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| DESCRIPT THE DO | Altered X L | inaltered | | Driginal Site |
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| |)'-another source), I | | | |
| Pro-Cathedra | L (excerpts): "The | building is con | structed of re | d brick on an |
| | tion." Brownstone, inc | | | |
| | rior from sometime in | | | |
| | c. centennial year 1 | | | |
| | lification of both Fi | | | |
| form in shap | e without transepts. | A tall central | tower with a la | te English |
| Gothic spire | reaches from a point | in front of the | facade to a po | int just |
| behind the n | ave peak. The central | . tower is support | rted on its cor | ners by |
| long diagona | L buttresses with hear | y weather plate | s. In the inte | rior brick |
| buttressing | runs through vestibule | walls and is e | xtended into th | e rear pews. |
| | further strengthened | | | |
| | . The central tower's windows below the pea | | | |
| door. Upper | ck mullions, They are | K OI the tower. | the bettry a | the point and |
| | ith wide lovers. Belo | | | |
| | ound window with three | | | |
| window over | the door is as wide as | the " door | " and has heavy | tracery with |
| long mullion | s." "The pointed cent | ral door is set | well within th | e tower wall. |
| | the greatest area of e | | | |
| | h a molding of stone | | | |
| and windows | in the front of the st | de towers are s | imilar in desig | n to those in |
| | tower, while those at | | | |
| | are in front of the fa | | | |
| form the cor | ners of the building a | it the end of the | e side aisles. | This recession |
| of the front | walls behind the cent | ral and side to | vers produces a | n interpiay of |
| shadow acros | s the facade. The in- ne ground floor and a | erior of the side | the second floo | mail side vese |
| | isles has little pitch | | | |
| | ve walls are like the | | | |
| | vest corner, a picture | | | |
| original (bu | t, according to Schna | 1 - on insurance | e maps by 1868 | - as was the |
| chapel, see | below) - plan, was the | square addition | nal tower erect | ed at the |
| | lanking the Central A | | | |
| | out obscure as to pur | | | - 1 |
| | et containing a spira | | | |
| | a conical roof and we | | | |
| | tower. By the 1850' | | | |
| | th by John Welch) with | | | |
| | wers: High Street Pro m (now Eberhardt Hall | | | |
| | rom St. Patick's which | | | |
| 191 110 | | | | |
| 191110 | | nal Representat: | | |
| ERENED | Honorable Clifford H | . Case, U. S. Se | enator | |
| 10- 316 5 | Honorable Harrison A | . Williams, U.S. | Senator | |
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| NATIONAL REGISTE | - | | District | |

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| 8. Significance | | | |
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| PERIOD (Check One or More as | Appropriate) | | |
| Pre-Columbian | mie 16th Century | 18th Century | 🔀 20th Century |
| 15th Century | 17th Century | X 19th Century | |
| SPECIFIC DATELS (If Applicab | le and Known) built 1 | | 1 c. 1860; cons. & rend |
| AREAS OF SIGNIFICANCE (Ch | ack One or More as Appropr | iate) 1875; | renov. compl. 1950 |
| Abor iginal | 🔲 Education | Political | Urban Righning |
| Prehistoric | Engineering | Religion/Phi- | Other (Specify) |
| Historic | Industry " | losophy | Kor Practo |
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| Art | Architecture | K Social/Human- | - Porta 102 - 9 |
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| Communications | Military | Theater | |
| Conservation | Music | Transportation | |
| STATEMENT OF SIGNIFICANCE | | | //// |

Famous archit. For 101 years - November 1, 1853 - until the 1954 completion of the great Sacred Heart Cathedral, St. Patrick's was the official Cathedral (Pro-Cathedral) of the Newark Archdiocese (orig. Diocese) - Orig. incl. all of N.J. & still 5th in U.S. in Catholic population. Erected on a prominent Downtown Newark corner beginning 1846, - work suspended, resumed, cornerstone laid Sept. 17, 1848, dedicated Mar. 10, 1850 - both occasions by Bishop Hughes of N.Y. Land holdings adjacent secured and chapel and northwest tower added c. 1860 under 2nd Pastor, Rev. Bernard McQuaid who left 1868 upon election as Biship of Rochester. First Pastor, Rev. Louis D. Senez, left in 1853 went to Cincinnati cathedral 1857. Msgr. George H. Doane (statue of on Broad St.), 3rd Pastor, was Catholic convert son of noted Episcopal Bishop of New Jersey, ordained in St. Patrick's 1857, assigned there, became in charge 1868 for over 30 years, had the renovated cathedral (incl. new windows, organ, etc.)consecrated Mar. 17, 1875 - St. Patrick's Day. Rev. James Roosevelt Bayley (secy. to N.Y. Bishop Hughes - above) was installed here as First Catholic Bishop of Newark, Nov. 1, 1853. Architecturally, it is an outstanding example of Early Gothic Revival. The Pro-Cathedral is exquisite in appearance, involving the work of master architects, and is nicely set in landscaping and harmonious parish buildings.

There may be confusion over the original architect; this compiler, based upon the following info., believes both Father Patrick Moran and Patrick C. Keely deserve much credit for the original structure. Keely was the most prolific of Catholic architects, variously credited with 500-1,000 churches and major cathedrals including at least 20 cathedrals listed (by Kervick, biblid.) from Halifax to Natchez. Father Moran was 33 years pastor of older, nearby St. John's Church which he added to architecturally at various intervals including much of his own artistic handiwork. Moran also designed old (demol.) St. Peter's, Belleville and is credited with plaster ornamentation in St. Patrick which edifice an account says he carried up to the clerestory. A builder engaged left the city c. 1846-47 causing suspension of work for a year or more. Keely, who did subsequent St. Mary's in Newark, 1857 and huge St. James, 1866, is attributed as architect of St. Patrick's - p. 33 Kervick biog. of Keely (biblio.), and an old lithograph of St. Patrick's in the Newark Main Lib.: "Print by Nagel & Weingaertner, N.Y." - is also printed "P.C. Keely Arch."- "1850" and Huber Lith". Both Keely and Moran, an archit. scholar, knew European prototypes.

| 10 GEOGRAPHICAL DATA LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGE LOCATING THE PROPENTY CONNET CATITUDE AND LONGITUDE COORDINATES DEFINING THE CHEEP POINT OF A PROPENTY COLESS THAN TEN ACRES COLESS THAN TEN ACRES COLE CATITUDE LONGITUDE | LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY DEFINING THE ECONE PROPERTY DEFINING THE ECONE DEGREES MINUTES SECONDA DEFINING THE ECONE DEGREES MINUTES SECONDA DEFINING THE ECONE DEGREES MINUTES SECONDA DEGREES SECONDA DEG | Flynn Kervi "Newar "Newar | BIBLIOGRAPHICAL R : Centennial Boc ck: Patrick C. k Daily Advertis k Morning Eagle' 11: A Survey of <u>1865</u> . History of Ess | oklet <u>The Ca</u> Keely Archi ser" 3/11/1 9/19/1 Ecclesiatio | 1tect 850 848 al Ar | ch | nitectu | | | | from 1 | <u>.810</u> - |
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| SW 0 APPPROXIMATE ACREAGE OF NOMINATED PROPERTY: LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY STATE: CODE Donald W. Geyer, licensed "professional planner" & architectural historian ORGANIZATION DATE STREET AND NUMBER: DATE 351 Broad St. CITY OR TOWN: CITY OR TOWN: NATIONAL REGISTER VERIFICATION As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665). I hereby nominate this property for inclusion in the National Park Service. The recommended level of significance of this nomination is: I hereby certify that this property is included in the National Park Service. The recommended level of significance of this nomination is: Date Nam State Local X Nam State Local X Nam State Local X National J. Sullivan Local X< | 35 0 APPROXIMATE ACREAGE OF NOMINATED PROPERTY: CODE LIT ALL STATES AND COUNTIES FOR PROPERTY: CODE CODE COUNTY NATIONAL CODE STATE CODE CODE CODE STATE CODE CODE COUNTY NATIONAL CODE STATE CODE STATE CODE STATE NATIONAL <tr< td=""><td></td><td>o , #</td><td>o ,</td><td>=</td><td></td><td>40</td><td>44</td><td>JL</td><td>140</td><td>10</td><td>21</td></tr<> | | o , # | o , | = | | 40 | 44 | JL | 140 | 10 | 21 |
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Form 10-300a (July 1969) UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES

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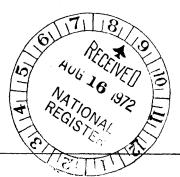
New Jersey

(Continuation Sheet) 1

(Number all entries) 7. Description (Cont'd) St. Patrick's Cathedral Essex County 013 New Jersey 34

The grounds around the harmonious church and parish buildings are nicely landscaped, a wrought iron fence encloses the yards. South of the church is a particularly attractive yard which becomes a lovely garden surrounding an outdoor shrine set well back from Washington St. continuing to cite Schnall: "On the southwest corner of the building" behind garden & shrine "is a small brick lady chapel." -attached perpendicular to the Pro-Cathedral. "This small building opens into the last bay in the south aisle and has a small buttresses apse which is presently used for a baptistry. The chapel is supported on its corners and side wall by short turrets with conical caps. The interior of the turrets serve as confessionals. Windows in the chapel's side walls take up most of the room between the side wall turrets and are filled with an alternating cusped tracery."

"The rear apse wall is as high as the nave bays and is supported by a buttressing similar to those in the side walls. It may be noted, however, that the sacristry" added? "has a low roof and is behind the apse provinding it with support. The main apse is as wide as the nave and is contained within a wide arch that extends from the floor to the point of the ceiling and is filled with heavily carved filigree. The rear wall of the apse is round ... " The interior is lavish both in its elaborate structure, falsework of plaster vaulting, and multi-colored decor and statuary - probably resulting from many additons to the original; much of Schnall's description is omitted: "Side altars are three-sided niches with thick ribbed ceilings. The organ loft" - rear - "extends far into the nave and is supported on stone pillars. It receives added support from the footings of the tower which project into the pews in rear of the nave. Heavy organ pipes cover the front windows of the church." "Plaster ceiling ribs in the nave are similar to the English decorative waulting. They break the length of the nave ceiling into "stellar" triangular shapes, but do not really support any weight." "The imitation vaulting locks the ceiling onto engaged columns on the nave wall. These extend down to the slender English style clastered piers which open the nave walls into wide bays." "The piers are of stone and have floriated gilt capital." "All points of intersection in the nave ceiling are filled with small gilt bosses." "The side aisle roof is also vaulted with imitation plaster ribbing that engages corbels on the side walls. These side aisles are short and narrow but high, and run from entrances in the vestibule to the front side altars in the chancel." The nave is well lit by windows.



Form 10-300a (July 1969) UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES

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(Continuation Sheet) 2

(Number all entries)

8. Significance (Cont.) St. Patrick's Cathedral Essex County 013 New Jersey 34

Father Moran very likely was the "Moran" referred-to - p. 9-10, Kervick biog. citing a Keely letter of Feb. 24, 1849, regarding Keely's Albany Cathedral to the Rt. Rev. Bishop McClusky (America's first Cardinal), Bishop McClusky (America's first Cardinal), Bishop of Albany: "I have had many large money dealings with the following gentlemen: Rev. Mr. Malone, Moran, Rev. Mr. Carter, and Fitton, Mr. Maxwell and Mr. McKein." On page 6, "For a number of years, Keely worked at his trade without attracting much attention. The Rector of the Seminary at Lafargeville employed him to design an altar and later for the same priest he did some small work in Newark". (Lafargeville - presumably Upstate N.Y., - Newark - presumably N.J., "small work" maybe St. Patrick's and/or maybe even old St. John's --- these references almost gertainly the 1840's). p. 20 (Kervick) - re Keely: ".... since the days he was working in obscurity in the Diocese of Newark".

Kervick's Keely biog. furnishes 2 addit. comparative clues: the picture, p.40 "Church of St. Peter and St. Paul, Brooklyn, Keely's first church" --- Williamsburgh, 1846, (demol.), not as tall as St. Patrick's, but similar in spirit and materials - ie. "Many of these were of brick with stone trimmings"; also p.46 - sketch, cathedral, Charleston, S.C. - undated - presumably an earlier design than the one Keely used for his 1890 St. Finbar's Cathedral in Charleston. The similarities also include handlung of towers, buttressing, pinnacles and finials.

The 1875 renovation was by noted architect Jeremiah O'Rourke of Newark, whose masterpiece among his many great churches in the Newark area was the successor Cathedral of the Sacred Heart of which he was the original architect.

St. Patrick's, despite additions and renovations, remains very faithful, however, to the original design of 1850 completion, at least as to the exterior.

Regarding social services and the diverse races of Newark, Msgr. Doane (above) is credited during his several decades at St. Patrick's with inspiring new churches, hospitals, schools, orphanages and academic facilities. Flynn (biblio.) said in these regards: "Apart from all else, St. Michael's Hospital is a practical illustration of his activity. A singular incident in connection with its beginning in this remarkable fact: The first time that white and colored men paraded together the public streets of the United States was at the laying of its cornerstone. This was a most fitting prelude, since the hospital recognizes neither nor creed. It lavishes it attentive care upon every unfortunate, irrespective of color, creed or condition."