NPS Form 10-900 (Oct. 1990)

United States Department of the Interior National Park Service

National Register of Historic Places Registration Form

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OMB No. 10024-0018

This form is for use in nominating or requesting determinations for individual properties and districts for instructions in How to Complete the National Register of Historic Places Registration Form (National Register Bulletin 16A). Complete each item by marking "Sent the appropriate box or by entering the information requested. If an item does not apply to the property being documented, enter "NA" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Pro	perty
historic name	Dixieland Historic District
other names/site	numberN/A
2. Location	
street & number	Roughly bounded by Walnut Street, Florida Avenue, Lake Hunter and Hartsell Avenue, and Belvedere Street N/A not for publication
city or town	33801-
stateFIOT	ida code <u>FL</u> county <u>Polk</u> code <u>105</u> zip code <u>33803</u>
3. State/Federal	Agency Certification
Signature of constants History	does not meet the National Register criteria. I recommend that this property be considered significant statewide Notable See continuation sheet for additional comments.) which was been continuation sheet for additional comments.)
Signature of co	ertifying official/Title Date
State or Feder	al agency and bureau
	Service Certification
. National Park	
hereby certify that t entered in th See determined entered in the lighter of t	he property is: e National Register. continuation sheet. Signature of the Keeper Entered in the Date of Action National Register 2.23.9
hereby certify that to the second sec	he property is: e National Register. continuation sheet. eligible for the egister continuation sheet. not eligible for the egister.
hereby certify that to see a s	the property is: e National Register. continuation sheet. eligible for the egister continuation sheet. not eligible for the egister.

<u>Dixieland Historic Di</u> Name of Property	strict	Polk, 1	Florida State	
5. Classification				
Ownership of Property (Check as many boxes as apply)	Category of Property (Check only one box)	Number of Res (Do not include pre	sources within Propert	y e count.)
☑ private ☑ public-local ☐ public-State ☐ public-Federal	 □ building(s) ☑ district □ site □ structure □ object 		Noncontributing 274	
		556	274	•
Name of related multiple pr (Enter "N/A" if property is not part of	roperty listing of a multiple property listing.)	Number of cor in the National	tributing resources pr Register	eviously listed
N/A		0		
6. Function or Use Historic Functions		Current Functions		
(Enter categories from instructions)		(Enter categories from		
Domestic/Single Fami	ily Dwelling	Domestic/	Single Family Dwe	lling
	· · · · · · · · · · · · · · · · · · ·			
7. Description				
Architectural Classification		Materials		

(Enter categories from instructions)

roof Asphalt Shingle
other Wood: Porch

foundation Brick

walls _____

Narrative Description

(Enter categories from instructions)

Mediterranean Revival

No Style/Wood Frame Vernacular

Bungalow

(Describe the historic and current condition of the property on one or more continuation sheets.)

Polk,	Florida
County and	State

8. Statement of Significance	
Applicable National Register Criteria	Areas of Significance
(Mark "x" in one or more boxes for the criteria qualifying the property	(Enter categories from instructions)
for National Register listing.)	Archi tecture
A Property is associated with events that have made a significant contribution to the broad patterns of our history.	Community Planning and Development
☐ B Property is associated with the lives of persons significant in our past.	
C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack	Period of Significance
individual distinction.	c. 1905-1940
□ D Property has yielded, or is likely to yield, information important in prehistory or history.	المرافقين بالمرافقين والمرافقين
Criteria Considerations	Significant Dates
(Mark "x" in all the boxes that apply.)	c. 1905
Property is:	c. 1925
☐ A owned by a religious institution or used for religious purposes.	c. 1940
☐ B removed from its original location.	Significant Person (Complete if Criterion B is marked above)
☐ C a birthplace or grave.	N/A
□ D a cemetery.	Cultural Affiliation N/A
☐ E a reconstructed building, object, or structure.	_N/A
·	
☐ F a commemorative property.	
☐ G less than 50 years of age or achieved significance	Architect/Builder
within the past 50 years.	Unknown
Narrative Statement of Significance (Explain the significance of the property on one or more continuation sheets	.)
9. Major Bibliographical References	
Bibilography (Cite the books, articles, and other sources used in preparing this form on o	ne or more continuation sheets.)
Previous documentation on file (NPS):	Primary location of additional data:
 □ preliminary determination of individual listing (36 CFR 67) has been requested □ previously listed in the National Register □ previously determined eligible by the National Register □ designated a National Historic Landmark □ recorded by Historic American Buildings Survey 	 ☒ State Historic Preservation Office ☐ Other State agency ☐ Federal agency ☐ Local government ☐ University ☐ Other Name of repository:
# recorded by Historic American Engineering Record #	

Dixieland Historic District	Polk, Florida
Name of Property	County and State
10. Geographical Data	·
Acreage of Property 300 apprx.	
UTM References (Place additional UTM references on a continuation sheet.)	
1 1 7 4 0 4 9 0 0 3 1 0 1 8 2 0 Zone Easting Northing 2 1 7 4 0 5 9 0 0 3 1 0 1 8 2 0	3 1 7 4 0 5 9 0 0 3 1 0 0 0 0 0 Zone Easting Northing 4 1 7 4 0 4 9 0 0 3 1 0 0 0 0 0
Verbal Boundary Description (Describe the boundaries of the property on a continuation sheet.)	See continuation sheet
Boundary Justification (Explain why the boundaries were selected on a continuation sheet.)	
11. Form Prepared By	
name/title Carl Shiver, Historic Sites Specialist	
organization Bureau of Historic Preservation	date August 8, 1994
street & number 500 South Bronough Street	telephone (904) 487-2333
city or town state	e <u>Florida</u> zip code <u>32399-0250</u>
Additional Documentation	
Submit the following items with the completed form:	
Continuation Sheets	
Maps	
A USGS map (7.5 or 15 minute series) indicating the property's	s location.
A Sketch map for historic districts and properties having large	acreage or numerous resources.
Photographs	
Representative black and white photographs of the property.	
Additional items (Check with the SHPO or FPO for any additional items)	
Property Owner	
(Complete this item at the request of SHPO or FPO.)	
nameN/A	

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).

_____ zip code ____

street & number ______ telephone _____

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Projects (1024-0018), Washington, DC 20503.

NPS Form 10-900-a (8-86)

United States Department of the Interior National Park Service

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Lakelan	d, Polk County
Descrip	tion -

Summary Paragraph

The Dixieland Historic District encompasses approximately 300 acres and comprises 830 buildings, the vast majority of which are single family dwellings. Of these, 556 (67 percent) contribute to the historic character of the neighborhood, while 274 are considered noncontributing. The historic residences date mainly from the 1920s and represent a variety of architectural styles. The majority of the houses are bungalows but the district also contains a number of wood frame and masonry vernacular buildings, and there are examples of formal styles such as Classical Revival, Mediterranean Revival, and Colonial Revival. However, most of the houses are simple in design and examples of elaborate styling are largely absent. All of the contributing buildings in the district were constructed between c. 1905 and 1940, with the majority being built between 1915 and 1925. The noncontributing structures are those that are less than fifty years old or earlier buildings that have been severely altered.

Supporting Narrative

The Dixieland residential neighborhood is found immediately west of South Florida Avenue, just south of downtown Lakeland, a community of 60,000 people located about thirty miles east of Tampa in Polk County. The houses in the historic district display a wide variety of sizes, forms, and styles, but the area draws its ambience mainly from the large number of small dwellings (mostly bungalows) that contrast with large dwellings and apartment buildings scattered throughout the area. The district lies five blocks south of the downtown business district of Lakeland and encompasses an approximately 300 acre area defined by Lake Hunter on the west, West Walnut Street on the north, South Florida Avenue on the east, and Belvedere Street on the south. South Florida Avenue is also a section of U.S. Highway 98 and is a major north/south traffic corridor running through the heart of Lakeland.

The Dixieland neighborhood covers almost the entire eastern shore of Lake Hunter, which itself covers about 100 acres. From there the historic district stretches east and south. The approximate center of the district is found at the intersection of South Dakota Avenue and West Hunter Street. The narrowest point lies in the northern half of the district, north of West Highland Street and east of South Lakeside Avenue, where the construction of a Presbyterian retirement center and the Lakeland Civic Center near Lake Hunter prompted the demolition of

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Dixieland Historic District Lakeland, Polk County Description

a number of historic residences in the vicinity of Lake Hunter. The commercial redevelopment of South Florida Avenue in recent decades also led to the destruction of many historic buildings. At its widest point on the south the district is about five blocks wide, running along Ariana Street between South Florida Avenue and King Avenue. The district stops on the southern end just north of the houses facing Belvedere Street. This point marks the historical termination of the Dixieland neighborhood and the beginning of the Beacon Hill/Alta Vista neighborhood, which forms a historic district already listed in the National Register of Historic Places. Although the houses in the Beacon Hill/Alta Vista district were constructed during the same approximate period as those in Dixieland, The appearance of the area and layout of the streets is distinctly different.

The blocks in the south half of the historic district tend to be larger and wider than those in the northern section of the neighborhood. Like many such residential districts, Dixieland comprises more than one historical subdivision. The area bounded by Patterson and Ariana streets, Florida Avenue, and Lake Hunter Drive, was platted as part the Dixieland subdivision. North of the original Dixieland plat lie eight smaller historic subdivisions. These were platted separately, establishing the irregular street and development pattern found in that section of the district. Drane Park and Naylor Park are the only public green spaces in the district and provide visual breaks in the otherwise dense concentration of buildings. Another public area in the neighborhood, Dobbins Park, is located south of Ariana Street, just outside the boundaries of the historic district.

The Dixieland Historic District was established as an essentially working class suburban neighborhood, and contains one of the largest concentrations of small bungalows in Lakeland. A scattering of larger revival style houses, several large apartment building, a church, and a school contribute to the character of the neighborhood. The few commercial structures in the district are found along South Florida Avenue. The area has an organic quality. It developed with no definite overall plan. The terrain is relatively flat throughout the area but slopes gently toward Lake Hunter about one block east of the shore line. Mature oaks, pine, palmettos, and other trees offer shade and contribute to the beauty of the historic district. The oak trees in particular form canopies over a number of streets. Most of the streets are now paved with modern asphalt, but a few like Hillcrest, Hunter, and Patterson still retain their original bricks on some of the blocks.

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Several historic districts are found in the vicinity of Dixieland. Immediately to the east of South Florida Avenue is the South Lake Morton Historic District (NR, 1985), and adjoining Dixieland on the south is the Beacon Hill-Alta Vista Historic District (NR, 1993). The East Lake Morton Historic District (NR, 1993) lies several blocks northeast of Dixieland and the Florida Southern College Architectural District (NR, 1975) is located about six blocks to the east. Munn Park, a certified local commercial district, is found downtown not far from the Lake Mirror Promenade which was listed in the National Register in 1983.

Architectural Styles

The typical historic residential building in Dixieland is a small, one-story structure with a gable roof. Porches or verandas are common features of most houses which are constructed of wood, although there are some masonry residences in the neighborhood. Decorative treatments on the exterior of houses tend to be limited, and there are no examples of residences with the elaborate millwork that is the hallmark of the late Victorian era or the complex ornate vocabularies of any of the full-blown revival styles. The greatest variety of details is found in the many bungalow designs present in the neighborhood. These display rooflines with a variety of angles and pitches, wood shingle and drop siding exterior wall fabrics, knee braces, and other features that exemplify this remarkably adaptable house type.

Bungalows

Bungalows account for more than 300 houses in the historic district, the largest number of all residential types in the neighborhood. Several large examples, like the one at 304 West Hillcrest Street (photo 13) are scattered throughout the area. Built in 1915, the residence features a gable roof, an "airplane" cross gable, and a corbeled brick chimney. An end porch extends across the facade and carved purlins and attic vents protected with lattice adorn the gable ends. Weatherboard serves as the exterior wall fabric and fenestration is asymmetrical, consisting of 1/1 light double hung sash windows. Listed below are three examples that are typical of the better specimens in the district.

Built about 1919, the residence at 214 West Cresap Street (photo 19) exhibits a series of intersecting gable roof lines, pressed metal

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shingle roof surfacing, finials at the gable ends, a gable camelback, and knee braces and carved rafter ends. The entrance porch displays tapered square wood columns resting on brick piers and wood siding infill. Board-and-batten and drop siding serve as exterior wall fabrics. Double hung sash windows with 3/1 lights admit natural interior light. A flared foundation skirt protects brick piers that support the building.

The bungalow at 826 South New York Avenue (photo 16), also constructed about 1919, has a cross gable roof, stuccoed chimney, and wood shingles and weatherboard exterior wall fabrics. Distinctive details include the entrance and sleeping porches, clusters of collar beams, and squat wood columns that rest on stuccoed masonry piers connected by stuccoed curvilinear knee walls. Exposed rafter ends in the gables, and "ducktail" fascia ends also give this bungalow a distinctive air. The building rests on an articulated foundation finished with stucco. Double hung sash windows with 6/1 lights provide natural interior lighting.

The two-story residence at 320 West Cresap Street (photo 21) is a good example of an "airplane" style bungalow built in the mid-1920s. The house has a front facing gable roof intersected by a long, narrow cross gable roof that protects the veranda. A large gable second story rises at the rear of the house. The veranda and attached portecochere are composed of a gable roof, brick columns and piers, and knee walls pierced with scuppers. Other features include a corbeled brick chimney, exposed rafter ends, and beaded board exterior wall fabric. Fenestration is irregular, consisting of double hung sash and casement windows. Extended purlins and slotted attic vents fill the gable ends.

Wood Frame Vernacular

Wood frame vernacular construction accounts for fewer than 100 residences in Dixieland. There are also some small frame vernacular apartment buildings in the historic district. Most of these, like the house at 118 West Highland Street (photo 26), constructed c. 1910, are among the older structures in the neighborhood. This simple building has a side facing gable roof, gable ventilator centered over the main entrance, and a hip roof veranda that extends the width of the main facade. The veranda roof is supported by Tuscan columns, and 1/1 light double hung sash windows set in pairs comprise the main

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fenestration. Alterations to the building include the application of asbestos siding over the original exterior wood fabric.

Another good example of early frame vernacular construction is the house at 910 South Missouri Avenue (photo 22). The building was erected about 1912 and features a hip roof with a cross gable ell, a brick chimney, full width entrance porch with tapered columns, drop siding exterior wall fabric, and 1/1 light double hung sash windows.

An example of a wood frame apartment building in Dixieland is the one at 212 West Belmar Street (photo 51), which displays a gable roof, exposed rafter ends, beaded board exterior siding, and 1/1 light double hung sash windows. The two-story porch extends the width of the main facade and is supported on the ground story by tapered columns resting on brick piers. The second story porch features thin Tuscan columns that support a hip roof. A plain balustrade surrounds the porch on the second story.

Another good example of frame vernacular construction applied to an apartment building is located at 841 South Missouri Avenue (photo 17). Notable architectural features include a hip roof with cross gable extensions, tiered porches, a central entrance with a shed roof, corbeled brick chimneys, and exposed rafters and extended purlins. Beaded board serves as the exterior wall fabric and fenestration includes double hung sash and 6 light casement windows.

Mediterranean Revival Style

Fifteen buildings in the district embody Mediterranean Revival styling. Most of these are small dwellings like the one at 126 West Belmar Street (photo 49) which is a stuccoed masonry building with a flat roof surrounded by a high shaped parapet embellished with diamond tiles and barrel tile cresting. The arched entrance porch has a crenellated parapet and statuary niches. The fenestration of the structure is a combination of 5 light casements and 6/1 light double hung sash windows.

The McGam Apartments (photo 25) at 320 West Cannon Street is a Mediterranean Revival style applied to an apartment building of modest size. It has a flat roof with curvilinear parapets pierced by cluster canales, a barrel tile cresting, stucco exterior walls, and 6/1 light double hung sash windows set in pairs in arched openings.

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Dixieland Grammar School (photo 62) at 416 West Ariana Street features three projecting bays accented by curvilinear parapets, and cast concrete ornamental friezes and panels. This brick structure was built in 1924 and was completely rehabilitated in 1992. Modifications made to the building at that time include the installation of replacement metal awning windows, a porte cochere at the entrance, and a hip extension at the west elevation. Nevertheless, the building retains much of its architectural integrity and has an important presence near the south boundary of the district.

Colonial Revival Style

Among the better examples of the Colonial Revival style in the historic district is the two-story brick house at 320 West Hillcrest Street (photo 15), which was built around 1926. The residence features a symmetrical facade, hip roof flanked by a pair of brick chimneys, and a small entrance porch with a pediment supported by pairs of Tuscan columns. The main entrance has sidelights and a sunburst transom. Most of the other Colonial Revival style houses in Dixieland are distinguished from frame vernacular only by the use of columns on the porch and some details in the areas of the main entrance and windows.

Classical Revival Style

The First Christian Church (photo 3) at 541 South Florida Avenue is perhaps the only genuine example of Classical Revival architecture in the district. The large brick building features a shallow pitched gable roof hidden from view by a plain parapet. The most distinctive features are found in the colossal but shallow portico on the main facade. Paired pilasters support a simple entablature crowned by a large pediment. The words "First Christian Church" are embossed on the frieze. The arched windows on the main facade and side elevation contain stained glass, as do the rectangular windows set in the basement of the facade. Other features include brick pilasters, string courses, and dentils.

Noncontributing Buildings

Noncontributing buildings constitute 33 percent of those found in the historic district. The majority of these are generally relatively small residences less than fifty years old or historic structures that have been extensively modified. The dwelling at 218 West Hunter Street (photo 30) dates from the mid 1920s, but has been altered and

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no longer possesses any its original architectural integrity. The building at 412-414 West Park Street (photo 43), is a typical example of the kind of small houses and duplexes built in the area during the 1950s and 1960s.

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Dixieland Historic District Lakeland, Polk County Photographs

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List of Photographs

- 1. 114-118 West Walnut Street, Dixieland Historic District
- 2. Lakeland, Florida
- 3. Sidney Johnston
- 4. 1993
- 5. Historic Property Associates
- 6. Main (North) Facade, Looking South
- 7. Photo No. 1 of 67

Numbers 2-5 are the same for the remaining photographs.

- 1. 505 South Missouri Avenue
- 6. Main (East) Facade, Looking West
- 7. Photo No. 2 of 67
- 1. 541 South Florida Avenue
- 6. Main (East) Facade, Looking Northwest
- 7. Photo No. 3 of 67
- 1. 120 West Hickory Street
- 6. Main (North) Facade, Looking Southeast
- 7. Photo No. 4 of 67
- 1. 713 South Florida Avenue
- 6. Main (East) Facade, Looking West
- 7. Photo No. 5 of 67
- 1. 717 South Florida Avenue
- 6. Main (East) Facade, Looking West
- 7. Photo No. 6 of 67
- 1. 711 South Missouri Avenue
- 6. Main (East) Facade, Looking West
- 7. Photo No. 7 of 67
- 1. 726 South Missouri Avenue
- 6. Main (West) Facade, Looking East
- 7. Photo No. 8 of 67
- 1. 712 South New York Avenue
- 6. Main (West) Facade, Looking East
- 7. Photo No. 9 of 67

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- 1. 737 South Missouri Avenue
- 6. Main (East) Facade, Looking West
- 7. Photo No. 10 of 67
- 1. 803 South Missouri Avenue
- 6. Main (East) Facade, Looking West
- 7. Photo No. 11 of 67
- 1. 300 Block of West Hillcrest Street
- 6. Looking West from South New York Avenue
- 7. Photo No. 12 of 67
- 1. 304 West Hillcrest Street
- 6. Main (North) Facade, Looking South
- 7. Photo No. 13 of 67
- 1. 315 West Hillcrest Street
- 6. Main (South) Facade, Looking North
- 7. Photo No. 14 of 67
- 1. 320 West Hillcrest Street
- 6. Main (North) Facade, Looking South
- 7. Photo No. 15 of 67
- 1. 826 South New York Avenue
- 6. Main (West) Facade, Looking Northeast
- 7. Photo No. 16 of 67
- 1. 837 & 841 South Missouri Avenue
- 6. Main (East) Facades, Looking Northwest
- 7. Photo No. 17 of 67
- 1. 847 South Missouri Avenue
- 6. Main (East) Facade, Looking West
- 7. Photo No. 18 of 67
- 1. 214 West Cresap Street
- 6. Main (North) Facade, Looking South
- 7. Photo No. 19 of 67
- 1. 220 West Cresap Street
- 6. Main (North) Facade, Looking South
- 7. Photo No. 20 of 67

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- 1. 320 West Cresap Street
- 6. Main (North) Facade, Looking South
- 7. Photo No. 21 of 67
- 1. 910 South Missouri Avenue
- 6. Main (West) Facade, Looking East
- 7. Photo No. 22 of 67
- 1. 208 West Cannon Street
- 6. Main (North) Facade, Looking South
- 7. Photo No. 23 of 67
- 1. 217 West Cannon Street
- 6. Main (South) Facade, Looking North
- 7. Photo No. 24 of 67
- 1. 320 West Cannon Street
- 6. Main (North) Facade, Looking South
- 7. Photo No. 25 of 67
- 1. 118 West Highland Street
- 6. Main (North) Facade, Looking South
- 7. Photo No. 26 of 67
- 1. 425 West Highland Street
- 6. Main (South) Facade, Looking North
- 7. Photo No. 27 of 67
- 1. 33 Lake Hunter Drive
- 6. Main (North) Facade, Looking Southeast
- 7. Photo No. 28 of 67
- 1. 208 West Hunter Street
- 6. Hain (North) Facade, Looking South
- 7. Photo No. 29 of 67
- 1. 218 West Hunter Street
- 6. Main (North) Facade, Looking South
- 7. Photo No. 30 of 67
- 1. 408 West Hunter Street
- 6. Main (North) Facade, Looking South
- 7. Photo No. 31 of 67

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Dixieland Historic District Lakeland, Polk County Photographs

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- 1. 424-506 West Hunter Street
- 6. Main (North) Facades, Looking Southwest
- 7. Photo No. 32 of 67
- 1. 509 West Hunter Street
- 6. Main (South) Facade, Looking North
- 7. Photo No. 33 of 67
- 1. 544 West Hunter Street
- 6. Main (North) Facade, Looking South
- 7. Photo No. 34 of 67
- 1. 1051 South Florida Avenue
- 6. Main (East) Facade, Looking West
- 7. Photo No. 35 of 67
- 1. 501 West Patterson Street
- 6. Main (South) Facade, Looking Northwest
- 7. Photo No. 36 of 67
- 1. 500 Block of West Patterson Street
- 6. Looking Southeast from South Dakota Avenue
- 7. Photo No. 37 of 67
- 1. 701 West Patterson Street
- 6. Main (South) Facade, Looking North
- 7. Photo No. 38 of 67
- 1. 706 West Patterson Street
- 6. Main (North) Facade, Looking South
- 7. Photo No. 39 of 67
- 1. 840 West Patterson Street
- 6. Main (North) Facade, Looking South
- 7. Photo No. 40 of 67
- 1. 215 West Park Street
- 6. Main (South) Facade, Looking North
- 7. Photo No. 41 of 67
- 1. 325 West Park Street
- 6. Main (South) Facade, Looking North
- 7. Photo No. 42 of 67

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- 1. 412-414 West Park Street
- 6. Main (North) Facade, Looking South
- 7. Photo No. 43 of 67
- 1. 1100 Block of South Dakota Avenue
- 6. Looking South from West Park Street
- 7. Photo No. 44 of 67
- 1. 509 West Park Street
- 6. View Main (South) Facade, Looking North
- 7. Photo No. 45 of 67
- 1. 602-612 West Park Street
- 6. Main (North) Facades, Looking East
- 7. Photo No. 46 of 67
- 1. 621 West Park Street
- 6. Main (South) Facade, Looking North
- 7. Photo No. 47 of 67
- 1. 710-714 West Park Street
- 6. Main (North) Facades, Looking Southwest
- 7. Photo No. 48 of 67
- 1. 126 West Belmar Street
- 6. Main (North) Facade, Looking South
- 7. Photo No. 49 of 67
- 1. 205 West Belmar Street
- 6. Main (South) Facade, Looking North
- 7. Photo No. 50 of 67
- 1. 212 West Belmar Street
- 6. Main (North) Facade, Looking South
- 7. Photo No. 51 of 67
- 1. 305 West Belmar Street
- 6. Main (South) Facade, Looking North
- 7. Photo No. 52 of 67
- 1. 315 West Belmar Street
- 6. Main (South) Facade, Looking North
- 7. Photo No. 53 of 67

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Dixieland Historic District Lakeland, Polk County Photographs

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- 1. 420-506 West Belmar Street
- 6. Main (North) Facades , Looking West
- 7. Photo No. 54 of 67
- 1. 615-619 West Belmar Street
- 6. Main (South) Facades Belmar Street, Looking East
- 7. Photo No. 55 of 67
- 1. 300 Block of West Hancock Street
- 6. Looking West from South New York Avenue
- 7. Photo No. 56 of 67
- 1. 402 West Hancock Street
- 6. Main (North) Facade, Looking South
- 7. Photo No. 57 of 67
- 1. 718 West Hancock Street
- 6. Main (North) Facade, Looking South
- 7. Photo No. 58 of 67
- 1. 811-815 West Hancock Street
- 6. Main (South) West Hancock Street, Looking East
- 7. Photo No. 59 of 67
- 1. 1215 South King Avenue
- 6. Main (East) Facade, Looking West
- 7. Photo No. 60 of 67
- 1. 201 West Ariana Street
- 6. Main (South) Facade, Looking North
- 7. Photo No. 61 of 67
- 1. 416 West Ariana Street
- 6. Main (North) Facade, Looking South
- 7. Photo No. 62 of 67
- 1. Boone Place
- 6. Looking South from Lenox Street
- 7. Photo No. 63 of 67
- 1. 1507 Boone Place
- 6. Main (East) Facade, Looking West
- 7. Photo No. 64 of 67

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Dixieland Historic District Lakeland, Polk County Photographs

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- 1. 1512-1514 Boone Place
- 6. Main (West) Facade, Looking East
- 7. Photo No. 65 of 67
- 1. 1511 South New York Avenue
- 6. Main (East) Facade, Looking West
- 7. Photo No. 66 of 67
- 1. 1520 South New York Avenue
- 6. Main (West) Facade, Looking East
- 7. Photo No. 67 of 67

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List of Contribu	ting Buildings	
Address	<u>Date</u>	Style
W. Ariana Street	•	
116	c. 1925	Colonial Revival
116 A	c. 1925	
122	c. 1925	Bungalow
201	c. 1925	Frame_Vernacular
301	c. 1925	Bungalow
302	c. 1921	Frame Vernacular
302 A	c. 1921	
312	c. 1925	Bungalow
312 A	c. 1925	_
315	c. 1925	Bungalow
316	c. 1925	Frame Vernacular
319	c. 1925	Bungalow
319 A	c. 1925	
403	c. 1925	Bungalow
411	c. 1925	Bungalow
416	c. 1924	Mission
723	c. 1925	Bungalow
Banks Place		
1501	c. 1925	Bungalow
1501 A	c. 1925	
1507	c. 1925	Bungalow
1508	c. 1925	Bungalow
1508 A	c. 1925	
1511	c. 1925	Bungalow
1512	c. 1925	Bungalow
1516	c. 1925	Bungalow
1517	c. 1925	Bungalow
1520	c. 1925	Bungalow
1521	c. 1925	Bungalow
1523	c. 1925	Bungalow
1523 A	c. 1925	
1524	c. 1925	Bungalow

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<u>est Belmar Str</u>	<u>ceet</u>	
19	c. 1921	Bungalow
20	c. 1915	Frame Vernacular
20 A	c. 1915	
21	c. 1925	Bungalow
26	c. 1925	Mediterranean Revival
27	c. 1925	Mediterranean Revival
27 A	c. 1925	
02	c. 1925	Bungalow
05	c. 1919	Colonial Revival
12	c. 1925	Frame Vernacular
15	c. 1925	Bungalow
15 A	c. 1925	
16	c. 1925	Bungalow
19	c. 1925	Bungalow
19 A	c. 1925	_
20-222	c. 1925	Bungalow
02	c. 1921	Bungalow
05	c. 1925	Bungalow
06	c. 1925	Bungalow
09	c. 1921	Bungalow
10	c. 1935	Bungalow
14	c. 1921	Bungalow
15	c. 1935	Frame Vernacular
18	c. 1921	Frame Vernacular
19	c. 1921	Frame Vernacular
22	c. 1925	Frame Vernacular
22 A	c. 1925	
02	c. 1925	Bungalow
03	c. 1925	Bungalow
20	c. 1925	Bungalow
02	c. 1925	Bungalow
02 A	c. 1925	_
06	c. 1925	Bungalow
06 A	c. 1925	
07	c. 1925	Bungalow
10	c. 1925	Bungalow
10 A	c. 1925	-
13	c. 1925	Bungalow
14	c. 1935	Bungalow
14 A	c. 1935	
14 B	c. 1935	
23	c. 1925	Bungalow

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West Belmar S	treet (cont.)	
523 A	c. 1925	
527	c. 1925	Mediterranean Revival
530	c. 1925	Bungalow
530 A	c. 1925	- -
534	c. 1925	Bungalow
536	c. 1925	Bungalow
544	c. 1925	Bungalow
605	c. 1925	Bungalow
609	c. 1920	Bungalow
615	c. 1935	Bungalow
615 A	c. 1935	
618	c. 1920	Bungalow
619	c. 1925	Bungalow
629	c. 1925	Bungalow
629 A	c. 1925	
706	c. 1920	Bungalow
710	c. 1925	Bungalow
710 A	c. 1925	
711	c. 1935	Bungalow
722	c. 1925	Bungalow
722 A	c. 1925	
723	c. 1925	Bungalow
811	c. 1925	Bungalow
811 A	c. 1925	en e
814	c. 1925	Bungalow
822	c. 1925	Bungalow
822 A	c. 1925	
Boone Place		
1507	c. 1925	Bungalow
1508	c. 1925	Bungalow
1511	c. 1925	Bungalow
1511 A	c. 1925	
1512-14	c. 1925	Mediterranean Revival
1515	c. 1925	Bungalow
1516	c. 1935	Bungalow
1519	c. 1925	Bungalow
1523	c. 1925	Bungalow

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West Cannon Street		
.22	c. 1925	Bungalow
.26	c. 1925	Bungalow
.26 A	c. 1925	-
204	c. 1915	Bungalow
204 A	c. 1915	•
208	c. 1915	Bungalow
213	c. 1916	Bungalow
214	c. 1915	Bungalow
17	c. 1916	Bungalow
17 A	c. 1916	
20	c. 1926	Mediterranean Revival
lest Cresap St	reet	
214	c. 1919	Bungalow
220	c. 1916	Bungalow
20 A	c. 1916	-
310	c. 1915	Frame Vernacular
310 A	c. 1915	
320	c. 1925	Bungalow
South Dakota A	venue	
.011	c. 1940	Bungalow
.013	c. 1920	Frame Vernacular
.034	c. 1920	Bungalow
.038	c. 1920	Bungalow
.038 A	c. 1920	-
.039	c. 1920	Bungalow
.039 A	c. 1920	<u>-</u>
.041	c. 1935	Bungalow
.315	c. 1925	Bungalow
.321	c. 1935	Bungalow
.502	c. 1924	Bungalow
.506	c. 1924	Bungalow
South Florida	Avenue	
541	c. 1926	Classical Revival
13	c. 1915	Bungalow
17	c. 1910	Frame Vernacular
		Bungalow

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South Florida A	venue (cont.)	
937	c. 1919	Bungalow
1217	c. 1919	Bungalow
West Hancock St	reet	
103	c. 1925	Colonial Revival
114	c. 1925	Bungalow
117-19	c. 1925	Bungalow
125	c. 1925	Bungalow
125 A	c. 1925	
127-129	c. 1925	Bungalow
127-129 A	c. 1925	
127-129 B	c. 1925	
202	c. 1925	Bungalow
202 A	c. 1925	-
217	c. 1940	Bungalow
301-03	c. 1940	Frame Vernacular
312	c. 1921	Bungalow
312 A	c. 1921	•
315	c. 1925	Bungalow
315 A	c. 1925	•
316	c. 1921	Bungalow
319	c. 1925	Frame Vernacular
320	c. 1925	Bungalow
321	c. 1925	Bungalow
324	c. 1925	Bungalow
402	c. 1921	Bungalow
414	c. 1925	Bungalow
502	c. 1921	Bungalow
506	c. 1925	Bungalow
506 A	c. 1925	•
506 B	c. 1925	
514	c. 1935	Bungalow
515	c. 1925	Bungalow
515 A	c. 1925	•
519	c. 1925	Bungalow
519 A	c. 1925	•
523	c. 1925	Mediterranean Revival
523 A	c. 1925	
527	c. 1925	Frame Vernacular
536	c. 1925	Bungalow
538	c. 1925	Bungalow
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West Hancock Street (cont.)		
39	c. 1925	Bungalow
48	c. 1925	Bungalow
02	c. 1920	Frame Vernacular
07	c. 1925	Bungalow
14	c. 1920	Bungalow
22	c. 1920	Bungalow
25	c. 1925	Bungalow
27	c. 1925	Bungalow
27 A	c. 1925	_
02	c. 1925	Bungalow
02 A	c. 1925	_
06	c. 1925	Mediterranean Revival
06 A	c. 1925	
08	c. 1925	Bungalow
08 A	c. 1925	
09	c. 1921	Bungalow
12	c. 1925	Bungalow
18	c. 1925	Bungalow
18 A	c. 1925	
24	c. 1925	Mediterranean Revival
11	c. 1925	Bungalow
15	c. 1925	Bungalow
19	c. 1925	Bungalow
22	c. 1926	Bungalow
22 A	c. 1926 229	
est Hickory Stre	<u>eet</u>	
20	c. 1935	Bungalow
20 A	c. 1935	•
13	c. 1919	Frame Vernacular
est Highland Str	reet	
15	c. 1925	Bungalow
18	c. 1910	Frame Vernacular
18 A	c. 1910	
19	c. 1921	Bungalow
28	c. 1925	Frame Vernacular
02	c. 1935	Bungalow
15	c. 1925	Bungalow
18	c. 1925	Bungalow

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West Highland Street (cont.)		
219	c. 1916	Bungalow
219 A	c. 1916	
220	c. 1925	Bungalow
104	c. 1920	Bungalow
404 A	c. 1920	•
417	c. 1925	Bungalow
425	c. 1925	Bungalow
26	c. 1925	Bungalow
est Hillcrest	Street	
.15	c. 1920	Colonial Revival
L19	c. 1925	Bungalow
L19 A	c. 1925	
301	c. 1925	Bungalow
304	c. 1915	Bungalow
305	c. 1925	Bungalow
305 A	c. 1925	-
314	c. 1920	Bungalow
315	c. 1905	Classical Revival
20	c. 1924	Colonial Revival
West Hunter Str	<u>eet</u>	
115-117	c. 1925	Bungalow
115-117 A	c. 1925	
.23	c. 1925	Bungalow
201	c. 1919	Frame Vernacular
01 A	c. 1919	
05	c. 1925	Bungalow
8	c. 1916	Bungalow
09	c. 1925	Bungalow
209 A	c. 1925	-
210	c. 1916	Bungalow
210 A	c. 1916	-
14	c. 1940	Frame Vernacular
17	c. 1923	Bungalow
315	c. 1940	Bungalow
318	c. 1925	Bungalow
322	c. 1925	Bungalow
322 A	c. 1925	Dangaton
	c. 1925	
105 A	C. 1925	

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est Hunter St	reet (cont.)	
08	c. 1925	Bungalow
08 A	c. 1925	
09	c. 1920	Bungalow
09 A	c. 1920	
10	c. 1925	Bungalow
10 A	c. 1925	
11	c. 1925	Mediterranean Revival
12	c. 1935	Bungalow
24	c. 1925	Bungalow
24 A	c. 1925	
25	c. 1925	Frame Vernacular
02	c. 1925	Bungalow
02 A	c. 1925	
03	c. 1919	Bungalow
06	c. 1925	Bungalow
06 A	c. 1925	
07	c. 1925	Frame Vernacular
09	c. 1925	Bungalow
09 A	c. 1925	
11	c. 1920	Bungalow
15	c. 1925	Bungalow
19	c. 1925	Bungalow
28	c. 1925	Bungalow
28 A	c. 1925	
31	c. 1920	Bungalow
32	c. 1920	Frame Vernacular
37	c. 1925	Bungalow
44	c. 1919	Bungalow
outh King Ave	nue	
058	c. 1925	Frame Vernacular
105	c. 1925	Bungalow
105 A	c. 1925	_
114	c. 1925	Bungalow
119	c. 1925	Bungalow
119 A	c. 1925	
209	c. 1925	Bungalow
215	c. 1925	Bungalow
215 A	c. 1925	

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ake Hunter Drive	Lake Hunter Drive		
9	c. 1925	Mediterranean Revival	
9 A	c. 1925		
3	c. 1919	Bungalow	
0	c. 1925	Bungalow	
1	c. 1920	Bungalow	
1 A	c. 1920		
outh Lakeside Ave	<u>nue</u>		
13	c. 1925	Bungalow	
13 A	c. 1925		
33	c. 1925	Bungalow	
33 A	c. 1925		
38	c. 1925	Bungalow	
38 A	c. 1925		
47.	c. 1925	Bungalow	
est Lennox Street			
15	c. 1925	Bungalow	
15 A	c. 1925		
19	c. 1925	Bungalow	
19 A	c. 1925		
01	c. 1925	Bungalow	
01 A	c. 1925		
02	c. 1925	Bungalow	
03	c. 1925	Masonry Vernacular	
03 A	c. 1925		
13	c. 1925	Frame Vernacular	
14	c. 1925	Bungalow	
01	c. 1921	Bungalow	
02	c. 1921	Bungalow	
02	c. 1928	Frame Vernacular	
outh Lincoln Aven	<u>ue</u>		
027	c. 1925	Bungalow	
027 A	c. 1925		
201	c. 1925	Mediterranean Reviva	
207	c. 1925	Bungalow	
207 A	c. 1925	-	
215	c. 1925	Bungalow	

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cotton number		
South Lincoln	Avenue (cont.)	
1301	c. 1925	Bungalow
South Missouri	Avenue	
505	c. 1915	Bungalow
509	c. 1915	Bungalow
513	c. 1915	Bungalow
517	c. 1915	Bungalow
521	c. 1915	Bungalow
614	c. 1935	Frame Vernacular
617	c. 1935	Frame Vernacular
617 A	c. 1935	
622	c. 1919	Frame Vernacular
704	c. 1913	Bungalow
704 A	c. 1913	
707	c. 1925	Frame Vernacular
711	c. 1925	Frame Vernacular
711 A	c. 1925	
712	c. 1925	Bungalow
712 A	c. 1925	-
720	c. 1925	Frame Vernacular
720 A	c. 1925	
723	c. 1925	Bungalow
726	c. 1919	Colonial Revival
727	c. 1905	Frame Vernacular
731	c. 1905	Frame Vernacular
737	c. 1919	Bungalow
803	c. 1915	Colonial Revival
803 A	c. 1915	
803 B	c. 1915	
811	c. 1925	Bungalow
815	c. 1919	Bungalow
831	c. 1925	Frame Vernacular
831 A	c. 1925	
837	c. 1925	Frame Vernacular
837 A	c. 1925	
841	c. 1925	Frame Vernacular
841 A	c. 1925	
847	c. 1925	Masonry Vernacular
910	c. 1912	Frame Vernacular
910 A	c. 1912	
911	c. 1912	Bungalow

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Lakeland, Polk County
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South Missouri Avenue (cont.) 911 A c. 1912 Tudor Revival 914 c. 1940 c. 1940 914 A 915 c. 1925 Bungalow 915 A c. 1925 919 c. 1915 Bungalow c. 1915 Bungalow 935 c. 1915 Bungalow 939 939 A c. 1915 941 c. 1940 Frame Vernacular c. 1940 941 A South New York Avenue c. 1925 Colonial Revival 702 Frame Vernacular 703 c. 1925 c. 1925 Bungalow 711 c. 1924 Frame Vernacular 712 715 c. 1940 Masonry Vernacular c. 1925 Bungalow 719 c. 1925 719 A Frame Vernacular 720 c. 1925 720 A c. 1925 c. 1921 Bungalow 727 c. 1921 727 A 727 B c. 1921 Colonial Revival c. 1925 728 c. 1925 728 A c. 1919 Bungalow 826 c. 1925 Frame Vernacular 917 c. 1925 Bungalow 944 c. 1925 944 A Frame Vernacular 1017 c. 1925 c. 1921 Bungalow 1021 c. 1921 Frame Vernacular 1029 c. 1925 Bungalow 1033 c. 1925 Frame Vernacular 1036 c. 1925 1036 A Bungalow c. 1925 1037 Bungalow 1038 c. 1925 1038 A c. 1925 c. 1925 Bungalow 1040-42

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South New York Av	enue (cont.)	
1040-42 A	c. 1925	
1040-42 A 1041		Dungolore
1041	c. 1925	Bungalow
	c. 1935	Frame Vernacular
1045 A	c. 1935	P 1
1051	c. 1925	Bungalow
1114	c. 1925	Frame Vernacular
1115	c. 1921	Frame Vernacular
1511	c. 1935	Bungalow
1511 A	c. 1935	
1515	c. 1935	Bungalow
1520	c. 1925	Tudor Revival
1524-1528	c. 1925	Bungalow
1524-1528 A	c. 1925	
1524-1528 B	c. 1925 17	
1525	c. 1925	Bungalow
1525 A	c. 1925	
South Ohio Avenue		
1036	c. 1925	Frame Vernacular
1040	c. 1925	Bungalow
West Palmetto Str	<u>eet</u>	
119	c. 1925	Bungalow
213	c. 1925	Bungalow
217	c. 1925	Bungalow
221	c. 1925	Bungalow
West Park Street		
115	c. 1912	Frame Vernacular
120	c. 1925	Frame Vernacular
120 A	c. 1925	
121	c. 1922	Bungalow
124	c. 1925	Bungalow
124 A	c. 1925	
127	c. 1925	Bungalow
127 A	c. 1925	
205	c. 1921	Frame Vernacular
208	c. 1921	Bungalow
208 A	c. 1921	

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lest Park Stre	et (cont.)	
209	c. 1925	Bungalow
212	c. 1921	Bungalow
14	c. 1921	Frame Vernacular
215	c. 1925	Bungalow
215 A	c. 1925	
217	c. 1925	Bungalow
218	c. 1925	Bungalow
102	c. 1921	Bungalow
02 A	c. 1921	
106	c. 1925	Bungalow
06 A	c. 1925	
320	c. 1925	Bungalow
322	c. 1925	Bungalow
323	c. 1921	Bungalow
325	c. 1925	Mediterranean Revival
326	c. 1925	Frame Vernacular
105	c. 1925	Bungalow
107	c. 1925	Bungalow
113	c. 1925	Bungalow
13 A	c. 1925	
20	c. 1920	Bungalow
501	c. 1925	Bungalow
509	c. 1925	Mediterranean Revival
512	c. 1925	Bungalow
513	c. 1925	Bungalow
514	c. 1925	Bungalow
514 A	c. 1925	
519	c. 1925	Bungalow
523	c. 1925	Bungalow
526	c. 1920	Bungalow
532	c. 1920	Bungalow
533	c. 1925	Bungalow
536	c. 1920	Frame Vernacular
536 A	c. 1920	
537	c. 1925	Bungalow
538	c. 1925	Bungalow
538 A	c. 1925	
501	c. 1925	Bungalow
502	c. 1925	Bungalow
502 A	c. 1925	
504	c. 1925	Bungalow
512	c. 1925	Bungalow

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West Park Street (cont.)		
12 A	c. 1925	
518	c. 1925	Bungalow
21	c. 1923	Bungalow
21 A	c. 1923	_ •
523	c. 1925	Bungalow
25	c. 1925	Bungalow
25 A	c. 1925	
01	c. 1925	Bungalow
'01 A	c. 1925	
'05	c. 1925	Mediterranean Revival
10	c. 1925	Bungalow
14	c. 1926	Bungalow
'17	c. 1920	Bungalow
20	c. 1920	Bungalow
lest Patterson	Street	
.16	c. 1921	Bungalow
.16 A	c. 1921	
201	c. 1925	Bungalow
202	c. 1919	Frame Vernacular
103	c. 1921	Bungalow
203 A	c. 1921	
210	c. 1935	Bungalow
12	c. 1921	Bungalow
213	c. 1925	Frame Vernacular
19	c. 1920	Frame Vernacular
22-224	c. 1925	Colonial Revival
808	c. 1925	Frame Vernacular
310	c. 1920	Bungalow
310 A	c. 1920	-
19	c. 1935	Bungalow
20	c. 1925	Bungalow
21	c. 1925	Frame Vernacular
24	c. 1925	Bungalow
25	c. 1925	Bungalow
02	c. 1925	Bungalow
05	c. 1925	Bungalow
108	c. 1915	Bungalow
14	c. 1915	Bungalow
14 A	c. 1915	~ ~~~ y ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~
TT D	0. 1717	Bungalow

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est Patterson	Street (cont.)	
04	c. 1925	Frame Vernacular
04 A	c. 1925	
06	c. 1920	Bungalow
07	c. 1925	Frame Vernacular
15	c. 1920	Bungalow
19	c. 1925	Mediterranean Revival
22	c. 1925	Bungalow
22 A	c. 1925	
26	c. 1920	Frame Vernacular
30	c. 1925	Bungalow
31	c. 1925	Bungalow
35	c. 1920	Bungalow
36	c. 1920	Bungalow
40	c. 1925	Bungalow
42	c. 1935	Bungalow
46	c. 1925	Mediterranean Revival
02	c. 1920	Bungalow
06	c. 1925	Bungalow
06 A	c. 1925	
12	c. 1925	Frame Vernacular
18	c. 1925	Bungalow
22	c. 1925	Bungalow
22 A	c. 1925	
24-626	c. 1920	Bungalow
24-626 A	c. 1920	
25	c. 1920	Bungalow
25 A	c. 1920	
25 B	c. 1920	
30	c. 1920	Frame Vernacular
01	c. 1940	Bungalow
06	c. 1919	Bungalow
06 A	c. 1919	
10	c. 1919	Bungalow
10 A	c. 1919	
11	c. 1925	Bungalow
11 A	c. 1925	
23	c. 1935	Frame Vernacular
25	c. 1925	Bungalow
06	c. 1940	Bungalow
40	c. 1908	Queen Anne

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West Walnut Street

114-18

c. 1926

Masonry Vernacular

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632 632 A		
632 B		
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715 A	. •	
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728		
818		
Boone Place		
1500		
West Cannon Street		
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220 A
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318 A
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West Hancock Street (cont.) 703 705 711 West Highland Street 115 A 128 A 206 212 215 A 314 318 324 407 410 415 West Hillcrest Street 115 A 214 217 West Hunter Street 217 A 218 314 314 A 315 A 315 B 319 323 323 A 405 409 A 514 518 A 521 521 A	Section number Page Page	Noncontributing Buildings
705 711 West Highland Street 115 A 128 A 206 212 215 A 314 318 324 407 410 415 West Hillcrest Street 115 A 214 217 West Hunter Street 217 A 218 314 A 315 B 319 323 323 A 405 409 A 514 518 518 A	West Hancock Street (cont.)	
705 711 West Highland Street 115 A 128 A 206 212 215 A 314 318 324 407 410 415 West Hillcrest Street 115 A 214 217 West Hunter Street 217 A 218 314 A 315 B 319 323 323 A 405 409 A 514 518 518 A	703	
West Highland Street 115 A 128 A 206 212 215 A 314 318 324 407 410 415 West Hillcrest Street 115 A 214 217 West Hunter Street 217 A 218 314 315 B 319 323 323 A 405 409 A 514 518 518 A		
West Highland Street 115 A 128 A 206 212 215 A 314 318 324 407 410 415 West Hillcrest Street 115 A 214 217 West Hunter Street 217 A 218 314 314 A 315 B 319 323 323 A 405 409 A 514 518 518 A 521		
115 A 128 A 206 212 215 A 314 318 324 407 410 415 West Hillcrest Street 115 A 214 217 West Hunter Street 217 A 218 314 314 A 315 B 319 323 323 A 405 409 A 514 518 518 A 521	, , , , , , , , , , , , , , , , , , , ,	
128 A 206 212 215 A 314 318 324 407 410 415 West Hillcrest Street 115 A 214 217 West Hunter Street 217 A 218 314 314 314 314 315 B 315 B 319 323 323 A 405 409 A 514 518 518 A 521	West Highland Street	
206 212 215 A 314 318 324 407 410 415 West Hillcrest Street 115 A 214 217 West Hunter Street 217 A 218 314 314 A 315 A 315 B 319 323 323 A 405 409 A 514 518 518 A 521	115 A	
212 215 A 314 318 324 407 410 415 West Hillcrest Street 115 A 214 217 West Hunter Street 217 A 218 314 A 315 A 315 B 319 323 323 A 405 409 A 514 518 518 A 521	128 A	
215 A 314 318 324 407 410 415 West Hillcrest Street 115 A 214 217 West Hunter Street 217 A 218 314 314 A 315 A 315 B 319 323 323 A 405 409 A 514 518 518 A 521		
314 318 324 407 410 415 West Hillcrest Street 115 A 214 217 West Hunter Street 217 A 218 314 314 A 315 A 315 B 319 323 323 A 405 409 A 514 518 518 A 521		
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Lake Hunter Drive		
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1058 A 1114 A 1115 1120 1199 1201 1201 A		
South Lakeside Avenue		
921 932 941		
West Lennox Street		
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West Palmetto Street

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522 A

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Summary Paragraph

The Dixieland Historic District is significant at the local level under criteria A and C in the areas of Architecture and Community Planning and Development. The district is an early residential neighborhood that grew up southwest of downtown Lakeland during the period from c. 1905 to 1940. The buildings represent a wide variety of residential styles that were popular during the decades before World War II. The buildings were erected during a period that saw the community evolve from its rural beginnings to an important commercial and transportation center. Dixieland is among the largest historic residential areas in the city and was home mainly to working class residents of Lakeland, particularly those persons associated with railroad activities and building trades. The district is particularly notable for its large number of bungalows, but the area also contains some examples of Mediterranean Revival style buildings, plus a number of other type that distinguished residential neighborhoods in the United States more than fifty years ago.

<u>Historical Context</u>

Early Development of the Dixieland Neighborhood (1905-1919)

Lakeland was founded in 1884 by Abraham Munn, a wealthy Kentucky investor who believed he could carve a settlement from the wilds of central Florida. He purchased several thousand acres that formed the nucleus around which the settlement of Lakelands. The South Florida Railroad had begun extending its tracks into Polk County in 1883, and Munn encouraged the company to run its rails through his property, offering the company the gift of a 100-foot right-of-way and land on which to build rail yards, a freight terminal, and a large passenger depot. A post office was established in 1884 and the following year Lakeland was incorporated. The extension of additional tracks through the community by the Florida Southern Railroad made Lakeland an important rail center. By 1886, the community contained hotels, saw mills, churches, several general stores, a newspaper, and a school. In 1890, the population reached 552.

Phosphate mining in the area of Lakeland stimulated further development. In 1883, the mineral was discovered and within a decade several companies established mines near Lakeland. By 1895, the population of Lakeland nearly doubled to 1,000, placing it among the fifteen largest cities in Florida. Most of the construction in the town during the period was concentrated in the commercial district and

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immediately surrounding residential neighborhoods. Growth slowed temporarily following the 1894-1895 freezes, which devastated the Florida citrus industry and the economy of Lakeland. Within a few years, however, the groves had been replanted and Lakeland regained its status as an important citrus center.

The city government and business and civic organizations began to take steps to improve the comfort and safety of their community. Local businessmen formed the Board of Trade in 1897, and a telephone system was installed in 1901. Street lights and water mains were soon added, and progress was delayed for only a short period when the downtown area was swept by fire. The commercial district was quickly rebuilt with impressive brick buildings and roads were extended around several lakes to provide additional residential areas for constantly expanding population.

Several large residential developments were established in the vicinity of Lake Mirror and Lake Morton before the end of the nineteenth century. These areas immediately east and southeast of downtown provided attractive homesites that were quickly filled with dwellings. Lake Hunter, located southwest of the commercial center, also attracted developers but few settlers constructed homes there in the first decade of the twentieth century because the locale was too wild and distant from downtown. The first plat in the area that was to become Dixieland was Riggins and Stephenson's Addition, platted by Norman Riggins and Thomas Stephenson in 1885. This tract contained twenty-two blocks along the northeast shore of Lake Hunter. Few lots were sold, however, because more appealing sites were available nearer to downtown and the subdivision had been carved out of land that largely remained poorly drained low hammocks.

Little further subdivision activity to place southwest of downtown Lakeland until 1904 with the platting of Drane's 2nd Addition and Cannon & Johnson's Addition, which followed in 1905. These developments opened building sites on higher ground east of Lake Hunter. Few houses remain from this period of development. The Dixieland Subdivision was platted on the east shore of Lake Hunter in 1907. The developers of this largest residential subdivision in the area at the time were John Patterson, Edward Finney, and John F. Cox, The initial development extended between lakes Hollingsworth and Morton, east of Florida Avenue, but the property was soon acquired by the Carter-Deen Realty Company which made changes to the plat.

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The slightly modified version of the subdivision plan contained twenty-four blocks located between lakes Hollingsworth and Morton, an area presently contained within the South Lake Morton Historic District. Promoted as "The Fashionable Suburb of Lakeland," Dixieland became an instant success. Flushed with enthusiasm from their sales, the developers acquired several hundred additional acres from John Patterson between Florida Avenue and the east shore of Lake Hunter, which the company included in another revision of the Dixieland subdivision, which was filed in August 1907.

The revision opened a large twenty-nine block area containing approximately 600 building lots. The hopes of the Carter-Deen Company for developing the new area west of Florida Avenue went largely unfulfilled, primarily because many choice lots were still available between lakes Hollingsworth and Morton. By 1915, the Dixieland neighborhood contained only about fifty houses and a few commercial buildings found along South Florida Avenue. A few dwellings were built along the shore of Lake Hunter and some were scattered along interior streets of the neighborhood, but most of the houses were concentrated along the eastern edge of the area close to South Florida Avenue.

Although development was relatively slow in the Dixieland Subdivision, construction soared in the commercial center of Lakeland and in the residential area between lakes Hollingsworth and Morton. The population increased from 1,180 in 1900 to 3,719 in 1910 and then doubled to 7,062 by 1920, surpassing Bartow, the county seat. Citrus continued to play a major role in the local economy. By 1910, Polk County was second in size only to Orange County in citrus production. In response to the revitalized citrus market, and to help regulate freight rates, the Florida Citrus Exchange was formed in 1909. A Polk County exchange was formed in Bartow and a Lakeland exchange was organized in 1912. By 1915, nearly 1,000 acres of land were devoted to citrus production in the vicinity of Lakeland.

The physical and economic growth of Lakeland in the early twentieth century development remained heavily dependent upon rail lines. Prior to 1910, the Atlantic Coast Line Railroad was the dominant line in Polk County. The Seaboard Air Line Railroad developed its interest in the region in the 1910s. The Seaboard Air Line constructed rails across Polk County in 1913, and the following year the Atlantic Coast Line ensured the role of Lakeland as a rail center by investing \$400,000 in yards and other facilities. By 1920,

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the monthly payroll of the Atlantic Coast Line Railroad in Lakeland alone amounted to nearly \$100,000.

Notwithstanding slow development of the Dixieland area west of Florida Avenue, developers platted several new subdivisions in the incipient neighborhood. In 1911, T.L. Waring replatted a large portion of the Cannon & Johnson's Addition in 1911. Two years later the Brantley, Thompson, and Worrel Company established Lake Hunter Heights, a small plat near the northern edge of the Dixieland subdivision. The area east of Florida Avenue became more heavily developed after 1915, and investors and potential home buyers began to turn to the Dixieland area west of Florida Avenue as a neighborhood in which to build houses.

By 1919, the area that is now called Dixieland contained nearly 100 buildings. Most were concentrated along Florida, Missouri, and New York avenues with residences more widely scattered along Hunter, Patterson, and Park streets. During the period 1905-1919, the neighborhood had taken shape and future development was guided by subdivisions platted during the interval.

Florida Land Boom (1920-1928)

In the 1920s, the nation entered a period of enthusiastic economic expansion. In Florida, a land boom began almost immediately after World War I. It is difficult to exaggerate the speculative proportions of the boom. Miami and Palm Beach are generally regarded as the scenes of most hectic activity, but few communities in the state failed to experience a fever for real estate. Property values in many cities rose dramatically. In virtually every community new subdivisions were platted and lots sold and resold for quick profits. Polk County shared in the growth. Property assessments country-wide increased from \$15 million in 1917 to \$35 million by 1927. Bank deposits swelled and numerous real estate companies were established. The population of Lakeland grew from 7,062 in 1920 to 18,554 by 1930, resulting in Lakeland becoming the second largest inland city in Florida. A city sponsored road paving program produced nearly 150 miles of paved streets in Lakeland by 1928. This street paving program facilitated the platting and development of many subdivisions where new construction filled many lots. In December 1924, the city limits were extended and in 1925, residential construction costs approached \$5 million annually with nearly 1,300 homes built that year.

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Dixieland Historic District Lakeland, Polk County Significance

Between 1921 and 1925, eight new subdivisions were platted in the Dixieland neighborhood. Most were small, containing about twenty lots and several were carved from existing plats. Bungalows were particularly popular in the neighborhood as inexpensive but comfortable and modern housing. Because of its relatively low cost-generally between \$1,000 and \$2,500--and small "footprint," the houses could be constructed on narrow lots. The attractive exterior appearance and convenient interior features lured prospective buyers and renters to take up residence in Dixieland. The proximity of the area to downtown also made Dixieland a popular place to live. Primarily blue-collar working class families made their homes in the area.

The larger and more expensive houses were erected on building sites close to Lake Hunter and in the northern tier of the Dixieland neighborhood were developed with more elaborate homes by permanent residents. The central and southern areas of the neighborhood attracted developers who often held onto homes for rental income. Because many of the property owners did not live in the neighborhood, Dixieland became a rather transient area with tenants and families staying for only limited periods. Many of the residents worked in citrus groves, for the railroad or phosphate companies, or for merchants in the downtown. By 1926, at the end of the land boom, there were approximately 400 houses in the Dixieland neighborhood.

Florida's speculative land bubble began to deflate in 1925. Bank deposits statewide began to decline in the late months of 1925. Bankers and businessmen throughout the nation voiced concerns about investing in Florida, and newspapers began to run stories about alleged fraud in land sales. Large withdrawals of funds caused many banks to close, and the value of real estate began to plummet. Potential investors were also frightened away by devastating hurricanes that hit southeast Florida in 1926 and 1928, killing thousands of people. The effects of the real estate bust were moderated somewhat in Lakeland by the town's diversified economy, but building construction slowly tapered off in 1926 and 1927.

Great Depression and Early Years of World War II (1929-1943)

Although the foundations of the local economy appeared solid, it began to crumble in the late 1920s. In a move to cut overhead expenses, the Atlantic Coast Line Railroad removed the bulk of its railroad repair shops from Lakeland in 1927, dealing the community a

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severe economic blow. Bank failures also rocked the community, and a number of residents found themselves unemployed as businesses began to fail and new construction in the community waned. Nevertheless, Lakeland's population rose during the Great Depression from 18,554 in 1930 to 21,017 by 1935. About forty houses were built in Dixieland during the 1930, most of them filling lots that remained empty from previous periods of development. Nearly all of the residences built during this era were small bungalows and wood frame vernacular dwellings.

Areas of Significance

Architecture

The Dixieland Historic District derives its architectural significance mainly from the large number of bungalows found in the neighborhood. The more than 300 examples exhibit many variations of the type, the most popular of which is the Craftsman type. bungalow style grew out of the Arts and Crafts Movement of the turn of the century and those in the district display a variety of sizes, massing, and detailing. Frame vernacular houses account for just over sixty buildings in Dixieland. These plain residences complement the surrounding bungalows, which are also constructed mainly of wood. Few distinctive Victorian and revival residential types are found in the historic district. The most numerous revival style is Mediterranean Revival which accounts for fifteen buildings in the neighborhood. This eclectic type borrows forms mainly from the Spanish colonial heritage, particularly the Mission style. Architectural styles such as Colonial Revival and Classical Revival are few and the examples in Dixieland exhibit only a few bare decorative details.

Community Planning and Development

The Dixieland Historic District is significant for exemplifying a pattern of suburban residential development that became common in many Florida communities after the beginning of the twentieth century. Florida had remained a largely unpopulated state since its admittance to the Union in 1845. Most of the small settlements were loosely organized and many residences stood within the downtown area and immediately nearby. The absence of adequate streets and roads discouraged the development of remote subdivisions in the pre-railroad era, which for Florida persisted until the early 1880s. The development of the state railroad network brought new settlers and a more vigorous economy, making it possible for what had been

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unincorporated farming villages to blossom into cities capable of providing the necessary amenities for civilized life.

Ambitious city governments began to install modern infrastructures, among the most important of which was streets and roads capable of accommodating constant traffic. Residential subdivisions began to appear and expand outward from the city center as traffic facilities improved and communities began to extend their corporate limits into what had been wilderness. Private investors began to plat large areas, often with a central scenic vista, to be dedicated to solely residential purposes. These developments united with others to for large neighborhood with hundreds—and in some cases thousands—of residential building lots. Although there was no single unifying force linking the separate developments in Dixieland, the neighborhood has a sense of continuity that grows out of the use of materials and the economic class of the residents that settled there.

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Dixieland Historic District Lakeland, Polk County Boundary Description and Justification

Boundary Description

The boundaries of the Dixieland Historic District are those shown on the map of the district included with this nomination proposal.

Boundary Justification

The boundaries of the Dixieland Historic District were drawn to encompass the greatest concentration of buildings in the neighborhood that reflect the period between 1900 to 1940. The neighborhood now bearing the name Dixieland does not extend beyond the gross boundaries exhibited by the map. Despite the high number of noncontributing properties within the historic district, the area still reflects a definite sense of place and period of development.