Form 10-300 (July 1969)

### UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

## NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

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COMPLETION	☐ Excellent	XX Good	☐ Fair	Deteriorated	Rvins	Unexposed	
CONDITION		(Check Or	16)		(Che	ock One)	
	XX Alte	red	☐ Unaltered	<b>]</b>	☐ Moved	TX Original Site	

DESCRIBE THE PRESENT AND ORIGINAL (II known) PHYSICAL APPEARANCE

Notations to above: Condition listed as good, however much protective renovation of restoration needed, notably and immediately to the north side windows which were vandalized and exposed by adjoining demolition. The interior is remarkably intact in its decor, but is faded and is in need of sensitive restorative redecoration.

Unfortunately, the one notable major alteration to the church, otherwise remarkably intact, was the shortening of the 2 towers in the latter 1960's, and the lowering of the copper-caps of the cupola to cover more directly the circular "monopteral" colonnade, eliminating the stage featuring the relief work friezes in classical decor. No doubt this was occasioned by deterioration of the removed elements, maintenance problems and/or leaks. While it would be much preferable to restore the original eventually, there is no complete disaster architecturally without them. The First Presbyterian Church of Charleston, South Carolina, which is pictured on page 152 of the book, The Church of God, by Desider Holisher. The picture illustrates generally similar facade elements and proportions as South Park Church does at present. The description of the appearance of the church, outside and inside appears in section 8, under statement of significance. The Ionic 4-columned portico is large and is in Nova Scotia brownstone,

The lonic 4-columned portico is large and is in Nova Scotia brownstone, (coffee with cream color) which covers the entire front, the towers, and the front portion of the sides. The balance of the building is in plain red brick.

The main classical barrel-vault ceiling of the interior is pierced or intersected, perpendicularly by smaller but elaborate crossways barrel vaulting of the bays above the balcony which extends down both sides from the fine rear classical choir loft, as is characteristic of the meetinghouse style, notably in Newark. The detailed execution of this plan in this instance has no superior in the city of Newark.

A broad massive classical marble oulpit stand is a hardsome fixture

A broad massive classical marble pulpit stand is a handsome fixture in the front center.

The cupola caps are elaborated in pale green oxidized copper. A wroughtiron fence encloses a small entrance yard.

The parish hall is relatively undistinguished, and may be in part the addition of 1884.



8. 8	ignif	icance			<u> </u>								
	C. <b>P</b>		(Check One or More as	Appropriate)									
			Pre-Columbian	☐ 16th Century	☐ 18th Century	20th Century							
			☐ 15th Century	☐ 17th Century	19th Century								
		SPECIFIC DATES) (If Applicable and Known) Built in 1853 and dedicated 2/15/1855											
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			☐ Prehistoric	Engineering	🔀 Religion/Phi-	Other (Specity)							
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,	· 60;	xx pre	ecedents inclu	ding Choragic-Mon	ument of Lysicrate	es, ancient Greece.							
· u		(2 , Tile	ese features r	ank it, nationall	y with comparable	works by famed							
Ŀ	۵, ۱	1	chitects Stric	kland, Latrobe, M	ills, Walter and 5	Maviland. Most							
_	•	n spe	ecifically Str	ickland in his Ph	iladelphia works,	Merchants Exchange,							
•	•	and	d even his nom	inally Gothic St.	Stephen's with tw	in towers. Also							
		in	his Mashville	works of the Sta	te Capitol 1844-47	, the First Pres-							
		b;y1	terian Church	1848, St. Mary's	Church 1845-53, an	d Latrobe in his							
						stone old Baltimore							
						of the First Pres-							
		And	certan onurch	in Charleston, 50	uth Carolina, buil	t in 1814.							
		Arc	cchitect John Welch, an AIA founder variously associated with Upjohn, ecording to the Brooklyn Eagle obituary, Welch had a national reputa-										
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Form 10-300a (July 1969)

#### UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

# NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

(Continuation Sheet) (1)

STATE	
New Jersey	
COUNTY	
Essex	
FOR NPS USE ONL	.Υ
ENTRY NUMBER	DATE
<b>DEC</b> 5 1972	

#### (Number all entries)

South Park Calvary United Presbyterian Church

New Jersey

Code: 34

Essex Co.

Code: 013

Section 6. Representation in existing surveys:

New Jersey Historic Sites Inventory #2186.13

Circ. 1961 State

Department of Environmental Protection

Division of Parks & Forestry

Bureau of Parks, P.C. Box 1420

Historic Sites Section

Trenton, New Jersey Code: 34

08625

Congressional Representation

Joseph G. Minish, Congressman (11th District) Clifford P. Case, W. S. Senator Harrison A. Williams, W. S. Senator

