

United States Department of the Interior  
National Park Service

DEC 13 1990

National Register of Historic Places  
Registration Form

NATIONAL  
REGISTER

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in *Guidelines for Completing National Register Forms* (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets (Form 10-900a). Type all entries.

1. Name of Property

historic name Cornstalk Heights Historic District  
other names/site number N/A

2. Location

street & number portions of Cumberland, Clinton, Walden, Queen & Virginia Streets  
city, town Harriman N/A not for publication  
state Tennessee code TN county Roane code 145 zip code 37748

3. Classification

Ownership of Property	Category of Property	Number of Resources within Property	
<input checked="" type="checkbox"/> private	<input type="checkbox"/> building(s)	Contributing	Noncontributing
<input checked="" type="checkbox"/> public-local	<input checked="" type="checkbox"/> district	<u>101</u>	<u>12</u> buildings
<input type="checkbox"/> public-State	<input type="checkbox"/> site	<u>1</u>	<u>      </u> sites
<input type="checkbox"/> public-Federal	<input type="checkbox"/> structure	<u>33</u>	<u>10</u> structures
	<input type="checkbox"/> object	<u>      </u>	<u>      </u> objects
		<u>135</u>	<u>22</u> Total

Name of related multiple property listing: N/A

Number of contributing resources previously listed in the National Register 0

4. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1966, as amended, I hereby certify that this  nomination  request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property  meets  does not meet the National Register criteria.  See continuation sheet.

Herbert L. Bryan 12/10/90  
Signature of certifying official Deputy State Historic Preservation Officer Date  
Tennessee Historical Commission  
State or Federal agency and bureau

In my opinion, the property  meets  does not meet the National Register criteria.  See continuation sheet.

Signature of commenting or other official \_\_\_\_\_ Date \_\_\_\_\_  
State or Federal agency and bureau \_\_\_\_\_

5. National Park Service Certification

I, hereby, certify that this property is:

entered in the National Register. **Entered in the National Register**

See continuation sheet.

determined eligible for the National Register.  See continuation sheet.

determined not eligible for the National Register.

removed from the National Register.

other, (explain:) \_\_\_\_\_

Alanna Bryan 1/11/91  
Signature of the Keeper Date of Action

**6. Function or Use**

Historic Functions (enter categories from instructions)

DOMESTIC: single dwelling

DOMESTIC: secondary structure

Current Functions (enter categories from instructions)

DOMESTIC: single dwelling

**7. Description**Architectural Classification  
(enter categories from instructions)

Queen Anne

Colonial Revival

Bungalow/Craftsman

Materials (enter categories from instructions)

foundation BRICK, Limestone

walls WOOD, BRICK

roof ASPHALT

other

Describe present and historic physical appearance.

With its back to Walden's Ridge and its feet in the green Emory River, Harriman was laid out on a grid in the bend of the beautiful tree-lined mountain river. Situated between the business streets of Devonia, Roane, and Trenton and the river, a ridge extends longitudinally across the town rising to a height of perhaps 100 feet above the river banks and sweeps gracefully down on either side. It was here at its highest point at the eastern end of Cumberland Street, that the founder of Harriman, Frederick Gates, built his elegant home. Although demolished in the 1950's, the home's name, "Cornstalk Heights", now applies to the entire ridge and the area included in the boundaries of this district.

Cornstalk Heights is an irregular area bounded by Trenton Street on the west and the alley between Cumberland and Sewanee Streets on the east. Along Walden Avenue on the south, the boundary includes the north side of the boulevard from 330 (#103) to 506 (#114) and the west side from 403 (#105) to 417 (#110). The northern boundary is the south side of Georgia Avenue from the alley behind 828 Cumberland Street (#88) to 806 Clinton Street (#48), then along the alley on the west side of Clinton Street between Virginia and Tennessee Avenues. This residential area lies east of the Roane Street Commercial District (NR 6-29-89) and is in the central part of Harriman.

There are 155 buildings in the district, of which 134 are contributing and 21 are non-contributing. The total number of buildings includes 113 which are primary and 42 which are outbuildings. One hundred one of the primary buildings are contributing and 12 are non-contributing. Thirty-three structures contribute to the district while ten are non-contributing. The district includes one contributing site, Killeffer Park (#66) and two vacant lots. The non-contributing primary buildings are randomly located in the district and are the result of inappropriate rehabilitation or new construction.

Harriman is located in the Ridge and Valley Physiographic Province which is characterized by a series of parallel ridges and valleys running in a northeast-

 See continuation sheet

**8. Statement of Significance**

Certifying official has considered the significance of this property in relation to other properties:

nationally     statewide     locally

Applicable National Register Criteria     A     B     C     D

Criteria Considerations (Exceptions)     A     B     C     D     E     F     G N/A

Areas of Significance (enter categories from instructions)

COMMUNITY PLANNING & DEVELOPMENT  
ARCHITECTURE  
SOCIAL HISTORY

Period of Significance

1890 - 1940  
\_\_\_\_\_  
\_\_\_\_\_

Significant Dates

1890 - 1940  
\_\_\_\_\_  
\_\_\_\_\_

Cultural Affiliation

N/A  
\_\_\_\_\_  
\_\_\_\_\_

Significant Person

N/A

Architect/Builder

Geaseland, Will, et al

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.

The Cornstalk Heights Historic District in Harriman, Roane County, Tennessee is being nominated under National Register Criteria A and C for its significance in the areas of community planning and development, social history, and architecture. The residential district shows the direct influence of community planning and development by one specific company (The East Tennessee Land Company) during the years 1890-1895 and the resulting growth of the city through 1895-1940. During the last quarter of the nineteenth century, the United States found itself in a period of change. Entrepreneurs took on the challenges of a rising industrial economy to create new styles of living while social reformers and politicians latched onto moral codes which resulted in what was known as the Temperance Movement. The founders of Harriman were both entrepreneurs and members of the Temperance Movement. Written and unwritten rules and codes of conduct were incorporated into the social, cultural, political and industrial life of the new city (one story reports that General Fisk himself chased a horse-drawn beer wagon out of town during the laying out of the city blocks).

Whereas most cities and towns grow gradually over a period of years through many stages of development and contain a broad range of architectural styles, Harriman grew from an agricultural community (two farms) in 1890 to a city of not less than 4,000 residents by 1892. Thus, the district contains numerous examples of a somewhat narrow range of architectural styles and influences which span a fifty year period from the time of Harriman's founding in the late nineteenth century through the major period of growth which ended about 1940.

The East Tennessee Land Company, chartered May 25, 1889, by a group of "Up-East" entrepreneurs was the city's developing agent and the force behind its rapid development. Brought together by former Methodist minister, farmer, businessman, land developer and prohibitionist Frederick Gates, the Land Company's directors were noted nationwide as men of strong prohibition views, keen business minds and creative vision.

## 9. Major Bibliographical References

Allen, Pauline Burns. "Architecture of Harriman", taped talk & tour of Harriman, 1979.  
Coleman, H.C., Pub., City Directory of Harriman, Vol. II, 1935.  
Connelly, G.M., Pub., City Directory of Harriman, Vol. I, 1892.  
Hall, Jere & Jack Shelly, eds., Valley of Challenge & Change: Roane County, Tennessee, 1860-1900. Community History Series, East Tennessee Historical Society, 1986.  
Harriman City Tax Records  
Property Deeds  
A Homecoming History of Harriman & Harriman City Schools. Harriman City Schools Project  
Challenge and Harriman Community Education, Pub., 1986.  
Official Diamond Jubilee Historical Program. 1965, Davidson, Wesley R., General Chairman.  
One Year of Harriman, Tennessee. Souvenir Edition. The South Publishing Company, 1891.  
Pulliam, Walter T., Harriman: The Town Temperance Built. Maryville: Brazos Press, 1978.  
Special Business Edition, The Harriman Record, H.M. Fetherly, ed., 1900.  
Two Years of Harriman, Tennessee, The South Publishing Company, 1892.

See continuation sheet

Previous documentation on file (NPS): N/A

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # \_\_\_\_\_
- recorded by Historic American Engineering Record # \_\_\_\_\_

Primary location of additional data:

- State historic preservation office
- Other State agency
- Federal agency
- Local government
- University
- Other

Specify repository: \_\_\_\_\_

## 10. Geographical Data

Acreage of property 66.43±

### UTM References

A 1,6 | 7|2,1|1,8,0 | 3,9|7,8|8,2,0  
Zone Easting Northing

C 1,6 | 7|2,1|4,8,0 | 3,9|7,9|6,4,0

B 1,6 | 7|2,1|7,4,0 | 3,9|7,9|3,5,0  
Zone Easting Northing

D 1,6 | 7|2,0|9,2,0 | 3,9|7,9|1,2,0

See continuation sheet

Harriman, TN 123NE

**Verbal Boundary Description** The Cornstalk Heights Historic District runs primarily along Clinton and Cumberland Streets, between Walden and Georgia Avenues and includes the following addresses: 413-806 Clinton Street, 409-829 Cumberland Street, 502-702 Trenton Street, 418-503 Queen Avenue, 319 Virginia Avenue, 330, 402-417 and 424-506 Walden Avenue. See map.

See continuation sheet

### Boundary Justification

The Cornstalk Heights Historic District boundaries include buildings which reflect the periods of Harriman's founding and growth during the late nineteenth and early twentieth centuries. Property outside the district is either commercial or residential buildings which are incompatible in age, character, and degree of integrity. The boundaries include sufficient property to protect the historic character of the district. See map.

See continuation sheet

## 11. Form Prepared By

name/title Nancy Wimmer, Director of Continuing Education & Gail L. Guymon, Historic Pres. Planner  
organization Hooray for Harriman, Inc. & ETDD date May, 1990  
street & number 1002 Roane St. & P.O. Box 19806 telephone (615)882-9242 & (615)584-8553  
city or town Harriman & Knoxville state TN zip code 37748 & 37939-2806

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Street & number: 413-806 Clinton Street, 409-829 Cumberland Street, 502-702  
Trenton Street, 418-503 Queen Avenue, 319 Virginia Avenue, 330, 402-417 and  
424-506 Walden Avenue.

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-southwest direction. These ridges are generally 800 to 1,000 feet above the valley floor. Settlement is concentrated in the valleys with the higher ridges left in forest cover. Harriman lies in the valley between Walden Ridge to the northwest and Pine Ridge to the southeast. The original platted area is bounded on three sides by the Emory River and by Walden Ridge on the northwest. Cornstalk Heights is situated on a small ridge overlooking Roane Street and the river. A portion of the district was included in the original area platted as Harriman by the East Tennessee Land Company and a number of the lots were sold during the Great Land Sale held on February 26-28, 1890.

The tree-lined streets are laid out in a grid pattern with Walden Avenue, the southern boundary, being the only boulevard. During the latter half of the 1890's, the City macadamized the streets with concrete and asphalt being used during the twentieth century. Throughout the district, lot size and setbacks reflect the socio-economic level of the people who lived there during Harriman's early years. The largest lots are on the crest of the ridge in the 400-600 block of Cumberland Street. Due to the change in elevation from the street to the property lines, limestone retaining walls several feet high are extremely common in this area. As one moves toward the edges of the district, lots and setbacks tend to be smaller. Even though the slope is less steep here, low limestone walls can still be seen between and behind many of the houses. A number of the original brick sidewalks remain with bricks bearing the name "Robbins Brick Company" (this company was located in nearby Scott County). Others are incised with graduated circles. The district abounds with mature trees and individual landscaping characterized by small shrubs near foundations.

The alleys in the district are lined with garages, garage/apartments, workshops, tenant houses, servant's quarters, and carriage houses which greatly contribute to the physical setting and architectural integrity of the district. Also included in the district are two churches, one commercial building, and Killeffer Park.

Historic resources in the Cornstalk Heights Historic District range in age from 1890 through 1940 and mirror the periods of Harriman's founding and secondary growth. An excerpt from the East Tennessee Land Company's booklet, Two Years of Harriman declared "...there were more houses in Harriman in 1892 costing \$3,000 to \$10,000 each than any other town in the United States of its age and size" and the frame homes were said to be "uncommon for their architectural beauty." By 1892, Clinton Street was "well built up in tasteful fashion, its houses showing a wide degree of variety in style, and all commanding a fine outlook." The home of David Gibson of Gibson Agricultural Works (farm implements) was located at 403 Walden Avenue. It was described as "unique in its architectural design with a rounded front of general design and very pleasing."

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In keeping with its plan to build a city, the East Tennessee Land Company constructed a public school building in 1891 which stood on the block bounded by Trenton, Crescent, and Clinton Streets. Costing \$6,000, Central School was a two story weatherboard frame building with Queen Anne detailing. The building was used until 1917 and demolished sometime later. The First Presbyterian Church at 601 Clinton Street now occupies the site. Queen Anne, Eastlake, and Folk Victorian styles predominate the historic resources in the district which were constructed between 1890 and 1895. Later construction includes several of the "revival" styles: Dutch Colonial Revival (#81), Tudor Revival (#37, and #68), Neoclassical Revival (#97), and Colonial Revival (#8, #12, #60, #67, #69, #72, #74, #75, #77, #82, and #83).

The remaining styles in the district are Four Square, Bungalow, Craftsman, and Minimal Traditional. A number of houses constructed between 1900 and 1920 exhibit elements of more than one of these styles. For example, Folk Victorian and Bungalow houses frequently display Queen Anne or Neoclassical Revival influence. Twentieth century Revival styles and Minimal Traditional houses tend to be concentrated primarily along Trenton Street and the 700-800 blocks of Cumberland Street.

The following 114 properties listed by inventory number and street address include the principal historic resources of the Cornstalk Heights Historic District. Although virtually all the resources listed have been altered since they were originally constructed, those listed as contributing still retain their architectural integrity and setting. Contributing buildings (C) are significant to the district and are illustrative of the period during which Harriman was founded as well as subsequent periods of growth, possess compatible design elements, and maintain the scale, use, and texture of the district. Non-contributing (NC) buildings may disrupt the texture of the district and have little or no historic or architectural significance, lack integrity, may be substantially altered, and/or may be less than fifty years old.

Clinton Street

1. 413 Clinton Street - (ca. 1895). No style. Two story asbestos shingled frame building, asphalt shingled side gable roof with front gable porch addition, rectangular plan, concrete block/limestone foundation, two-over-two double hung windows with rectangular window crowns, one story full length porch completely enclosed, alterations, additions (NC).

Garage. (ca. 1920). Two story weatherboard frame, gable roof (C).

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2. 414 Clinton Street - (ca. 1890). Queen Anne. Two story weatherboard frame building with brick veneer on lower story facade, asphalt shingled cross gable roof with rear projecting gable, irregular plan, brick foundation, one-over-one, two-over-two, and six-over-six double hung windows, sawn wooden shingles in gables, diamond pane attic window, one story one bay enclosed porch with eight light casement windows added on upper story facade, louvered attic vent, sawn brackets under eaves on rear, recessed entry, Ionic porch posts, turned balustrade, interior offset brick chimney, alterations (C). Limestone wall on property.

Garage. (ca. 1915). One story weatherboard frame, hip roof (C).

3. 415 Clinton Street - (ca. 1890). Folk Victorian. Two story asbestos sided frame building, asphalt shingled front gable roof with rear shed, rectangular plan, brick/stucco foundation, three-over-one and one-over-one double hung windows, louvered vents, one story one bay porch with square wooden columns and enclosed balustrade, alterations (C).

4. 417 Clinton Street - (ca. 1890). D 'Armond House. Shingle. Three story wooden shingle and weatherboard frame building, asphalt shingled crested hip roof with lower cross gables, irregular plan, brick/Permastone foundation, narrow one-over-one double hung windows, transom above one entry, one story wrap-around porch with Doric posts, enclosed balustrade and exposed sawn rafters, rear porch with square wooden posts and enclosed balustrade, central brick chimney, built as two family double house, alterations (C).

Garage/apt. (ca. 1915). Two story stucco, flat metal roof (C).

5. 418 Clinton Street - (ca. 1890). Queen Anne. Two story weatherboard frame building, asphalt shingled hipped gable with lower cross gables, irregular plan, brick foundation, projecting side bays, two-over-two double hung windows, patterned wooden shingles under gables, one story screened wrap-around porch with square wooden posts and enclosed balustrade, latticework around foundation, interior offset brick chimney, alterations (C). Limestone wall on property.

Carriage house. (ca. 1910). Two story board and batten frame building, asphalt roll shingle front gable roof, rectangular plan, limestone pier and poured concrete pier foundation, six light fixed window, exposed rafters (C).



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6. 422 Clinton Street - (ca. 1910). Four Square/Bungalow. Two story brick veneer and wood shingle frame building, asphalt roll and asbestos shingled hip roof with hipped attic dormer and front gable porch, rectangular plan, poured concrete foundation, large leaded glass cottage windows, cement lintels and sills, roof finials, transom and sidelights, one story full length porch with brick posts and balustrade, exterior end and rear brick chimneys (C). Limestone wall on property.
- Garage. (ca. 1950). One story concrete block, gable roof (NC).
7. 425 Clinton Street - (ca. 1892). Folk Victorian. Two story asbestos shingle and vertical paneled frame building, asphalt shingled cross gable roof, rectangular plan, brick/limestone/stucco foundation, one-over-one double hung windows, sawn attic vent, one story full length porch with aluminum columns, central brick chimney, alterations (C).
8. 426 Clinton Street - (ca. 1935). Colonial Revival. One and one-half story brick veneer frame building, asphalt shingled side gable roof with side gabled wing, rectangular plan, concrete block foundation, six-over-six double hung windows, circular louvered attic vents, one story one bay gabled portico with shed extension, aluminum fluted Doric columns, plain cornice and pilasters around entry, exterior end brick chimney, alterations (C).
9. 430 Clinton Street - (ca. 1890). Folk Victorian/ Queen Anne. Two story weatherboard frame building, asphalt shingled gable front and hipped wing roof, irregular-plan, limestone foundation, one-over-one double hung windows with projecting molded trim, circular louvered attic vents, sawn brackets under eaves, pendant at peak of facade gable, wooden shingles and vertical board in gable, one story wrap-around porch with Doric columns and sawn balustrade, exterior end and interior central brick chimneys, alterations (C).
10. 431 Clinton Street - (ca. 1895). Folk Victorian/Queen Anne. Three story asbestos shingled frame building, asphalt shingled side gable roof with centered projecting gable, irregular plan, limestone and concrete block foundation, one-over-one and three-over-one double hung windows, sawn attic vents, one story full length porch with side addition partially enclosed, turned columns, sawn trim and balustrade, central chimney (C).

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Garage. (ca. 1915). One story shiplap, asphalt shingled gable roof (C).

11. 501-501 1/2 Clinton Street - (ca. 1895). Queen Anne. Three story aluminum sided frame building, asphalt shingled side gable roof with centered cutaway bay, irregular plan, limestone/stucco foundation, projecting front bay, one-over-one double hung windows, one bay gabled portico with aluminum columns and balustrade, alterations (C).

Garage. (ca.1915). One story shiplap, asphalt shingled gable roof (C).

12. 506 Clinton Street - (1904 and 1939). Killeffer House. Colonial Revival. Two story aluminum sided frame building, asphalt shingled side gable roof with side and rear gable wings, full height centered gable portico with square Doric columns, T-plan, limestone foundation, one-over-one double hung windows, exterior end brick chimney. Original 1904 building burned in 1939. Present building constructed on old foundation. Patterned after owner's childhood home in Mississippi. Retains 1904 oak staircase and mantle. Remodeled with exterior additions in 1953. (C). Limestone wall on property.
13. 514 Clinton Street - (ca. 1891). Felton Sanders House. Folk Victorian. Two story asbestos shingle frame building, asphalt shingled cross gable roof with rear shed, rectangular plan, brick foundation, one-over-one double hung windows, louvered attic vents, exposed rafters on rear shed, one story full length porch enclosed ca. 1925 with eight light casement windows, alterations. House contains furniture made for Mrs. Sanders by Dennis Morton, a local craftsman (C).
14. 515 Clinton Street - (ca. 1910). Bungalow/Colonial Revival. Three story aluminum sided frame building, asphalt shingled hip roof with hipped attic dormers, lower hipped dormers and projecting side bay, rectangular plan, limestone/concrete block foundation, one-over-one double hung and three-over-one double hung windows, tracery in some one-over-one windows, one story full length porch, Doric columns, sawn balustrade, offset end brick chimney, alterations (C).

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15. 517 Clinton Street - (ca. 1898). Folk Victorian/Queen Anne. Three story asbestos shingled frame building, asphalt shingled front gable hip and wing roof with pedimented front gable, rectangular plan, limestone foundation, one-over-one and two-over-two double hung windows, one story full length porch with turned columns and sawn balustrade, alterations (C).
16. 518 Clinton Street - (ca. 1900). Bungalow. Two story wooden shingle and aluminum sided frame building, asphalt shingled hipped front gable roof with lower cross gables, rectangular plan, brick foundation, two-over-two and four-over-one double hung windows, one story full length porch with square columns, exterior end brick chimney, alterations (C). Limestone wall on property.
17. 521 Clinton Street - (ca. 1910). Bungalow/Colonial Revival. Three story aluminum sided frame building, asphalt shingled truncated hip roof with cross gable dormers, square plan, brick foundation, fifteen light triple attic casement windows, four light transomed facade windows, five light side lights at entry, full length porch with truncated columns and sawn balustrade, interior offset brick chimney, alterations (C).
18. 522 Clinton Street - (ca. 1898). No style. One and one-half story aluminum sided frame building, asphalt shingled front gable roof with hip and lower cross gables, shed dormer, rectangular plan, brick foundation, three-over-one and one-over-one double hung windows, cottage window with tracery on facade, fixed windows in second story facade, one story full length porch with square wooden columns, interior offset brick chimney. Front gable and shed dormer added ca. 1940. Alterations have resulted in loss of integrity. Originally similar to 526 Clinton (NC).  
  
Garage/carport/workshop. (ca. 1965). One story vertical board frame, corrugated metal flat roof (NC).
19. 526 Clinton Street - (ca. 1898). Folk Victorian. One story aluminum sided frame building, asphalt shingled cross gable roof, rectangular plan, limestone and brick foundation, long two-over-two double hung windows, new attic window, transom over entry, one story two bay porch with chamfered columns, sawn brackets, lattice and milled balustrade, altered roof line (C). Limestone wall on property.

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Garage. (ca. 1925). One story shiplap frame, asphalt shingled gable roof (C).

20. 529 Clinton Street - (ca. 1912). Craftsman. One and one-half story weatherboard frame building, asphalt shingled side gable roof with shed extensions, gabled attic dormer, rectangular plan, brick/stucco foundation, cottage windows on all elevations, exposed rafters on attic dormer, triangular knee braces under eaves, one story full length porch with short square posts on enclosed weatherboard balustrade, exterior end brick chimney (C).

21. 530 Clinton Street - (ca. 1890). Folk Victorian/Queen Anne. Two story frame weatherboard building, asphalt shingled gable front and wing roof, irregular plan, brick/brick pier/stucco foundation, one-over-one double hung windows, triangular louvered attic vents, bracketed cornice, wooden shingles in gables, one story wrap-around porch with turned columns and trim, latticework around porch foundation, enclosed rear porch with one-over-one and three-over-one double hung windows with bull's-eye trim, one story one bay side porch with rectangular wooden posts on enclosed balustrade, interior offset brick chimney, alterations (C). Limestone wall on property.

Garage/apt. (ca. 1915). Two story shiplap weatherboard frame building, asphalt shingled front gable roof, rectangular plan, brick/stucco/concrete block foundation, three-over-one double hung windows, louvered attic vents (C).

22. 601 Clinton Street - (1956). First Presbyterian Church. Colonial Revival. One story brick veneer frame building, asphalt shingled pedimented front gable roof with flat roof wing, irregular plan, concrete block foundation, twelve-over-twelve and sixteen-over-sixteen double hung windows, overscaled tapered Doric columns. Site of old Harriman High School (NC). Limestone wall on portion of property.

23. 602 Clinton Street - (ca. 1890). Queen Anne. Two story aluminum sided frame building, asphalt shingled hip and gable roof, rectangular plan, limestone/concrete block foundation, narrow paired one-over-one double hung windows on facade, one story wrap-around porch with square posts, beaded board balustrade, central brick chimney, alterations (C). Limestone wall on property.

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Carriage house/apt. (ca. 1890). One and one-half story American Bond brick building with shiplap siding under gable eaves, asphalt shingled front gable roof with exposed rafters, rectangular plan, poured cement foundation, three-over-one double hung windows with cement lintels, louvered attic vents, altered roofline and fenestration ca. 1920 (C).

24. 606 Clinton Street - (ca. 1892). Folk Victorian. Two story aluminum sided frame building, asphalt shingled gable front and wing roof, L-plan, limestone foundation, small attic window, wooden shingles in facade gables, narrow one-over-one double hung windows, altered one story wrap-around porch with concrete block/stucco foundation, aluminum columns, central brick chimney, alterations. Two entries (C).

Outbuilding. (ca. 1915). One story weatherboard frame, asphalt shingled side gable roof with exposed rafters, rectangular plan, poured concrete foundation, four-over-four and three-over-one double hung windows (C).

25. 610 Clinton Street - (ca. 1910). Craftsman. One and one-half story aluminum sided and brick veneer frame building, asphalt shingled side gable roof with gable and shed dormers, rectangular plan, foundation not visible, one-over-one double hung windows, braces under eaves, exterior end chimney, alterations. Constructed primarily of lumber salvaged from house on adjacent lot destroyed by fire (C).

Garage/workshop. (ca. 1920). Two story cement block and aluminum sided frame building, asphalt shingled gable roof, rectangular plan, tripartite fixed and four light casement windows on first story, cement sills and lintels, altered (C).

26. 618 Clinton Street - (ca. 1898). Folk Victorian. Two story brick building, asphalt shingled cross gable roof, irregular plan, brick foundation, double course segmental arches above doors and windows, one-over-one double hung windows, weatherboard and sawn vents on gables, one story wrap-around porch with square wooden posts on brick piers, weatherboard balustrade, latticework around porch foundation. Reputed to be oldest extant brick house in Harriman. Built for Dr. John Morgan who had office in one of upstairs rooms (C). Limestone wall on property.

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27. 622 Clinton Street - (ca. 1890-1895). Folk Victorian/Queen Anne. Two story aluminum sided frame building, asphalt shingled hip roof with side gable, irregular plan, brick pier foundation with cement block infill, two-over-two double hung windows, stained glass on stairs and entry door, turned porch posts, enclosed weatherboard balustrade, latticework under steps, alterations. From side and rear appears to have been one room deep I-house to which a Queen Anne hip and front gable addition was added ca. 1895 (C).
28. 625 Clinton Street - (ca. 1920). Vernacular. Two and one-half story composition sided and Crab Orchard stone veneer frame building, fish scale asbestos and asphalt shingled side gable roof, rectangular plan, concrete block/stucco foundation, three-over-one double hung windows, central stucco chimney, alterations (C).
29. 630 Clinton Street - (ca. 1890). Queen Anne. Two story aluminum sided frame building, asphalt shingled double front gable roof, irregular plan, limestone foundation, one-over-one double hung windows, wooden shingles under front gables, one story one bay porch with aluminum Doric columns, four light side lights with pilasters, interior offset corbelled brick chimneys, one story side gable wing added, facade fenestration altered, additions (NC). Limestone wall on property.
30. 631 Clinton Street - (ca. 1912). Bungalow/Neoclassical. Three story aluminum sided frame building, asphalt shingled side gable roof with shed dormer, rectangular plan, limestone foundation, one-over-one double hung windows, 12 light casement windows and fixed window with tracery in dormer, louvered attic vents, one story wrap-around porch with Doric columns and sawn balustrade, one story one bay side porch with square wooden columns and sawn balustrade. Central and interior offset rear brick chimneys, rear second and third story porches with square wooden columns and sawn balustrade, alterations (C). House appears to be one and one-half story seen from street level.
31. 702 1/2 Clinton Street - (ca. 1895). Queen Anne Cottage. One story aluminum sided frame building, asphalt shingled hip with cross gables roof, T-plan, limestone foundation, two-over-two double hung windows, louvered vents, one story one bay porch with square wooden posts and beaded board balustrade, alterations (C). Limestone wall on property.

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Garage. (ca. 1915). One story weatherboard frame, asphalt shingled gable roof (C).

32. 706 Clinton Street - (ca. 1895). Queen Anne. Two story vinyl sided frame building, asphalt shingled truncated hip and gable roof, irregular plan, stucco foundation, one-over-one double hung windows, two projecting gabled bays on facade, wooden shingles under eaves, sawn brackets, one story two bay porch with turned columns, sawn trim and balustrade, two entries, latticework around porch foundation, altered (C). Limestone wall on property.

Garage. (ca. 1925). One story wideboard frame, asphalt shingled gable roof (C).

33. 707 Clinton Street - (ca. 1895). Queen Anne Cottage. One story wooden shingle frame building, asphalt shingled hip roof with lower cross gables, irregular plan, limestone foundation, one-over-one double hung windows, boxed cornice, interior offset brick chimney, alterations, additions (C).

34. 710 Clinton Street - (ca. 1915). Bungalow. Two story aluminum sided frame building, asphalt shingled side gable roof with shed dormer, limestone foundation, one-over-one double hung windows with stained glass in upper panes, leaded glass transom and sidelights, one story wrap-around porch with truncated wooden posts on limestone piers, sawn balustrade, exterior end brick chimney (C). Limestone wall on property.

Garage/apt. (ca. 1925). One and one-half story cement block and shiplap, asphalt shingled front gable roof, rectangular plan, four light casement windows with cement lintels and brick sills (C).

35. 711 Clinton Street - (ca. 1890). No style. Two story aluminum sided and brick veneer frame building, asphalt shingled front gable roof, rectangular plan, foundation not visible, six-over-six double hung windows. House severely damaged by fire and falling tree ca. 1987 necessitating alterations. Originally similar to 715 Clinton Street (NC).

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36. 715 Clinton Street - (ca. 1895). Queen Anne. Two story asbestos sided frame building, asphalt shingled cross gable roof, irregular plan, limestone foundation, two-over-two and three-over-one double hung windows, stained glass windows, truss and bargeboard under gable eaves, one story wrap-around porch enclosed with six-over-six double hung windows, interior central and offset rear brick chimneys, alterations (C).
37. 717 Clinton Street - (ca. 1935). Tudor Revival. Two story Crab Orchard stone building, asphalt shingled side gabled roof with front and rear shed dormers, irregular plan, limestone foundation, three-over-one double hung windows, louvered attic vents, exterior facade Crab Orchard stone chimney (C).
38. 718 Clinton Street - (ca. 1890). Queen Anne. Two story aluminum sided frame building, asphalt shingled cross gable roof, irregular plan, limestone foundation, narrow paired one-over-one upper story windows, transom over entry, exterior staircase to second story added, one story full length porch partially enclosed, truncated wooden posts on brick piers, brick balustrade, latticework on open end, interior offset brick chimney, alterations (C).
39. 718 1/2 Clinton Street - (ca. 1915). Bungalow. One story aluminum sided frame building, asphalt shingled side gable roof with offset front gable, irregular plan, limestone/concrete block foundation, three-over-one double hung windows, louvered vents, one story one bay enclosed porch, central brick chimney, alterations, additions (C).
40. 722 Clinton Street - (ca. 1895). Queen Anne Cottage/Neoclassical. One and one-half story weatherboard frame building, asphalt shingled hip roof with gable dormer, irregular plan, brick foundation, cottage windows with diamond shaped leaded glass in upper panes, six-over-six double hung window in dormer, one story full length porch with paired turned posts on wooden piers, sawn balustrade, additions. Wrap-around porch was changed to full length and window on side was moved to facade ca. 1968 (C).



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41. 725 Clinton Street - (ca. 1910). Four Square/Neoclassical. Two story weatherboard frame building, asphalt shingled hip roof with shed attic dormers, irregular plan, limestone foundation, one-over-one double hung windows, stained glass windows on projecting corner bay, oriel window with frosted block panes on side elevation, one story full length enclosed porch with attached garage, exterior end and interior offset rear chimneys. House originally stucco with open porch. Circa 1935 weatherboard was added, the porch enclosed and attached garage constructed (C).
42. 726 Clinton Street - (ca. 1890). Queen Anne. Two story aluminum sided frame building, brick veneer on lower story facade, asphalt shingled hip roof with lower cross gables, irregular plan, limestone foundation, one-over-one double hung windows, stained glass window and entry door, interior offset brick chimney, alterations (C).
- Garage/carport. (ca. 1940). One story shiplap frame, asphalt roll gable roof (C).
43. 727 Clinton Street - (ca. 1895). Folk Victorian. Two story aluminum sided frame building, asphalt shingled gable front and wing roof with rear hip, irregular plan, limestone foundation, two-over-two and one-over-one double hung windows, vertical board in front gable, one story wrap-around porch with wooden rectangular columns, interior offset brick chimney, alterations and rear additions. A number of windows have been covered over by the aluminum siding (C).
44. 729 Clinton Street - (ca. 1895). Shingle. Two story limestone and vertical board frame building, asphalt shingled hip roof with lower cross gables and partial returns, irregular plan, limestone foundation, one-over-one double hung windows, oriel window on side elevation, one story one bay porch with paired Doric wooden posts on limestone piers, exterior end limestone chimney, alterations, additions. Frame and Permastone shed roof wing addition ca. 1940. House originally had Shingle detailing (C).
45. 730 Clinton Street - (ca. 1895). Queen Anne. Two story aluminum and asbestos shingled frame building, asphalt shingled hip roof with lower cross gables, irregular plan, foundation covered with brick veneer, one-over-one double hung windows, fixed window with stained glass on upper side elevation, bargeboard on side bay, interior offset corbelled brick chimney, alterations, additions (C).

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Garage. (ca. 1925). One story concrete block, asphalt roll gable roof (C).

46. 802 Clinton Street - (ca. 1895). H.M. Winslow House. Queen Anne. Two story narrow gauge weatherboard frame building, asphalt shingled truncated hip roof with lower cross gables, irregular plan, brick pier/stucco foundation, projecting cut-away front and side bays, one-over-one double hung windows, some windows with Eastlake patterned panes, exposed sawn rafters with ends milled to match barge board, second story balcony with sawn balustrade, three-quarter wrap-around porch with sunburst pattern in gable, truncated wooden posts on weatherboard balustrade, latticework around porch foundation, interior offset rear and central brick chimneys. House originally had a balustraded deck on hip roof, roof cresting, turned porch columns and Eastlake balustrade (C).
47. 804 Clinton Street - (ca. 1895). Queen Anne. Two story composition sided frame building, asphalt shingled hip and gable roof with gable attic dormer, irregular plan, brick foundation, paired nine light fixed attic windows, one-over-one double hung windows, cottage windows on lower story facade bay, and corner brackets with pendants on cutaway facade bay, returned eaves, transom over entry, one story full length porch with square wooden columns, interior offset brick chimney (C).
48. 806 Clinton Street - (ca. 1898). Queen Anne. Two story composition sided frame building, asphalt shingled hip roof with lower cross gables and attic dormers, irregular plan, limestone/limestone pier and cement block infill foundation, two-over-two double hung and one-over-one double hung windows with Eastlake patterned panes, cottage windows on lower story facade bay, corner brackets with pendants on pedimented facade bay, transom over entry, one story full length porch, square wooden columns, sawn balustrade, interior offset stucco chimney, alterations (C).

Cumberland Street

49. 409 Cumberland Street - (ca. 1895). Folk Victorian. Two story aluminum sided frame building, asphalt shingled cross gable roof, L-plan, brick foundation, one-over-one double hung windows, one story one bay porch, sawn porch posts with spindlework trim, sawn brackets and balustrade, central and interior offset brick chimneys, alterations (C).

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50. 413 Cumberland Street - (ca. 1892). Modern. One and one-half story aluminum sided frame building, asphalt shingled side gable roof with shed dormers, rectangular plan, brick/concrete block foundation, casement windows, exterior end brick chimney, alterations additions (NC). Building was reportedly a barn prior to remodeling.
51. 421 Cumberland Street - (ca. 1925). Craftsman. Two story wooden shingle frame building, asphalt shingled front gable roof with cross gables, T-plan, limestone and poured cement foundation, louvered vents, three-over-one double hung windows, one story full length porch with square wooden columns, latticework, central brick chimney (C).
52. 422 Cumberland Street - (ca. 1892). S.K. Paige/Orrin Robinson House. Shingle. Two and one-half story weatherboard and wooden shingle frame building, fiberglass shingled hip roof with lower cross gables and rear gable el, irregular plan, limestone/brick foundation, one-over-one double hung windows, Palladian attic window on facade, exposed rafters, one story full length porch with stickwork under eaves, enclosed with six light transomed casement windows, offset corbelled brick chimneys, alterations, additions. Served as girls' dormitory for the American Temperance University ca. 1890-1895 (C). Limestone wall on property.
53. 425 Cumberland Street - (ca. 1895). Queen Anne. Three story weatherboard and tongue and groove frame building, asphalt shingle side gable roof with lower cross gables, irregular plan, brick/stucco block foundation, extremely narrow one-over-one double hung windows on facade, wooden shingles in facade gable, sunburst shaped attic vents, one story wrap-around porch with chamfered wooden posts with sawn and weatherboard sided balustrade, enclosed one story one bay second story porch, interior offset brick chimney, alterations, additions (C).
54. 429 Cumberland Street - (ca. 1915). Bungalow. Two and one-half story asbestos shingle frame building, asphalt shingled hip and front gable roof with gable attic dormers, rectangular plan, limestone and rubble foundation, one-over-one double hung windows, exposed rafters, louvered attic vents, one story full length porch enclosed, two story three-quarter length rear porch enclosed on second story accessed by staircase, rear porch supported by truncated stone rubble piers, interior offset front and end stucco and rubble chimneys, alterations (C).

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55. 430 Cumberland Street - (ca. 1890). Bungalow influence. Two story asbestos shingled frame building, asphalt shingled side gable roof, irregular plan, limestone foundation, stained glass and three-over-one double hung windows, interior offset brick chimney. Originally Methodist Church. Two story gabled wing and bungalow style gable porch added to Cumberland Street elevation ca. 1935 (C).
56. 501-501 1/2 Cumberland Street - (ca. 1950). Modern/Ranch. One story Crab Orchard stone, asphalt shingled low hip with offset front gable roof, rectangular plan, stone foundation, sliding aluminum windows, one story wrap-around porch/carport with aluminum columns, interior offset Crab Orchard stone chimney (NC).
57. 502 Cumberland Street - (1892). Burt/Rockwell House. Queen Anne. Two and one-half story aluminum sided frame building, asphalt shingled hip roof with hip dormers, lower cross gables and offset facade turret, irregular plan, limestone foundation, one-over-one double hung windows, one story wrap-around porch with turned columns and spindlework trim, wooden shingles in porch gable, interior offset side and rear brick chimneys, alterations. House originally had roof finials, one story one bay porch on north elevation, Eastlake balustrade, corbelled chimneys. Built by Friend H. Burt (C).
- Servant's quarters. (ca. 1892). One story weatherboard frame building, side gable roof, rectangular plan, limestone and brick pier foundation, windows sealed (C).
58. 509 Cumberland Street - (ca. 1890). W.B. Edwards House. Queen Anne. Two story weatherboard frame building, asphalt shingled front gable roof with offset gable facade bay, irregular plan, concrete block/limestone foundation, one-over-one double hung and stained glass windows, louvered attic vents, spindlework detailing in gables, one story full length porch with turned columns, milled brackets and sawn balustrade, one story wrap-around porch on rear with turned columns, offset one story one bay second story porch on facade interior offset brick chimney, alterations (C).
- Servant's quarters. (ca. 1890). One story shiplap frame building, asphalt shingled gable roof, rectangular plan, brick pier foundation (C).

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59. 513 Cumberland Street - (ca. 1890). Dr. C.T. Cory House. Queen Anne. Two and one-half story aluminum sided frame building with Crab Orchard stone veneer on porch, asphalt shingled hip and cross gable roof, irregular plan, limestone foundation, one-over-one double hung windows, sawn wooden shingles in upper gable on two story facade bay, one story one bay porch with chamfered wooden columns and metal balustrade,, latticework under porch foundation, alterations. House originally had roof cresting, a porch which wrapped around to the south elevation, wooden fishscale shingles between stories on the facade and south elevation projecting bays, and interior offset brick chimney (C). Limestone wall on property.

60. 514 Cumberland Street - (ca. 1890). Colonial Revival. Two and one-half story weatherboard frame building, asphalt shingled side gable roof with gabled attic dormers, wooden shingles under end gables, rectangular plan, limestone foundation, Palladian windows with keystone arch in dormers, end gables, and second story facade, one-over-one double hung windows, ancones, one story wrap-around porch with paired and triplet Doric posts on limestone piers, sawn balustrade, wrap-around balcony with sawn balustrade and paired or triplet square wooden piers, sidelights at entry, interior offset brick chimney, rear addition (C).

Well house. (ca. 1890). One story lattice frame structure, asphalt shingled pyramidal roof, square plan, concrete blocks at corners (C).

61. 517 Cumberland Street - (1890). Queen Anne. Two story weatherboard frame building, asphalt shingled gabled hip roof with lower cross gables and offset facade gable bay, irregular plan, two-over-two double hung windows, sawn brackets under gable eaves, transom, one story wrap-around porch with turned posts on enclosed balustrade, latticework around porch foundation, central and interior offset rear brick chimneys, alterations (C).

Servant's quarters. (1890). One story board and batten frame building, asphalt roll side gable roof, rectangular plan, limestone pier and poured cement foundation, exposed rafters, nine light windows, vertical board skirting around portion of foundation (C).

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62. 518 Cumberland Street - (ca. 1892). Queen Anne. Two story aluminum sided frame building, asphalt shingled cross gable roof, irregular plan, limestone foundation, one-over-one double hung windows, one story partially enclosed one story wrap-around porch with aluminum sided posts and latticework around porch foundation, central brick chimney, alterations, additions (C).
63. 525 Cumberland Street - W.H. Russell House. (1890). Eastlake. Two story asbestos shingled frame building, asphalt shingled truncated hip roof with offset facade gable bay, irregular plan, brick and limestone foundation, two-over-two and one-over-one double hung windows, louvered attic vents, one story wrap-around porch with square wooden posts on enclosed balustrade, central brick chimney, alterations. First house built on Cumberland Street. Original owner was president of East Tennessee Land Company (C). Limestone wall on property line.
64. 526 Cumberland Street - Methodist Parsonage. (ca. 1892). Queen Anne. Two story aluminum sided frame building with wooden shingles in end gables, asphalt shingled hip roof with lower cross gables and gabled shed rear wing, irregular plan, limestone foundation, one-over-one double hung windows, louvered attic vents, enclosed one story wrap-around porch, interior offset brick chimneys, alterations, additions. House originally had wooden shingles in end gables, one story wrap-around porch with projecting gable, turned wooden columns and balustrade, and corbelled brick chimneys (C).
- Servant's quarters. (ca. 1910). One story board and batten frame building, asphalt shingled front gable roof with asphalt roll rear shed extension, rectangular plan, limestone foundation, twelve light windows (C).
65. 529 Cumberland Street - (ca. 1891). W.T. Evans House. Folk Victorian. Two story aluminum sided frame building, asphalt shingled cross gable roof, irregular plan, limestone/brick foundation, one-over-one double hung windows, paired attic vents with lattice inserts, partially enclosed one story full length porch with square wooden posts and aluminum sided balustrade, second story porch enclosed on one end, interior offset brick chimney, alterations. Originally owned by a merchant tailor, house had upper and lower full length porches with turned columns and sawn balustrade (C). Limestone rubble wall on rear of property.

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66. 602-630 Cumberland Street - General Fisk/Harriman City/Killeffer Park. (1890). One square block with mature hardwood trees and limestone retaining wall (C).

67. 605 Cumberland Street - Sparks/Tarwater House. (ca. 1912). Colonial Revival. Two story brick building, tile hip roof with cresting, irregular plan, brick foundation, gabled attic dormers with partial returns, tracery in upper half of one-over-one attic windows, one-over-one double hung windows, paired louvered attic vents on side dormers, wooden shutters on first story side fenestration, one story wrap-around porch with centered gable containing sunburst motif, Ionic posts, offset corbelled brick chimneys, two story weatherboard frame addition on rear, alterations (C).

Servant's quarters. (ca. 1912). Two story American Common Bond brick building, asphalt shingled side gable roof, rectangular plan, brick foundation, six-over-six double hung windows (C).

Pool house. (ca. 1970). One story brick veneer frame, asphalt shingled side gable roof, alterations (NC).

Pool. (ca. 1970). Inground (NC).

68. 609 Cumberland Street - (ca. 1920). Tudor Revival. One and one-half story Flemish Bond brick building, asphalt shingled side gable roof with one story gable wings on rear, U-plan, six, eight, and transomed sixteen light casement windows, stucco and half-timbering on projecting facade gable, weatherboard under gable eaves on side and rear gables, exterior side front and offset rear brick chimneys, addition (C).

Servant's quarters. (ca. 1920). One story brick veneer frame building, asphalt shingled hipped gable roof, rectangular plan, poured cement foundation, windows sealed over interior offset brick chimney (C).

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69. 621 Cumberland Street - W.H. Julian House. (ca. 1890). Colonial Revival. Two and one-half story aluminum sided frame building, slate cross gable roof with cresting and finials, partial returns, irregular plan, limestone/brick/stucco foundation, one-over-one double hung windows, Palladian windows on end gables, twenty-one light casement windows on facade attic dormer, partial returns on gables, one story wrap-around porch partially enclosed with twelve light fixed windows, square posts on aluminum sided balustrade, offset side and rear corbelled brick chimneys, alterations, additions (C). Stone wall on property.

Carriage house. (ca. 1895). One story American Common Bond building, asphalt shingled side gable roof with weatherboard on facade and under gable eaves, exposed rafters, rectangular plan, brick foundation, arched windows sealed (C).

70. 629 Cumberland Street - Lane House. (ca. 1895). Folk Victorian. Two story weatherboard and tongue and groove frame building, asphalt shingled front gable roof with hip, rectangular plan, limestone foundation, louvered vents, one-over-one double hung windows, one story wrap-around porch partially enclosed, square wooden posts on braced balustrade, rear porch enclosed, offset rear brick chimney, alterations (C).

71. 701 Cumberland Street - (ca. 1895). Queen Anne. Two story aluminum sided frame building, asphalt shingle hip roof with lower cross gables, irregular plan, limestone foundation, one-over-one double hung windows, sawn wooden shingles in gable ends, sawn attic vents, one story one bay porch with square wooden posts, sawn brackets, trim, and balustrade, latticework around porch foundation, alterations. Originally residence of Dr. Cummings, a Harriman dentist (C). Limestone wall on property.

72. 701 1/2 Cumberland Street - (ca. 1935). Colonial Revival. One story weatherboard frame building, asphalt shingled side gable roof, rectangular plan, brick foundation, twelve-over-twelve double hung windows, fifteen light French door sidelights, one bay gabled portico with triple square wooden posts on cross braced balustrade, exterior side brick chimney. Built by Dr. Cummings as retirement home (C).

Garage. (ca. 1935). One story narrow shiplap frame, asphalt roll shingle roof (C).



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73. 702 Cumberland Street - (ca. 1940). Minimal Traditional. Two story weatherboard frame building, asphalt shingled side gable roof with offset front gable and side gable wing, irregular plan, poured concrete foundation, six-over-six double hung windows, triangular louvered attic vents, open rear porch with Doric columns, central and exterior side brick chimneys, alterations, additions. Garage under rear (C).

74. 709 Cumberland Street - (ca. 1925). Colonial Revival. Two story weatherboard frame building, asphalt shingled side gable roof, irregular plan, poured concrete foundation, six-over-six double hung windows, louvered attic vents, recessed entry, exterior side brick chimney, alterations (C).

Outbuilding. (ca. 1940). One story brick veneer frame with gable roof (NC).

Garage/apt. (ca. 1970). One story wideboard frame, asphalt shingled gable roof (NC).

75. 710 Cumberland Street - (ca. 1925). Colonial Revival. Two story composition sided frame building, asbestos "fish-scale" shingled side gable roof with side gabled wings and projecting centered gable portico, rectangular plan, Permastone foundation, six-over-six double hung windows, partial returns on gable ends, louvered attic vents, paired Doric columns on centered gabled portico, exterior side brick chimney, alterations, additions (C).

Carport. (ca. 1925). One story frame, asphalt shingle gable roof supported by braced square wooden columns, circular louvered vent (C).

76. 717 Cumberland Street - (ca. 1892). Folk Victorian. Two story shiplap frame building, asphalt shingled gabled hip roof, irregular plan, limestone/limestone block/brick foundation, sawn attic vents, one-over-one double hung windows, partial returns on gables, one story wrap-around porch with round columns and cross braced balustrade, dry laid brick foundation, offset brick chimneys, alterations (C). Limestone wall on property.

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77. 718 Cumberland Street - (ca. 1928). Colonial Revival. Two story brick veneer frame building, asphalt shingled side gable roof, rectangular plan, brick foundation, one-over-one double hung windows, arched attic window flanked by louvered vents on gable ends, paired Doric posts on gabled portico, offset brick chimney (C).
78. 722 Cumberland Street - (ca. 1918). Craftsman. One story wooden shingled frame building, asphalt shingled cross gable roof, rectangular plan, poured cement and concrete block foundation, eight light triplet casement and three-over-one double hung windows, triangular knee braces under eaves, one story three-quarter porch with square wooden columns, alterations (C).
79. 725 Cumberland Street - (ca. 1890). Old Presbyterian Manse. Folk Victorian. Two story asbestos shingled frame building, asphalt shingled front gable roof with projecting side bays, irregular plan, limestone/brick pier foundation, one-over-one double hung windows, wrap-around porch with turned posts on enclosed balustrade, latticework around porch foundation, offset rear brick chimney, alterations (C).
80. 729 Cumberland Street - (ca. 1920). Vernacular. One story asbestos shingled frame building, asphalt shingled side gable roof, poured cement foundation, rectangular plan, six-over-six double hung windows (C).
81. 730 Cumberland Street - (ca. 1912). Dutch Colonial Revival. Two story weatherboard and brick veneer frame building asphalt shingled gambrel roof with full-width shed dormers, rectangular plan, brick foundation, six-over-six double hung windows, one story one bay porch with brick columns, interior offset brick chimney (C).
82. 801 Cumberland Street - (ca. 1915). Colonial Revival. Two story brick veneer frame building, asphalt shingled side gable roof with one story shed roof wings and two story gabled rear wing, rectangular plan, brick foundation, six-over-six double hung windows, fixed windows on porches, paired six light fixed attic windows, paired Doric posts and pilasters on gabled portico, exterior end brick chimney, alterations (C). Limestone wall around property.
- Garage. (ca. 1915). One story shiplap frame, asphalt shingled gable roof (C).

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83. 806 Cumberland Street - (1923). Dr. T.L. Bowman House. Colonial Revival. Two story brick veneer frame building, asphalt shingled side gable roof, modillions under eaves, irregular plan, poured concrete foundation, four-over-four double hung shuttered windows with cement sills and keystones, fluted Doric pilastered entry with pediment, two story gabled porte cochere with open keystone arches, altered sunroom addition with pivoting windows and Doric pilasters, one bay rear porch/patio with square wooden posts and sawn balustrade, triangular louvered attic vents flanking exterior end brick chimneys. Designed by Will Geasland, house originally had inground pool and goldfish pond (C).

Servant's quarters. (ca. 1920). One story weatherboard and shiplap frame building, asphalt shingled gambrel roof with rear shed addition, rectangular plan, brick pier foundation, four light windows, offset rear brick chimney (C).

84. 813 Cumberland Street - (ca. 1891 and 1900). V.G. Farnham House. Folk Victorian. Two story aluminum sided frame building, asphalt shingled cross gable roof, irregular plan, concrete block/brick foundation, one-over-one double hung windows, one story three-quarter wrap-around porch with square wooden posts and enclosed balustrade on facade, sunporch added to center of second story facade has six light casement windows, rear porch enclosed, louvered vents, offset rear brick chimney. In 1900 a second house was moved from Fisk Heights and attached to the rear: One story shiplap frame building, asphalt shingled side gable roof, concrete block and poured cement foundation, rectangular plan, one-over-one double hung windows, louvered vents, one story full length porch with turned columns (C). Limestone wall on property.

85. 817 Cumberland Street - (ca. 1910). Bungalow. One story brick veneer frame building, asphalt shingled hip roof with hipped attic dormer, rectangular plan, brick/stucco foundation, three-over-one double hung windows, paired louvered attic vents in dormer, one story full length porch with brick columns and latticework balustrade, exterior end brick chimney (C).

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86. 822 Cumberland Street - (ca. 1895). Queen Anne. Two story aluminum sided frame building, asphalt shingled cross gable roof with projecting side bays, irregular plan, limestone/concrete block foundation, one-over-one double hung windows, small square stained glass window on second story facade, one story one bay porch with aluminum columns, brackets under porch eaves, alterations, additions (C). Limestone wall on property.

Garage/apt. (ca. 1915). Two story asbestos shingled frame, asphalt shingled side gable roof, rectangular plan, concrete block foundation, three-over-one double hung windows, louvered vents (C).

87. 825 Cumberland Street - (ca. 1935). Minimal Traditional. One and one-half story aluminum sided frame building, asphalt shingled side gable roof with gabled dormers and projecting side bay, irregular plan, brick veneer over foundation, six-over-one and three-over-one double hung windows, louvered attic vents, exterior end brick chimney (C).
88. 828 Cumberland Street - (ca. 1940). Minimal Traditional. One and one-half story composition sided frame building, asphalt shingled side gable roof with gabled dormers, rectangular plan, concrete block foundation, six-over-six double hung windows, gabled portico with aluminum columns and balustrade, louvered vents, offset brick chimney, attached carport (C).
89. 829 Cumberland Street - (ca. 1925). Minimal Traditional. One story aluminum sided frame building, asphalt shingled clipped side gable roof with centered projecting gable on facade, rectangular plan, brick foundation, six-over-one double hung windows, arched opening at entry, louvered vents, exterior front brick chimney (C).

Queen Street

90. 418 Queen Street - (ca. 1915). Craftsman. One and one-half story wideboard, vertical board, and wooden shingled frame building with raised basement, asphalt shingled side gable roof with shed dormers, irregular plan, brick/stucco foundation, three-over-one double hung windows, braces under eaves, louvered attic vents, projecting side bays, exposed rafters on one story full length enclosed porch, raised basement has wooden shutters over windows on facade, interior offset brick/stucco chimney, alterations (C).

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91. 419 Queen Street - (ca. 1980). Modular Ranch. One story vertical board frame building, asphalt shingled side gable roof, rectangular plan, concrete block foundation with stone veneer, six-over-six double hung windows (NC).
92. 503 Queen Street - (ca. 1915). Bungalow. Two story asbestos shingled and composition sided frame building with raised basement, asphalt shingled front gable roof with shed extension, rectangular plan, limestone foundation, two-over-two, one-over-one, and three-over-one double hung windows, one story wrap-around porch with square wooden posts with asbestos shingled balustrade, garage in basement under house, central brick chimney (C).

Trenton Street

93. 502 Trenton Street - (ca. 1915). Craftsman. One and one-half story weatherboard frame building with raised basement, asphalt shingled side gable roof with rear gable and gabled attic dormer, rectangular plan, brick foundation, leaded cottage windows, brackets and exposed rafters, wooden shingles in gable ends, exterior side staircase, one story full length porch with square wooden posts on brick piers, sawn balustrade, offset rear brick chimney, garage under house (C).
94. 508 Trenton Street - (ca. 1895). Folk Victorian. Two story weatherboard frame building, asphalt shingled front gable with side gabled bays, rectangular plan, concrete block/stucco and brick foundation, two-over-two double hung windows, diamond-shaped window on side elevation, square sawn attic vents, one story wrap-around porch with turned columns, sawn brackets and balustrade, latticework around porch foundation, alterations (C).
95. 514 Trenton Street - (ca. 1895). Queen Anne/Bungalow. One and one-half story aluminum sided and wooden shingled frame building, asphalt shingled front gable roof with gabled projecting side bays and shed attic dormer, irregular plan, limestone/brick foundation, one-over-one double hung windows, sawn wooden shingles under gables, louvered attic vent, sawn brackets on side bays, one story full length porch with square wooden columns and metal balustrade, interior offset corbelled brick chimneys, alterations (C).

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96. 518 Trenton Street - (ca. 1895). Queen Anne. Two and one-half story asbestos shingled frame building, asphalt shingled hipped front gable roof with gabled projecting side bays, irregular plan, limestone/concrete block foundation, one-over-one double hung windows, tracery in bay and attic windows, spindlework bargeboard on facade gable, louvered attic vents, one story wrap-around porch with sawtooth trim under eaves, Doric columns with sawn balustrade, interior offset brick chimney, alterations (C).
97. 520 Trenton Street - (ca. 1910). Bungalow/Neoclassical. One and one-half story aluminum sided frame building, asphalt shingled hip roof with hipped dormers, rectangular plan, brick foundation, one-over-one double hung windows, transom over entry, exterior staircase on side elevation, one story wrap-around porch with rectangular wooden columns on enclosed balustrade, interior offset brick chimney, alterations (C).
98. 530 Trenton Street - (ca. 1925). Craftsman. Two story wide board frame building, asphalt shingled side gable roof with exposed rafters and front and rear gabled dormers, rectangular plan, limestone foundation, six-over-six and nine-over-nine double hung windows, one story full length porch with rectangular wide board sided posts on enclosed balustrade, transomed casement windows on one story one bay side porch, upper story one bay facade balcony with short square wide board sided posts and sawn balustrade, louvered attic vents, exterior end brick chimney (C). Stone wall on property.
99. 614 Trenton Street - (ca. 1891). Colonial Revival/Bungalow. One story weatherboard frame building, asphalt shingled hip roof with gabled dormers on facade, irregular plan, limestone foundation, one-over-one and eight-over-eight double hung and 16 light casement windows, eight light sidelights around entry, wooden shingles around foundation of one story three-quarter wrap-around porch, square wooden columns with braced sawn wooden balustrade, two story rear hipped wing with two-over-two double hung windows (C).
- Shed. (ca. 1940). One story weatherboard frame, asphalt shingled front gable roof, scalloped vergeboards (C).

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100. 630 Trenton Street - (ca. 1985). Open Bible Baptist Church. Colonial Revival. One story brick veneer frame building, asphalt shingled front gable roof, rectangular plan, concrete block foundation, aluminum sided pediment, aluminum fluted Doric columns, no fenestration or chimneys (NC).
101. 702 Trenton Street - (ca. 1912). Bungalow/Neoclassical. One and one-half story weatherboard frame building, asphalt shingled hipped gable roof with lower cross gables, irregular plan, limestone foundation, one-over-one double hung windows, tracery in small side bay windows, recessed entry, full length porch, Doric porch posts on limestone piers, sawn balustrade, latticework around porch foundation, offset central chimney, rear porch addition (C). Stone wall on property.

Virginia Avenue

102. 319 Virginia Avenue - (ca. 1950). Modern Ranch. One story brick veneer frame building with asphalt shingled side gable roof, rectangular plan, concrete block foundation, three light casement and one-over-one double hung windows, Permastone around entry (NC).

Walden Avenue

103. 330 Walden Avenue - (ca. 1890). Folk Victorian/Queen Anne. Two story weatherboard frame building with wooden fish scale shingles under gable ends, asphalt shingled cross gable roof with offset projecting cutaway facade bay, irregular plan, limestone foundation, diamond paned leaded glass cottage windows, one story wrap-around porch with Doric posts on rusticated ashlar limestone piers, dry laid limestone balustrade, two story two bay side porch with turned columns, two story two bay rear porch with square wooden posts on enclosed balustrade, offset front brick/stucco chimney, alterations (C). Limestone wall, steps and piers around property.

Garage. (ca. 1915). One story weatherboard frame, asphalt shingled gable roof (C).

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108. 414 Walden Avenue - (ca. 1890). Folk Victorian with Bungalow influence. Two story aluminum sided frame building, asphalt shingled cross gable roof with hip and offset projecting facade bay, irregular plan, limestone foundation, gabled dormer with arched louvered vent, one-over-one and eight-over-eight double hung windows, one story one bay porch with square wooden posts on enclosed balustrade, enclosed side porch and rear additions, interior offset brick chimney (C). Limestone wall and piers on property.

109. 415 Walden Avenue - (ca. 1895). Queen Anne. Two story shiplap and wooden shingled frame building with raised basement, asphalt shingled truncated hip roof with lower cross gables, irregular plan, limestone/brick/concrete block foundation, one-over-one double hung windows, stained glass attic window, decorative bargeboard, one story full length porch on facade, short wooden Doric posts on enclosed balustrade, second story one bay porch with sawn columns, two story wrap-around porch on west elevation with square wooden columns on lower story, chamfered columns, milled brackets, and sawn balustrade on upper story, offset front and rear brick chimneys (C).

Shed. (ca. 1960). One story concrete block, metal shed roof (NC).

Garage. (ca. 1960). One story three bay concrete block, metal shed roof (NC).

110. 417 Walden Avenue - (ca. 1891). Queen Anne. Two story aluminum sided frame building with projecting cutaway bays on side elevations, asphalt shingled hip roof with lower cross gables, irregular plan, limestone/concrete block foundation, one-over-one double hung windows, pentagonal attic window, one story full length porch completely enclosed ca. 1953, interior offset rear aluminum sided chimney, major alterations ca. 1975 (NC). Limestone wall on rear of property.

Outbuilding. (ca. 1975). Two story asbestos shingled frame, metal shed roof (NC).



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111. 424 Walden Avenue - (ca. 1895). Queen Anne/Neoclassical. Two and one-half story aluminum sided frame building with projecting side bays, asphalt shingle and copper hip roof with lower cross gables and offset turret with conical roof, irregular plan, limestone foundation, scrolled corner brackets on projecting bays, scrolled brackets under eaves, one-over-one double hung windows, Palladian attic windows, arched tripartite window with keystone on second story facade, one story wrap-around porch with facade and side projecting pedimented gables, Doric columns, Neoclassical sawn balustrade, one story enclosed wrap-around porch with projecting pedimented gable, interior offset and exterior rear brick chimneys (C). Limestone wall on property.

Garage. (ca. 1915). One story narrow gauge weatherboard frame, flat roof, cement block foundation (C).

Garage. (ca. 1985). One story plywood frame, shed roof, poured concrete foundation (NC).

112. 428 Walden Avenue - (ca. 1900). Four square/Queen Anne. Two story aluminum sided frame building, asphalt shingled low hip roof, irregular plan, limestone foundation, one-over-one double hung windows and stained glass transomed windows on first story, one story three-quarter wrap-around porch with turned posts, sawn brackets and spoolwork trim, enclosed balustrade, latticework around porch foundation, rear porch enclosed, new windows in rear wing, recessed transom above entry, interior central brick chimney, altered (C). Limestone wall on property.

113. 430 Walden Avenue - (ca. 1920). Bungalow. One and one-half story asbestos shingle and Permastone frame building, asphalt shingle and asphalt roll gable roof with offset gable wing, eight-over-eight and six-over-six double hung windows, louvered attic vents, gabled attic dormers with exposed rafters, one story one bay porch with square wooden posts, patterned concrete block balustrade, interior offset Permastone chimney, altered (C).

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114. 506 Walden Avenue - (1891). Bob Tanner's Paint Store. Commercial Style. Two story Common Bond brick building, flat roof (material not visible), rectangular plan, limestone foundation, three bay storefront with varying degrees of alteration, one-over-one double hung arched windows with rusticated limestone sills, decorative horizontal corbelled brick cornice, arched louvered attic vents on facade, corbelled pilasters on sides, two story full length porches on rear with square wooden columns and sawn balustrade, alterations. Building was originally a hotel (C).

Garage. (ca. 1915). One story weatherboard frame, gable roof (C).

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General Clinton B. Fisk, of Seabright, New Jersey and the 1888 Prohibition Party candidate for President of the United States, was elected president of the Company's Board of Directors. Having been in command of the entire state at the close of the Civil War as Freedman's commissioner, General Fisk had a strong hold upon the people of Tennessee and a high opinion of its advantages and its future. During this period as commissioner, General Fisk was largely responsible for the establishment of a University at Nashville (Fisk University) for the recently freed Negroes. Active in the beginnings of the city and visibly present at the Land Sale, General Fisk did not live to build in Harriman, dying the following year in 1891.

Along with Gates and Fisk, the Land Company Directors believed that high moral values along with the prohibition of alcoholic beverages could be commercialized for business profit and the betterment of mankind. These men were: James B. Hobbs, Chicago, Illinois; Ferdinand Schumacher, Akron, Ohio; I.K. Funk and A.W. Wagnalls, New York City, New York; William Silverwood, Baltimore, Maryland; John Hopewell, Jr. and J.R. Leeson, Boston, Massachusetts; Walter C. Harriman, Warner, New Hampshire; Philip S. Mason, Nemo, Tennessee; Thomas Carlton, Baltimore, Maryland; and A.A. Hopkins, Rochester, New York.

Because of the availability of transportation by rail and by river and because the Company's preliminary investigations had revealed their Cumberland Plateau properties to be rich in coal, iron ore, timber and other valuable resources, the prospectus for the development of Harriman viewed it as becoming an "iron city" likely to rival Pittsburg, Birmingham, or Chattanooga.

Approximately 343 acres of the 16,000 acres of bottom and ridge lands purchased from Mrs. Robert King Byrd for \$26,000 in June and December of 1889, was staked out and platted on Christmas Day for public auction, February 26-28, 1890. This original auction included the business district (Roane Street Commercial Historic District NR-6/29/89) as well as residential lots in the Cornstalk Heights areas. A wide area of the Byrd farm adjacent to the river was reserved for railway, factory, and other uses.

Advertised throughout the nation as The Great Land Sale, the February auction brought over 3,000 eager men--by railway, stagecoach, hack, riverboat and on foot--to bid for lots in this Utopia of Temperance. According to at least one descendant of the early pioneer families, the challenge and idea of a city of "industry, culture and temperance" was the foremost reason for the success of and great attendance at the Land Sale. A total of 574 commercial and residential lots were sold for \$604,000. The Company did not seek such a "boom" and sturdily opposed it, both before and after the bidding began; compelling the auctioneer to knock down lots to the lowest bidder in many cases. "We are going to build Harriman", stated General Fisk and the crowd was ready and willing. A second

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auction was held in May, 1890, for the special accommodation of working men who could not afford the prices set at the February auction and included property from the Margrave/Senter farm.

By 1892, the City of Harriman was not only a reality, but could boast of a population of 3,672 persons, of a well laid out business district with substantial brick blocks, residential homes of considerable charm and beauty; and an industrial section comprised of 29 manufacturing companies along Emory Street. Among these industries were the Lookout Rolling Mills, Gibson Agricultural Works, Harriman Hoe and Tool Factory, Harriman Tack Factory, East Tennessee Furniture Factory, Guthie Machine and Foundry Works, S.K. Paige Lumber and Manufacturing Works, and Harriman Brick Yard.

The men who built the town--Land Company Directors, lawyers, bankers, merchants, doctors, industrialists--paid premium prices for the privilege of building homes of "superior refinement and of abiding quality" along this ridge. Construction costs were far above the norm and reportedly ranged from \$3,000 to \$10,000.

Written into each and every residential deed was the Land Company's stipulation forbidding "the use of the property, or any building thereon, for the purpose of making, storing or selling intoxicating beverages". The penalty for breaking this rule would result in the property being returned to the Land Company. Also recorded in many of the deeds was a building code requiring the owner to build a frame or brick house of at least six rooms with a foundation of stone or concrete.

Fourteen contractors were working in Harriman in 1891. They used native woods milled by Emory Street Mills, notably oak and walnut for inside paneling and pine for flooring. Hardware, nails, and tacks were also purchased from the Emory Street factories. Although the source of the stone has never been determined, uniformly cut limestone walls were built throughout the area for landscaping of the lots. Sidewalks were built of octagonal cement pavers or brick made at brickyards in Harriman or Robbins, Tennessee. Once completed, many of the homes were furnished with oak furniture which had been built in the Harriman Furniture Factory on Emory Street. The streets were planted with rows of red and yellow maple trees which remain today. The town was laid out on a grid system complete with an alley down the middle of each block. In addition to making the service areas of the finer homes available to tradesmen, the alleys also provided access to carriage houses and homes of many of the black servants. In the Census of 1892, these houses were listed behind the individual street addresses of the homes facing Cumberland and Clinton Streets.

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Perhaps the first house to be built in Cornstalk Heights was 525 Cumberland Street (Inventory #63), built by W.H. Russell, legal counsel to and the second General Manager of the East Tennessee Land Company (following the resignation of Frederick Gates), and president of the Harriman Building and Loan Association (a firm that specialized in home financing offering repayment in easy monthly installments). Mr. and Mrs. Russell, as so many of the founding fathers, were prohibitionists but were also very sporting-minded. A city ordinance had been passed prohibiting the "fast driving" of horses on Roane Street. However, the Russells as well as other notable citizens were often involved in horse races on Emory Street, along the river. Records also show that the Russells were known for "the generous hospitality dispensed at their home". After leaving Harriman, Russell became owner of the Boston National League baseball team--the Boston Braves.

Located at 422 Cumberland Street (Inventory #52), on the other end of the street from the Gates mansion and matching it in cost and fineness, was the home of S.K. Paige, president of the S.K. Paige Lumber and Manufacturing Company. This house was reported to be "the most handsomely finished" house built in 1892 with electric wiring, hydrant water attachments, closets, and lavatories. It was heated by a furnace. The home was acquired and used by the American Temperance University as a School of Domestic Sciences for Young Ladies from 1895 until 1900. Three owners have subsequently lived in the house.

Harriman's first City Judge, C.W. Nottingham built his home at 417 Clinton Street (Inventory #4). Further up the street was the home of Henry W. Winslow at 802 Clinton Street (Inventory #46). A participant in the Land Sale, Winslow built his home and moved to Harriman from Kentucky in 1891-92. Upon the dissolution of the East Tennessee Land Company in 1892, Winslow became the manager of its successor company, the Harriman Land Company. He eventually bought all land owned by the company, city lots and acreage spread over five counties for \$50,000. Many of the deeds for houses built after 1895 have his name as owner. Winslow's son, John Cooper Winslow, lived in the house until the 1970's. An eccentric, John Cooper Winslow occupied only one room leaving the remaining rooms as his mother had last used them, draping the furniture with white dust cloths. Harriman children of the 1940's through the 1970's consistently avoided walking by the "Winslow Ghost House" with its tall mysterious occupant.

The city planners established a community park (Inventory #66) along Cumberland Street between Tennessee and Queen Streets. A low limestone wall surrounds the park with pathways winding through the wooded areas. A swimming pool was placed in one corner of the park during the 1930's. Named for General Fisk in 1890, the park has nevertheless traditionally been called "Cumberland Street Park." In the 1980's the name was officially changed to Killeffer Park in honor of Dr. Louis Killeffer, a well loved general practitioner from 1933 until his retirement in

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the 1970's. A descendent of pioneer families, Dr. Killeffer's father was the Reverend Alexander C. Killeffer, official photographer for the East Tennessee Land Company in 1890 and founder/priest of the St. Andrews Episcopal Church (originally located at 630 Trenton Street, present site of the Open Bible Church, Inventory #99). Killeffer's maternal grandfather was Captain John Ayres, Land Agent for the East Tennessee Land Company. The Killeffer home at 506 Clinton Street (Inventory #12) is also the former home of Horace Carr, Mayor of Harriman between 1899 and 1901. The 1904 home burned in 1939 and was rebuilt the same year.

Through the several financial panics and floods that affected the economy of Harriman, building in the Cornstalk Heights area continued through the early 1900's and into the 1920's, 1930's, and 1940's. Many of the early industrialists and city founders left the area to return to their previous homes and further endeavors. Despite economic trends, the area still attracted new industrialists and leaders.

Among these was Dr. T.L. Bowman, a Harriman physician who spearheaded the movement for establishing the Harriman Hospital in 1938. Dr. Bowman purchased the 1923 home of L.O. Scott at 806 Cumberland Street (Inventory #83). The house sits on five lots purchased during the Land Sale by Henry Winslow; Foight, Hergolsehn & Company; and G.H. Doyle. Dr. Bowman not only considered the house his, but thought all of Cumberland Street to be his personal property. He would often stop his car in the middle of the street, park, and leave it there for others to get around the best they could. Bowman was chairman of the hospital Board from 1938 until his death in 1976.

A.B. "Salty" Foster, mayor of Harriman during the 1960's and 1970's and wood procurement manager of the Harriman Mead Corporation, built his home at 825 Cumberland (Inventory #87) in 1939. The lot was purchased from Theodore (Bud) Farnham who lived at 813 Cumberland Street (Inventory #84). This house was built by V.G. Farnham in circa 1891. Farnham was attracted to Harriman through the Land Company advertisements of the Great Land Sale in 1890. He believed that by moving to the Town of Temperance, he could help his eldest son change habits which could eventually prove disastrous. V.G. became manager of the Harriman Tack Company and the patriarch of a large civic-minded family. Another son, T.C., Sr., at first bookkeeper for his father at the Tack Company, became an accomplished photographer and in 1897, opened the first Kodak Agency in the state of Tennessee. This store developed into the Farnham Hardware Company, a Roane Street landmark.

The house on the other side of the Foster house, 829 Cumberland Street (Inventory #89), was built in 1936 by Leroy Foster on land deeded to Henry Winslow. Further down the street, Tom Tarwater, Jr., one of the three principal owners of the

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Roane Hosiery Mill, built his home at 709 Cumberland Street (Inventory #74) on the site of the early home of Renfrew W. Gates, son of Frederick. Millard Walker came to Harriman as General Manager for Henry Winslow in 1900 and built his home in the 1930's on the former site of the Universalist Church at 609 Cumberland Street (Inventory #68). Mr. Walker later became associated with the Roane Hosiery Mill and was actively involved in Harriman civic affairs.

Although many of the homes in Cornstalk Heights have had numerous owners, some have been continuously occupied by only one or two families and their descendants. For example, the home of Mrs. Charles Baker, 330 Walden Street (Inventory #103) and that of Mrs. Frank Sigmon, 618 Clinton Street (Inventory #26), the first brick house in Harriman, were both purchased and lived in by their parents in the early 1900's as the second owners.

The Cornstalk Heights Historic District is significant as a residential area within a planned community founded by Northern industrialists who were determined to make a commercial success of their "Utopia of Temperance". The various late nineteenth and early twentieth century architectural styles found in the district reflect the era of Harriman's founding in 1890 and its subsequent period of growth which ended about 1940. Although the architectural styles prevalent in the district are found elsewhere in Harriman, the district is the only area where the architectural integrity of the houses as well as their setting remain intact.

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Cornstalk Heights Historic District  
Harriman, Roane County, Tennessee  
Photos by: Wayne Bowman  
Date: November, 1989  
Neg: Tennessee Historical Commission  
Nashville, Tennessee

825-829 Cumberland Street, north side  
Facing north, south elevation  
#1 of 23

730-718 Cumberland Street, north side  
Facing southeast, northwest elevation  
#2 of 23

801 & 813 Cumberland Street, north side  
Facing north, south elevation  
#3 of 23

701 & 709 Cumberland Street, north side  
Facing north, south elevation  
#4 of 23

605 & 609 Cumberland Street, north side  
Facing west, east elevation  
#5 of 23

Apt. on alley at Crescent Street between Cumberland and Clinton Streets, east side  
Facing east, west elevation  
#6 of 23

514 & 502 Cumberland Street, east side  
Facing southeast, northwest elevation  
#7 of 23

509, 513, & 517 Cumberland Street, north side  
Facing north, south elevation  
#8 of 23

Alley between Cumberland and Clinton Streets, behind 517 Cumberland Street, east side  
Facing southeast, southwest elevation  
#9 of 23



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430 & 422 Cumberland Street, south side  
Facing south, north elevation  
#10 of 23

806, 804, & 802 Clinton Street, east side  
Facing east, west elevation  
#11 of 23

729, 727, & 725 Clinton Street, west side  
Facing northwest, southeast elevation  
#12 of 23

631, 702 1/2, 706, & 707 Clinton Street, west and east side  
Facing east, west elevation  
#13 of 23

517, 521, & 529 Clinton Street, west side  
Facing southwest, northeast elevation  
#14 of 23

506 Walden Street, north side  
Facing north, south elevation  
#15 of 23

430, 428, & 424 Walden Street, north side  
Facing north, south elevation  
#16 of 23

403, 407, & 415 Walden Street, south side  
Facing south, north elevation  
#17 of 23

Photos by: Buddy Gooch  
Date: June, 1990  
Neg: Tennessee Historical Commission  
Nashville, Tennessee

Killeffer Park, Cumberland Street, west side  
Facing east, west elevation  
#18 of 23

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Killeffer Park, Cumberland Street, south side  
Facing north, south elevation  
#19 of 23

Alley between Cumberland and Clinton Streets, 600 block  
Facing south, north elevation  
#20 of 23

Alley between Cumberland and Clinton Streets, 600 block  
Facing north, south elevation  
#21 of 23

530 Clinton Street  
Facing south, north elevation  
#22 of 23

500 block Clinton Street, east side  
Facing south, north elevation  
#23 of 23