United States Department of the Interior National Park Service

National Register of Historic Places Registration Form

RECEIVED 2280

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This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in Now to Complete the National Register of Historic Places Registration Form (National Register Bulletin 16A). Complete the Actional Register of Historic Places Registration Form (National Register Bulletin 16A). Complete the Actional Register of Historic Places Registration Form (National Register Bulletin 16A). Complete the Actional Place appropriate box or by entering the information requested. If an item does not apply to the property being document that information requested. If an item does not apply to the property being document that information, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Na	ame of Property					
nistor	ic name	MAR-VA THEATE	<u>:R</u>			
ther	names/site number_					
. Lo	ocation					
treet	& number	103 Market St	reet		N/A [☐ not for publication
ity o	r town	Pocomoke City			N/A	_ vicinity
tate .	Maryland	code _MD	county _	Worcester	code047	zip code _21851_
. St	ate/Federal Agency	Certification				
	State of Federal agency a		Z	Date		ERVATION OFFICER
	Signature of certifying offi	cial/Title		Date	and the same of th	
;	State or Federal agency a	ınd bureau		1		
No	ntional Park Service	Cortification		nde .		
hereb [V	entered in the National I See continuation determined eligible for the National Register See continuation determined not eligible for the National Register Register.	is: (Register. (Regist	dse	Signature of the Keeper Entered in the National Regist	er er	Date of Action 3/21/9
	removed from the Nation Register. other, (explain:)					

Worcester County, MD County and State

5. Classification				
Ownership of Property (Check as many boxes as apply) (Cl	ntegory of Property neck only one box)	Number of Re (Do not include pro	sources within Proper eviously listed resources in t	rty the count.)
☑ private	building(s)	Contributing	Noncontributing	
☐ public-local ☐ public-State	district site	1	0	buildings
☐ public-Federal	□ structure			sites
e de la companya de l	Opject			structures
				objects
		1	0	Total
Name of related multiple proper (Enter "N/A" if property is not part of a n	rty listing nultiple property listing.)	Number of colin the Nationa	ntributing resources p I Register	previously listed
N/A		_0		
6. Function or Use				
Historic Functions (Enter categories from instructions)		Current Function (Enter categories from		
RECREATION AND CULTURE/Th	neater	VACANT/not in	use	
				_
-				
7. Description				
Architectural Classification (Enter categories from instructions)		Materials (Enter categories from	n instructions)	
MODERN MOVEMENT/Art Deco		foundation <u>Bri</u>	ck	***************************************
		wallsBri	ck	
		roofAsp	halt	
		other		

Narrative Description (Describe the historic and current condition of the property on one or more continuation sheets.)

SEE CONTINUATION SHEET NO. 1

<u>8. S</u>	tatement of Significance	
(Mark	icable National Register Criteria "x" in one or more boxes for the criteria qualifying the property	Areas of Significance (Enter categories from instructions)
ior iva	ttional Register listing.)	ARCHITECTURE
	Property is associated with events that have made	
	a significant contribution to the broad patterns of	
	our history.	
	Dispositive appropriated with the lives of newspaper	
	Property is associated with the lives of persons significant in our past.	
	significant in our past.	
X C	Property embodies the distinctive characteristics	
	of a type, period, or method of construction or	
	represents the work of a master, or possesses	
	high artistic values, or represents a significant and distinguishable entity whose components lack	Period of Significance
	individual distinction.	1927–1937
		1721 1731
	Property has yielded, or is likely to yield,	
	information important in prehistory or history.	
Crite	ria Considerations	Significant Dates
	"x" in all the boxes that apply.)	•
D	auto tas	1927
Prop	erty is:	1937
□ A	owned by a religious institution or used for	
	religious purposes.	
		Significant Person (Complete if Criterion B is marked above)
⊔В	removed from its original location.	
□с	a birthplace or grave.	N/A
_ •	a bininplace or grave.	Cultural Affiliation
	a cemetery.	N/A
	a reconstructed building object or structure	N/A
	a reconstructed building, object, or structure.	<u> </u>
□ F	a commemorative property.	
		Architect/Builder
□ G	less than 50 years of age or achieved significance	
	within the past 50 years.	Unknown
Narra	ative Statement of Significance SEE CONTINUATION	N SHEET NO. 4
(Expla	in the significance of the property on one or more continuation sheet	ts.)
	ajor Bibliographical References	
Bibile	ography SEE CONTINUATION SHEET NO. 9 he books, articles, and other sources used in preparing this form on	one or more continuation sheets \
•	ious documentation on file (NPS):	Primary location of additional data:
	preliminary determination of individual listing (36	☐ State Historic Preservation Office
Ш	CFR 67) has been requested	☐ Other State agency
	previously listed in the National Register	☐ Federal agency
	previously determined eligible by the National	☐ Local government
	Register	☐ University
	designated a National Historic Landmark	☑ Other
	recorded by Historic American Buildings Survey	Name of repository:
	recorded by Historic American Engineering	Worcester County Library, Snow Hill, MD
_	Record #	

MAR-VA THEATE	IR	Worcester County, Md
Name of Property		County and State
10. Geographica	l Data	
USGS quad: F UTM References (Place additional UTM 1 1 8 4 5 Easting 2 Verbal Boundary (Describe the boundary Boundary Justific	references on a continuation sheet.) O O O O O O O O O O O O O O O O O O O	
11. Form Prepar	red By	
		date date 1994 telephone(410) 651-1094
city or town	Westover	stateMD zip code21871
Additional Docur	mentation	
Continuation Sho Maps A USGS A Sketch Photographs Represent Additional items	map (7.5 or 15 minute series) indicating the premap for historic districts and properties having tative black and white photographs of the pre	g large acreage or numerous resources.
Property Owner		
	at the request of SHPO or FPO.)	
name	Thomas Doub	
street & number _	3910 Chatham Road	telephone
city or town	Ellicott City	state MD zip code 21042

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Projects (1024-0018), Washington, DC 20503.

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National Register of Historic Places Continuation Sheet MAR-VA THE

MAR-VA THEATER Worcester County Maryland

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DESCRIPTION SUMMARY:

The Mar-Va Theater was erected in 1927 on Market Street in the central business district of Pocomoke City, Worcester County, Maryland. It is a two-story, three-bay building constructed of brick laid in stretcher bond. The principal (west) facade is basically symmetrical, and reflects classical influence in recessed panels defined by narrow rusticated brick pilasters, a dentiled brick cornice, and parapet. The four-door front entrance is topped by a metal marquee hung by linked chains fastened to the wall. each side of the front entrance are small shopfronts, and a separate entrance formerly used by black patrons is located at the north end of the facade. The interior reflects an extensive redecoration carried out in 1937 in the Art Deco style. The stage is flanked by narrow silver columns and Art Deco embellishments enhance the side walls. A coffered pressed metal ceiling remains in place along with metal and wooden folding seats. stage are dressing rooms formerly used by stage performers.

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Worcester County
Maryland

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GENERAL DESCRIPTION:

The Mar-Va Theater is located on the east side of Market Street in the center of Pocomoke City, Worcester County, Maryland. The two-story, three-bay brick commercial building faces west.

Built in 1927 and remodeled inside in 1937, the Mar-Va Theater is a two-story, three-bay, stretcher bond brick commercial building that is covered by a flat roof hidden behind a stepped parapet front. The building extends deeply into the lot but is flanked by other commercial buildings.

The west (main) elevation is a basically symmetrical facade with a center entrance and marquee and flanking commercial shopfronts that are incorporated within the theater building. The main elevation is visually divided into three sections by inset brick panels defined by rusticated brick pilasters that stretch from the ground to the cornice. The center bay includes four partially glazed doors sheltered by a metal marquee hanging by three sections of link chain fastened to the wall. The marquee has simplified Art Deco decoration. To each side of the entrance are separate storefronts with display windows and flanking doorways. Soldier brick courses stretch above the window and door openings. On the north end of the theater facade is a separate entrance that provides access to a segregated stair formerly used by black patrons.

On the second floor, a tripartite window comprising two sixover-one windows flanking a nine-over-one sash defines the center bay, while paired nine-over-one windows fill the outside bays. Openings are topped by a soldier course. The top of the facade features a dentiled brick cornice running below a stepped parapet wall, which is highlighted by a light colored brick panel. The parapet has a flat masonry cap.

The north and south sides of the theater, laid in seven-course common bond, are largely covered by the adjacent commercial structures. The tops of the parapet walls, capped with terra cotta tiles, descend slightly in graduated steps. The back end of the structure, as is typical of theater buildings, rises an additional story for the hanging storage of stage sets and curtains.

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The interior of the theater has not been significantly altered since the 1937 Art Deco remodeling. Centered in the entrance vestibule is the ticket booth, which is flanked by glazed doors opening into a transverse lobby where the concessions are located along with the stair to the balcony. A separate, non-descript entrance, found on the north side of the main block, provides access to a separate staircase formerly used by black patrons. A segregated lavatory, ticket booth, and concession stand are found at the top of the staircase.

The vestibule opens into the auditorium, with seating facing a stage. The proscenium is flanked by tall, narrow silver Art Deco fluted columns. Flanking the columns are side entrances surmounted by large sculptural panels with a stylized tendril form executed in an abstract pattern. Located under the stage is a basement space fitted with individual, board partition dressing rooms. The side walls are covered with large fabric-covered panels with a stepped outline, alternating with vertical painted columns of Art Deco motifs. The interior also retains period lighting fixtures and metal and wooden folding seats. The pressed metal ceiling survives in excellent condition and retains azure blue paint.

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SIGNIFICANCE SUMMARY:

The Mar-Va Theater is significant under Criterion C as an example of an early 20th century theater building, the only example of this resource type surviving intact in Worcester County. Its conservative, functional brick exterior is typical of commercial architecture of the period in the Eastern Shore region; its Art Deco interior, the result of a 1937 remodeling, reflects then-current national fashion in theater decor, and speaks of the management's desire to present an up-to-date, "metropolitan" image. The building retains character-defining plan features associated with its function, including ticket booth, vestibule and concession area, auditorium, stage, and dressing rooms; in addition, a separate entrance, lavatory, vending machine, and balcony seating area were provided for black patrons during the era of racially segregated accommodations.

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HISTORIC CONTEXT:

MARYLAND COMPREHENSIVE HISTORIC PRESERVATION PLAN DATA

Geographic Organization: Eastern Shore

Chronological/Developmental Period(s):

Industrial/Urban Dominance, A.D. 1870-1930

Modern Period, A.D. 1930-Present

Prehistoric/Historic Period Theme(s):

Architecture/Landscape Architecture/Community Planning

Social/Education/Cultural

Resource Type:

Category: Building

Historic Environment: Urban

Historic Function(s) and Use(s):

RECREATION/CULTURE/theater

Known Design Source: none

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Worcester County
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HISTORIC CONTEXT:

The Mar-Va Theater is significant as the only intact early 20th century theater building surviving in Worcester County. The other early 20th century theaters in Worcester County, the Globe Theater in Berlin (WO-161) and the old Mason's Opera House (WO-260) in Snow Hill, both have been radically changed on the exterior and gutted of interior features. The only other theater of the period on the Eastern Shore with some intact features is the Avalon Theater in Easton, Talbot County.

The exterior of the Mar-Va is characterized by a symmetrical, classically inspired design, simply executed in a brown colored brick. The conservative, functional design and modest exterior decoration are typical of commercial architecture of the Eastern Shore during the early 20th century. The interior, redecorated in 1937, remains intact with Art Deco style wall treatments and silver fluted columns flanking the stage. The building retains character-defining plan features associated with its function, including ticket booth, vestibule and concession area, auditorium, stage, and dressing rooms; in addition, a separate entrance, lavatory, vending machine, and balcony seating area for black patrons reflect the era of racially segregated accommodations.

The Mar-Va Theater is a relatively modest example of theater design in comparison to the highly decorated and elaborate movie palaces of large urban centers. Nevertheless, the Mar-Va Theater exemplifies a relatively small town's participation in the historic movement of theater construction that swept the nation during the early 20th century. The Art Deco redecoration, carried out ten years after the building's initial construction, signals a desire to keep the Mar-Va as up-to-date as other East Coast movie houses. The Art Deco style was the architectural embodiment of the new early 20th century technologies that were capturing the imagination of small town America in the form of speeding trains, fast automobiles, and electric current. The style also had glamorous, urban associations.

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Resource History

As part of a rebuilding effort following a devastating fire that largely destroyed the commercial area of Pocomoke City on April 17, 1922, Frank H. Bartlett purchased several adjacent parcels in the middle of the town in 1927-28 and financed the construction of the Mar-Va Theater. Bartlett also owned the Globe Theater in Berlin. On the Mar-Va's tenth anniversary, the interior was redecorated in the Art Deco fashion. A local newspaper described the work:

The Marva Theatre, Pocomoke, is a picture of loveliness these days, following the work of artists who, for four or five weeks, have been engaged in redecorating and refinishing this popular moving picture theatre.

With the interior decoration being done by the Paramount Interior Decorators of Philadelphia, under the direction of a Russian master in his line, the use of modernistic designs in blue, gold, silver, combined with the generous use of rust velour and colorful damask, the Marva takes on a metropolitan atmosphere with its also new indirect lighting schemes and stage decoration.

The theatre will be closed Monday, Tuesday, and Wednesday nights of next week, with the grand opening on Thursday night, May 20. For the opening Mr. Fox has selected that sterling picture with Don Ameche and Anne Southern, "Fifty Roads to Town".

This is the tenth anniversary of the new Marva Theatre which, during the entire time, has been under the management of Mr. Fox. The building is owned by F. H. Bartlett, of Berlin, and these two gentlemen have seen that Pocomoke has a theatre in which it can justly feel proud.

For Pocomoke City, the Mar-Va Theater was the central focus in the town's secular social life. In addition to the nightly screening of movies, the generous stage, cellar dressing rooms, and large seating capacity, provided the facilities to support

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traveling vaudeville acts and a variety of city events such as beauty pageants and holiday celebrations.

Frank H. Bartlett's widow, Sarah Della, transferred the Mar-Va Theater to John T. Hudson in March 1958, and two years later the property was purchased by Calvin P. and Alma T. Pruitt, who held title to the theater for ten years. In July 1969, the Mar-Va was bought by J. Dawson and Hattie W. Clarke, who operated the theater until the 1980s. After J. Dawson Clarke's death, Hattie Clarke sold the Mar-Va to the current owner, Tom Daub, who continued to run the business until 1993 when a lack of attendance forced him to close the theater.

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BIBLIOGRAPHY:

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- <u>Democratic Messenger</u>, 13 May 1937, Worcester County Library Microfilm Collection, Snow Hill, Maryland.
- Hall, Ben M. <u>The Golden Age of The Movie Palace</u>. Clarkson N. Potter, Inc: New York, 1961.
- Heide, Robert and John Gilman. <u>Popular Art Deco: Depression Era</u> Style and Design. New York: Abbeville Press, 1991.
- Land Records of Worcester County, various volumes, Worcester County Courthouse, Snow Hill.
- Maryland Inventory of Historic Properties, Maryland Historical Trust, Crownsville, MD.
- Naylor, David. <u>American Picture Palaces: The Architecture of Fantasy</u>. Van Nostrand Reinhold Company: New York, 1981.
- Personal interview with Hattie Clarke, former owner and admission booth operator for nearly 30 years, July 1990.
- Telephone interview with Thomas Doub, current owner, April 1994.

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BOUNDARY DESCRIPTION:

The nominated property comprises a single lot located on the east side of Market Street, in Pocomoke City, indicated as Parcel 617 on Worcester County Tax Map, bounded on the south by the property now or formerly of Citizens National Bank of Pocomoke City, and by an alley leading therefrom in a northeasterly direction to Vine Street; on the east by the property of Lynwood W. Duncan and Arville J. Duncan; on the north by the property of Duncan Brothers, Inc.; and on the west by Market Street.

BOUNDARY JUSTIFICATION:

The nominated property, 0.14 acre, includes the single lot on which the resource stands.

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