/4
3. 963 Augusta Street, Vacant lot, MB162/5
4. 1054 Augusta Street, Modern, c. 1950, MB162/22  
One story; brick on slab; 6x3 bays; 6/6 windows; two round top doors; cross gable roof; gable bay west end of facade with an entrance to either side, slight shed projections over either door; gable ends clapboarded; exposed rafters.
5. 1056 Augusta Street, Modern, c. 1950, MB162/23  
One story; brick; 2x4 bays; metal casement windows; wood door; low hip roof; no porch; offset hip roof ell west rear; box cornice.
6. 1060 Augusta Street, Modern, 1957, MB162/24  
One story; stucco; 3x3 bays; 8/8 wood door; low hip roof; no porch; projecting hip bay east end facade and west rear elevation; box cornice.
7. 1105 Augusta Street Ranch, c. 1955, MB162/25  
One story; brick; 8x2 bays; picture window and 1/1 windows; two wood doors; low hip roof; attached gable porch covers central four bays, lacy iron columns and railing; board and batten gable with louvered vent.

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### South Broad Street (2)

1. 256 South Broad Street, Vernacular, c. 1905, MB144/19  
Two stories; frame; second story and stucco first story; 3x4 bays; jalousied windows; multi-light door; high hip slate roof; facade marred by a two story shed roof addition, stucco first story with picture window, second frame with jalousied windows.
2. 304 b South Broad Street, Modern, c. 1950, MB161/32 Russell School Outbuilding  
One story; brick; 6x2 bays; gable roof sides; metal windows; two sets double wood doors with transom; each entrance has gable porch with wall brackets; exposed rafters.



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Charles Street (7)

1. 160 Charles Street, Bellamy House Apartments, Modern, c. 1965, MB147/25  
Two stories; brick; 17x2 bays; rectangular plan; 8/8 aluminum windows;  
multiple wooden doors; gable roof sides; large apartment building;  
pair five bay shed roof porches each with full height brick columns  
and lacy iron stairs, railing, and brackets; box cornice.
2. 259 Charles Street, garage apartment, c. 1940, MB147/18  
Two stories; asbestos sided; 5x2 bays; 1/1 windows; wood door; three  
carports in first story with wood doors; entrance south elevation  
second floor with attached shed roof porch over doors.
3. 307 Charles Street, Vacant lot, MB147/17
4. 311 Charles Street, Modern, c. 1945, MB147/16  
One story; asbestos sided; 4x2 bays; 3/1 windows; wooden door; cross  
gable roof; no porch; south two bays are in a cross gable and the  
north two bays are at the ell; aluminum awning across gable; slatted  
vent above.
5. 354 Charles Street, Vernacular, c. 1900, MB147/10  
One story; frame; and brick; 4x6 bays; 6/6 windows; wooden door;  
low hip slate roof; attached flat roof addition south elevation abutts  
gable wing south rear; recessed porch covers facade, lacy iron columns  
and railing; facade brick up to window sills; porch at ground level  
concrete slab.
6. 404 Charles Street, Modern, c. 1970, MB146/35  
One story; brick and frame; 4x3 bays; metal casement windows; wood  
door; cross gable roof; gable ell south end facade with hip ell north  
rear; infilled with flat roof addition.
7. 405 Charles Street, Modern, c. 1960, MB147/4  
One story; brick; 2x2 bays; aluminum picture windows; wood doors;  
gable roof sides; inset porch with square brick pillars south end  
facade.

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Charleston Street (6)

1. 905 Charleston Street, Vacant lot, MB162/33
2. 914 Charleston Street, modern, c. 1960, MB162/31  
one and a half stories; brick; 4x3 bays; large aluminum pane windows;  
wood door with burglar bars; gable roof sides flat plastic awning  
over the step; pair of frame gable dormers above, eac with 6/6 windows;  
side gables are baord and batten; ell rear.
3. 916 Charleston Street, commercial, c. 1950, MB162/32  
One story; frame; 2x2 bays; square; 2/2 paired windows; corner entrance  
with double wooden doors; attached shed roof porch wraps around both  
elevations; square brick pillars; plastic awnings skirt above.
4. 950 Charleston Street, modern, c. 1945, MB162/35  
One story; asbestso sided; 3x3 bays; 1/1 windows wood door with window;  
gable roof sides; attached shed roof porch with gable over entrance  
covers 2/3 of facade; plywood knee wall and screened; gable has louvered  
vent; aluminum awnings over the windows; exposed rafters.
5. 953 Charleston Street Vacant lot, MB163/6
6. 958 Charleston Street, Vacant lot, MB163/4

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Chatham Street (13)

1. 106 Chatham Street, modern, c. 1950, MB148/33  
Two stories; brick; 6x7 bays; U plan; metal casement windows; glass doors; cross hip slate roof; modern apartments; pair entrances each in a hip roof ell with attached flat roof porch and lacy iron work columns; exposed rafters.
2. 154 Chatham Street, Vacant lot, MB148/31
3. 304 Chatham Street, Vacant lot, MB148/21
4. 313 Chatham Street, Vacant lot, MB148/25
5. 355 Chatham Street, Vacant lot, MB148/13
6. 357 Chatham Street, Power substation, MB148/12
7. 359 Chatham Street, standard popular, c. 1940, MB148/11  
One story; frame; 2x3 bays; 3/1 windows; wood door with three lights; gable roof sides; inset porch with attached gable roof porch north end of facade filled; metal awning over windows; louvered vent; exposed rafters.
8. 360 Chatham Street, Standard popular, c. 1945, MB148/14  
One story; frame; 3x2 bays; 3/1 paired windows, wood door; gable roof sides; inset porch north half of facade with attached gable, supported on ox columns and balustraded; louvered vent and exposed rafters.
9. 361 Chatham Street, Craftsman, c. 1945, MB148/10  
One story; frame; 3x3 bays; 3/1 paired windows; wood door; gable roof sides; inset porch north side facade with attached gable, tapered columns on brick plinths; aluminum awning wraps around porch; louvered vents and exposed rafters; gable wing north rear.
10. 402 Chatham Street, standard popular, c. 1945, MB148/8  
One story; frame and brick; 3/1 windows; wood door; gable roof sides; attached steeply pitched gable with flared brick facing, and louvered vent at entrance; louvered windows south adjacent with brick below and flared end wall; exposed rafters; gable ell in rear appears to be much older.
11. 405 Chatham Street, Vacant lot, MB148/5

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12. 406 Chatham Street, Vacant lot, MB148/6
13. 407 Chatham Street, Craftsman, c. 1940, MB148/4  
One story; asbestos sided; 3x3 bay;s 6/6 aluminum windows; jerkin  
gable roof front; attached jerkin gable porch south half facade,  
taperd posts on brick plinths; louvered vents and exposed rafters.

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Continuation SheetSection number 7 Page 117Church Street (21)

1. 908 Church Street, Vacant lot, MB165/12
2. 910-16 Church Street, Vacant lot, MB165/13
3. 913 Church street Vacant lot, MB165/17
4. 950-52 Church street, Parking lot for 951 Government, MB165/21
5. 958 Church Street, Wendy's Parking lot, MB165/24
6. 1001 Church Street, Standard Popular, c. 1935/1970, MB165/31  
One story; brick and frame; 4x3 bays; 6/6 window; wood door with sidelights; gable roof sides; this craftsman style house has had its facade brick veneered and the east elevation veneered as well; no porch only a raised stoop with a slightly inset door; the house originally faced Charles Street.
7. 1007 Church Street, Craftsman, c. 1925/1975, MB165/33  
One and a half stories; frame; 3x6 bays; 8/8 windows; wood door with transom; gable roof front slate; attached flat roof porch covers entrance bay only; box columns with capitals; entablature and dentil work which continued across facade; modified palladian window in gable; 4/1 window flanked by louvered vents with solid lunette above; exposed purlins and rafters (this house altered c. 1975 to exhibit a colonial appearance)
8. 1008 Church Street, Parking lot, MB166/3
9. 1011 Church Street, Standard Popular, c. 1935  
Two stories; brick and frame; 2x3 bays; 3/1 windows; wood door; cross gable roof; first story brick, second frame; small hip roof over entrance; louvered vent; exposed rafters.
10. 1051 Church Street, modern, c. 1970, MB166/4  
Two stories; brick; 9x3 bay; 6/6 aluminum windows; wooden doors; low hip roof; attached two story gable porch covers five bays of facade; full height square brick columns with lacy iron balcony and brackets; gable is clapboarded with round louvered vent; box cornice; modern apartments.
11. 1108 Church Street, Modern, c. 1950, MB166/9  
One story; brick; 3x3 bays; 3/1 windows; craftsman door; low hip roof; attached gable roof porch covers most of facade, lacy iron supports

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and railing, concrete deck; shed roof extension all along with length of the east elevation.

12. 1110 Church Street, Standard Popular, c. 1950, MB166/10  
One story; frame; 4x4 bay;s 3/1 paired windows; two front doors at each end of the facade; gable roof front slate; attached gable roof porch over each entrance with lacy iron supports; louvered vent; box cornice.
13. 1111 Church Street, Town Court apartments, modern, 1964, MB166/11  
Two stories; brick; 5x2 bays; alulminum windows; wood panel doors; this is a complex of five apartment buildings around a parking area, each has an attached one story hip roof porch cover the central entrance; lacy iron work supports; louvered vents in gables; box cornice.
14. 1113 Church Street, Vacant lot, MB166/12
15. 1117 Church Street, Modern/cottage revival, c. 1950, MB166/14  
Two story; brick; 2x4 bays; sidehall; 6/6 tripled windows; round top wooden doors; gable roof sides; attached gable vestibule east end of facade with attached frame gable over steps; solidered water tables; louvered vents in gable.
16. 1209 Church Street, Standard Popular, c. 1950, MB166/23  
Two stories; asbestos sided; 3x3 bays; metal casement windows; pair of doors; gable roof sides; attached one story gable porch over entrance, lacy iron supports and railings; exposed rafters.
17. 1211 Church Street, modern, c. 1965, MB166/24  
One story; vinyl side;s 4x2 bays; 6/6 aluminum windows; wood door; low hip roof; attached hip roof porch over entrance with lacy iron supports; louvered gable above in roof.
18. 1215 Church Street, Standard popular, 1950, MB166/25  
One story; asbestos sided; 3x2 bays; 6/6 windows; multi-light door; cross gable roof; large gable wing east end of facade; attached shed roof porch abutts and covers entrance bay; turn posts and balustraded; exposed rafters; louvered vents.
19. 1216 Church Street, Vacant lot, MB166/29
20. 1217 Church Street, Standard popular, c. 1950, MB166/26
21. 1219 Church Street, Standard Popular, c. 1950, MB166/27  
One story; frame; 3 bay facade; 6/6 windows; wood panel door; gable

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roof front; attached gable roof porch covers east two bays, square posts and balustraded; louvered vents in main gable; exposed rafters.

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Elmira Street (30)

1. 958 Elmira Street, Vernacular, 1897, MB154/24  
One story; frame; 3x3 bays; aluminum windows; wood door; cross gable roof; recessed porch with lacy iron supports, shed roof front of gable; shed roof addition in ell; wood awnings over windows; picture windows in facade.
2. 960 Elmira Street, Vacant lot, MB154/25
3. 962 Elmira Street, Vacant lot, MB154/26
4. 1012 Elmira Street, Vernacular, c. 1940, MB155/11  
One story; frame; 2x4 bays; shotgun; aluminum windows; wood door; gable roof front; recessed porch with 4x4 supports; exposed rafters and louvered vents; (aluminum windows)
5. 1055 Elmira Street, Craftsman, c. 1925, MB155/20  
One story; aluminum and tarpaper; 3x3 bays; 3/1 windows; wood door gable roof front with offset hip roof ell; attached flat roof porch in the ell, square posts on the top of papered wall; house tarpapered up to window sills and aluminum sided above that; louvered vent; exposed rafters and purlins.
6. 1061 Elmira Street, Standard commercial, c. 1950, MB155/23  
One story; stucco; 4 bay facade, plate glass windows; wood door; flat parapeted roof; slightly set back off street with garage in the east end; one story gable roof front tin and plywood buildings immediately east.
7. 1100 Elmira Street, modern, c. 1975, MB155/31  
One story; concrete block; plate glass with burglar bar windows; aluminum door; gable roof front; Mansard roof; modern convenience store with mansard overhang across facade.
8. 1101 Elmira Street, modern, c. 1960, MB155/25  
One story; brick and frame; aluminum windows; wood door; gable on hip roof front; brick up to window sills drop siding above; attached hip roof porch with lacy iron supports and railing; box cornice; side elevations are frame; inset carport west half facade.
9. 1110 Elmira Street, Vacant lot, MB155/35
10. 1152 Elmira Street, modern, c. 1955, MB156/3  
One story; brick and board batten; 6 bay facade; metal casement windows; wood door; cross gable roof; board and batten gable bay west end



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of facade with louvered vent; rest of facade brick, board and batten flat roof wing east elevation.

11. 1157 Elmira Street, Vernacular, c. 1920, MB156/15  
One story; frame; 3x4 bays; 6/6 windows; wood door; gable roof front; attached gable porch covers mosts of faacade, turn posts and balustraded; louvered vent; porch probably later than the house as the elements are not historic; box cornice.
12. 1160 Elmira Street, modern, c. 1970, MB156/5  
Two stories; brick; 6/6 double aluminum widnows; wood door; low hip roof; townhomes around a parking lot; each unit 4x7 bays with a gable on a hip roof porch over the entrance.
13. 1162 Elmira Street, Standard Popular, c. 1955, MB156/6  
Two stories; asbestos sided; 3 bay facade, double aluminum windows; wood door; gable on hip roof front; attached hip roof porch over entrance with metal poles; louvered vent in gable; exposed rafters.
14. 1164 Elmira Street, Standard Popular, c. 1935, MB156/7  
One story; asbestos sided; 3 bay facade; 3/1 windows; wood door; low hip roof; inset concrete porch east half facade with lacy iron supports at corner; metal awnings; exposed rafters.
15. 1170 Elmira Street, Modern, c. 1965, MB156/10  
One story; brick; 2x5 bays; picture windows; wood door low hip roof; east bay deeply inset, iron support at corner; box cornice; brick planter box across west bay at ground level.
16. 1173 Elmira Street, Vacant lot, mB156/23
17. 1174 Elmria Street, Vacant lot, MB156/12
18. 1181 Elmria Street, Modern, c. 1950, MB156/26  
One story; asbestos sided; 6x3 bays; metal casement windows; two wood doors; low hip roof; modern apartment building, with no porch; box cornice.
19. 1205 Elmira Street, Standard Popular, c. 1930, MB156/27  
Two stories; frame; 3x2 bays; 3/1 paired windows; mutli-light door; gable roof front; roof line kicks off forming the east bay; attached shed roof porch covers east two bays, Tuscan columns; louvered vent and knee braces; exposed rafters.

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20. 1210 Elmira Street, Craftsman, c. 1925/c.1975, MB157/4  
One story; brick veneer; 3x3 bays; 9/1 paired windows; multi-light door; low hip roof; attached gable roof porch covers entrance with square brick pillars; gable has asbestos shingles; louvered vents and exposed purlins; lacy iron frieze.
21. 1212 Elmira Street, Modern, c. 1975, MB157/5  
One story; brick; 4x4 bays; 9/6 aluminum windows; wood door; lwo hip roof; attached hip roof porch covers central two bays; square brick pillars; box cornice.
22. 1218 Elmira Street, Vacant lot, MB157/7
23. 1220 Elmira Street, Standard Popular, c. 1935 MB157/8  
One story; frame; 5x2 bays; 6/6 windows; wood door; gable roof sides; attached shed roof porch covers most of facade, square posts with captials on brick wall; exposed rafters.
24. 1224 Elmira Street, Standard Popular, c. 1960, MB157/9  
One story; frame; 3x3 bays; 6/6 windows; wood door gable roof front; entrance at west bay of facade; no porch, only stoop.
25. 1254 Elmria Street, Standard Popular, c. 1960, MB157/15  
One story; brick and frame; 3x2 bays; alulminum windows; wood door; gable roof sides; attached gable roof porch with lacy iron supports covers entrance bay; house bricked up to window sills; board and batten above.
26. 1256 Elmira Street, Vacant lot, MB157/16
27. 1258 Elmira Street, Standard Popular, c. 1940, MB157/17  
One story; frame; 5x2 bays; 4/4 windoww; wood panel door; gable roof side, slate; attached shed roof porch covers three bays, paired square posts; gable dormer above with louvered vent; box cornice.
28. 1259 Elmira Street, Craftsman, c. 1935, MB157/13  
One and a half stories; frame; 3x6 bays; 6/1 paired windows; mutli-light door with round top transom; cross gable roof; attached gable roof porch west half facade, squared brick columns and screened; large louvered vent above; horizontal louvered vent in main gable; exposed rafters.
29. 1261 Elmira Street, Modern, c. 1965, St. Joan of Arc School, MB157/14  
Two stories; brick; 10x7 bays; aluminum doors; flat roof; attached

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flat roof porch on metal supports covers three bays; east four bay constitute a one story wing; concrete steps; east elevation.

30. 1260 Elmira Street, c. 1965, MB157/18  
Two stories; brick; 2x8 bays; aluminum windows; solid wood door; flat roof inset one story porch west half of facade, square concrete pillars; each window or bay around building is delineated by a vertical stone band the height of the building.

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George Street (5)

1. 306 George Street, Standard Popular, c. 1940, MB149/23  
One story; aluminum 3x2 bays; 6/6 paired windows; wood door; gable roof side slate; attached gable roof porch covers entrance bay only; arched brick entrance and sides, battered front walls; exposed rafters.
2. 307 George Street, Standard Popular, c. 1950, MB149/21  
One story; asbestos; 3x4 bays; picture window; wood door; gable roof sides; attached gable roof porch covers entrance bay only, lacy iron supports; inset, screened porch south half of facade with lacy iron supports; box cornice.
3. 311 George Street, Victorian, c. 1900, MB149/20  
One story; frame; 3x3 bays; 6/6 windows; wood door; cross gable roof; attached shed roof porch covers the ell; turn posts; chipped board wall; metal awning around porch and over windows; louvered vents and gables; box cornice; closed return.
4. 403 George Street, Standard Popular, c. 1940, MB149/12  
One story; frame; 1x4 bays; 8/8 windows; wood door; cross gable roof slate; attached gable porch notch of ell, square posts and screened; narrow louvered vents and exposed rafters.
5. 459 George Street, Vacant lot, MB149/9

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Georgia Avenue (7)

1. 158 Georgia Avenue, Vacant lot, MB153/8
2. 168 Georgia Avenue, Vacant lot, MB153/3
3. 204 Georgia Avenue, Standard Popular, c. 1945, MB152/28  
One story; frame; 4 bay facade; 6/6 windows; wood door; cross gable roof; attached gable roof porch over entrance bay only, lacy iron supports; box cornice, closed return; louvered vents in gables,
4. 206 Georgia Avenue, Standard Popular, c. 1950, MB152/27  
One story; asbestos; 4x4 bays; 6/6 windows; wood door; gable roof sides; attached gable roof porch cover entrance bay only, square posts with brackets and balustraded; louvered vents in side gables.
5. 252 Georgia Avenue, Standard Popular, c. 1950, MB152/17  
One story; asbestos; 4x2 bays; 6/6 windows; two wood doors with six lights, gable roof sides, entrance at either end of the facade; gable porch over each with three section box columns; exposed rafters.
6. 256 Georgia Avenue, Standard Popular, c. 1950, MB152/15  
One story; asbestos; 3x3 bays; 6/6 paired windows; wood door; gable roof sides; attached gable roof porch covers entrance bay only, lacy iron supports; metal awning over windows.
7. 301 Georgia Avenue, Colonial Revival, 1937, MB152/6  
One story; frame; 5x3 bays; 6/6 windows; wood door with sidelights; gable roof sides; attached gable roof porch covers entrance bay only, box columns with captials and balustraded; pedimented gables; louvered lunette; gable wings north and south elevations; box cornice.

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Government Street (36)

1. 900-902 Government Street, Midas Mufflers, Standard Commercial, 1984, MB166/30  
One story; stucco; 5x3 bays; rectangular; 2/4 windows; wood doors; flat roof; each bay rectangular; 2/4 windows; wood doors; flat roof; each bay delineated by stucco pilasters with capitals; pair of belt courses above; vehicle bays north end; faces Broad Street.
2. 904-908 Government Street, Standard Commercial, c. 1975, MB166/31  
One story; stucco and wood; plate glass windows; double wood doors; flat roof; Sub Station II Restaurant and parking; modern one story commercial structure with fabric awnings across gable and around east elevation.
3. 912-914 Government Street, Colonial Revival, c. 1975, MB166/33  
One story; brick; 3 bay facade; double glass doors; gble roof sides, parapetted slate; inset entrance with arch, attached gable portico covers entrance bay, fluted Ionic columns, full entablature with dentil work, lunette and gable; blind bay either side of the entrance with urn in a niche and segmental pediments; quions at building corners.
4. 915-917 Government Street, Vacant lot, MB168/10
5. 918 Government Street, Modern, c. 1965, MB166/34  
Two stories; brick; plate glass windows; glass doors; flat roof recessed two story porch covers facade, concrete stairs east end and balcony with metal railing.
6. 951 Government Street, Modern, c. 1965, MB168/11  
Nine story high rise; 5 bay front; rectangular plan; plate glass windows; aluminum glass doors; flat roof; one story arcaded concrete porch covers facade, each story delineated by wide over-hanging ledge giving the building a pancaked appearance; 3x3 bay top story center.
7. 954 Government Street, Modern, c. 1950, MB167/2  
One story; brick; 2 bay facade; multi-light windows; two wood doors; flat roof; two recessed bays each with wood panel doors, flanked by windows; two cast iron fluted columns in each bay; corners has brick dentil work.
8. 956 Government Street, Vacant lot, MB167/3
9. 959 Government Street, Wendy's, c. 1980, MB168/12

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One story; brick and glass fast food restaurant with metal Mansard roof; large parking area.

10. 962 Government Street, Modern, c. 1910/alteration c. 1960, MB167/5  
Two stories; brick; 3 bay facade; plate glass windows; plate glass door; s low hip roof; two story flat roof modern brick offices attached to the facade of what was once a two story craftsman house; historic features visible east and west elevation include 9/1 windows and exposed rafters; facade hopelessly compromised.
11. 966 Government Street, modern, c. 1975, MB167/6  
One story; brick and glass, Burger King with wood shake Mansard roof, surrounded by parking.
12. 1001 Government Street, Circle K, c. 1975, MB168/14  
Modern one story brick convenient store; with plate glass windows and shingled Mansard roof; parking and gas pumps in front.
13. 1009 Government Street, Chruch of Christ, c. 1960, MB168/17  
One story; brick; gable roof front; church features the gable to the front with central exposed purlins; wings to either side inclined upwards to the rear before reaching a full height crossing gable with purlin; narrow band of windows east and west elevation; wood coping; stylized brick quoins very muted.
14. 1050 Government Street, Faulkner University, 1964, MB167/11  
Two stories; brick; 11 bay facade; plate glass windows; aluminum and glass doors; with flat roof; stone water table, green marble slabs between first and second story windows; flat concrete awning over the door.
15. 1051 Government Street, Colonial Revival, c. 1955, MB168/18  
Three stories; brick; 8x3 bay; s metal casement windows; two wood doors with window, sidelights; low hip roof; entrnce at east and west end of facade, sidelights and transom with stone surrounds; no porches only stoops; box cornice; T wing at rear; modern apartments.
16. 1061 Govenment Street, Townhouse Inn, Modern, c. 1975, MB168/19  
Modern hotel; plan two stories; brick; slab foundation; cross gable; 6/6 windows paired; aluminum and glass doors; two story balconies with cast iron columns first story; and lacy iron columns and railing second story; louvered gable cupolas on each wing.
17. 1064 Government Street, Vacant lot, MB167/15

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18. 1100-1102 Government Street, Modern, c. 1970, MB167/17  
Two modern one story brick buildings are joined; west building a little lower; each has aluminum and glass doors; flat awning over entrances.
19. 1101 Government Street, Camellia Court Apartment, Colonial Revival, 1949, MB168/20  
Two stories; brick; 9x4 bays; 6/6 paired windows; low hip roof; complex consists of 6 apartment buildings; two buildings have engaged porticos in the center of the facade, consisting of concrete pilasters, pedimented gable; others simply have squared concrete door surrounds with the keystone at the top; the Western building has attached wings at the rear running all the way to Church Street.
20. 1105 Government Street, Vacant lot, MB168/21
21. 1110 Government Street, Vacant lot, MB167/22
22. 1111 Government Street, Steak House, Ranch Style, 1972, MB168/23  
One story; brick on cement; gable roof front; aluminum and glass doors;



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- gable roof to the front with exposed purlins; entrance in east elevation; exposed rafters along sides.
23. 1114 Government Street, Vacant lot, MB167/22
  24. 1115 Government Street, Taco Bell, Neo-Mission Style, c. 1984, MB168/24  
One story; stucco; plate glass windows; aluminum glass doors; truncated hip roof with ceramic tiles; modern one story fast food restaurant with Mexican theme; Mission parapet at side.
  25. 1116 Government Street, Vacant lot, MB167/23
  26. 1117 Government Street, Economy Inn, Modern, c. 1975, MB168/25  
Three stories; brick 19 bay facade; plate glass windows; wood doors; flat roof; modern two story brick motor hotel; attached balcony supported on concrete beams, features lacy iron works, brackets, drop frieze and railing; west half of facade features car port for registration, supported on square concrete piers.
  27. 1150 Government Street, Bay Haas Building, modern, c. 1975, MB167/25  
Two story; brick; flat roof; brick; commercial building; bands of tinted windows wrap around southeast corner first and second stories.
  28. 1208 Government Street, Vacant lot, MB167/29
  29. 1212 Government Street, Tudor Revival, 1980, MB167/31  
Two stories; brick and stucco; 4x3 bays; 12 light windows with transom; wood doors; cross jerkin head gable roof; asphalt; house oriented southwest on the lot; pair of wings face southwest and northwest off of central mass; entrances between in a rounded shed roof porch on brick arches; first story brick; second story stucco and half timbered; one story jerkin head brick wing with hyphen west end of lot; exposed rafters.
  30. 1217 Government Street, modern. 1975, MB168/33  
One story; brick; 7x7 bay;s 8/8 windows; wood door; flat roof; central three bays featuring brick porch with flat roof inset box columns with simple entablature; coping band around top of building; flat roof carport east elevation.
  31. 1250 Government Street, Vacant lot, mB167/34
  32. 1252 Government Street, Steak and Egg, Modern, c. 1970, MB167/35  
One story; concrete block and paneled restaurant; frame; portion

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covered by wide gable roof multi-pane window;s concrete block portion to rear.

33. 1254 Government Street, Vacant lot, MB167/36
34. 1256 Government Street, Vacant lot, MB168/1
35. 1258 Government Street, Vacant lot, MB168/2
36. 1260-62 Government Street, Griffith Shell, modern, c. 1970, MB168/3  
Modern one story brick gas station with gable roof to the front;  
gable canopy over pumps.

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Marine Street (27)

1. 150 Marine Street, Vacant lot, MB146/27
2. 152 Marine Street, Standard popular, c. 1945, MB146/26  
One and a half stories; asbestos siding; 3x3 bays; 6/6 paired windows; wood door; gable roof side; attached gable porch covers center of facade, paired, square post each corner on brick plinths and wall, screened; gable dormer above either end of facade; each with multi-light window.
3. 200 Marine Street, Standard Popular, c. 1945, MB146/23  
One story; asbestos; 4x1 bays; 1/1 paired windows; wood door; cross gable roof; house oriented to Palmetto Street; large gable ell at east end off facade; east half of the ell an inset orch with lacy iron work; paired 3/1 windows; west half of facade features on inset screened porch; box cornice.
4. 201 Marine Street, Vacant lot, MB146/19
5. 202 Marine Street, Vacant lot, MB146/22
6. 203 Marine Street, Vacant lot, MB146/18
7. 205 Marine Street, Vacant lot, MB146/17
8. 250 Marine Street, Vacant lot, MB164/13
9. 253 Marine Street, Vacant lot, B146/5
10. 258 Marine Street, Vacant lot, MB146/10
11. 261 Marine Street, Bungalow, c. 1930, MB146/1  
One story; asbestos; 3x4 bays; aluminum picture window; wood door; gable roof front; attached gabel roof porch covers facade, concrete deck and lacy iron columns; three light window in gable; main gable behind features modified palladina window; knee brces; exposed rafters.
12. 263 Marine Street, Ranch, c.1960, MB145/35  
One story; 5x4 bays; brick; picture windows; two wood door; low hip roof; no porch only stoops; north bay baord and batten; wide box eaves.
13. 300 Marine Street, Vernacular, c. 190-0, MB145/28  
One and a half stories; asbestos; 3x3 bays; 6/6 windows; wood door;

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gable roof sides; possibly a creole cottage, much altered with filled porch and shed roof dormer running the length of the rear elevation; new inset screened porch south half of facade with wood awning; paired entrances with gable roof north elevation; despite the fact that this is probably a historic house it has been drastically altered.

14. 305 Marine Street, Modern, c. 1965, MB145/32  
One story; brick; small aluminum windows; wood door; gable roof front; modern brick apartment's units face south onto parking; 3 units each with a stoop; widely overhanging eaves, louvered vents and gable.
15. 312 Marine Street, Victorian, vastly altered to commercial use c. 1900/alterd 1950, MB145/23  
One story; brick and frame; originally a low hip roof mass with semi-octagonal gable bay at the south end and abutting shed roof porch; now the structure has been bricked up to the eaves; plate glass windows.
16. 350 Marine Street, Vernacular, c. 1935, MB145/15  
One story; frame; 55 bays; square; 3/1 windows; wood door low hip roof; attached gable porch at north end of facade over the entrance with square posts and balustraded; the north half of the facade appears to have been an inset porch now filled; brick plinths remain at the corner; exposed rafters.
17. 351 Marine Street, Vacant lot, MB145/22
18. 356 Marine Street, Standard Popular, c. 1945, MB145/12  
One story; perma-stone at facade; side elevation; frame; 3x3 bays; 6/6 paired windows; wood door; gable roof side, slate; attached metal awning over entrance; support on lacy iron columns; louvered vents and slate gables.
19. 358 Marine Street, Victorian, vastly altered, c. 1900/1960, MB145/11  
One story; brick veneer; 3x5 bays; sidehall; 6/6 windows; craftsman door with transom, bullseye; low hip roof; originally a frame house, now brick; recessed porch covers facade, s curve iron support with railing; concrete deck; box cornice.
20. 364 Marine Street, Standard Popular, c. 1950, MB145/10  
One story; brick; 3x3 bays; lacy iron burglar grills hide windows; lacy iron grill conceal doors as well; gable roof front; inset porch in south bay of facade, lacy iron columns, brackets and drop frieze on brick plinths with knee wall; widely spaced board and batten gable; also a window with lacy iron grille.

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21. 403 Marine Street, Standard Popular, c. 1950, MB145/5  
One story; frame; 3x4 bays; 6/6 windows; wood door with light; gable roof front; attached gable porch front entrance only at south end of facade, lacy iron columns; louvered vents and main gable; exposed rafters.
22. 406 Marine Street, Vacant lot, MB415/8
23. 407 Marine Street, Vacant lot, MB145/3
24. 411 Marine Street, Vacant lot, MB145/1
25. 450 Marine Street, Vacant lot, MB145/35
26. 452 Marine Street, Vacant lot, MB144/34
27. 453 Marine Street, Standard Popular, c. 1950, MB144/31  
One story; frame; 3x3 bays; 3/1 paired windows; craftsman door; gable roof front; inset porch south half of facade, simple square corner post; louvered vent in gable; exposed rafters.

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Oakleigh Street (1)

1. 350b Oakleigh Street, HMPS, Archives Building, Neo-classical, 1980, MB150/4  
One story; stucco scored to semilate ashlar; 5x4 bays; 6/6 windows; wood door with sidelights and transom; flat roof; attached flat roof portico with entrance, three Tuscan columns each corner; engaged columns at the wall; windows have framed panels below sills.

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Palmetto Street (14)

1. 904 Palmetto Street, Standard Popular, c. 1955, MB163/16  
One story; asbestos; 3x5 bays; double aluminum windows; two wood doors; gable roof front; attached gable porch covers center of facade, square posts and concrete deck; box cornice.
2. 905 Palmetto Street, Vacant lot, MB163/13
3. 907 Palmetto Street, Vacant lot, MB163/14
4. 909 Palmetto Street, Vacant lot, MB163/15
5. 960 Palmetto Street, Standard Popular, c. 1945, MB163/25  
One story; frame; 4x3 bays; 6/6 windows; wood door; clipped gable side; inset porch west half facade, pair of square posts on a brick plinth at the corner and screened; battered stuccoed chimney up front wall east of porch; port-cochere west end of facade; metal awnings over windows; louvered gable above where rear ell joins roof line.
6. 962 Palmetto Street, Colonial Revival, c. 1940, MB163/26  
Two stories; asbestos; 4x2 bays; 6/6 windows; wood door; gable roof side; attached arched top porch covers entrance, lacy s curve supports; pair gable dormers above with louvered vents box cornice; close returns.
7. 1052 Palmetto Street, Vacant lot, MB164/4
8. 1057 Palmetto Street, Garage Apartments, c. 1940, MB164/10  
Two story garage apartment; first story brick with double wooden garage doors; second story frame; with casement windows and 6/6 windows; entrance at east elevation; low hip roof.
9. 1063 Palmetto Street, Cottage Revival, c. 1940, MB164/12  
One story; stucco; 3x2 bays; 6/6 casement windows; wood door; gable roof sides; central entrance and projecting gabel with adjacent chimney; metal awnings over side windows; box cornice.
10. 1103 Palmetto Street, Modern, c. 1960, MB164/24  
One story; east half of building is concrete block with a flat roof; west half of building is framed with the west most bay gable; mixed aluminum and 3/1 windows; craftsman door.
11. 1117 Palmetto Street, Vacant lot, MB164/29
12. 1207 Palmetto street, Vacant lot, MB165/2

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13. 1213 Palmetto Street, Vacant lot, MB165/5

14. 1214 Palmetto Street, Standard Popular c. 1950, MB165/10  
One story; asbestos; 6/6 windows; wood door; cross gable roof; inset porch with lacy s curve iron support; louvered vent in gable; box cornice.



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Regina Avenue (3)

1. 250 Regina Avenue, Vernacular, c. 1960, MB152/1  
One story; board and batten structure; heavily concealed on the lot; gable roof to the side with one end chimney.
2. 252 Regina Avenue, Vacant lot, MB151/35
3. 310 Regina Avenue, Modern, c. 1975, MB151/34  
One story; brick duplex home; aluminum windows; 6x2 bays; gable roof front overhangs facade and supported at the corners by s curve iron columns on brick walls; gable board and batten.

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Rapier Avenue (5)

1. 157 Rapier Avenue, Vacant lot, MB151/8
2. 206 Rapier Avenue, Standard Popular, c. 1940, MB151/23  
Two stories; frame; 3x3 bays; 3/1 tripled windows and casement windows;  
two multi-light doors; cross gable roof; two story gable bay south  
end of facade; casement widows second story with metal awnings; inset  
porch below with stucco pillars, wall and glass, entrance at north  
end facade has gable porch attached to wall brackrets over stoop;  
knee braces and exposed rafters.
3. 209 Rapier Avenue, Vacant lot, MB151/16
4. 259 Rapier Avenue, Vacant lot, MB151/10
5. 355 Rapier Avenue, Modern, c. 1960, MB150/32  
One story; duplex on slab; 6x3 bays; low hip roof; asbestos siding;  
casement wndows; no porches; box cornice.

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Roper Street (6)

1. 200 Roper Street, Standard Popular, c. 1925, MB150/20  
One and a half stories; frame; 3x4 bays; 2/2 windows; wood door; gable roof front; this is an earlier house vastly altered c. 1950; attached gable porch covers facade, square brick pillars with jalousied window infill, louvered vent; exposed rafters; shed roof dormer north and south elevation, wit paired 3/1 windows; exposed rafters; box cornice on original roof line; offset one story gable wing south elevation.
2. 203 Roper Street, Vacant lot, MB150/24
3. 207 Roper Street, Standard Popular, 1946, MB150/23  
One story; frame; 6/6 windows; multi-light door; gable roof sides; attached gable porch center of facade with entrance at south wall.
4. 209 Roper Street, Colonial Revival, 1977, MB150/22  
One story; brick; 9/9 window;s wood door; gable roof sides; recessed porch covers facade, Tuscan columns.
5. 256 Roper Street, Standard Popular, c. 1960, MB150/10  
One story; brick; 4 bay facade; aluminum widnows; two wood doors; gable roof front; recessed porch covers facade, lacy iron columns, brackets, on brick plinths; board and batten gable with louvered vent; wide box eaves.
6. 264 Roper Street, Modern, c. 1955, MB150/6  
One story; modernn brick on slab; 3x4 bays; gable roof front with attached gable porch on iron s curve supports on north half facade; picture windows and shed roof carport on east elevation.

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Savannah Street (12)

1. 906 Savannah Street, Vacant lot, MB160/18
2. 908 Savannah Street, Vacant lot, MB160/19
3. 954 Savannah Street, Standard Popular, c. 1955, MB160/31  
2x4 bays; picture windows; one story; gable in the front of the house on concrete block piers; gable porch over stoop, with wall brackets s curve iron posts and metal awnings; louvered vent; box cornice; metal awnings over windows.
4. 960 Savannah Street, Vernacular, c. 1900, MB160/34  
One story; asbestos; 2x3 bays; shotgun; aluminum windows; wood door; low hip roof; recessed porch facade, s curve iron supports; box cornice.
5. 967 Savannah street, Vacant lot, MB160/29
6. 1051 Savannah street, Ranch Style, c. 1955, MB161/11  
One story; brick; 3x4 bays; aluminum windows; wood door; low hip roof; attached hip roof porch support on s curve iron columns, covers entrance bay only; similar porch east in west elevation; box cornice.
7. 1053 Savannah Street, Standard Popular, c. 1960, MB161/12  
One story; frame; 2x3 bays; 1/9 windows; wood door; gable roof front; recessed porch covers facade, supported on single square post at center; plywood in gable; gable wing east elevation; in poor condition.
8. 1060 Savannah Street, Modern, c. 1955, MB161/17  
One story; brick; 3x4 bays; metal casement windows; wood door; gable roof sides; recessed porch covers facade and covers the carport at the east end; square posts.
9. 1101 Savannah Street, Vernacular, c. 1910/1970, MB161/18  
One and a half stories; brick veneer; 3x5 bays; central hall; 12/12 windows; wood door with sidelights and transom; low hip slate roof; this is a historic house that has been drastically altered; recessed porch covers facade, box columns on modern brick plinths; entrance further inset; gable dormer above with horizontal window; box cornice close return.
10. 1104 Savannah Street, Vacant lot, MB161/25
11. 1108 Savannah Street, Vacant lot, MB161/27

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12. 1109 Savannah Street, Standard Popular, c. 1940, MB161/21  
One story; asbestos; 3x3 bay;s 8/8 windows; wood door wih nine lights;  
gable roof sides slate; attached gable shed porch covers entrance  
bay only; paired square posts louvered vent in gable; exposed rafters.

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Selma Street (27)

1. 903 Selma street, Vernacular, c. 1910, MB157/25  
Semi-ruined, framed building with semi-octagonal bay west half of facade; gable roof front seems to be a fairly recent replacement; very poor condition.
2. 905 Selma Street, Vacant Lot, MB157/26
3. 907 Selma Street, Standard Popular, c. 1940, MB157/27  
One story; frame; 3 x2 bays; 3/1 paired windows; wood door; gable roof side, slate; inset porch and attached gable west side, battered box column on brick piers; louvered vent; exposed rafters.
4. 909 Selma Street, Standard Popular, c. 1940, MB157/28  
One story; frame; 3x2 bays; 3/1 paired windows; wood door; gable roof sides; attached gable porch west half facade, battered columns on brick plinths; louvered vent and exposed rafters.
5. 959 Selma street, Vacant Lot, MB158/5
6. 960 Selma Street, Vernacular, c. 1935, MB157/34  
One story; vinyl sided; 3x3 bays; sidehall; 6/6 windows; wood door with transom; gable door front; recessed porch covers facade, tripled square posts with zigzag 2x4 infill on brick plinths; box cornice close return close return; filled addition east elevation.
7. 965 Selma Street, Modern, c. 1975, MB58/8  
One story; brick and frame; 3x2 bays; 6/6 paired windows; wood door with window; gable roof sides; probably a historic house much altered; recessed porch covers facade, square brick pillars, drop deck; house brick up to window sills.
8. 1007 Selma Street, Standard Popular, c. 1960, MB158/17  
One story; asbestos; 3x2 bays; 6/6 windows; wood door; gable roof sides; attached gable porch at center of facade, square posts each corner; box cornice.
9. 1009 Selma Street, Vacant Lot, MB158/18
10. 1011 Selma street, Standard Popular, c. 1940, MB158/19  
One story; frame; 3x4 bays; 3/1 windows; wood door; gable roof front; recessed porch west half facade, posts on brick plinths; metal awning and screened; metal awnings at side posts; exposed rafters; louvered vent in gable.

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11. 1012 Selma street, craftsman, c. 1940, MB158/15  
Building facing Chatham Street, one story; frame; 3 bay facade; 3/1 paired windows; wood door; gable roof sides; inset porch attached gable west half facade, battered columns on brick plinths; louvered vents and exposed rafters; awning around porch.
12. 1050 Selma Street, Ranch Style, c. 1975, MB158/21  
One story; brick on slab; 6 bay facade; 6/6 aluminum windows; two wood doors; gable roof sides; attached shed roof porch; box columns cover central three bays; carport in west bay.
13. 1054 Selma Street, Standard Popular, c. 1940, MB158/22  
One story; asbestos; 3 bay facade; 3/1 paired window; wood door; cross gable roof; gable bay north half facade with louvered vent; kick off shed roof porch above covers west facade, lacy iron at brick columns; exposed rafters.
14. 1059 Selma Street, Vacant Lot, MB158/28
15. 1101 Selma Street, Modern/apartments, c. 1975, MB159/2  
Series of two story modern brick on slab apartment; second story a mansard roof and peak aluminum windows; attached mansard porches covers center of each buildings; central parking area.
16. 1108 Selma Street, Standard Popular, c. 1950, MB158/35  
One story; frame; 3x2 bays; modern windows; wood door; gable roof sides; attached gable over stoop on iron wall bracket; exposed rafters; metal awnings over windows.
17. 1113-1115 Selma Street, Vacant Lot, MB159/9
18. 1116 Selma Street, Standard Popular, c. 1950, MB159/5  
One story; frame; 2x3 bays; 6/6 paired windows; modern wood doors; gable roof front; recessed porch covers facade; box columns with capitals on stucco plinths; balustraded; louvered vent in gable; exposed rafters; offset gable wing west elevations.
19. 1117 Selma Street, Standard Popular, c. 1950, MB159/10  
One story; frame; brick; 4x2 bays; 6/6 windows; louvered screen door; gable roof side slate; entrance slightly inset with board and batten walls, stoop; gable board and batten with louvered vent; box cornice.
20. 1119 Selma Street, Colonial Revival, c. 1945, MB159/11  
One story; frame; 4x2 bays; 8/2 windows; wood door with classical surround; gable roof side slate; no porch only stoop; gable roof side

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slate; no porch only stoop; dentil band around eaves; box cornice; louvered vent and gable.

21. 1121 Selma Street, Colonial Revival, c. 1945, MB159/12  
One story; frame; 4x2 bays; 8/2 windows; wood door with classical surround; gable roof side slate; no porch only stoop; dentil band around eave; box cornice; louvered vent in gable.
22. 1151 Selma Street, Standard Popular, c. 1945, MB159/13  
One story; asbestos; 5x2 bays; 3/1 windows; wood door; gable roof sides; attached gable porch center of facade, square posts, pair of small louvered vents in gable; exposed rafters.
23. 1153 Selma Street, Standard Popular, c. 1946, MB159/14  
One story; asbestos; 4x2 bays; 3/1 windows; wood door; gable roof side; attached gable porch east end facade, square posts, screened and metal awnings; attached shed roof porch across west elevation.
24. 1157 Selma Street, Standard Popular, c. 1955, MB159/16  
One story; aluminum sided; 5x2 bays; aluminum windows; wood door; gable roof sides; gable porch on wall brackets covers entrance, slightly east of center.
25. 1159 Selma Street, Modern, c. 1955, MB159/17  
One story; brick; 5x2 bays; metal casement windows; wood door; low hip roof; gable bay offset east, shed roof porch adjacent west covers entrance bay only; lacy iron work columns and brackets; chimney adjacent west of porch; box cornice.
26. 1254 Selma Street, English Cottage Revival, c. 1945, MB160/8  
One story; brick; 4x2 bays; 6/6 windows; wood door gable roof sides; entrance bay west off-center consists of a brick gable, steeply pitched; door has brick quoin surround; louvered vent above; carport west adjacent.
27. 1255 Selma Street, Vacant Lot, MB160/3



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Texas Street (1)

1. 1222 Texas Street, Modern, c. 1950, MB154/5  
Two stories; brick; 3x5 bays; metal casement windows; wood door with nine panes; gable on hip roof front; attached one story flat roof porch, entrance bay only, chamfered posts with metal railing above; exposed rafters; louvers in gable.

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Section number 8 Page 1

Historic Context

During the City of Mobile's first one hundred years (1711 to 1811) the land encompassed by the Oakleigh Garden District remained a wilderness. Though much of the area was covered by several Spanish Land Grants (most notably the Favre and Bernoudy Tracts) all of the city's early development took place closer to the Mobile River. During the colonial period the western limits of the town reached only as far as Joachim Street, hardly half a mile from the river. Even by 1820, well into the American period (which began in 1813), the western limits of the city only reached Broad Street, barely a mile from the river. This slow early growth reflected the colonial nature of Mobile's economy and the lack of significant attention after New Orleans became capital of French Louisiana in 1718.

During the 1830s Mobile began to experience steady economic growth based on one commodity, cotton. Tens of thousands of bales were shipped by steamboat down the Alabama River system to the wharves of the port city. There it was loaded onto ships for transport to England and the Northeast United States, where cotton mills were running full tilt. Mobile's lucrative cotton trade created a solid nucleus of professional elite, including cotton factors, bankers and lawyers. One of these early business leaders, James Roper, built a large raised Greek Revival house well west of the city limit in 1833. Indeed, the 1837 Mobile City Directory indicated Roper as living "in the country." Roper's house, known as Oakleigh, was the first significant development in the Favre Tract west of Broad Street.

By 1850 Mobile was enjoying the golden years of the cotton boom. Cotton factors and financiers built brick townhouses in the blocks near the river while the poorer classes erected frame shanties to the north and south. Development in the Oakleigh area remained light however. In 1850 the remaining portion of the Favre Tract was deeded to the city and the owner, A. W. Gordon, donated an entire square as a public space. Subsequently known as Washington Square, this became the focus of house construction during the 1850s. By 1858 mule drawn trolleys ran out Government Street and into the heart of the district along Charleston Street. The area's good elevation, newly deeded land and trolley access spurred further settlement. Oakleigh remained the most imposing edifice in the neighborhood but a scattering of Gulf Coast and Creole Cottages could now be found.

The American Civil War was disasterous for Mobile. Though the city was spared actual fighting, the resultant economic strangulation and stagnation brought growth to a standstill. The harbor silted up and trade fell off considerably. Recovery was slow but a determination not to rely on a single commodity, like cotton drove business leaders to develop the lumber, grain and fruit markets with the result that business slowly improved. Mobile's 1870 population was over 32,000. Of these, some 7,000 lived within the confines of Ward 8 (bounded by Springhill Avenue to the north, Catherine Street to the west, Tennessee Street to the south and Broad

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Section number 8 Page 2

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street to the east). The Oakleigh Garden District represents a small fraction of this ward.

By the 1890s the city's growth was steadier and boosteristic New South rhetoric the order of the day. Electric trolley lines now ran out Government Street, down Broad Street and along several of the streets around Washington Square. Graceful one and two story houses clustered around the square while on Government Street larger, and in some cases architect-designed homes, sprang up. Although Ward 8 was thirty percent black in 1890, only a handful of blacks lived in the southern portion of the Oakleigh Garden District.

The early 1890s saw the remainder of the district platted and filling up with frame Victorian cottages. Along Georgia Avenue middle class property owners built American Foursquares and Colonial Revival houses. The overall city population had grown to over 60,000 and in 1903 the Trade Edition of the Mobile Register noted the city's southwestward expansion. The paper stated that among real estate men, the opinion was that "Broad street will continue to the Bay Shore and will give a splendid avenue at right angles to the principal thoroughfare, Government Street." Though Georgia Avenue and Broad street were enjoying healthy construction activity, Government Street remained the location of the most imposing structures.

The Mobile Register considered the home of D. R. Burgess (1907) the "finest residence in the city." Burgess, President of the Mobile Cotton Exchange, hired Mobile architect George Rogers to erect his house in the "French Renaissance style" at 1209 Government Street. Rogers remained busy during these years, renovating an old house at 1005 Government Street into a Neo-Classical marvel. The Register noted that the building had been "transformed into a building displaying the arts of architecture and decoration." Rogers also designed the new Government Street Methodist Church (901 Government Street, 1908) in the Churrigueresque Style. Other architects were working Government Street as well, among them Rudolph Benz (1056 Government Street, 1901) and T. J. Smith of Montgomery who designed the McGowin Home at 1151 Government Street (1903). While these and other architects transformed Government Street into a Neo-Classical wonderland (often replacing Queen Anne mansions), builders in other sections of the district erected modest cottages. The Mobile Register took pride in noting the large number of "small houses and cottages for workingmen" built in 1907. During the first years of the 20th century heavy building activity took place on many of the streets in the southeast quadrant of the district, including Selma, Elmira and Texas Streets. Indeed, as one traveled from north to south through the district the variety of architecture and social status within the space of a few blocks was dramatic. Government Street featured stately high style mansions constructed for the social and economic elite of the city. Church, Palmetto and Augusta Streets were lined with one and two story Victorian cottages while in the later

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platts to the west along Georgia Avenue the American Foursquare style dominated. Further south along Savannah, Selma, Elmira and Texas Streets the working class lived in vernacular cottages and Victorian shotgun houses. From the grandest house to the humblest was scarcely five city blocks. This pattern is a reflection of the east-to-west growth of the city, with the better-off classes closer to the main trolley line along Government Street.

By the 1920s Mobile was developing a number of western suburbs. Although the Garden District was by now thoroughly settled, a number of houses in the Craftsman style were constructed. Local architect C. L. Hutchisson, Sr. designed several, including 110 S. Broad Street (1913) and 201 S. Georgia Avenue (c. 1920).

Mobile boomed during World War II with the availability of shipyard jobs and was one fo the most conjested cities in the United States. During the 1950s the Oakleigh area began to decline as Mobile's white middle class abandoned the inner city for the sprawling western suburbs. During the late 1960s and early 1970s there was renewed interest in the area and the Oakleigh Garden District was placed on the National Register of Historic Places in 1972. Throughout the seventies and eighties the neighborhood enjoyed a rise in property value as the older houses were restored and sold to young professionals.

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### CRITERION EXCEPTION A

Three religious properties are located in the Oakleigh Garden Historic District Expansion; located at 905 Government Street, 151 South Ann Street, and 1262 Elmira Street. The three buildings are included in the district because they contribute to the architectural significance of the district. The three buildings display good examples of early twentieth century church architecture.

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Nelson, Lucy G. The History of Oakleigh. Historic Mobile Preservation Society. Mobile, Alabama. 1956.

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Recorded by Historic American Buildings Survey #

AL - 47  
AL - 808  
AL - 846  
AL - 847  
AL - 848  
AL - 849  
AL - 850  
AL - 851  
AL - 852  
AL - 855  
AL - 856  
AL - 857

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# National Register of Historic Places Continuation Sheet

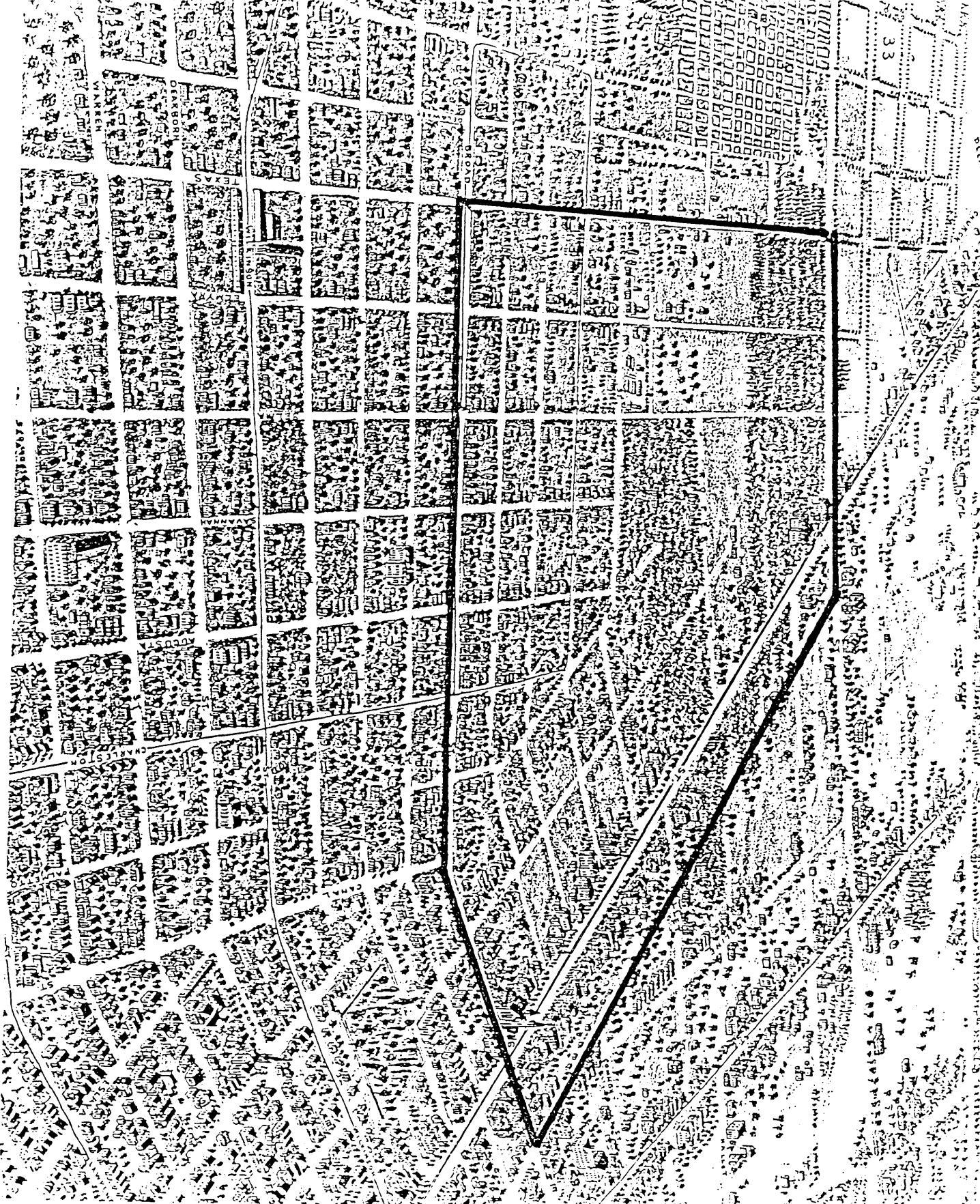
Section number 10 Page 1 Oakleigh Garden District

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UTM References:

Zone	Easting	Northing
E. 16	3 9 7 8 8 0	3 3 9 4 7 7 0







OAKLEIGH GARDEN DISTRICT  
1891 Bird's Eye Map

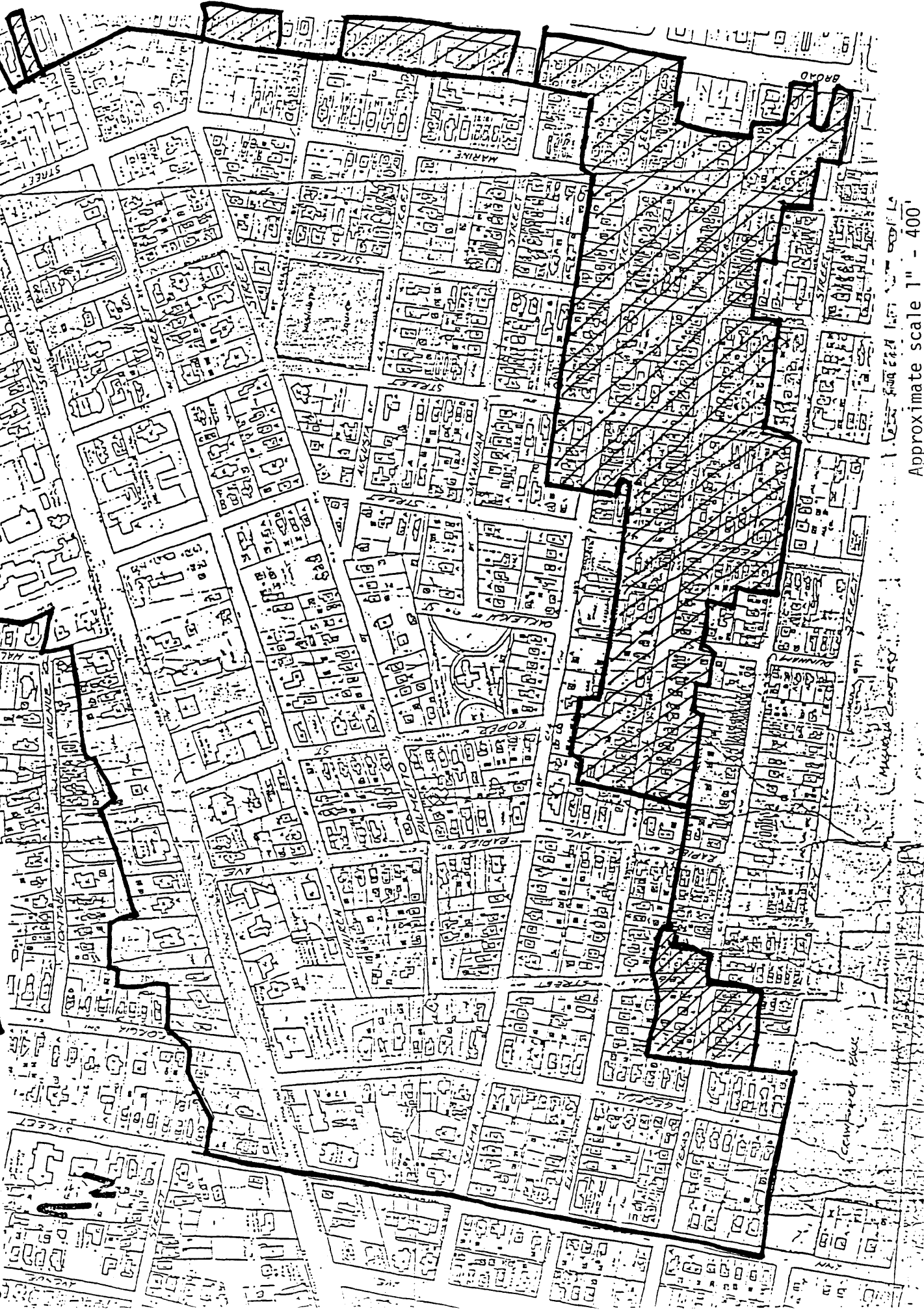
Boundaries approximate  
Scale unknown

21

MAP #1  
OAKLEIGH GARDEN DISTRICT Mobile, Mobile County, Alabama

 denotes expansion

 original district



Approximate scale 1" = 400'

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National Register of Historic Places  
Continuation Sheet

Section number photo-  
graphs Page 1

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PHOTO KEY

- 1) Oakleigh Garden District  
Mobile, Alabama  
John Sledge-Photographer  
March 1989  
Mobile Historic Development Commission MB 169/5  
Broad Street, camera facing SW  
1
- 2) Oakleigh Garden District  
Mobile, Alabama  
John Sledge-Photographer  
March 1989  
Mobile Historic Development Commission MB 169/3  
Broad Street, camera facing NW  
2
- 3) Oakleigh Garden District  
Mobile, Alabama  
John Sledge-Photographer  
March 1989  
Mobile Historic Development Commission MB 144/14  
Russell School, 304 S. Broad Street, camera facing W, facade.  
3
- 4) Oakleigh Garden District  
Mobile, Alabama  
John Sledge-Photographer  
March 1989  
Mobile Historic Development Commission MB 144/21  
252 S. Broad Street, camera facing W, facade.  
4
- 5) Oakleigh Garden District  
Mobile, Alabama  
John Sledge-Photographer  
March 1989  
Mobile Historic Development Commission MB 170/30  
Government Street, camera facing W from Roper St.  
5

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- 6) Oakleigh Garden District  
Mobile, Alabama  
John Sledge-Photographer  
March 1989  
Mobile Historic Development Commission MB 169/16  
Selma St., camera facing E from Ann St.  
6
- 7) Oakleigh Garden District  
Mobile, Alabama  
John Sledge-Photographer  
March 1989  
Mobile Historic Development Commission MB 170/8  
Augusta St., camera facing E from Chatham St.  
7
- 8) Oakleigh Garden District  
Mobile, Alabama  
John Sledge-Photographer  
March 1989  
Mobile Historic Development Commission MB 170/19  
Washington Square, camera facing NW from Augusta and Charles Sts.  
8
- 9) Oakleigh Garden District  
Mobile, Alabama  
John Sledge-Photographer  
March 1989  
Mobile Historic Development Commission MB 169/15  
S. Georgia Ave., camera facing N from Elmira St.  
9
- 10) Oakleigh Garden District  
Mobile, Alabama  
John Sledge-Photographer  
March 1989  
Mobile Historic Development Commission MB 147/33  
456 Chatham St., camera facing W, facade.  
10

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Section number \_\_\_\_\_ PHOTO KEY 3 Page \_\_\_\_\_

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- 11) Oakleigh Garden District  
Mobile, Alabama  
John Sledge-Photographer  
March 1989  
Mobile Historic Development Commission MB 154/35  
1000 Elmira St., camera facing N, facade.  
11
- 12) Oakleigh Garden District  
Mobile, Alabama  
John Sledge-Photographer  
March 1989  
Mobile Historic Development Commission MB 150/15  
210 Roper St., camera facing W, facade.  
12
- 13) Oakleigh Garden District  
Mobile, Alabama  
John Sledge-Photographer  
March 1989  
Mobile Historic Development Commission MB 152/33  
205 S. Georgia Ave., camera facing SE, facade.  
13
- 14) Oakleigh Garden District  
Mobile, Alabama  
John Sledge-Photographer  
March 1989  
Mobile Historic Development Commission MB 152/4  
307 S. Georgia Ave., camera facing NE, general  
14