received DEC 27 1982

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### **United States Department of the Interior** National Park Service

### National Register of Historic Places Inventory—Nomination Form

See instructions in *How to Complete National Register Forms* Type all entries—complete applicable sections

### 1. Name

historic	George A.	Wells Ho	ouse				
and/or common	Wells-Boo	oker-Taylo	or House	e			
2. Loca	tion						
street & number	30 4 Sout	304 South-Main 5+				not for publication	
city, town	Fairfield	1		vicinity of	· · · · · · · · · · · · · · · · · · ·		
state	Iowa	code	19	county	Jefferson	<b>code</b> <sup>101</sup>	
3. Clas	sificati	on					
Category district XX building(s) structure site object	Ownership public brivate both Public Acqui ☆a_ in process being con	S	$\frac{\textbf{Access}}{\underline{xx}} \text{ yes}$	ccupied k in progress	Present Use agriculture commercial educational entertainment government industrial military	<pre> museum  park _XX private residenc  religious  scientific  transportation  other:</pre>	e
4. Own	er of P	roper	ty				
name Mr.an	nd Ben J. Ta	ylor					
street & number	304 South M	lain					
city, town	Fairfield			vicinity of	state	Iowa	
5. Loca	tion of	Lega	l De	scriptio	'n	······································	
courthouse, regis	try of deeds, et	<b>c</b> . Jeff	erson (	County Court	nouse		
street & number		51 E	. Brigg	gs Avenue			
city, town		Fair	field		state	Iowa 52556	
	esenta	tion i	n Ex	isting S	Burveys		
iitle Area 15	Survey			has this prop	erty been determined el	igible? yes	no
<b>date</b> 1981					federal sta	te _XX_ county loo	cal
depository for su	rvey records $I$	owa SHPO		na an a			
city, town		es Moines	5		state	Iowa	
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## 7. Description

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Check one <u>xx</u> unaltered excellent deteriorated XX good ruins \_ altered \_ fair unexposed

**Check one**  $\frac{XX}{X}$  original site moved date

#### Describe the present and original (if known) physical appearance

The George A. Wells House is a very well preserved example of a modest combination brick and frame 19th Century home which retains vernacularized Greek Revival style elements despite its late date of construction.

The house is located in a residential area, just a few blocks from the town square to the north. The two story front gabled structure is veneered with brick laid in running bond. The plan is essentially that of a rectangle, with a very slight side wing projecting from the rear of the northern face. The main facade is a vernacular interpretation of the Greek Revival, with a double off-center entrance, and basic vertical symmetry. The cornice is plain, and lower front windows are floor length with 2/2 sash.

Of special interest are the ornately treated stone headings and sills, and the two story chamfered bay with its recessed second story on the south side. An internal flue has stone coping. A basement window on the north face is surmounted by a brick relieving arch. The front porch features square cast iron posts with decorated capitals, and a very unique cast iron railing.

A two story gabled rear wing apparently is part of the original house, yet its windows contain 6/6 sash. This wing retains a side cellar entrance and an arbor-covered side porch. The rear gable end includes an ornate framed vent. A two bay garage (1964) was added to the rear of the house, replacing a porch and rear chimney, and a side porch on the north side of the house was enlosed (1965).

The stone headings are quite unique in their surface treatment. They are ornamented with a centered maltese cross and their ends feature three vertical flutes which surmount recessed stone carved brackets. The mullions also feature similar carved brackets which support the headings. The house was apparently started with basement excavation and construction but apparently because of economic circumstances, the house remained uncompleted long enough for at least one small tree to grow. The delayed completion date perhaps accounts for the late date of construction for this style. The brick and frame portions of the house are united by a single foundation, however a full basement is found only beneath the brick portion. There is no indication that the brick veneer is not original, the foundation being so constructed as to accomodate the additional width of the brickwork.

## 8. Significance

Period prehistoric 1400–1499 1500–1599 1600–1699 1700–1799 XX 1800–1899 1900–		community planning conservation economics education engineering exploration/settlemen industry	Iaw Iiterature military music nt philosophy politics/government	e religion science sculpture social/ humanitarian theater transportation other (specify)
Specific dates	1883	Builder/Architect	George Wells	

#### Statement of Significance (in one paragraph)

The George A. Wells house is historically significant due to its association with two locally notable Fairfield residents, Goerge A. Wells (1831-1895), builder of the house, and Samuel F. Booker (1823-1899), the second owner of the house. In addition, the house is architecturally significant in terms of its style as well as its local importance as a representative early example of 19th Century Fairfield.

Goerge A. Wells settled in Fairfield in 1856, and opened a drug store there. In 1862 Wells opened a private bank, joining in partnership with Garret A. Garretson in 1877. The firm dissolved in 1893. Private banks were locally important for community growth in an age when state laws prohibited other banking institution forms. Wells was a notable promoter of the business life and community development of Fairfield, serving as a Parson's College board of trustees member, several terms as Third Ward Alderman in the middle 1880's, and two years as town mayor just prior to his death. Wells was a lifelong Republican, having served as a member of the local "Wide Awakes" during the presidential campaign of 1860. Despite his local prominence and involvement in community affairs, Wells declined political involvement outside of Fairfield.

Wells began construction of this house, probably after acquiring the property in early 1879, but due to financial difficulties, the basement alone was finished. Finally in 1883 the house was finished and Wells occupied the building until his death in 1895.

Samuel F. Booker, noted community promoter and farmer, spent his final years in this house, dying there in 1899. Booker resided in the county from 1865 through 1878, relocated to Hannibal Missouri until 1889, and lived in Fairfield thereafter. His widow, Narcissa occupied the house until 1906. Booker served as city assessor for Fairfield.

# 9. Major Bibliographical References

See Continuation Sheet

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state		code	county		code
	m Prepar				
rganization I	owa SHPO Historical 1	Building		date	14 December 1982
street & number		nd Grand Ave.		telephone	515-281-4137
city or town	Des Moines			state	Iowa 50 319
12. Sta	te Histor	ic Prese	rvatio	on Offic	er Certification
The evaluated si	gnificance of this pro	perty within the sta	ate is:		
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itie Executi	ve Director Iow	a State Histor	rical Dep	artment	date 24 November 1982
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Form No. 10-300a (Hev. 10-74)

> UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

### NATIONAL REGISTER OF HISTORIC PLACES **INVENTORY -- NOMINATION FORM**

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**CONTINUATION SHEET** Bibliography

**ITEM NUMBER** 9 PAGE 3

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