

PH0012297

42  
No  
UTM

**NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM**

(Type all entries - complete applicable sections)

STATE: Florida	
COUNTY: Leon	
FOR NPS USE ONLY	
ENTRY NUMBER 71.3.12.0006	DATE 3/11/71

**1. NAME**

COMMON:  
Bellevue

AND/OR HISTORIC:  
Home of Princess Murat - Murat House

**2. LOCATION**

STREET AND NUMBER: Moved from original location on Jackson Bluff Sw of Talla-  
Road to site adjoining Tallahassee Junior Museum in 1967. <sup>handed off</sup>

CITY OR TOWN: Tallahassee *vicinity*

STATE: Florida CODE: 12 COUNTY: Leon CODE: 073

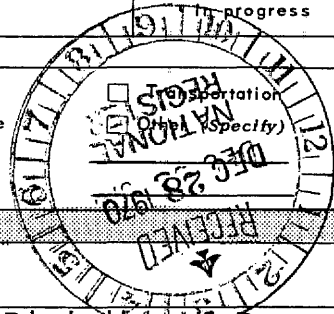
Sw of Talla-  
handed off  
Fla. 371

**3. CLASSIFICATION**

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object <input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered <input type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input checked="" type="checkbox"/> Preservation work in progress	Yes: <input checked="" type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input type="checkbox"/> No

PRESENT USE (Check One or More as Appropriate)

<input type="checkbox"/> Agricultural	<input type="checkbox"/> Government	<input checked="" type="checkbox"/> Park	<input type="checkbox"/> Transportation	<input type="checkbox"/> Comments
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Private Residence	<input type="checkbox"/> Other (Specify)	
<input type="checkbox"/> Educational	<input type="checkbox"/> Military	<input type="checkbox"/> Religious		
<input type="checkbox"/> Entertainment	<input checked="" type="checkbox"/> Museum	<input type="checkbox"/> Scientific		



SEE INSTRUCTIONS

**4. OWNER OF PROPERTY**

OWNER'S NAME: Tallahassee Heritage Foundation

STREET AND NUMBER: Ney Landrum, Director, Division of Recreation  
and Parks, Larson Building

CITY OR TOWN: Tallahassee STATE: Florida CODE: 12

STATE: Florida  
COUNTY: Leon

**5. LOCATION OF LEGAL DESCRIPTION**

COURTHOUSE, REGISTRY OF DEEDS, ETC.: Leon County Courthouse

STREET AND NUMBER: Monroe Street

CITY OR TOWN: Tallahassee STATE: Florida CODE: 12

**6. REPRESENTATION IN EXISTING SURVEYS**

TITLE OF SURVEY: Survey  
Historic Sites Survey 1940 & Tallahassee Historic Buildings

DATE OF SURVEY: 1936-40  Federal  State  County  Local

DEPOSITORY FOR SURVEY RECORDS: State Planning Board & Bureau of Historic Preservation

STREET AND NUMBER: The Capitol

CITY OR TOWN: Tallahassee STATE: Florida CODE: 12

71.3.12.0006  
ENTRY NUMBER  
DATE  
3/11/71  
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7. DESCRIPTION

CONDITION	(Check One)					
	<input checked="" type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered		<input checked="" type="checkbox"/> Moved	<input type="checkbox"/> Original Site	

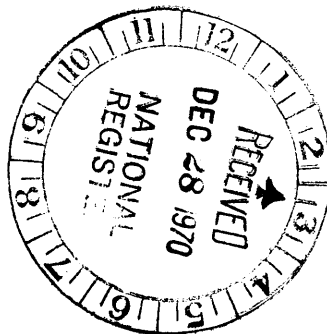
DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

This is a one and a half story frame dwelling, Early American style architecture, with a gable roof and a square columned porch across the front. Three dormer windows on front light the second half story. Before relocation, it sat on a hill two miles west of the center of Tallahassee, surrounded by great oaks and magnolias. It was on a 500 acre plantation acquired from Mrs. Murat's sister, Mrs. Samuel Duval, in satisfaction of a debt. Princess Murat, the wife of Prince Archille Murat, who was the nephew of Napoleon Bonaparte, filled the house with elegant fine china, crystal and linen. She entertained here frequently and lived here until her death in 1867.

Some of the original landscape plantings were still evident at the original site and will be duplicated at the new location.

The house was moved from its original site on Jackson Bluff Road, west of Tallahassee, to a site adjacent to the Tallahassee Junior Museum, or Big Bend Pioneer Farm in 1967. It is being carefully restored by the Tallahassee Heritage Foundation.

SEE INSTRUCTIONS



**SIGNIFICANCE**

PERIOD (Check One or More as Appropriate)

- |  |                                       |  |                                       |
|--|---------------------------------------|--|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century            | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century  | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century |                                       |

SPECIFIC DATE(S) (If Applicable and Known)

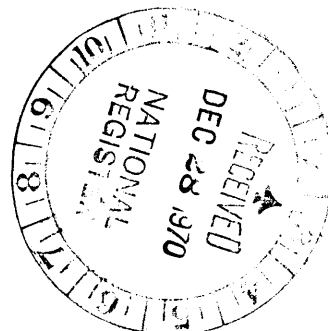
AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- |  |  |   |  |
|--|--|---|--|
| <input type="checkbox"/> Aboriginal              | <input type="checkbox"/> Education                         | <input checked="" type="checkbox"/> Political | <input type="checkbox"/> Urban Planning  |
| <input type="checkbox"/> Prehistoric             | <input type="checkbox"/> Engineering                       | <input type="checkbox"/> Religion/Philosophy  | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic                | <input type="checkbox"/> Industry                          | <input type="checkbox"/> Science              | _____                                    |
| <input checked="" type="checkbox"/> Agriculture  | <input type="checkbox"/> Invention                         | <input type="checkbox"/> Sculpture            | _____                                    |
| <input checked="" type="checkbox"/> Architecture | <input checked="" type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian  | _____                                    |
| <input checked="" type="checkbox"/> Art          | <input type="checkbox"/> Literature                        | <input type="checkbox"/> Theater              | _____                                    |
| <input type="checkbox"/> Commerce                | <input type="checkbox"/> Military                          | <input type="checkbox"/> Transportation       | _____                                    |
| <input type="checkbox"/> Communications          | <input type="checkbox"/> Music                             |   | _____                                    |
| <input type="checkbox"/> Conservation            |  |   | _____                                    |

STATEMENT OF SIGNIFICANCE

This house is significant because of the individuals associated with it. Prince Archille Murat, nephew of Napoleon Bonaparte, was the son of Joachim Murat and Napoleon's youngest sister, Caroline. His father and mother were proclaimed King and Queen of Naples by Napoleon for his father's military service as a general. Prince Murat came to America to live with his Uncle Joseph, Napoleon's brother, in New Jersey. He made his way to Florida first settling in St. Augustine then to Tallahassee where he married a great-grand niece of George Washington, Catherine Daingerfield Willis. They had a plantation home called "Lipona" near Wacissa in Jefferson County, where they entertained the most prominent personages in the territory. After the Prince's death in 1847, the Princess "Kate" acquired the 500 acre plantation and home from her sister and named it Bellevue after a hotel in Belgium where she and the Prince spent many happy months. She was active in behalf of the Confederacy during the Civil War. Her slaves were so devoted they refused to leave her even after the war. Shortly before her death in 1867, she was awarded a small income by the French government.

SEE INSTRUCTIONS



**9. MAJOR BIBLIOGRAPHICAL REFERENCES**

Boyles, Hallie, "Another of City's Historic Homes in Danger," Tallahassee Democrat, May 31, 1967.  
 Boyles, Hallie, Articles in the Tallahassee Democrat, June 1, 1958 and April 20, 1958.  
 Williams, Prof. Arthur, Papers written in 1924 (State Library), The State, Tallahassee: Vol. 1, Aug. 8, 1931 - Oct. 22, 1931.  
 Davis, Mary Lamar, from a report to Allen Morris, member of the County Historic Preservation Committee, 1959.  
 Whitridge, Arnold, "Emerson; a Prophet Not Without Honour" History Today, Feb., 1966 (British Publication)

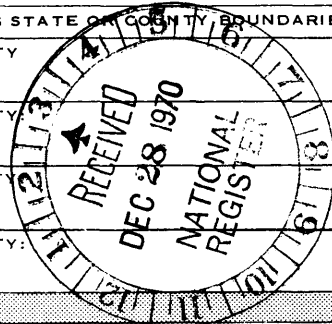
**10. GEOGRAPHICAL DATA**

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY.			OR	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		30° 24' 46"	84° 20' 45"	
NE	° ' "	° ' "				
SE	° ' "	° ' "				
SW	° ' "	° ' "				

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: 1 acre

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE



**11. FORM PREPARED BY**

NAME AND TITLE: J. P. Schuck, Chief, Bureau of Historic Preservation

ORGANIZATION: Department of State DATE: 5/22/70

STREET AND NUMBER: The Capitol

CITY OR TOWN: Tallahassee STATE: Florida CODE: 12

**12. STATE LIAISON OFFICER CERTIFICATION NATIONAL REGISTER VERIFICATION**

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National  State  Local

Name: [Signature]

Title: State Liaison Officer

Date: December 18, 1970

I hereby certify that this property is included in the National Register.

[Signature]  
 Chief, Office of Archeology and Historic Preservation

Date: MAR 11 1971

ATTEST:

[Signature]  
 Keeper of The National Register

Date: FEB 9 1971

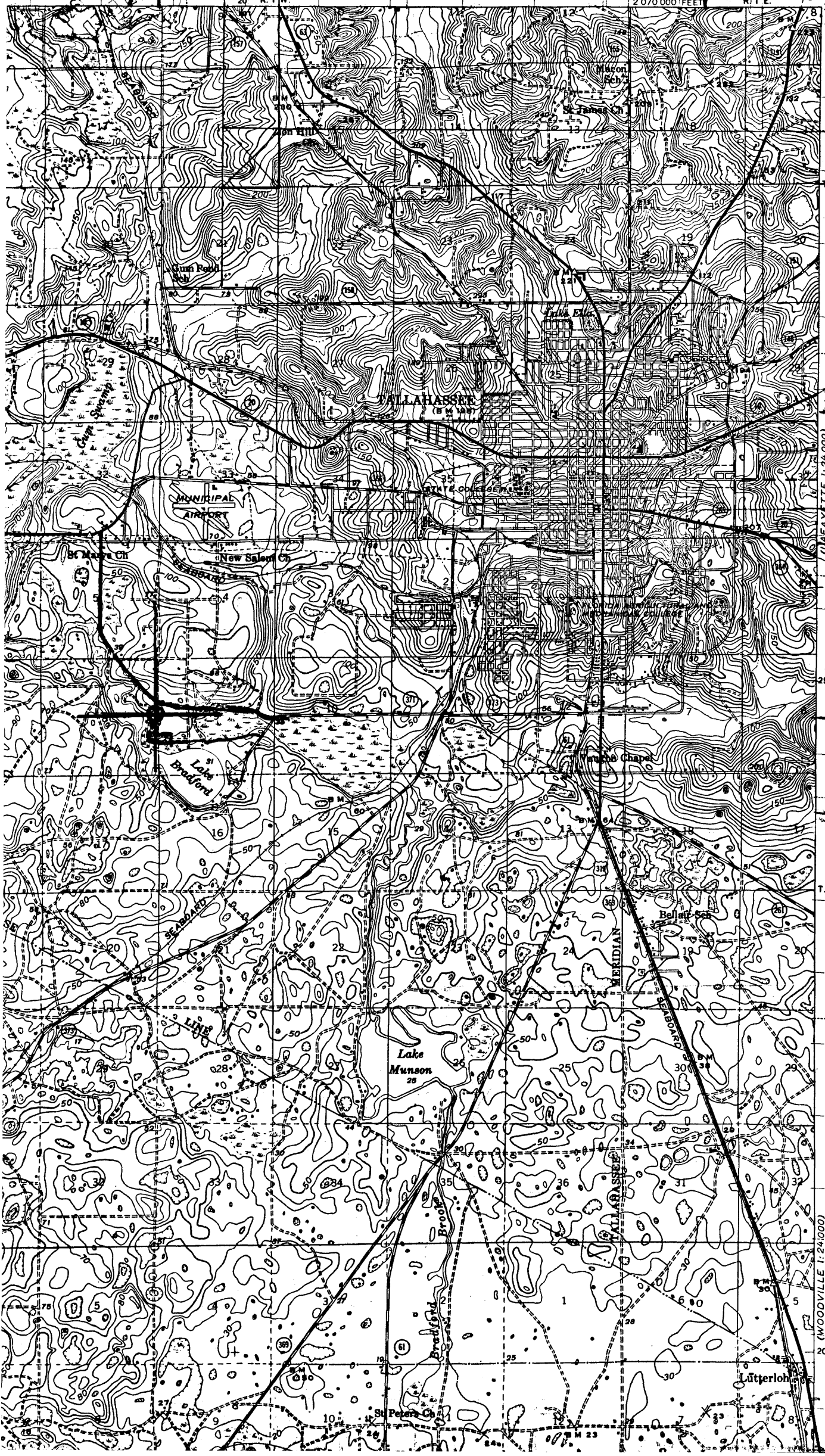
SEE INSTRUCTIONS

84° 20' 00" Escambi  
84° 19' 00" Escambi  
MURAT HOUSE

RAINBRIDGE (JUNC. U.S. 44) 39 MI.  
AVANA 10 MI.

84° 16' 50" CAPITAL  
84° 15' 30" CAPITAL  
THOMASVILLE (JUNC. U.S. 19-44) 30 MI.  
BRADFORDVILLE 5 MI.  
FLORIDA  
TALLAHASSEE QUADRANGLE  
15-MINUTE SERIES

2 070 000 FEET R I E 184° 15' 30" 30'



59° 29' 30" ESCAMBI  
FEET

30° 29' 10" ESCAMBI

MONTICELLO 24 MI.  
MADISON 48 MI.  
30° 27' 30" 6' 000

27'  
30° 26' 16" CAPITAL

LAFAYETTE 24 MI.  
PERRY 30 MI.  
30° 24' 46" MURAT HOUSE

(WOODVILLE 1:24,000)

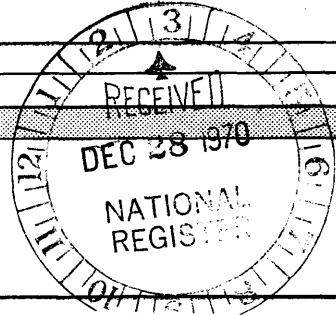
**NATIONAL REGISTER OF HISTORIC PLACES  
PROPERTY MAP FORM**

(Type all entries - attach to or enclose with map)

STATE	Florida
COUNTY	Leon
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
71.3.12.0006	3/11/71

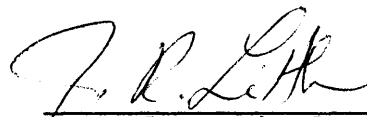
SEE INSTRUCTIONS

<b>1. NAME</b>			
COMMON: Bellevue			
AND/OR HISTORIC: Home of Princess Murat - Murat House			
<b>2. LOCATION</b>			
STREET AND NUMBER: Moved from original location on Jackson Bluff Road to site adjoining Tallahassee Junior Museum in 1967.			
CITY OR TOWN: Tallahassee			
STATE:	CODE	COUNTY:	CODE
Florida	12	Leon	073
<b>3. MAP REFERENCE</b>			
SOURCE: U. S. Geological Survey			
SCALE: 15 min. Quadrangle			
DATE: 1940			
<b>4. REQUIREMENTS</b>			
TO BE INCLUDED ON ALL MAPS			
1. Property boundaries where required.			
2. North arrow.			
3. Latitude and longitude reference.			



BELLEVUE (con't.)

piers, one per column on front and rear elevations. The whole structure is a striving for symmetry and simplicity and a fine example of the transition from Creole cottage to simple Classical detailing.



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J. Rodney Little  
Historic Preservationist  
Division of Archives, History  
and Records Management  
Department of State, The Capitol  
Tallahassee, Florida 32304

BELLEVUE



Located on the grounds of the Tallahassee Junior Museum and utilized as a house museum, the Murat House is open and accessible to the public during regular visiting hours.

Restoration of the building is complete and was accurately executed in every detail. Necessary research and careful planning and supervision produced one of the finest and most accurate restorations in Florida. As it presently exists and originally appeared, the building is typical of the central hall, double pen, Creole-type of house which is occasionally seen in North Florida (west of Pensacola). It is a type of house which was brought into Florida via the Gulf coast and emerged into the Classic Revival style frequently seen in the rural panhandle. The Murat house, with its incised porches front and rear, is a particularly fine example of the style and can easily be compared with such buildings as the LaValle House in Pensacola, although its date is slightly later. The house is two-stories with pitched roof and external brick chimneys. The roof extends to cover the porches with no pent employed as in later, similar house types. Plain square columns, frieze and cornice characterize the five-bay porch with entry in the central bay and one 6/6 double-hung sash window per bay. In all cases, the simplest surrounds and exterior details are employed. There are four sash windows per elevation on the north and south sides of the house flanking the chimney. Porches, front and rear, are identical in size and detail. Exterior siding is horizontal and lapped on side elevations and laid flush within the porch area. The house rests on brick