

United States Department of the Interior
National Park Service

For NPS use only

National Register of Historic Places
Inventory—Nomination Form

received JAN 10 1985

date entered FEB 8 1985

See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections

1. Name

historic Emily Means House

and or common

2. Location

street & number Birch Island not for publication

city, town South Bristol, vicinity of

state Maine code 23 county Lincoln code 015

3. Classification

Category	Ownership	Status	Present Use
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment
<input type="checkbox"/> object	<input checked="" type="checkbox"/> in process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> government
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial
		<input type="checkbox"/> no	<input type="checkbox"/> military
			<input type="checkbox"/> museum
			<input type="checkbox"/> park
			<input checked="" type="checkbox"/> private residence
			<input type="checkbox"/> religious
			<input type="checkbox"/> scientific
			<input type="checkbox"/> transportation
			<input type="checkbox"/> other:

4. Owner of Property

name Benjamin and Elizabeth Ogburn

street & number Quarters 22, NAS

city, town Pensacola, vicinity of state Florida 32508

5. Location of Legal Description

courthouse, registry of deeds, etc. Lincoln County Registry of Deeds

street & number

city, town Wiscasset, state Maine

6. Representation in Existing Surveys

title N/A has this property been determined eligible? yes no

date federal state county local

depository for survey records

city, town state

7. Description

Condition excellent good fair deteriorated ruins unexposed**Check one** unaltered altered**Check one** original site moved

date _____

Describe the present and original (if known) physical appearance

Prominently situated over-looking Johns Bay, the Emily Means House is a two story rectangular building of terra cotta tile construction. The exterior is covered in a smooth stucco and the hipped roof has wide over-hanging eaves supported on exposed rafter ends. Extending across the south facade is an arcaded terrace. This round arched motif is repeated for the entrance vestibule on the north elevation. Designed in a Mediterranean villa style, the Means House is largely unaltered except for the east elevation where a row of three dining room windows have been replaced by a single picture window and a second story bathroom window was reduced in size. All other windows are original and contain small-paned lights.

The interior woodwork includes a staircase and mantelpiece in the Colonial Revival style. The moldings are quite simple and in keeping with the austere treatment of the exterior.

8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400–1499	<input type="checkbox"/> archeology-historic	<input checked="" type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500–1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600–1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/
<input type="checkbox"/> 1700–1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input type="checkbox"/> 1800–1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1900–	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input type="checkbox"/> other (specify)

Specific dates 1914 **Builder/Architect** Samuel R. T. Very

Statement of Significance (in one paragraph)

This rare example in Maine of a summer cottage in the Mediterranean style using stucco covered terra cotta tile is of further importance as the home of Emily Means who was nationally known as an authority in horticulture and who, on the island, maintained extensive rock gardens containing rare species of plants.

Miss Means purchased the island in 1900 but did not build her summer home there until 1914 although she began developing her gardens some years before. To design her unusual house, she retained the services of Samuel Very, an architect in New York City. Of passing interest is the fact that the well supplying the house was the first to be steam drilled in South Bristol.

9. Major Bibliographical References

Addison, James, Notes on Bristol and South Bristol, typed manuscript, 1954.

10. Geographical Data

Acreage of nominated property 8

Quadrangle name Pemaquid Point

Quadrangle scale 1:24000

UTM References

A

1	9	4	5	15	8	15	10	4	18	5	15	0	7	10
Zone			Easting				Northing							

B

Zone			Easting				Northing							

C

Zone			Easting				Northing							

D

Zone			Easting				Northing							

E

Zone			Easting				Northing							

F

Zone			Easting				Northing							

G

Zone			Easting				Northing							

H

Zone			Easting				Northing							

Verbal boundary description and justification

Assessor's Map 13, Lot 1

List all states and counties for properties overlapping state or county boundaries

state code county code

state code county code

11. Form Prepared By

name/title Frank A. Beard, Historian / Roger G. Reed, Architectural Historian

organization Maine Historic Preservation Commission date October, 1984

street & number 55 Capitol Street, Station #65 telephone 207/289-2132

city or town Augusta, state Maine 04333

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national state local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

State Historic Preservation Officer signature *Earle S. Fitzpatrick*
title S.H.P.O. date 12/12/84

For NPS use only

I hereby certify that this property is included in the National Register

John A. Byers Entered in the National Register date 2-8-85
Keeper of the National Register

Attest: _____ date _____

Chief of Registration