

United States Department of the Interior
National Park Service

National Register of Historic Places
Inventory—Nomination Form

For NPS use only

received JUL 30 1987

date entered

OCT 13 1987

See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections

1. Name

historic Phoenix Homesteads Historic District

and or common

2. Location

street & number Roughly bounded by Pinchot and Flower Street, ^{26th to 28th Street} _{n/a not for publication}

city, town Phoenix N/A vicinity of

state Arizona code 04 county Maricopa code 013

3. Classification

Category	Ownership	Status	Present Use
<input checked="" type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture
<input type="checkbox"/> building(s)	<input type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial
<input type="checkbox"/> structure	<input checked="" type="checkbox"/> both	<input type="checkbox"/> work in progress	<input checked="" type="checkbox"/> educational
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input type="checkbox"/> yes: restricted	<input type="checkbox"/> government
	<input checked="" type="checkbox"/> N/A being considered	<input checked="" type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial
		<input type="checkbox"/> no	<input type="checkbox"/> military
			<input type="checkbox"/> museum
			<input type="checkbox"/> park
			<input checked="" type="checkbox"/> private residence
			<input checked="" type="checkbox"/> religious
			<input type="checkbox"/> scientific
			<input type="checkbox"/> transportation
			<input type="checkbox"/> other:

4. Owner of Property

name Various private owners—see individual inventory forms

street & number

city, town Phoenix N/A vicinity of state AZ

5. Location of Legal Description

courthouse, registry of deeds, etc. Maricopa County Courthouse, Recorder's Office

street & number 111 S. Third Avenue

city, town Phoenix state AZ

6. Representation in Existing Surveys

title Arizona Historic Sites Inventory has this property been determined eligible? yes no

date May, 1987 federal state county local

depository for survey records State Historic Preservation Office

city, town 800 W. Washington, Phoenix state AZ 85007

7. Description

Condition

excellent
 good
 fair

deteriorated
 ruins
 unexposed

Check one

unaltered
 altered

Check one

original site
 moved date _____

Describe the present and original (if known) physical appearance

Summary:

The Phoenix Homesteads Historic District encompasses the residential portion of the original 80 acre, federally built, subsistence farms project known as the Phoenix Homesteads Subdivision. The district contains 45 of the original 60 homes that were built in two phases between 1935 and 1937.* The houses are all of adobe construction with Pueblo Revival influenced stylistic treatment. Site planning and mature street and lot landscaping contribute to the visually distinct character of the historic district. The district retains original integrity of setting, house design, use of materials, and overall feeling and association sufficient to convey its historic identity as a federal subsistence homesteads project.

Boundary Justification:

The properties within the district were built in two phases. The first phase, called Rural Homes of Arizona, comprises the southern portion of the district. The second phase is located in the northern portion of the district and was called Arizona Part-Time Farms. The two housing areas were originally separated by the project's cooperative farm land and pasturage. That common area is now subdivided with post-historic residential lots fronting on Earll Drive.

The historic district has discontinuous boundaries as a result of this geographic separation.** The distance between the boundaries of the two portions of the district range from 600 to 900 feet and are linked by 27th Street through the center of the district and 28th Street on its eastern edge. Visual continuity between the two portions of the district is not a factor of historic significance because the original plan for the entire 80 acre subdivision incorporated two separate residential areas. In addition, the intervening space lacks significance because the subdivision of that area post-dates the district's period of significance.

District Characteristics:

The historic district is visually distinct from the surrounding residential neighborhoods. Principal characteristics include the tree landscaping along the street rights-of-way, the mature lot landscaping, the street and lot configuration of the original subdivision plan, and the continuity of the architecture.

Major roadways within the district are Pinchot Avenue, which extends east-west through the Rural Homes in Arizona phase (southern portion), and 27th Street which extends centrally to the north from Pinchot to Flower Street in the Arizona Part-Time Farms phase (northern portion).

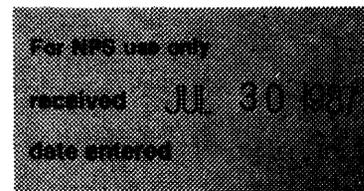
In the Southern portion of the district the streets are lined with mature Aleppo Pine, Washington Palms, and Ash trees. The tunnel-effect of the Aleppos along Pinchot is a locally unique character defining aspect of the

* See continuation sheets 5a and 5b for list of contributing properties and elements.

** See maps for depiction of discontinuous district boundaries.

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historic district. Between 26th Street and 27th Street, along Pinchot, the northern district boundary includes the landscaped right-of-way on the north side of the street.

In the northern segment of the district, the "T"-shaped intersection of north and south Flower Street with 27th Street provides a different type of focus. The original community building is centrally located in a common area and is faced on three sides by the residential lots. The clustered arrangements of the lots about the common area is a major aspect of the original subdivision plan. Mature landscaping along the street facades of many of the houses obscures them from clear view and adds privacy.

House styles in both portions of the historic district are modest interpretations of the Pueblo Revival style adapted to standardized plans for a low cost, resident project. The use of similar building materials, surface treatments, massing, and profile contribute to the visual continuity within the district. A good mixture of siting arrangements of the standard models contribute to the overall subdivision design and helps convey its historic association as a planned housing project.

Within the southern portion of the historic district there are fifteen primary structures on the same number of lots. All but one (#38) were built as part of the original residential subdivision. All houses have a primary facade that fronts Pinchot Avenue. To the north, within the Arizona Part-Time Farms portion of the historic district, there are 30 houses and the community building.

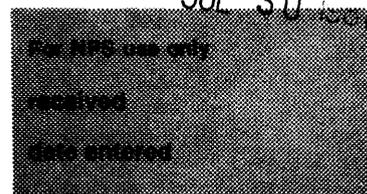
Community Plan and Landscaping:

The subdivision plans for the two phases of the Phoenix Homesteads project illustrate the evolution of the federal resettlement program. The first phase, Rural Homes in Arizona, was designed by Robert T. Evans. His design for the subsistence homesteads tract was a simple four-block arrangement with ten farm lots per block. With this phase attention was paid to developing the appropriate lot size to accommodate subsistence needs for one family, a house, and a garage. The lots (120'x300') included specific arrangement for the buildings and yard with a small orchard along the sides, a chicken run and hen house, and a cow lot and shed. Space was allocated for a small fruit garden and a vegetable garden. Cow lots were never built, and an adjacent cooperative pasture was used instead.

Trees used in the orchards included four varieties of peaches, two varieties each of apricots and plums, pears, and Kadota and Mission figs. Ornamental trees used included olives, pecans, and dates. Citrus

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included grapefruit, orange, and lemon. Small fruits used were pomegranates, Thompson seedless grapes, blackberries, youngberries, and strawberries. Most lots still contain the deciduous fruit and citrus trees.

The second phase of the project, Arizona Part-Time Farms, was planned as "multi-family" housing tract surrounded by agricultural fields and pasturage for the cooperative use of the residents. Individual lots 60 feet by 150 to 160 feet were laid out in a "T"-shape arrangement. A large open space at the intersection of the "T" provided the area for the community building. This common area was the location of the borrow pit for adobe manufactured at the site, and when completed, the community building focused on an outdoor theater and "sunken garden", resulting from the removal of earth from that location.

Like the earlier subsistence homesteads phase, each lot was landscaped with a variety of trees, shrubs, fruits, and garden plots for subsistence purposes. Citrus trees, generally arranged in the front yard of the lot, included Marsh seedless grapefruit and Washington Navel orange. Fruit trees, including fig, apricot, nectarine, peach, and plum, were arranged around the periphery of the rear yard, allowing space for a vegetable garden. Grape vines and shrubs such as Santolina, myrtle, and oleanders lined the perimeter of the rear yard. A herb garden was also set aside near the kitchen entrance to each unit. Deciduous and evergreen shade trees along street frontages included European Hackberry, Eastern Redbud, California Pepper Trees, Aleppo Pine, London Sycamore, and Kurgan Mulberry. The mature trees still exist along the street right-of-way. Original fruit and citrus trees remain on many of the lots.

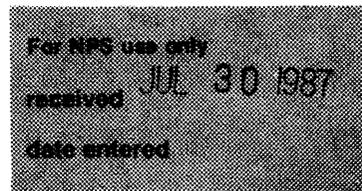
Architecture:

Houses for the first phase of the project were designed by Robert T. Evans. The designs were guided by a required budget of less than \$2000 per unit, a mix of plans with either one or two bedrooms, and a regional stylistic treatment. Evans' designs included three basic floor plans, 20 with two bedrooms and five with one bedroom. Siting for houses on each lot differed, plans were reversed, and alternating exterior color schemes were used to add variety to the subdivision. Adobe blocks, manufactured on the site at a rate of 2000 per day, were used for all buildings.

The stylistic image of the original 25 homes combined Pueblo Revival influenced irregular massing and plastered walls with Mission Revival detailing. Distinctive stylistic elements of the houses include heavy timber roof framing which is articulated at the eaves and gables; wood windows, primarily multiple light casements; battered chimneys which also serve to articulate corners of the houses; and roughly finished plastered walls. The low-pitched gable roofs were originally covered with stone slabs. Only one, the L. R. Cady House (#1) at 2601 Pinchot, is still covered with this material.

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The second phase of the project, Arizona Part-Time Farms, was designed by the Resettlement Administration's Supervising Architect, Vernon De Mars. The project illustrates the earlier phases of the federal government's involvement in public housing designs. The tract of 35 homes featured two basic house plans, one with about 800 square feet for two bedrooms and one, about 900 square feet, for three bedrooms. An overall rectangular shape was used in the plan for both models. Roofs are very low pitched, framed with heavy timber beams, and insulated with six inches of adobe.

Stylistic treatments include exposed structural beams inside, extending through the walls at the roof line, smooth plastered adobe walls with a sill-high skirt painted in contrasting earth tones, wrought iron light fixtures, and heavy timber lattice verandas. Windows used in the designs are multiple light, double-hung sash which in most rooms extend to the floor, thus providing for increased ventilation opportunities as well as additional "doorways". Centrally located oil burning heaters were used, and hot water tanks were placed horizontally above the ceiling to maximize the liveable square footage of the dwellings.

Integrity:

Contributing Properties: (Southern Portion)

Examples of the homes that have had little alterations to their historic appearance include:

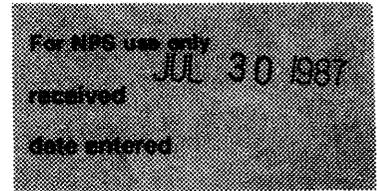
#3	J. W. Mott House	2611 Pinchot Avenue
#5	Gray House	2621 Pinchot Avenue
#9	House	2942 27th Street
#11	House	2947 27th Street
#15	Harris House	2721 Pinchot Avenue
#32	Freeman House	2702 Pinchot Avenue
#34	House	2712 Pinchot Avenue

Houses with common minor alterations or additions that are not intrusive to the original qualities of integrity of design include:

#1	Lloyd R. Cady House	2939 N. 26th Street
#17	House	2731 Pinchot Avenue
#19	House	2942 Pinchot Avenue
#40	House	3002 28th Street

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Non-Contributing Properties: (Southern Portion)

Houses that have been modified with intrusive additions or alterations to the facade, and one residence lot which now contains a post-historic church building.

#7	House	2631 Pinchot Avenue
#13	House	2711 Pinchot Avenue
#36	L. C. Goldsmith House	2722 Pinchot Avenue
#38	Laestadian Congregational Church	2732 Pinchot Avenue

Contributing Properties: (Northern Portion)

Houses that have had little alterations to their historic appearance or integrity of design, include:

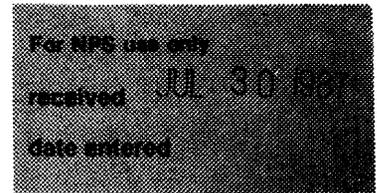
#43	House	2729 E. Flower Street
#48	House	2705 E. Flower Street
#49	House	2701 E. Flower Street
#51	House	3117 N. 27th Street
#53	House	3122 N. 27th Street
#55	Nash/Anderson House	3132 N. 27th Street
#56	House	3136 N. 27th Street
#57	House	3142 N. 27th Street
#60	House	3206 N. 27th Street
#62	House	3318 N. 27th Street
#63	House	3322 N. 27th Street
#67	House	2704 E. Flower Street
#68	House	2706 E. Flower Street
#70	House	2716 E. Flower Street
#00	Community Building	2702 E. Flower Street

Houses with common minor alterations or additions that are not intrusive to the overall original qualities or integrity of design include:

#42	House	2733 E. Flower Street
#44	House	2725 E. Flower Street
#58	Dye House	3148 N. 27th Street
#59	House	3202 N. 27th Street
#64	House	3238 N. 27th Street
#66	House	3221 N. 27th Street
#69	House	2710 E. Flower Street
#73	House	2730 E. Flower Street

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Non-Contributing Properties: (Northern Portion)

Houses that have had substantial stylistic alterations, have intrusive additions or modifications, or that do not convey sufficient integrity of original design include:

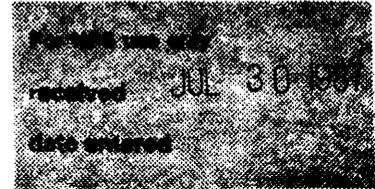
#45	House	2719 E. Flower Street
#46	House	2715 E. Flower Street
#47	House	2709 E. Flower Street
#50	House	3121 N. 27th Street
#54	House	3126 N. 27th Street
#61	House	3212 N. 27th Street
#71	House	2720 E. Flower Street
#72	House	2726 E. Flower Street

In both areas of the historic district there are a total of 87 buildings, including out-buildings. Of that total there are 46 primary buildings (34 contributing and 12 non-contributing) and 41 out-buildings (37 contributing and 4 non-contributing). The ratio between total non-contributing and total contributing properties is 1:4.5 .

The lots were designed with a specific plan to accommodate the subsistence needs of the homesteaders. An integral part of this plan included garages and sheds (see discussion of community plan and landscaping, continuation sheet 1). For this reason, the garages and sheds that retain integrity from the period of significance are included as contributing elements in the nomination. Contributing properties are defined on the basis of the contributing status of the primary building. See continuation sheet 5a for a list of contributing properties and continuation sheet 5b for a list of noncontributing properties.

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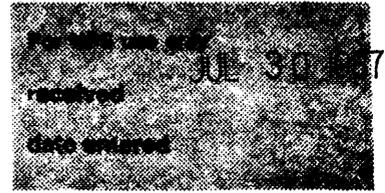
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PHOENIX HOMESTEADS HISTORIC DISTRICT
CONTRIBUTING PROPERTIES

Survey Number	Property Address	Contributing Elements -- Main Building	Contributing Elements -- Outbuildings	Noncontributing Elements -- Outbuildings
SOUTHERN PORTION				
1	2939 N. 26th Street	House (1)	Small wood frame shed (1)	
3	2611 Pinchot	House (1)	Small wood frame building (1)	
5	2621 Pinchot	House (1)	Two small wood frame buildings (2)	
9	2942 27th Street	House (1)	Small wood frame shed; garage (2)	
11	2947 27th Street	House (1)	Garage (1)	
15	2721 Pinchot	House (1)	Garage (1)	
17	2731 Pinchot	House (1)	Garage (1)	
19	2942 28th Street	House (1)		
32	2702 Pinchot	House (1)	Small wood shed (1)	
34	2712 Pinchot	House (1)		
40	3002 28th Street	House (1)		CMU residence facing Pinchot (1)
NORTHERN PORTION				
42	2733 E. Flower	House (1)	Garage (1)	
43	2729 E. Flower	House (1)	Garage (1)	
44	2725 E. Flower	House (1)	Garage (1)	
48	2705 E. Flower	House (1)	Garage (1)	
49	2701 E. Flower	House (1)		Garage (1)
51	3117 27th Street	House (1)		Garage (1)
53	3122 N. 27th Street	House (1)	Garage (1)	
55	3132 N. 27th Street	House (1)	Garage (1)	
56	3136 N. 27th Street	House (1)	Garage (1)	
57	3142 N. 27th Street	House (1)	Garage (1)	
58	3148 N. 27th Street	House (1)	Garage (1)	
59	3202 N. 27th Street	House (1)	Garage (1)	
60	3206 N. 27th Street	House (1)	Garage (1)	
62	3318 N. 27th Street	House (1)	Garage (1)	
63	3322 N. 27th Street	House (1)	Garage (1)	
64	3228 N. 27th Street	House (1)	Garage (1)	
66	3221 N. 27th Street	House (1)	Garage (1)	
67	2704 E. Flower	House (1)	Garage (1)	
68	2706 E. Flower	House (1)	Garage (1)	
69	2710 E. Flower	House (1)	Garage (1)	
70	2716 E. Flower	House (1)	Garage (1)	
73	2730 E. Flower	House (1)	Garage (1)	
OO	2702 E. Flower	Community Building (1)	Small wood frame bldg. west (1)	
Total		34	31	3

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PHOENIX HOMESTEADS HISTORIC DISTRICT
NONCONTRIBUTING PROPERTIES

Survey Number	Property Address	Noncontributing Elements -- Main Building	Noncontributing Elements -- Outbuildings	Contributing Elements -- Outbuildings
SOUTHERN PORTION				
7	2631 Pinchot	House (1)		Garage (1)
13	2711 Pinchot	House (1)		Garage (1)
36	2722 Pinchot	House (1)		
38	2732 E. Pinchot	Church (1)		
NORTHERN PORTION				
45	2719 E. Flower	House (1)		Garage (1)
46	2715 E. Flower	House (1)		
47	2709 E. Flower	House (1)		
50	3121 N. 27th Street	House (1)	Garage (1)	
54	3126 N. 27th Street	House (1)		Garage (1)
61	3212 N. 27th Street	House (1)		Garage (1)
71	2720 E. Flower	House (1)		
72	2726 E. Flower	House (1)		Garage (1)
Total		12	1	6

8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input checked="" type="checkbox"/> politics/government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input type="checkbox"/> other (specify)

Specific dates 1935-1937 **Builder/Architect** Robert T. Evans, arch't;
 Vernon De Mars, arch't

Statement of Significance (in one paragraph)

Summary:

The Phoenix Homesteads Historic District is a significant illustration of the federal government's depression era resettlement program that involved relocating disadvantaged farmers or unemployed urban workers to planned, part-time subsistence farm projects on suitable agricultural lands throughout the country. This broad-based, highly experimental, and often controversial program was the direct result of a major policy initiated by the New Deal administration that, for the first time in the nation's history, linked solutions to the agricultural economic crisis with responsible long range land use planning.

The resettlement program was begun in 1933 and evolved under various agencies, including the Department of the Interior's Division of Subsistence Homesteads, the Resettlement Administration, and finally the Farm Security Administration of the Department of Agriculture. The program was disbanded in 1942. The Phoenix Homesteads project was a two-phased development. The first phase, called Rural Homes in Arizona, was completed in 1935. The second phase was called Arizona Part-Time Farms and was completed in 1937. The historic district consists of 45 of the original 60 homes built by the federal government on an 80 acre tract which became known as the Phoenix Homesteads Subdivision.

The Phoenix Homesteads Historic District clearly depicts the evolution of the federal resettlement program which began with simple, planned subsistence homesteads projects and evolved into an experimental part-time cooperative farm program that combined land use planning with a specialized community organization and social structure.

The historic district is significant under Criterion A as the first demonstration project in Arizona and as one of only four similar projects initiated in the western United States. It is also significant under Criterion C as being representative of early federal efforts at land use planning for rural subdivisions that incorporated experiments in the design of low-cost house types, the use of indigenous materials, and regionally appropriate styles.

HISTORIC CONTEXT:

Politics/Government Significance

Federal efforts to promote farm recovery during the Great Depression evolved from two major interrelated concepts: an improved agricultural economy would improve the national economy, and the cornerstone to a sound

9. Major Bibliographical References

See continuation sheet.

10. Geographical Data

Acreeage of nominated property total 24 acres - northern portion: 11 acres

Quadrangle name Phoenix southern portion: 13 acres Quadrangle scale 1:24,000

UTM References

A

1	2	4	0	5	1	2	0	3	7	0	5	4	8	0
Zone	Easting				Northing									

B

1	2	4	0	5	1	4	0	3	7	0	5	3	4	0
Zone	Easting				Northing									

C

1	2	4	0	4	9	0	5	3	7	0	5	3	2	0
Zone	Easting				Northing									

D

1	2	4	0	4	9	0	5	3	7	0	5	5	4	0
Zone	Easting				Northing									

E

1	2	4	0	5	1	6	0	3	7	0	5	0	3	0
Zone	Easting				Northing									

F

1	2	4	0	5	1	6	0	3	7	0	4	9	2	0
Zone	Easting				Northing									

G

1	2	4	0	4	7	6	0	3	7	0	4	9	5	0
Zone	Easting				Northing									

H

1	2	4	0	4	7	6	0	3	7	0	5	0	2	0
Zone	Easting				Northing									

Verbal boundary description and justification

See continuation sheet.

List all states and counties for properties overlapping state or county boundaries

state N/A code county N/A code

state N/A code county N/A code

11. Form Prepared By

name/title James Woodward, Architectural Historian

organization Janus Associates, Inc.

date 6/5/87

street & number 602 N. 7th Street

telephone (602) 254-0826

city or town Phoenix

state AZ 85006

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national state local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

State Historic Preservation Officer signature

Shereen Lerner

title State Historic Preservation Officer

date 7/27/87

For NPS use only

I hereby certify that this property is included in the National Register

Linda McClelland

date 10/13/87

Keeper of the National Register

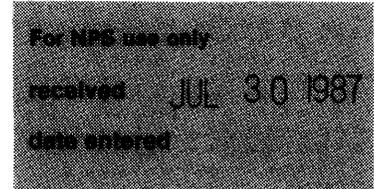
Attest:

date

Chief of Registration

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national economy was a rational land policy. Beginning in 1933, the Roosevelt Administration attempted to address a major policy of long-term land use planning in the interest of better farm production. One of the first steps was the Agricultural Adjustment Act of 1933 which included a domestic allotment plan aimed at supporting agricultural prices, thereby tending to reduce the huge disparity between farming costs and income for the average farmer. This was intended to be good for the national economy because crop adjustments affect the price and volume of farm output, thereby influencing both the cost of living and the employment that depends on processing agricultural products.

The Act also authorized the Secretary of Agriculture to reduce farm acreage or production by voluntary agreements, work with processors to control prices paid producers, provide farmers with rental or benefit payments, and spend money to expand markets or reduce surpluses. The basic idea of the Agricultural Adjustment Act remained in federal price support legislation through the 1970s.

The decision to stabilize prices and reduce surpluses through crop adjustments, however, was dependent on the need to better utilize the land that was available for agricultural production. During the 1920s and 1930s, increased farm tenancy, soil erosion, misuse of certain types of land, and return migration to submarginal farm lands were all aspects of the land use problem that detracted from the possibilities of efficient agricultural production.

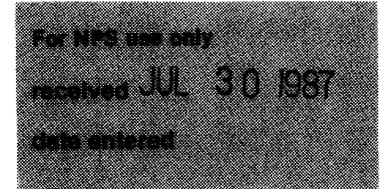
The Roosevelt Administration acknowledged that a dilemma existed between the crop adjustment programs (which required limits on production and reduced competition for the farmer) and the basic tendency of the unemployed urban population to look to the land in times of depression. The need to control such "return migration" was of real concern to administration officials since the growing rural population affected production and therefore prices, especially in the local markets. Yet the government could not deny access to the land, it could only influence it in a manner least affecting agricultural economic interests. Therefore, land settlement, the reduction of sub-marginal land, and the resettlement of farmers upon suitable farm land became integral and necessary parts of the national land use policy.

Subsistence Homesteads 1933-1935

Federally sponsored subsistence farming projects were introduced as one means of controlling the decentralization of the population into the country, while at the same time improving the standard of living of low-income groups in an agricultural setting. The National Industrial Recovery Act of 1933 authorized the Secretary of the Interior to assist in the

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establishment of subsistence homesteads in order to "aid in the redistribution of population in industrial centers". Twenty-five million dollars was allocated, and the Division of Subsistence Homesteads was created to implement a part of the program that dealt with subsistence farming in established agricultural areas.

In addition to the Division of Subsistence Homesteads, other federal agencies, including the Agricultural Adjustment Administration, Federal Emergency Relief Administration, and Rural Rehabilitation Administration, were also charged with addressing various aspects of rural land planning and agricultural rehabilitation.

The subsistence homestead program was described as a "back-to-the-farm movement" that involved the purchase of existing farm land near small and large industrial centers, its subdivision into one to five acre farming plots, and the location of low-income families on the tracts so they could offset the cost of living by producing their own food.

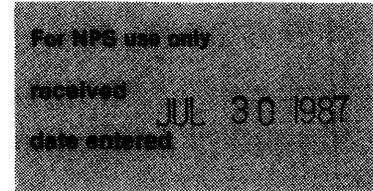
The administration, however, recognized that simple subsistence farming presented a potential problem to established agricultural interests. Subsistence farming could not be entirely non-commercial. It would inevitably produce something for sale. The redistribution of the unemployed to subsistence farms, therefore, needed to be accompanied by a proportional expansion of non-agricultural employment to offset the expansion of farm production. The solution was to couple subsistence farming with adequate part-time, non-farm employment. Therefore, the criteria for the selection of homesteaders under this program included not only their character and ability, past record, interest, and fitness for agricultural pursuits, but also their current employment status and the prospects for non-farm employment in nearby industrial centers.

While part-time farming as a supplement to income earned in the office or factory was not a new concept, the American experience with working-men's "garden homes" in organized, collective developments had been comparatively limited. As a result, the subsistence homestead movement involved a conscious emphasis on experimentation, not only in land planning, but economics, housing design, and social structure, as well.

The Division of Subsistence Homesteads was also anxious to experiment with the program's adaptability to all conditions in the United States. They realized that local conditions varied throughout the country and that each project must be designed to accommodate those conditions. Initially, five major classes of projects were proposed: Workers' garden homesteads near small industrial centers; garden homesteads near large industrial centers; rehabilitation and relocation of "stranded" industrial groups

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such as the coal field workers of West Virginia; reorganization of rural communities on sub-marginal land, particularly in the Appalachians and southern states; and the relocation of farm populations from submarginal, dry-farming lands to unoccupied farms on existing federal reclamation projects in the west. The Arizona project fell into the last category.

The fact that the whole idea of subsistence part-time farming was experimental caused some degree of national debate. To supporters it was viewed as a significant shift in thinking that aimed at easing the rural condition through the cooperative efforts of both the agricultural and industrial interests. To detractors subsistence farming and cooperative agriculture were equated to "antiquated Jeffersonianism", and the collectivist nature of the farms was viewed as "communistic". Nevertheless, the Division of Subsistence Homesteads began implementing its program of experimental resettlement projects in several areas of the country. By the fall of 1935, they had authorized plans for 58 projects, ranging from 25 to 300 homesteads per project. Forty-three were constructed and only four of those projects were located in the west. They were in El Monte, California; the San Fernando Valley; Phoenix, Arizona; and Longview, Washington.

The Subsistence Homestead Movement in Arizona

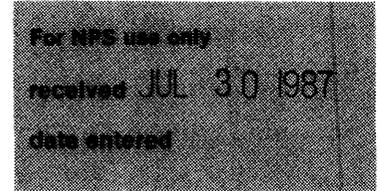
In December, 1933, the Division of Subsistence Homesteads appointed a statewide administrator to coordinate the program in Arizona. Paul V. Fuller, a Salt River Valley farmer active in local farm affairs and the treasurer of the Salt River Valley Water Users Association, was selected for the post. He conducted extensive studies in conjunction with the University of Arizona Agricultural Experiment Stations, the statewide supervisor for vocational-agricultural studies, and local farmers. They evaluated appropriate project goals, the regions of the state most conducive to successful projects, and the types, sizes, and economic impacts of proposed projects in particular locations.

By March, 1934, Fuller announced that Arizona's first subsistence homestead project would be located in the Salt River Valley. Central and southern Arizona were identified as providing "an excellent testing ground for the subsistence homestead movement". Underproductive good farmland in the area, combined with the location of Phoenix as a major trade center and non-agricultural source of part-time employment, made the valley a good choice for the project. This initial effort was intended to be a demonstration project focusing on the resettlement of existing farmland within a federal reclamation project.

An eighty-acre parcel, locally known as the Baxter Tract, was purchased by the federal government. It was located in the central valley, four miles

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northeast of downtown Phoenix. A local corporation, Rural Homes in Arizona, Inc., was formed to administer the project and to coordinate financing through loans from the government's federal Subsistence Homestead Corporation. The Baxter Tract project, designated "Rural Homes of Arizona-Unit One", was to be the first of a series of proposed projects to be coordinated by the local corporation that envisioned building 200 homesteads state wide.

The southern forty acres of the Baxter tract was laid out in forty roughly 3/4 acre small farm lots. After nearly a year of planning, reviews, and then final approval by the Division of Subsistence Homesteads, construction was begun in March, 1935. Houses were built on twenty-five of the farm lots and were completed and ready for occupancy by October, 1935.

This first project was a significant illustration of essence of the subsistence homestead movement. The size of the farm lots had been carefully analyzed to be capable of producing a large portion of the families' food supply without producing surpluses. These one acre "baby farms" were ideal for a family of five whose part-time income could be supplemented by a garden, orchards, chickens, and a cow. Subsistence homestead planners had concluded that anything larger and "either the job in town or the land suffers." The selection of project participants also included conditions that they have part-time, non-farm employment in the urban area. The original occupants of the homesteads included persons employed as metal workers, clerks, tellers, salesmen, cooks, a sign painter, and a hotel bellman.

The Resettlement Administration

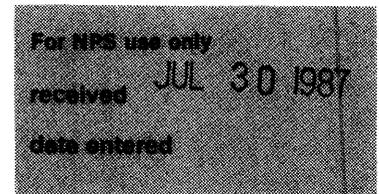
In April, 1935, while most of the first subsistence homestead projects nationwide were in the course of construction, President Roosevelt signed an executive order creating the Resettlement Administration. The independent agency was a reorganization of the activities of various agencies that had been dealing in aspects of rural resettlement into one coordinated program.

Roosevelt appointed Undersecretary of Agriculture Dr. Rexford Guy Tugwell as Resettlement Administrator. He organized the agency into three closely related programs to implement rural rehabilitation policy. The Land Use Program dealt with the retirement of sub-marginal farm land and the development and re-use of the land for more appropriate purposes. The Rural Rehabilitation Program provided low-interest supervised rehabilitation loans to needy farmers, grants for subsistence needs, and assistance in the establishment of farm cooperatives.

The Resettlement Program addressed the relocation of families whose sub-

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marginal land would be purchased, those who had been tenants, share-croppers, or dispossessed owners, and newly married young couples of agricultural background but who were without resources. The Resettlement Program was divided into three phases: the completion of some rural communities initiated by the Federal Emergency Relief Administration or by the Division of Subsistence Homesteads; the initiation of new rural resettlement projects; and the construction of suburban resettlement projects.

Resettlement administrator Tugwell was an active supporter of substantial federal involvement in farm economics and was one of Roosevelt's closest advisors. During his tenure, he influenced the direction of the resettlement projects toward cooperative farms with shared responsibilities of the users. The emphasis was on part-time farming in a communal setting with more densely clustered housing and larger blocks of common area farmland. The economic structure envisioned by Tugwell included a system of exchange among project members that would give a person credit, at prevailing farm wages, for his own production. Selection criteria were modified to include a maximum age of 55 years and a demonstrated "cooperative spirit".

By mid-1936, the Resettlement Administration had approved 97 projects nationwide, calling for the purchase of 730,000 acres of land and building 13,255 homes.

The Resettlement Administration's Arizona Program 1935-1937

By July, 1936, the Resettlement Administration had in its program three rural resettlement projects in Arizona intended to provide for the resettlement of 205 families. Included in this total was the Rural Homes of Arizona project of 25 homes at the Baxter Tract which had been completed the previous October by the Division of Subsistence Homesteads. The other two were Casa Grande Valley Farms, Inc., which proposed construction of 80 homesteads near Casa Grande, and Arizona Part-Time Farms, Inc., which called for developing 100 additional homesteads in the Salt River Valley.

The shift from the Division of Subsistence Homesteads to the Resettlement Administration saw important changes in the concept and make-up of the rural resettlement projects in Arizona. They reflected the emphasis that Tugwell had placed on collective farming and structured social and community organization within each project. The state field representative under the previous program was replaced with a statewide "community manager" who oversaw local project community managers. John A. Waldron was appointed as statewide community manager, and Payson Gregory was the project community manager for Arizona Part-Time Farms, Inc.

There was also a change in the economic purpose of the program, partly

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resulting from an improved agricultural economy and partly due to the increased acreage to be used as cooperative farm land. The projects were to "have a dual purpose of operating as a commercial enterprise and to provide subsistence for those living on the project". This conscious shift from subsistence farming to commercial farming was accommodated by a reorganization of the planning of most projects. Housing was designed to be in multi-family groups with the remaining acreage given to farming such cash crops as cotton and alfalfa. Although the size of each home lot was considerably smaller than the roughly one acre subsistence homestead sites, the per-unit acreage under the revised program averaged five acres.

Arizona Part-Time Farms, Inc. was described by the Resettlement Administration as an agricultural infiltration program in which the resettlement projects were interspersed among existing farms. Plans were approved for the development of five sites in the Salt River Valley under the jurisdiction of the non-profit corporation. They included 210 acres at Chandler, 75 acres at Indian School Road and 28th Street, eighty acres at Northern and 51st Avenue, 60 acres at McDowell Road and 59th Avenue, and 36 acres of the remaining northern half of the Baxter Tract. Each "unit" was to have multi-family groupings of houses for 15 to 25 families, and each would have common barns, poultry houses, milk sheds, and community buildings.

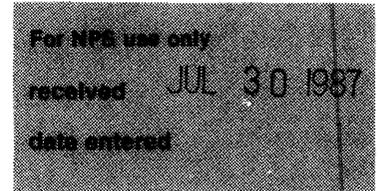
The Chandler Unit of Arizona Part-Time Farms, which by July, 1937 was incorporated separately as Chandler Farms, Inc., contained four eight-unit adobe apartments and a community house on 20 acres. The thirty-two families cooperatively farmed the remaining acres principally in cotton. In addition, there were 32 one-half acre garden plots for each family. The project no longer exists, and all structures have been demolished.

Of the four remaining Salt River Valley sites, three were developed with housing units. The McDowell Road and 59th Avenue site included eleven houses on its 60 acres and was begun in May, 1936. No houses remain on this site. The Glendale tract, 80 acres at Northern and 51st Avenue, was begun in February 1937 and contained 25 houses. Approximately 20 houses still remain on the site. No houses were ever constructed at the Indian School Road and 28th Street site. It was used instead as the pasture for the 160 head herd for the cooperative dairy operation of the Baxter Tract.

The fourth site, the remainder of the original Baxter Tract, designated Arizona Part-Time Farms-Tract #2, was developed with 35 homes on small lots clustered in a T-shaped subdivision and focusing on a common area and "community building". The surrounding agricultural fields were intended for the cooperative use of the project residents. The project was begun on October 1, 1936 and completed March 10, 1937. Community manager Payson Gregory called the entire Baxter Tract project "an experiment intended to help solve rural housing and rural life problems". It was to be "operated as one large farm".

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The Farm Security Administration and Program Abandonment 1937-1942

In January, 1937 the Resettlement Administration was transferred to the Department of Agriculture and was no longer an independent agency. Dr. Tugwell, who had served simultaneously as Undersecretary of Agriculture and as Resettlement Administrator, resigned both posts at the time the agency was transferred. His vacancy was filled by Dr. Will Alexander, whose more conservative approach to the entire resettlement program tended to legitimize the generally controversial agency.

The program underwent a change again in July, 1937 when the Bankhead-Jones Farm Tenant Act was passed. It directed that the entire Resettlement Administration be reorganized as the Farm Security Administration of the Department of Agriculture. While no major rethinking of the concept of rural resettlement occurred with this administrative change, it did emphasize more assistance to existing tenant farmers who were above the poverty level, but below the economic status necessary to secure their own farm loans.

The Farm Security Administration maintained the "farm association" concept as part of each project's development and management. The FSA also reiterated the experimental character of the part-time farm projects under their jurisdiction. They were intended to determine whether a social group with a common background could, through cooperation, "add to its income, reduce living expenses, and achieve better standards and conditions of living".

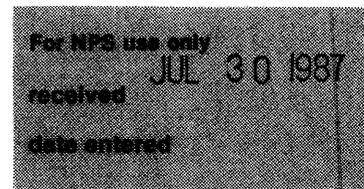
Soon after the Resettlement Administration was absorbed into the Department of Agriculture in 1937, the agency reclassified projects as either part-time farms or full-time farms. Influences outside of the Farm Security Administration's control, such as an improved agricultural as well as national economy, had changed the complexion of the program. In just a little over four years the program had evolved dramatically from the concept of part-time subsistence farming to full-time cooperative commercial farming.

By 1939 both the Chandler project and the Casa Grande Project were completed and operating as full-time farms. Occupants of each project were employed on the farm and shared in its management and operation. Also by that time, the Phoenix Homesteads community, as well as the Glendale project, had evolved from the concept that occupants would participate part-time in operating the farms, to their being employed full-time and leaving the management of farm affairs up to the association's board of directors.

By 1939 the Phoenix Homesteads Association, as well as several other similar projects throughout the United States, were described by the Farm Security Administration as "incorporated housing and farming projects for low income groups who were not primarily agricultural". In the case of the

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Phoenix Homesteads Community, the residents worked at full-time jobs in Phoenix and were unable to give much personal time to cooperative labor on the farm. The board of directors hired several full-time farm, poultry, and dairy workers to operate the farm. The residents did, however, cultivate their home gardens after work and on holidays.

This distinction from the typical part-time farm project was recognized by the federal government, and in February, 1942, the administration of resettlement projects, whose occupants were not deriving their primary income from working on or operating a farm, were transferred from the FSA to the Federal Public Housing Authority. In 1944 Congress passed an act allowing farm associations to prepay the purchase price of housing sold by the Resettlement Administration or the FSA. In 1948 the Phoenix Homestead Association paid the indebtedness in full to the United States which released all interest it had in the property.

Community Planning Significance *

The cooperative nature of the Resettlement Administration's projects also included the creation of "farm associations" once each subdivision was completed and occupied. Under this concept, members of the association would sell their spare-time labor at prevailing farm wages to the association to offset the cost of living on the project. Profits would also be divided equally among project residents.

The first such "farm association" created in Arizona was the Phoenix Homesteads Association. It was incorporated in August, 1936 and replaced the previous corporation, Rural Homes of Arizona, Inc., at the Baxter Tract. The purpose of the association was to take over responsibility to the federal government for the sale of each homestead and to make it possible for residents of the project to assume "public duties". Each occupant of the original 25 subsistence homesteads was required to join the association. By March, 1937, the Arizona Part-Time Farms phase of the Baxter Tract project was incorporated into the Phoenix Homestead Association.

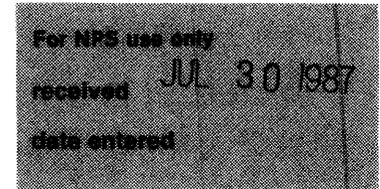
The first officers elected to the Phoenix Homestead Association were Glenn A. Jones, President, Lloyd R. Cady, Vice-President, Mrs. Helen Baxter, secretary and resettlement representative, and L. C. Goldsmith, treasurer. The Phoenix Homestead Association is the oldest continuously operating homeowners association in the Salt River Valley.

The community house located in the common area of the housing unit at the Baxter Tract became an important element in the social and community organization of the project. It served as the headquarters of the Resettlement Administration's Management Division for all state projects in 1937 and was the meeting place for the farm association. Because almost all members of the cooperative originated in the Phoenix suburban community and were employed in the urban area, the federal government felt that they

* Included for information only. Community Planning has been deleted as an area of significance by the Arizona SHPO.

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would not lose relationship with the community or be alienated from it as a result of residing at the Baxter tract. To this end, outside social interests were encouraged.

The community building served as the focal point for a variety of social functions, including a nursery school, as a meeting place for local 4-H clubs, a bridge club, dramatics club, demonstrations and discussions sponsored by the Agricultural Extension Service, and classes, receptions, and parties. The community building functioned in this manner until it was sold to the Creighton Elementary School District for the use as district offices.

Architectural Significance

The Phoenix Homestead Historic District presents a unique illustration of the evolution of federal efforts to plan, design, and build rural rehabilitation projects in the west. The district combines both the subsistence homesteads planning concepts and the later cooperative part-time farms land use plans. The approach to housing designs using locally available materials and regionally appropriate styles is also demonstrated within the district.

The initial phase of the Phoenix Homesteads community, Rural Homes of Arizona, was designed to accommodate single family homes on subsistence farm lots of a standard size. In keeping with federal policy of hiring local labor for depression era projects, statewide administrator Paul V. Fuller retained Phoenix engineer and designer Robert T. Evans as engineer for the Arizona projects. Evans was a locally popular designer who, through his business, The Evans Construction Company, was responsible for many adobe residences designed in the romanticized Pueblo Revival style. Among the most significant were the Eisendrath House (NR-1985), the Jokake Inn, Paradise Inn, and the stylistic restoration of the Charles Trumbull Hayden House as La Casa Vieja (NR-1983) in 1924.

The designs for the Subsistence Homesteads tract were one of Evans' most successful works in regional stylistic interpretation, and the only multiple housing project undertaken in his career. The houses were sturdily built, although the complex detailing, irregular plans, and the use of slabstone on the roofs slowed the project during construction, and costs per unit were higher than anticipated.

One of the most significant aspects about the subdivision design was the street landscaping scheme. Evans chose to line the street with rows of alternating Washington Palms and Aleppo Pines. The mature trees tower to 60 feet and now present one of the most dramatic residential streetscapes in the city of Phoenix.

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After the Resettlement Administration assumed responsibilities for implementing rural rehabilitation programs, both land use concepts and house types and designs were studied and revised at the national level. The Arizona Part-Time Farms phase of the Phoenix project illustrates those policy changes. Site planning, building design, and construction of all rural resettlement projects after that point were undertaken in-house by the Resettlement Administration, and later the Farm Security Administration.

Utilizing the remaining roughly forty acres of the Baxter Tract, the Administration prepared plans for the development of Arizona Part-Time Farms-Tract #2. The site plan was completed in October, 1936 under the supervision of Resettlement Administration Regional Engineer Richard S. Whitehead. The plan called for a "multi-family" housing tract surrounded by agricultural fields and pasturage for the cooperative use of the residents.

A significant change in the design of house types also occurred under the Resettlement Administration. The projects were designed using architects employed by the Resettlement Administration's Architectural and Engineering Planning Section. Regional headquarters for the western states was in San Francisco, and all architectural designs were the responsibility of Supervising Architect Vernon De Mars.

De Mars was a career public servant, noted expert on public housing, and educator whose first job with the federal government was as Regional Architect for the Resettlement Administration. He continued in that capacity under the Farm Security Administration until 1942. During the Second World War years, De Mars was Chief of the Housing Standards Section of the National Housing Administration and was a member of the Commission on the Design of Public Works. He also served as a visiting professor of architecture at the Massachusetts Institute of Technology and as professor of architecture at the University of California. In 1952 he also served as a consultant to the State Department on the Marshall Plan Housing for miners in W. Germany.

Under De Mars' guidance, housing designs for the rural rehabilitation projects emphasized economy and low-cost constructability, uniform house plans, efficient heating and cooling systems, and current building technology while using locally available materials, particularly adobe. Designs produced by the agency from 1936-1942 were innovative and experimental and progressively more cost efficient and standardized. The presence of regional stylistic characteristics was also taken into consideration in the designs, although in subtle ways.

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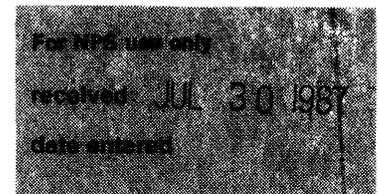
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The district has discontinuous boundaries. The south portion of the district is bounded as follows: *

Beginning at the SW cor of Lot 22, Phoenix Homesteads Tract, then E along the S Lot line to the SW cor of Lot 32, then N along W boundary of said Lot 120 feet, then E along a line to its intersection with the W boundary of Lot 34, then N to the NW cor of Lot 34, then E along the N Lot line to the NE cor of Lot 36, then S along the E boundary of said Lot 196½ feet, then E along a line to its intersection with the E lot line of Lot 40, then south along the E boundary of said Lot to the SE cor of Lot 19, then W along the S Lot line to the SW cor of Lot 19, then N along the W boundary of said Lot 110 feet, then W along a line to its intersection with the E boundary of Lot 15, then S along said E boundary line to the SE cor of Lot 15, then W along the S Lot line to the SW cor of Lot 13, then N along the W boundary of Lot 13 160 feet, then W along a line to its intersection with the W boundary of Lot 9, then S along the W boundary of said Lot to the SW cor of Lot 9, then W along the S boundary line to the SW cor of Lot 7, then N along the W boundary of said Lot 145 feet, then W along a line to its intersection with the E boundary of Lot 3, then S along the E boundary of said Lot to the SE cor of Lot 3, then W along the South boundary to the SW cor of Lot 3, then N along the W boundary of said Lot 152 feet, then W along a line to its intersection with the W boundary of Lot 1, then N along the W boundary of said Lot to the SW cor of Lot 22, the Point of Beginning.

The north portion of the district is bounded as follows:

Beginning at the SW cor of Lot 53, Phoenix Homesteads Tract, then N along the W boundary of said Lot, and along the E boundary of the alley right-of-way, to the NW cor of Lot 64, then E along the N Lot line of said Lot to the NE cor of Lot 64, then E along the N boundary of said Lot to the NW cor of Lot 65**, then E along the S boundary of the alley right-of-way, to the NE cor of Lot 73, then S along the E boundary of said Lot to the NW cor of Lot 42, then E along the N boundary of Lot 42 to the NE cor of Lot 42, then S along the E boundary of said Lot to the SE cor of Lot 42, then W along the N boundary of the alley right-of-way to the NE cor of Lot 50, then S along the E boundary of said Lot, to the SE cor of Lot 51, then W along the S boundary of said Lot to the SW cor of Lot 51, then N to the NW corner of Lot 51, then W to the point of beginning.

* Lot numbers are identical to the survey site numbers indicated on the inventory forms and accompanying district map. The survey site numbers utilize the lot numbers as recorded in the subdivision plat for the Baxter tract, book 119, map 14, Maricopa County Recorder's Office.

** then south along W Lot line of lot 65 to the NW corner of Lot 66, then east along north lot line to the NE corner of Lot 66, then south along east lot line to the SE corner of Lot 66, ...

PHOENIX HOMESTEADS HISTORIC DISTRICT
INVENTORY FORMS

PHOENIX HOMESTEADS HISTORIC DISTRICT
SOUTHERN PORTION
CONTRIBUTING PROPERTIES

ARIZONA STATE HISTORIC PROPERTY INVENTORY

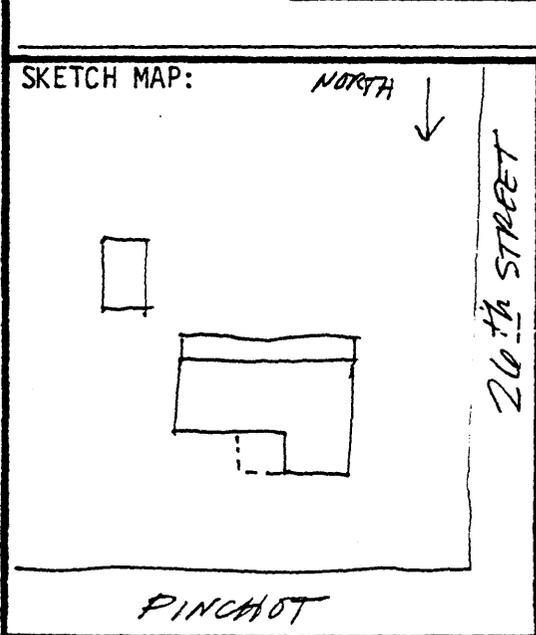
IDENTIFICATION Phoenix Homestead
SURVEY AREA NAME: Historic District
HISTORIC NAME: Lloyd R. Cady House
ADDRESS/LOCATION: 2939 N. 26th Street
 Phoenix, Arizona
CITY/TOWN: _____
TAX PARCEL NUMBER: 119-14-1B
OWNER: Spencer, Harold A and Gloria J.
OWNER ADDRESS: 2601 E. Pinchot
 Phoenix, AZ 85016
HISTORIC USE: Residence
PRESENT USE: Residence
BUILDING TYPE: House
STYLE: Pueblo Revival
CONSTRUCTION DATE: 1936
ARCHITECT/BUILDER: R.T. Evans, architect
INTEGRITY: altered facade
CONDITION: good

COUNTY: Maricopa **SURVEY SITE:** 01
USGS QUAD: Phoenix
 T 2N R 3E S²⁶ /SE ¼ OF THE SW ¼
UTM _____

Description (contd.)
ROOF TYPE: gable (low pitch)
ROOF SHEATHING: slab -stone
 (original)
EAVES TREATMENT: exposed rafters and
 purlins
WINDOWS: CMT-WD-2 lite/ leaf and
 4 lite/leaf
ENTRY: Offset at corner of ell.
PORCHES: shed roof entry canopy
STOREFRONTS: N/A

DESCRIPTION
STORIES: 1 **DIMENSIONS:** (l) 30 (w) 40
STRUCTURAL MATERIAL: adobe
FOUNDATION MATERIAL: concrete
WALL SHEATHING: stucco
APPLIED ORNAMENT: none

NOTABLE INTERIOR: unknown
OUTBUILDINGS: small wood frame shed
 contributing
ALTERATIONS: entry canopy and low
 slump block walls at front facade.
PHOTOGRAPH
PHOTOGRAPHER: Jim Woodward



ADDITIONAL DESCRIPTION/ANALYSIS (annotated form):

SIGNIFICANCE:

AREAS OF SIGNIFICANCE: COMMERCE___ COMMUNITY PLANNING xx ECONOMICS___
EXPLORATION/SETTLEMENT___ GOVERNMENTAL xx MILITARY___ RELIGION___ SCIENCE___
THEATRE___ TRANSPORTATION___ TOURISM___ OTHER(specify) Architecture

HISTORIC ASSOCIATIONS (be concise):

PROMINENT OCCUPANT/HISTORIC ASSOCIATION(S) Lloyd R. Cady original occupant 1936 to 1969. He was the first vice president of the Phoenix Homestead Assoc.

RELATIONSHIP TO LOCAL DEVELOPMENT Part of original Rural Homes of Arizona Sub-
CULTURAL AFFILIATIONS sistence farm subdivision.

ARCHITECTURAL STYLE example of low cost house design in Pueblo Revival style

MAJOR ARCH. FORM/MATERIAL illustrates Depression era use of adobe

ENGINEERING/STRUCTURAL _____

DISTRICT/STREETScape CONTRIBUTION prominent location on corner of street.

DISCUSSION AS REQUIRED: original integrity of design, setting and landscaping.

NOMINATION PAGE REFERENCE:

CONTEXT: ISOLATED/RURAL___ RESIDENTIAL STREET xx COMMERCIAL___ CENTRAL SQUARE___
CBD:___ OTHER:_____

BIBLIOGRAPHY/SOURCES:

see nomination bibliography.

LISTING IN OTHER SURVEYS: _____

NATIONAL REGISTER STATUS:

LISTED___ DETERMINED ELIGIBLE___ DETERMINED NOT ELIGIBLE___ NOT EVALUATED___

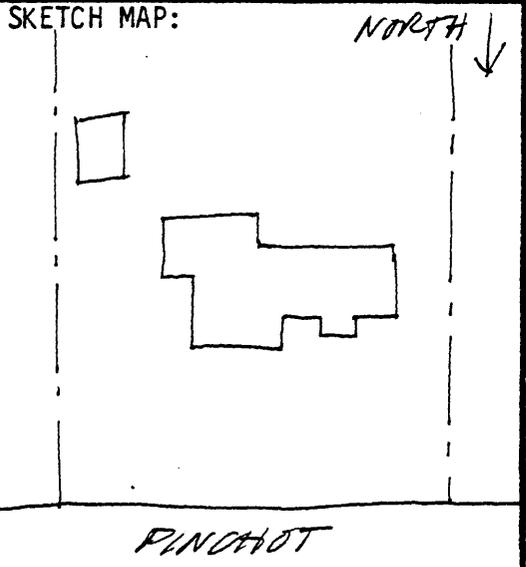
COMMENTS/DEVELOPMENT PLANS/THREATS:

SURVEYOR JIM WOODWARD SURVEY DATE 10/86 DATE FORM COMPLETED 11/86

ARIZONA STATE HISTORIC PROPERTY INVENTORY

IDENTIFICATION Phoenix Homestead
SURVEY AREA NAME: Historic District
HISTORIC NAME: J.W. Mott House
ADDRESS/LOCATION: 2611 Pinchot
Phoenix, Arizona
CITY/TOWN: _____
TAX PARCEL NUMBER: 119-14-3
OWNER: Mott, John W. and Katherine R.
OWNER ADDRESS: 2611 Pinchot
Phoenix, AZ 85016
HISTORIC USE: Residence
PRESENT USE: Residence
BUILDING TYPE: House
STYLE: Pueblo Revival
CONSTRUCTION DATE: 1936
ARCHITECT/BUILDER: R.T. Evans, architect
INTEGRITY: unaltered
CONDITION: good

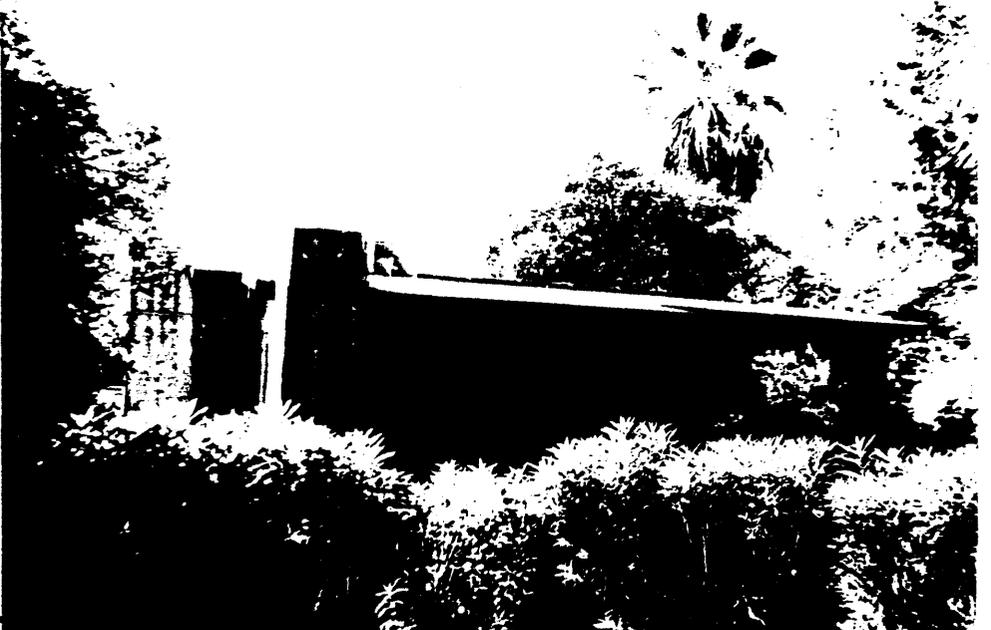
DESCRIPTION
STORIES: 1 **DIMENSIONS:** (l)30 (w) 40
STRUCTURAL MATERIAL: adobe
FOUNDATION MATERIAL: concrete
WALL SHEATHING: stucco
APPLIED ORNAMENT: corbelled wood lintel
at entry



COUNTY: Maricopa **SURVEY SITE:** 03
USGS QUAD: Phoenix
T 2N **R** 3E **S** 26 **/SE** ¼ **OF THE** SW ¼
UTM _____

Description (contd.)
ROOF TYPE: gable (low pitch)
ROOF SHEATHING: built up with gravel
EAVES TREATMENT: exposed rafters and purlins
WINDOWS: CMT-WD-4 lite/leaf
ENTRY: recessed entry, flush wood door (not original)
PORCHES: N/A
STOREFRONTS: N/A
NOTABLE INTERIOR: unknown
OUTBUILDINGS: small wood frame building contributing
ALTERATIONS: none

PHOTOGRAPH _____
PHOTOGRAPHER: Jim Woodward



ADDITIONAL DESCRIPTION/ANALYSIS (annotated form):

SIGNIFICANCE:

AREAS OF SIGNIFICANCE: COMMERCE___ COMMUNITY PLANNING xx ECONOMICS xx
EXPLORATION/SETTLEMENT___ GOVERNMENTAL xx MILITARY___ RELIGION___ SCIENCE___
THEATRE___ TRANSPORTATION___ TOURISM___ OTHER(specify) Architecture

HISTORIC ASSOCIATIONS (be concise):

PROMINENT OCCUPANT/HISTORIC ASSOCIATION(S) Currently owned by original occupant of house, J. W. Mott

RELATIONSHIP TO LOCAL DEVELOPMENT Part of original Rural Homes of Arizona
CULTURAL AFFILIATIONS Subsistence farm subdivison

ARCHITECTURAL STYLE excellent example of R. W. Evans' standardized house (1)

MAJOR ARCH. FORM/MATERIAL illustrates depression era use of adobe

ENGINEERING/STRUCTURAL _____

DISTRICT/STREETScape CONTRIBUTION integrity of design, setting and landscaping

DISCUSSION AS REQUIRED:

(1) Plan designed in the Pueblo Revival style.

NOMINATION PAGE REFERENCE:

CONTEXT: ISOLATED/RURAL___ RESIDENTIAL STREET xx COMMERCIAL___ CENTRAL SQUARE___
CBD:___ OTHER:_____

BIBLIOGRAPHY/SOURCES: See nomination bibliography

LISTING IN OTHER SURVEYS: _____

NATIONAL REGISTER STATUS:
LISTED___ DETERMINED ELIGIBLE___ DETERMINED NOT ELIGIBLE___ NOT EVALUATED___

COMMENTS/DEVELOPMENT PLANS/THREATS:

SURVEYOR JIM WOODWARD SURVEY DATE 10/86 DATE FORM COMPLETED 11/86

ARIZONA STATE HISTORIC PROPERTY INVENTORY

IDENTIFICATION Phoenix Homestead
SURVEY AREA NAME: Historic District
HISTORIC NAME: Gray House
ADDRESS/LOCATION: 2621 Pinchot
 Phoenix, Arizona
CITY/TOWN:
TAX PARCEL NUMBER: 119-14-5A
OWNER: Gray, Pansy A.
OWNER ADDRESS: 2621 Pinchot
 Phoenix, AZ 85016
HISTORIC USE: Residence
PRESENT USE: Residence
BUILDING TYPE: House
STYLE: Pueblo Revival
CONSTRUCTION DATE: 1936
ARCHITECT/BUILDER: R.T. Evans, architect
INTEGRITY: unaltered ex. window grilles
CONDITION: good

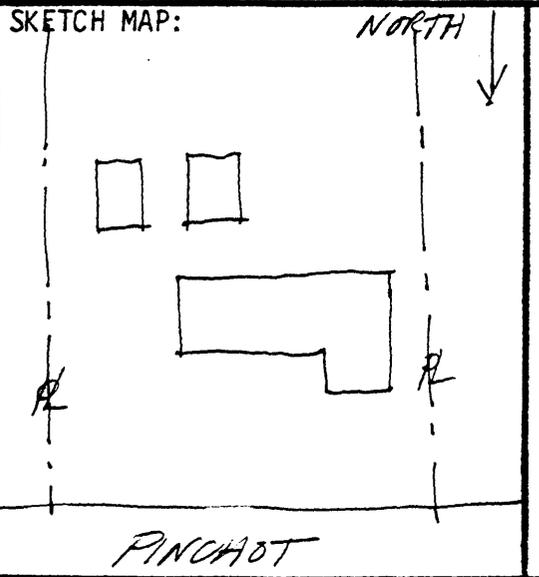
COUNTY: Maricopa **SURVEY SITE:** 05
USGS QUAD: Phoenix
 T 2N R 3E S 26 / SE ¼ OF THE SW ¼
UTM _____

Description (contd.)
ROOF TYPE: gable (low pitch)
ROOF SHEATHING: built-up
EAVES TREATMENT: exposed rafters
 and purlins
WINDOWS: CMT-WD-2 lite/leaf and 8
 lite/leaf
ENTRY: offset entry at corner of
 ell.
PORCHES: N/A
STOREFRONTS: N/A

DESCRIPTION
STORIES: 1 **DIMENSIONS:** (l) 30 (w) 40
STRUCTURAL MATERIAL: adobe
FOUNDATION MATERIAL: concrete
WALL SHEATHING: stucco
APPLIED ORNAMENT: corbelled wood lintel
 at entry

NOTABLE INTERIOR: unknown
OUTBUILDINGS: two small frame
 buildings, contributing
ALTERATIONS: wrought iron bars
 over windows

PHOTOGRAPH
PHOTOGRAPHER: Jim Woodward



ADDITIONAL DESCRIPTION/ANALYSIS (annotated form):

SIGNIFICANCE:

AREAS OF SIGNIFICANCE: COMMERCE___ COMMUNITY PLANNING xx ECONOMICS___
EXPLORATION/SETTLEMENT___ GOVERNMENTAL xx MILITARY___ RELIGION___ SCIENCE___
THEATRE___ TRANSPORTATION___ TOURISM___ OTHER(specify) Architecture

HISTORIC ASSOCIATIONS (be concise):

PROMINENT OCCUPANT/HISTORIC ASSOCIATION(S) original occupant, Louis Gray.
Currently owned by his wife.

RELATIONSHIP TO LOCAL DEVELOPMENT Part of original Rural Homes of Arizona

CULTURAL AFFILIATIONS subsistence farm subdivision

ARCHITECTURAL STYLE example of R. T. Evans' standardized house plan designed (1)

MAJOR ARCH. FORM/MATERIAL illustrates Depression era use of adobe

ENGINEERING/STRUCTURAL _____

DISTRICT/STREETScape CONTRIBUTION intact integrity of design, setting and

DISCUSSION AS REQUIRED:

landscaping

(1) in the Pueblo Revival style

NOMINATION PAGE REFERENCE:

CONTEXT: ISOLATED/RURAL___ RESIDENTIAL STREET xx COMMERCIAL___ CENTRAL SQUARE___
CBD:___ OTHER:_____

BIBLIOGRAPHY/SOURCES: see nomination bibliography

LISTING IN OTHER SURVEYS: _____

NATIONAL REGISTER STATUS: _____

LISTED___ DETERMINED ELIGIBLE___ DETERMINED NOT ELIGIBLE___ NOT EVALUATED___

COMMENTS/DEVELOPMENT PLANS/THREATS:

SURVEYOR JIM WOODWARD SURVEY DATE 10/86 DATE FORM COMPLETED 11/86

ARIZONA STATE HISTORIC PROPERTY INVENTORY

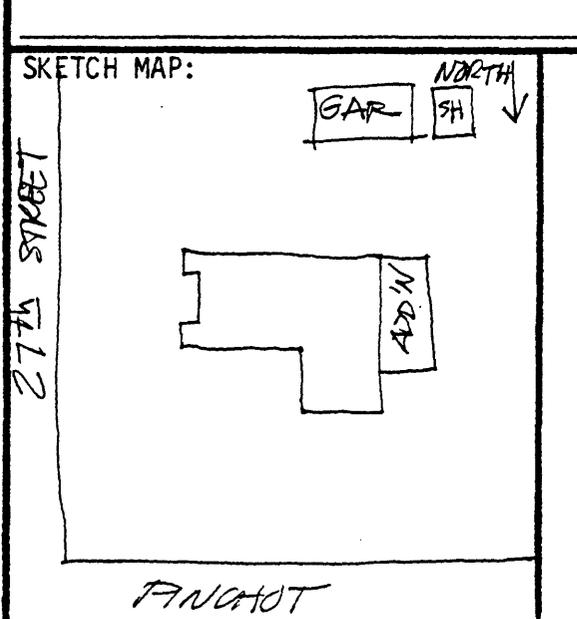
IDENTIFICATION Phoenix Homestead
SURVEY AREA NAME: Historic District
HISTORIC NAME: House
ADDRESS/LOCATION: 2942 27th Street
Phoenix, Arizona
CITY/TOWN: _____
TAX PARCEL NUMBER: 119-14-9
OWNER: Mead, Jesse A.
OWNER ADDRESS: 2942 N. 27th Street
Phoenix, AZ 85016
HISTORIC USE: Residence
PRESENT USE: Residence
BUILDING TYPE: House
STYLE: Pueblo Revival
CONSTRUCTION DATE: 1936
ARCHITECT/BUILDER: R.T. Evans architect
INTEGRITY: altered with addition
CONDITION: good

COUNTY: Maricopa **SURVEY SITE:** 09
USGS QUAD: Phoenix
T 2N **R** 3E **S** 26 / **SE** 1/4 **OF THE** **SW** 1/4
UTM _____

Description (contd.)
ROOF TYPE: gable (low pitch)
ROOF SHEATHING: built up
EAVES TREATMENT: exposed rafters and purlins
WINDOWS: CMT-WD-4 lite/leaf
ENTRY: recessed entry; wood with 10 lites (original)
PORCHES: N/A
STOREFRONTS: N/A

DESCRIPTION
STORIES: 1 **DIMENSIONS:** (l) 30 (w) 40
STRUCTURAL MATERIAL: adobe
FOUNDATION MATERIAL: concrete
WALL SHEATHING: stucco
APPLIED ORNAMENT: none

NOTABLE INTERIOR: unknown
OUTBUILDINGS: small wood frame shed, garage; contributing
ALTERATIONS: sensitive addition at west with 10 lite/leaf french door
PHOTOGRAPH _____
PHOTOGRAPHER: Jim Woodward



ADDITIONAL DESCRIPTION/ANALYSIS (annotated form):

SIGNIFICANCE:

AREAS OF SIGNIFICANCE: COMMERCE ___ COMMUNITY PLANNING xx ECONOMICS ___
EXPLORATION/SETTLEMENT ___ GOVERNMENTAL xx MILITARY ___ RELIGION ___ SCIENCE ___
THEATRE ___ TRANSPORTATION ___ TOURISM ___ OTHER(specify) Architecture

HISTORIC ASSOCIATIONS (be concise):

PROMINENT OCCUPANT/HISTORIC ASSOCIATION(S) _____

RELATIONSHIP TO LOCAL DEVELOPMENT Part of original Rural Homes of Arizona

CULTURAL AFFILIATIONS subsistence farm subdivision.

ARCHITECTURAL STYLE excellent example of R. T. Evans standardized house plan(1)

MAJOR ARCH. FORM/MATERIAL illustrates depression era revival of adobe

ENGINEERING/STRUCTURAL _____

DISTRICT/STREETScape CONTRIBUTION prominent location on street corner; intact

DISCUSSION AS REQUIRED: integrity of design, setting.

(1) designed in the Pueblo Revival style

NOMINATION PAGE REFERENCE:

CONTEXT: ISOLATED/RURAL ___ RESIDENTIAL STREET xx COMMERCIAL ___ CENTRAL SQUARE ___

CBD: ___ OTHER: _____

BIBLIOGRAPHY/SOURCES:

See nomination bibliography

LISTING IN OTHER SURVEYS: _____

NATIONAL REGISTER STATUS: _____

LISTED ___ DETERMINED ELIGIBLE ___ DETERMINED NOT ELIGIBLE ___ NOT EVALUATED ___

COMMENTS/DEVELOPMENT PLANS/THREATS:

SURVEYOR JIM WOODWARD SURVEY DATE 10/86 DATE FORM COMPLETED 11/86

ARIZONA STATE HISTORIC PROPERTY INVENTORY

IDENTIFICATION Phoenix Homestead
SURVEY AREA NAME: Historic District
HISTORIC NAME: House
ADDRESS/LOCATION: 2947 27th Street
CITY/TOWN: Phoenix, Arizona
TAX PARCEL NUMBER: 119-14-13
OWNER: Volden, Rodney F.
OWNER ADDRESS: 5650 Mauni Valley Drive
Scottsdale, AZ 85285
HISTORIC USE: Residence
PRESENT USE: Residence
BUILDING TYPE: House
STYLE: Pueblo Revival
CONSTRUCTION DATE: 1936
ARCHITECT/BUILDER: R.T. Evans, architect
INTEGRITY: unaltered
CONDITION: good

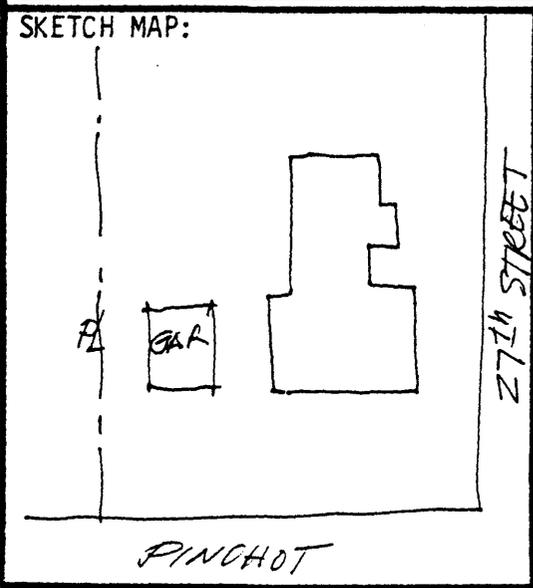
COUNTY: Maricopa **SURVEY SITE:** 11
USGS QUAD: Phoenix
T 2N **R** 3E **S** 26 **/SE** 1/4 **OF THE** SW 1/4
UTM _____

Description (contd.)
ROOF TYPE: gable (low pitch)
ROOF SHEATHING: built-up
EAVES TREATMENT: exposed rafters and purlins
WINDOWS: CMT-WD - 4 lite/leaf
ENTRY: recessed entry; wood door
PORCHES: N/A
STOREFRONTS: N/A

DESCRIPTION
STORIES: 1 **DIMENSIONS:** (1) 30 (w) 40
STRUCTURAL MATERIAL: adobe
FOUNDATION MATERIAL: concrete
WALL SHEATHING: stucco
APPLIED ORNAMENT: corbelled lintel at entry

NOTABLE INTERIOR: unknown
OUTBUILDINGS: original frame garage; contributing
ALTERATIONS: none

PHOTOGRAPH
PHOTOGRAPHER: Jim Woodward



ADDITIONAL DESCRIPTION/ANALYSIS (annotated form):

SIGNIFICANCE:

AREAS OF SIGNIFICANCE: COMMERCE___ COMMUNITY PLANNING ECONOMICS___
EXPLORATION/SETTLEMENT___ GOVERNMENTAL MILITARY___ RELIGION___ SCIENCE___
THEATRE___ TRANSPORTATION___ TOURISM___ OTHER(specify) Architecture

HISTORIC ASSOCIATIONS (be concise):

PROMINENT OCCUPANT/HISTORIC ASSOCIATION(S) _____

RELATIONSHIP TO LOCAL DEVELOPMENT Part of original Rural Homes in Arizona
CULTURAL AFFILIATIONS subsistence farm subdivision

ARCHITECTURAL STYLE excellent example of Pueblo Revival style standardized (1)

MAJOR ARCH. FORM/MATERIAL illustrates revival of adobe in federally sponsore

ENGINEERING/STRUCTURAL Depression era projects.

DISTRICT/STREETScape CONTRIBUTION _____

DISCUSSION AS REQUIRED: (1) house plans designed by R. T. Evans.

NOMINATION PAGE REFERENCE:

CONTEXT: ISOLATED/RURAL___ RESIDENTIAL STREET COMMERCIAL___ CENTRAL SQUARE___
CBD:___ OTHER:_____

BIBLIOGRAPHY/SOURCES: See nomination bibliography

LISTING IN OTHER SURVEYS: _____

NATIONAL REGISTER STATUS:

LISTED___ DETERMINED ELIGIBLE___ DETERMINED NOT ELIGIBLE___ NOT EVALUATED___

COMMENTS/DEVELOPMENT PLANS/THREATS:

SURVEYOR JIM WOODWARD SURVEY DATE 10/86 DATE FORM COMPLETED 11/86

ARIZONA STATE HISTORIC PROPERTY INVENTORY

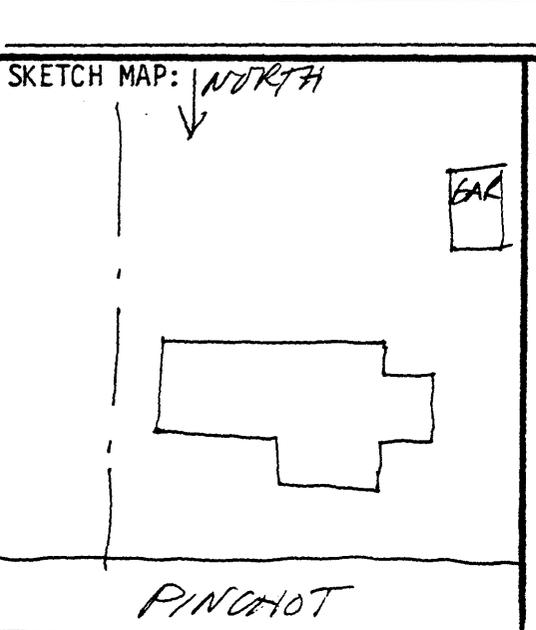
IDENTIFICATION Phoenix Homestead
SURVEY AREA NAME: Historic District
HISTORIC NAME: Harris House
ADDRESS/LOCATION: 2721 Pinchot
Phoenix, Arizona
CITY/TOWN: _____
TAX PARCEL NUMBER: 119-14-19
OWNER: Harris, Dorothy, J.
OWNER ADDRESS: 300 California, Apt. #11
Santa Monica, CA 90403
HISTORIC USE: Residence
PRESENT USE: Residence
BUILDING TYPE: House
STYLE: Pueblo Revival
CONSTRUCTION DATE: 1936
ARCHITECT/BUILDER: R.T. Evans, architect
INTEGRITY: unaltered
CONDITION: good

COUNTY: Maricopa **SURVEY SITE:** 15
USGS QUAD: Phoenix
T 2N **R** 3E **S** 26 / **SE** 1/4 **OF THE** SW 1/4
UTM _____

Description (contd.)
ROOF TYPE: gable (low pitch)
ROOF SHEATHING: built-up
EAVES TREATMENT: exposed rafters and purlins
WINDOWS: CMT-WD - 4 lite/leaf and 2 lite/leaf
ENTRY: modified entry at east gable wall
PORCHES: N/A
STOREFRONTS: N/A

DESCRIPTION
STORIES: 1 **DIMENSIONS:** (l)30 (w) 40
STRUCTURAL MATERIAL: adobe
FOUNDATION MATERIAL: concrete
WALL SHEATHING: stucco
APPLIED ORNAMENT: none

NOTABLE INTERIOR: unknown
OUTBUILDINGS: garage, original; contributing
ALTERATIONS: none
PHOTOGRAPH _____
PHOTOGRAPHER: Jim Woodward



ADDITIONAL DESCRIPTION/ANALYSIS (annotated form):

SIGNIFICANCE:

AREAS OF SIGNIFICANCE: COMMERCE___ COMMUNITY PLANNING^{xx} ECONOMICS___
EXPLORATION/SETTLEMENT___ GOVERNMENTAL^{xx} MILITARY___ RELIGION___ SCIENCE___
THEATRE___ TRANSPORTATION___ TOURISM___ OTHER(specify) Architecture

HISTORIC ASSOCIATIONS (be concise):

PROMINENT OCCUPANT/HISTORIC ASSOCIATION(S) 1937 occupant D. M. Collier; 1939 occupant F. D. Harris (still in family ownership)

RELATIONSHIP TO LOCAL DEVELOPMENT Part of original Rural Homes of Arizona subsistence farm subdivision

CULTURAL AFFILIATIONS

ARCHITECTURAL STYLE good example of standard house plan in Pueblo Revival style

MAJOR ARCH. FORM/MATERIAL illustrates Depression era revival of adobe

ENGINEERING/STRUCTURAL

DISTRICT/STREETScape CONTRIBUTION intact integrity of setting, design, landscaping

DISCUSSION AS REQUIRED:

(1) designed by R. T. Evans

NOMINATION PAGE REFERENCE:

CONTEXT: ISOLATED/RURAL___ RESIDENTIAL STREET^{xx} COMMERCIAL___ CENTRAL SQUARE___
CBD:___ OTHER:___

BIBLIOGRAPHY/SOURCES: See nomination bibliography

LISTING IN OTHER SURVEYS: _____

NATIONAL REGISTER STATUS:

LISTED___ DETERMINED ELIGIBLE___ DETERMINED NOT ELIGIBLE___ NOT EVALUATED___

COMMENTS/DEVELOPMENT PLANS/THREATS:

SURVEYOR JIM WOODWARD SURVEY DATE 10/86 DATE FORM COMPLETED 11/86

ARIZONA STATE HISTORIC PROPERTY INVENTORY

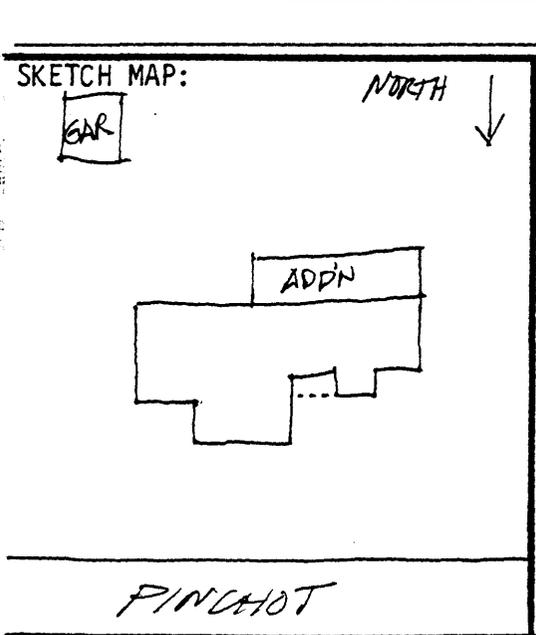
IDENTIFICATION Phoenix Homestead
SURVEY AREA NAME: Historic District
HISTORIC NAME: House
ADDRESS/LOCATION: 2731 Pinchot
CITY/TOWN: Phoenix, Arizona
TAX PARCEL NUMBER: 119-14-21A
OWNER: Kotowski, Alvin J. and Shelly A.
OWNER ADDRESS: 2731 Pinchot
 Phoenix, AZ 85016
HISTORIC USE: Residence
PRESENT USE: Residence
BUILDING TYPE: House
STYLE: Pueblo Revival
CONSTRUCTION DATE: 1936
ARCHITECT/BUILDER: R.T. Evans, architect
INTEGRITY: altered facade
CONDITION: good

COUNTY: Maricopa **SURVEY SITE:** 17
USGS QUAD: Phoenix
 T 2N R 3E S 26 / SE $\frac{1}{4}$ OF THE SW $\frac{1}{4}$
UTM _____

Description (contd.)
ROOF TYPE: gable (low pitch)
ROOF SHEATHING: rolled asphalt
EAVES TREATMENT: exposed rafters and purlins
WINDOWS: CMT-WD - 4 lite/leaf; 2 aluminum sliders; 1-CMT-M - 9 lite
ENTRY: off center, 1 lite wood door; original entry location infilled
PORCHES: N/A
STOREFRONTS: N/A

DESCRIPTION
STORIES: 1 **DIMENSIONS:** (l) 30 (w) 40
STRUCTURAL MATERIAL: adobe
FOUNDATION MATERIAL: concrete
WALL SHEATHING: stucco
APPLIED ORNAMENT: none

NOTABLE INTERIOR: unknown
OUTBUILDINGS: small wood frame garage original; contributing
ALTERATIONS: sensitive addition at rear; original entry infilled;
PHOTOGRAPH _____
PHOTOGRAPHER: Jim Woodward



ADDITIONAL DESCRIPTION/ANALYSIS (annotated form):

SIGNIFICANCE:

AREAS OF SIGNIFICANCE: COMMERCE___ COMMUNITY PLANNING^{xx} ECONOMICS___
EXPLORATION/SETTLEMENT___ GOVERNMENTAL^x MILITARY___ RELIGION___ SCIENCE___
THEATRE___ TRANSPORTATION___ TOURISM___ OTHER(specify) Architecture

HISTORIC ASSOCIATIONS (be concise):

PROMINENT OCCUPANT/HISTORIC ASSOCIATION(S) 1937 occupant W. A. Donaldson

RELATIONSHIP TO LOCAL DEVELOPMENT Part of original Rural Homes of Arizona

CULTURAL AFFILIATIONS subsistence farm subdivision

ARCHITECTURAL STYLE good example of R. T. Evans' standardized house plan design (1)

MAJOR ARCH. FORM/MATERIAL illustrates Depression era revival of adobe

ENGINEERING/STRUCTURAL _____

DISTRICT/STREETScape CONTRIBUTION intact integrity of setting, design, land-

DISCUSSION AS REQUIRED: scaping

(1) in Pueblo Revival style

NOMINATION PAGE REFERENCE:

CONTEXT: ISOLATED/RURAL___ RESIDENTIAL STREET^{xx} COMMERCIAL___ CENTRAL SQUARE___
CBD:___ OTHER:_____

BIBLIOGRAPHY/SOURCES: See nomination bibliography

LISTING IN OTHER SURVEYS: _____

NATIONAL REGISTER STATUS: _____

LISTED___ DETERMINED ELIGIBLE___ DETERMINED NOT ELIGIBLE___ NOT EVALUATED___

COMMENTS/DEVELOPMENT PLANS/THREATS:

SURVEYOR JIM WOODWARD SURVEY DATE 10/86 DATE FORM COMPLETED 11/86

ARIZONA STATE HISTORIC PROPERTY INVENTORY

IDENTIFICATION Phoenix Homestead
SURVEY AREA NAME: Historic District
HISTORIC NAME: House
ADDRESS/LOCATION: 2942 28th Street
 Phoenix, Arizona
CITY/TOWN:
TAX PARCEL NUMBER: 119-14-23
OWNER: Frank, Orin M., Jr.
OWNER ADDRESS: 2942 N. 28th Street
 Phoenix, AZ 85016
HISTORIC USE: Residence
PRESENT USE: Residence
BUILDING TYPE: House
STYLE: Pueblo Revival
CONSTRUCTION DATE: 1936
ARCHITECT/BUILDER: R.T. Evans, architect
INTEGRITY: window altered add't at rear
CONDITION: good

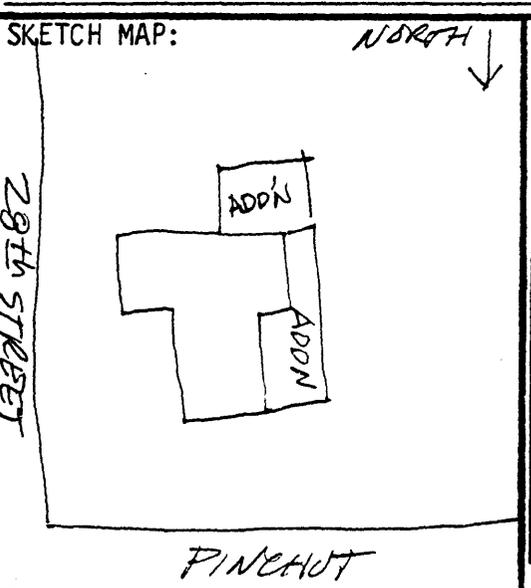
COUNTY: Maricopa **SURVEY SITE:** 19
USGS QUAD: Phoenix
 T 2N R 3E S26 /SE ¼ OF THE SW ¼
UTM

Description (contd.)
ROOF TYPE: gable (low pitch)
ROOF SHEATHING: built-up
EAVES TREATMENT: exposed rafters and purlins
WINDOWS: CMT-WD - 4 lite/leaf;
 CMT-M - 12 lite (not original)
ENTRY: offset at corner of ell;
 wood with 10 lite (original)
PORCHES: N/A
STOREFRONTS: N/A

DESCRIPTION
STORIES: 1 **DIMENSIONS:** (l)30 (w) 40
STRUCTURAL MATERIAL: adobe
FOUNDATION MATERIAL: concrete
WALL SHEATHING: stucco
APPLIED ORNAMENT: corbelled wood lintel
 at entry

NOTABLE INTERIOR: unknown
OUTBUILDINGS: none
ALTERATIONS: non-original-window at
 28th street facade; frame addit. at

PHOTOGRAPH
PHOTOGRAPHER: Jim Woodward



ADDITIONAL DESCRIPTION/ANALYSIS (annotated form):

Addition at rear (ca. 1960s) is not intrusive to overall design and massing of house. window is minor, non-intrusive alteration.

SIGNIFICANCE:

AREAS OF SIGNIFICANCE: COMMERCE___ COMMUNITY PLANNING xx ECONOMICS___
EXPLORATION/SETTLEMENT___ GOVERNMENTAL xx MILITARY___ RELIGION___ SCIENCE___
THEATRE___ TRANSPORTATION___ TOURISM___ OTHER(specify) Architecture

HISTORIC ASSOCIATIONS (be concise):

PROMINENT OCCUPANT/HISTORIC ASSOCIATION(S) _____

RELATIONSHIP TO LOCAL DEVELOPMENT Part of original Rural Homes of Arizona
CULTURAL AFFILIATIONS subsistence farm subdivision

ARCHITECTURAL STYLE good example of standard house plan designed in Pueblo Revival style

MAJOR ARCH. FORM/MATERIAL illustrates Depression era Revival of adobe

ENGINEERING/STRUCTURAL _____

DISTRICT/STREETScape CONTRIBUTION Prominent location on street corner; east

DISCUSSION AS REQUIRED: edge of historic district. Integrity of setting, design and landscaping.

NOMINATION PAGE REFERENCE:

CONTEXT: ISOLATED/RURAL___ RESIDENTIAL STREET xx COMMERCIAL___ CENTRAL SQUARE___
CBD:___ OTHER:_____

BIBLIOGRAPHY/SOURCES: See nomination bibliography

LISTING IN OTHER SURVEYS: _____

NATIONAL REGISTER STATUS:
LISTED___ DETERMINED ELIGIBLE___ DETERMINED NOT ELIGIBLE___ NOT EVALUATED___

COMMENTS/DEVELOPMENT PLANS/THREATS:

SURVEYOR JIM WOODWARD SURVEY DATE 10/86 DATE FORM COMPLETED 11/86

ARIZONA STATE HISTORIC PROPERTY INVENTORY

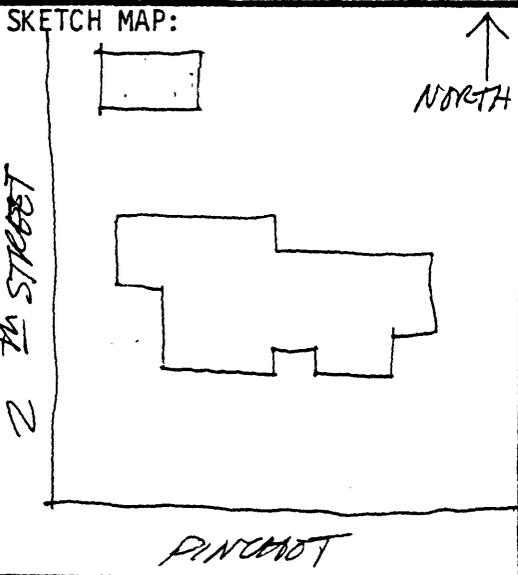
IDENTIFICATION Phoenix Homestead
SURVEY AREA NAME: Historic District
HISTORIC NAME: Freeman House
ADDRESS/LOCATION: 2702 Pinchot
CITY/TOWN: Phoenix, Arizona
TAX PARCEL NUMBER: 119-14-57
OWNER: Freeman, Marvyle
OWNER ADDRESS: 2702 Pinchot
 Phoenix, AZ 85016
HISTORIC USE: Residence
PRESENT USE: Residence
BUILDING TYPE: House
STYLE: Pueblo Revival
CONSTRUCTION DATE: 1936
ARCHITECT/BUILDER: R.T. Evans, architect
INTEGRITY: unaltered
CONDITION: good

COUNTY: Maricopa **SURVEY SITE:** 32
USGS QUAD: Phoenix
 T 2N R 3E S 26 / SE $\frac{1}{4}$ OF THE SW $\frac{1}{4}$
UTM _____

Description (contd.)
ROOF TYPE: gable (low pitch)
ROOF SHEATHING: built up with gravel
EAVES TREATMENT: exposed rafters and
 purkins
WINDOWS: CMT-WD - 4 lite/leaf
ENTRY: recessed; flush wood door
 (not original)
PORCHES: N/A
STOREFRONTS: N/A

DESCRIPTION
STORIES: 1 **DIMENSIONS:** (l) 30 (w) 45
STRUCTURAL MATERIAL: adobe
FOUNDATION MATERIAL: concrete
WALL SHEATHING: stucco
APPLIED ORNAMENT: corbelled wood lintel
 at entry

NOTABLE INTERIOR: unknown
OUTBUILDINGS: small wood-shed
 contributing
ALTERATIONS: none
PHOTOGRAPH
PHOTOGRAPHER: Jim Woodward



ADDITIONAL DESCRIPTION/ANALYSIS (annotated form):

SIGNIFICANCE:

AREAS OF SIGNIFICANCE: COMMERCE___ COMMUNITY PLANNING xx ECONOMICS___
EXPLORATION/SETTLEMENT___ GOVERNMENTAL xx MILITARY___ RELIGION___ SCIENCE___
THEATRE___ TRANSPORTATION___ TOURISM___ OTHER(specify) Architecture

HISTORIC ASSOCIATIONS (be concise):

PROMINENT OCCUPANT/HISTORIC ASSOCIATION(S) Occupied by Freeman family since 1937
Arrived in Mesa from Minnesota in 1919, then to Phoenix in 1931.

RELATIONSHIP TO LOCAL DEVELOPMENT Part of original Rural Homes of Arizona

CULTURAL AFFILIATIONS subsistence farm subdivision

ARCHITECTURAL STYLE good example of R. T. Evans' standardized house plan
designed (1)

MAJOR ARCH. FORM/MATERIAL illustrates Depression era revival of adobe

ENGINEERING/STRUCTURAL _____

DISTRICT/STREETScape CONTRIBUTION located at intersection of 28th and Pinchot

DISCUSSION AS REQUIRED: retains integrity of design, setting and
landscaping.

(1) in Pueblo Revival style

NOMINATION PAGE REFERENCE:

CONTEXT: ISOLATED/RURAL___ RESIDENTIAL STREET xx COMMERCIAL___ CENTRAL SQUARE___
CBD:___ OTHER:_____

BIBLIOGRAPHY/SOURCES:

LISTING IN OTHER SURVEYS: _____

NATIONAL REGISTER STATUS: _____

LISTED___ DETERMINED ELIGIBLE___ DETERMINED NOT ELIGIBLE___ NOT EVALUATED___

COMMENTS/DEVELOPMENT PLANS/THREATS:

SURVEYOR JIM WOODWARD SURVEY DATE 10/86 DATE FORM COMPLETED 11/86

ARIZONA STATE HISTORIC PROPERTY INVENTORY

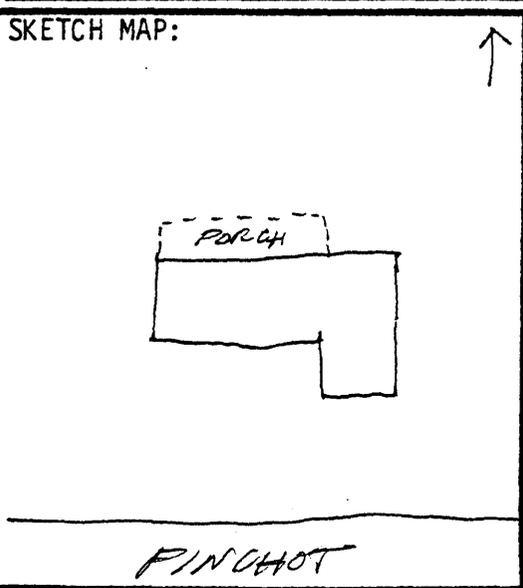
IDENTIFICATION Phoenix Homestead
SURVEY AREA NAME: Historic District
HISTORIC NAME: House
ADDRESS/LOCATION: 2712 Pinchot
CITY/TOWN: Phoenix, Arizona
TAX PARCEL NUMBER: 119-14-59
OWNER: Starr, Willis D. and Alta
OWNER ADDRESS: 2711 Pinchot
 Phoenix, AZ 85016
HISTORIC USE: Residence
PRESENT USE: Residence
BUILDING TYPE: House
STYLE: Pueblo Revival
CONSTRUCTION DATE: 1936
ARCHITECT/BUILDER: R.T. Evans, architect
INTEGRITY: unaltered exc. frame porch
CONDITION: good

COUNTY: Maricopa **SURVEY SITE:** 34
USGS QUAD: Phoenix
 T 2N R 3E S 26 / SE $\frac{1}{4}$ OF THE SW $\frac{1}{4}$
 UTM _____

Description (contd.)
ROOF TYPE: gable (low pitch)
ROOF SHEATHING: built up with gravel
EAVES TREATMENT: exposed rafters and purlins
WINDOWS: CMT-WD - 2 lite/leaf and 4 lite/leaf
ENTRY: offset at corner of ell; flush wood door(not original)
PORCHES: N/A
STOREFRONTS: N/A

DESCRIPTION
STORIES: 1 **DIMENSIONS:** (l)35 (w)25
STRUCTURAL MATERIAL: adobe
FOUNDATION MATERIAL: concrete
WALL SHEATHING: stucco
APPLIED ORNAMENT: none

NOTABLE INTERIOR: unknown
OUTBUILDINGS: none
ALTERATIONS: rear frame porch (ca. 1960s); sensitive
PHOTOGRAPH _____
PHOTOGRAPHER: Jim Woodward



ADDITIONAL DESCRIPTION/ANALYSIS (annotated form):

SIGNIFICANCE:

AREAS OF SIGNIFICANCE: COMMERCE___ COMMUNITY PLANNING ECONOMICS___
EXPLORATION/SETTLEMENT___ GOVERNMENTAL MILITARY___ RELIGION___ SCIENCE___
THEATRE___ TRANSPORTATION___ TOURISM___ OTHER(specify) Architecture___

HISTORIC ASSOCIATIONS (be concise):

PROMINENT OCCUPANT/HISTORIC ASSOCIATION(S) Original occupant 1937, B. B. Smith

RELATIONSHIP TO LOCAL DEVELOPMENT Part of original Rural Homes in Arizona sub-
CULTURAL AFFILIATIONS sistence farm subdivision.

ARCHITECTURAL STYLE good example of a standardized house plan for this (1)

MAJOR ARCH. FORM/MATERIAL illustrates Depression era revival of adobe

ENGINEERING/STRUCTURAL _____

DISTRICT/STREETScape CONTRIBUTION _____

DISCUSSION AS REQUIRED:

(1) subdivision designed by R. T. Evans in the Pueblo Revival style.

NOMINATION PAGE REFERENCE:

CONTEXT: ISOLATED/RURAL___ RESIDENTIAL STREET COMMERCIAL___ CENTRAL SQUARE___
CBD:___ OTHER:_____

BIBLIOGRAPHY/SOURCES:

See nomination bibliography.

LISTING IN OTHER SURVEYS: _____

NATIONAL REGISTER STATUS:

LISTED___ DETERMINED ELIGIBLE___ DETERMINED NOT ELIGIBLE___ NOT EVALUATED___

COMMENTS/DEVELOPMENT PLANS/THREATS:

SURVEYOR JIM WOODWARD SURVEY DATE 10/86 DATE FORM COMPLETED 11/86

ARIZONA STATE HISTORIC PROPERTY INVENTORY

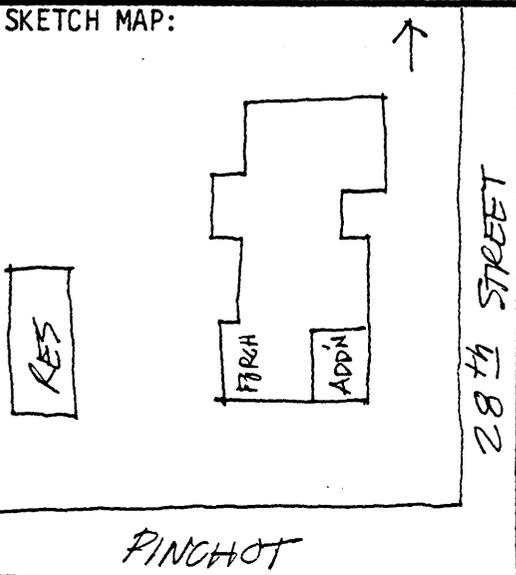
IDENTIFICATION Phoenix Homestead
SURVEY AREA NAME: Historic District
HISTORIC NAME: House
ADDRESS/LOCATION: 3002 28th Street
CITY/TOWN: Phoenix, Arizona
TAX PARCEL NUMBER: 119-14-69
OWNER: Weaver, Hayward D. and Doris F.
OWNER ADDRESS: 3002 N. 28th Street
Phoenix, AZ 85016
HISTORIC USE: Residence
PRESENT USE: Residence
BUILDING TYPE: House
STYLE: Pueblo Revival
CONSTRUCTION DATE: 1936
ARCHITECT/BUILDER: R.T. Evans, architect
INTEGRITY: altered w/ porch; infill
CONDITION: good

COUNTY: Maricopa **SURVEY SITE:** 40
USGS QUAD: Phoenix
T 2N **R** 3E **S** 26 / **SE** 1/4 OF THE **SW** 1/4
UTM _____

Description (contd.)
ROOF TYPE: gable (low pitch); shed
ROOF SHEATHING: rolled asphalt
EAVES TREATMENT: exposed rafters
WINDOWS: CMT-WD - 4 lite/ leaf
ENTRY: offset at corner of ell;
wood panel door (not original)
PORCHES: N/A
STOREFRONTS: N/A

DESCRIPTION
STORIES: 1 **DIMENSIONS:** (l) 40 (w) 28
STRUCTURAL MATERIAL: adobe
FOUNDATION MATERIAL: concrete
WALL SHEATHING: stucco
APPLIED ORNAMENT: none

NOTABLE INTERIOR: unknown
OUTBUILDINGS: CMU Residence facing
Pinchot-non-contributing
ALTERATIONS: small screened porch
at rear; infilled add't at facade
PHOTOGRAPH _____
PHOTOGRAPHER: Jim Woodward



ADDITIONAL DESCRIPTION/ANALYSIS (annotated form):

Small screen porch; infilled addition at facade (ca. 1960s) are not intrusive to the overall design of original house. Infill sensitive to overall massing.

SIGNIFICANCE:

AREAS OF SIGNIFICANCE: COMMERCE___ COMMUNITY PLANNING xx ECONOMICS___
EXPLORATION/SETTLEMENT___ GOVERNMENTAL xx MILITARY___ RELIGION___ SCIENCE___
THEATRE___ TRANSPORTATION___ TOURISM___ OTHER(specify) Architecture

HISTORIC ASSOCIATIONS (be concise):

PROMINENT OCCUPANT/HISTORIC ASSOCIATION(S) Part of original Rural Homes in AZ subsistence farm subdivision

RELATIONSHIP TO LOCAL DEVELOPMENT Part of original Rural Homes in AZ subsistence farm subdivision

CULTURAL AFFILIATIONS _____

ARCHITECTURAL STYLE good example of standardized house plan designed by (1)

MAJOR ARCH. FORM/MATERIAL illustrates Depression era revival of adobe

ENGINEERING/STRUCTURAL _____

DISTRICT/STREETScape CONTRIBUTION located at intersection of 28th Street and

DISCUSSION AS REQUIRED: Pinchot at east edge of district. Retains integrity of design and landscaping.

(1) R. T. Evans in the Pueblo Revival style.

NOMINATION PAGE REFERENCE:

CONTEXT: ISOLATED/RURAL___ RESIDENTIAL STREET xx COMMERCIAL___ CENTRAL SQUARE___
CBD:___ OTHER:_____

BIBLIOGRAPHY/SOURCES:

See nomination bibliography

LISTING IN OTHER SURVEYS: _____

NATIONAL REGISTER STATUS: _____

LISTED___ DETERMINED ELIGIBLE___ DETERMINED NOT ELIGIBLE___ NOT EVALUATED___

COMMENTS/DEVELOPMENT PLANS/THREATS:

SURVEYOR JIM WOODWARD SURVEY DATE 10/86 DATE FORM COMPLETED 11/86

PHOENIX HOMESTEADS HISTORIC DISTRICT
SOUTHERN PORTION
NONCONTRIBUTING PROPERTIES

ARIZONA STATE HISTORIC PROPERTY INVENTORY

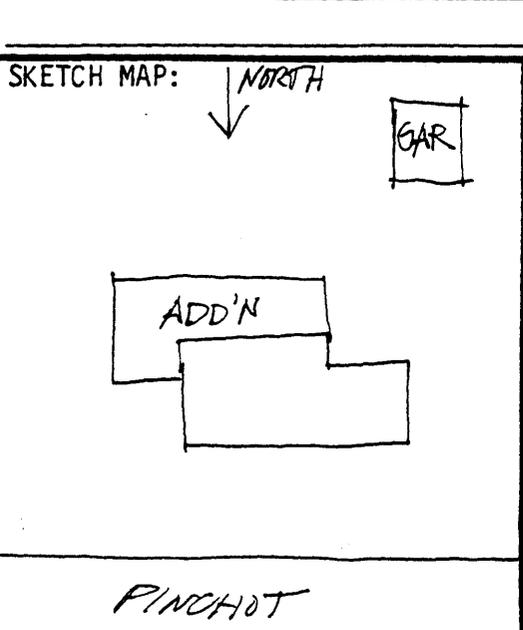
IDENTIFICATION Phoenix Homestead
SURVEY AREA NAME: Historic District
HISTORIC NAME: House
ADDRESS/LOCATION: 2631 Pinchot
Phoenix, Arizona
CITY/TOWN: _____
TAX PARCEL NUMBER: 119-14-7
OWNER: Wilson, Dennis L. and Judith A.
OWNER ADDRESS: 2631 Pinchot
Phoenix, AZ 85016
HISTORIC USE: Residence
PRESENT USE: Residence
BUILDING TYPE: House
STYLE: Pueblo Revival
CONSTRUCTION DATE: 1936
ARCHITECT/BUILDER: R.T. Evans, architect
INTEGRITY: facade altered
CONDITION: good

COUNTY: Maricopa **SURVEY SITE:** 07
USGS QUAD: Phoenix
T 2N **R** 3E **S** 26 **/SE** 1/4 **OF THE** SW 1/4
UTM _____

Description (contd.)
ROOF TYPE: Hip
ROOF SHEATHING: rolled asphalt
EAVES TREATMENT: exposed rafters
WINDOWS: CMT-WD-4 lite/leaf
ENTRY: offset at east-wood
PORCHES: N/A
STOREFRONTS: N/A

DESCRIPTION
STORIES: 1 **DIMENSIONS:** (l)24 (w) 36
STRUCTURAL MATERIAL: adobe
FOUNDATION MATERIAL: concrete
WALL SHEATHING: stucco
APPLIED ORNAMENT: none

NOTABLE INTERIOR: unknown
OUTBUILDINGS: adobe structure
(garage) contributing
ALTERATIONS: late diamond-pattern
window at front elevation; addition
at rear
PHOTOGRAPH _____
PHOTOGRAPHER: Jim Woodward



ADDITIONAL DESCRIPTION/ANALYSIS (annotated form):

Side and rear addition (ca. 1970s) intrusive to overall design and massing of original house

SIGNIFICANCE:

AREAS OF SIGNIFICANCE: COMMERCE___ COMMUNITY PLANNING xx ECONOMICS xx
EXPLORATION/SETTLEMENT___ GOVERNMENTAL xx MILITARY___ RELIGION___ SCIENCE___
THEATRE___ TRANSPORTATION___ TOURISM___ OTHER(specify) Architecture

HISTORIC ASSOCIATIONS (be concise):

PROMINENT OCCUPANT/HISTORIC ASSOCIATION(S) 1937 occupant J. W. Lillywhite; 1939 occupant H. M. Larsen

RELATIONSHIP TO LOCAL DEVELOPMENT Part of original Rural Homes of Arizona sub-
CULTURAL AFFILIATIONS sistence farm subdivision

ARCHITECTURAL STYLE example of typical house model designed in Pueblo (1)

MAJOR ARCH. FORM/MATERIAL illustrates depression era use of adobe

ENGINEERING/STRUCTURAL _____

DISTRICT/STREETScape CONTRIBUTION intact example of landscaping and setting

DISCUSSION AS REQUIRED:

(1) Revival style by R. T. Evans

NOMINATION PAGE REFERENCE:

CONTEXT: ISOLATED/RURAL___ RESIDENTIAL STREET xx COMMERCIAL___ CENTRAL SQUARE___
CBD:___ OTHER:_____

BIBLIOGRAPHY/SOURCES:

See nomination bibliography

LISTING IN OTHER SURVEYS: _____

NATIONAL REGISTER STATUS: _____

LISTED___ DETERMINED ELIGIBLE___ DETERMINED NOT ELIGIBLE___ NOT EVALUATED___

COMMENTS/DEVELOPMENT PLANS/THREATS:

SURVEYOR JIM WOODWARD SURVEY DATE 10/86 DATE FORM COMPLETED 11/86

ARIZONA STATE HISTORIC PROPERTY INVENTORY

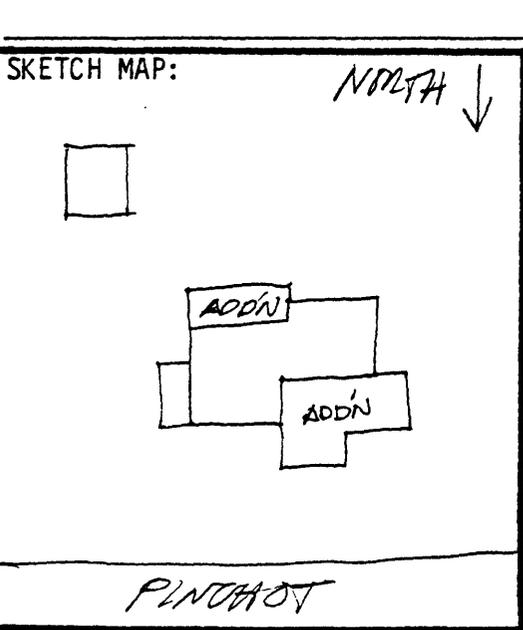
IDENTIFICATION Phoenix Homestead
SURVEY AREA NAME: Historic District
HISTORIC NAME: House
ADDRESS/LOCATION: 2711 Pinchot
 Phoenix, Arizona
CITY/TOWN:
TAX PARCEL NUMBER: 119-14-17
OWNER: Mam, Stella H.
OWNER ADDRESS: 2711 E. Pinchot
 Phoenix, AZ 85016
HISTORIC USE: Residence
PRESENT USE: Residence
BUILDING TYPE: House
STYLE: Pueblo Revival
CONSTRUCTION DATE: 1936
ARCHITECT/BUILDER: R.T. Evans, architect
INTEGRITY: altered facade
CONDITION: good

COUNTY: Maricopa **SURVEY SITE:** 13
USGS QUAD: Phoenix
 T 2N R 3E S 26 /SE ¼ OF THE SW ¼
UTM

Description (contd.)
ROOF TYPE: gable (low pitch)
ROOF SHEATHING: built-up
EAVES TREATMENT: exposed rafters and purlins
WINDOWS: CMT-WD - 4 lite/leaf; FS-WD flanked by CMT-WD (alteration)
ENTRY: offset at corner of ell; modified doorway with sidelights
PORCHES: N/A
STOREFRONTS: N/A

DESCRIPTION
STORIES: 1 **DIMENSIONS:** (l) 30 (w) 40
STRUCTURAL MATERIAL: adobe
FOUNDATION MATERIAL: concrete
WALL SHEATHING: stucco
APPLIED ORNAMENT: none

NOTABLE INTERIOR: unknown
OUTBUILDINGS: original garage; contributing
ALTERATIONS: addition at East w/arcadia door; addition at rear w/Clerestory.
PHOTOGRAPH
PHOTOGRAPHER: Jim Woodward



ADDITIONAL DESCRIPTION/ANALYSIS (annotated form):

Addition at facade (ca. 1970s) intrusive to design and massing of original house

SIGNIFICANCE:

AREAS OF SIGNIFICANCE: COMMERCE___ COMMUNITY PLANNING xx ECONOMICS___
EXPLORATION/SETTLEMENT___ GOVERNMENTAL xx MILITARY___ RELIGION___ SCIENCE___
THEATRE___ TRANSPORTATION___ TOURISM___ OTHER(specify) Architecture

HISTORIC ASSOCIATIONS (be concise):

PROMINENT OCCUPANT/HISTORIC ASSOCIATION(S) 1937 occupant K. C. Brown

RELATIONSHIP TO LOCAL DEVELOPMENT Part of original Rural Homes of Arizona
CULTURAL AFFILIATIONS subsistence farm subdivision

ARCHITECTURAL STYLE example of standardized house plan designed in Pueblo

MAJOR ARCH. FORM/MATERIAL Revival style

ENGINEERING/STRUCTURAL illustrates use of adobe in depression era.

DISTRICT/STREETScape CONTRIBUTION integrity of setting and landscaping

DISCUSSION AS REQUIRED:

NOMINATION PAGE REFERENCE:

CONTEXT: ISOLATED/RURAL___ RESIDENTIAL STREET xx COMMERCIAL___ CENTRAL SQUARE___
CBD:___ OTHER:___

BIBLIOGRAPHY/SOURCES: See nomination bibliography

LISTING IN OTHER SURVEYS: _____

NATIONAL REGISTER STATUS: _____

LISTED___ DETERMINED ELIGIBLE___ DETERMINED NOT ELIGIBLE___ NOT EVALUATED___

COMMENTS/DEVELOPMENT PLANS/THREATS:

SURVEYOR JIM WOODWARD SURVEY DATE 10/86 DATE FORM COMPLETED 11/86

ARIZONA STATE HISTORIC PROPERTY INVENTORY

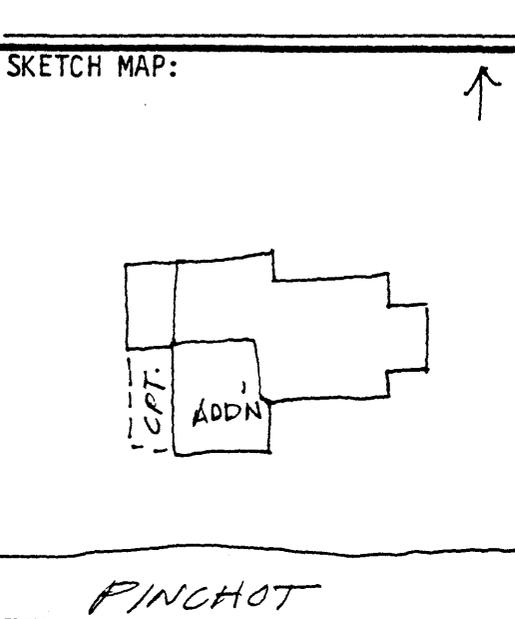
IDENTIFICATION Phoenix Homestead
SURVEY AREA NAME: Historic District
HISTORIC NAME: L. C. Goldsmith House
ADDRESS/LOCATION: 2722 Pinchot
 Phoenix, Arizona
CITY/TOWN:
TAX PARCEL NUMBER: 119-14-61
OWNER: Ladomato, A. Gene
OWNER ADDRESS: 2722 E. Pinchot
 Phoenix, AZ 85016
HISTORIC USE: Residence
PRESENT USE: Residence
BUILDING TYPE: House
STYLE: Pueblo Revival
CONSTRUCTION DATE: 1936
ARCHITECT/BUILDER: R.T. Evans, Architect
INTEGRITY: facade and windows altered
CONDITION: good

COUNTY: Maricopa **SURVEY SITE:** 36
USGS QUAD: Phoenix
 T 2N R 3E S 26 / SE 1/4 OF THE SW 1/4
UTM

Description (contd.)
ROOF TYPE: gable (low pitch)
ROOF SHEATHING: built up
EAVES TREATMENT: exposed rafters
WINDOWS: CMT-M: FS-M; at addition.
 Aluminum sliders at original windows.
ENTRY: off center at addition; wood
 panel door
PORCHES: N/A
STOREFRONTS: N/A

DESCRIPTION
STORIES: 1 **DIMENSIONS:** (l) 40 (w) 25
STRUCTURAL MATERIAL: adobe / CMU
FOUNDATION MATERIAL: concrete
WALL SHEATHING: stucco / painted CMU
APPLIED ORNAMENT: none

NOTABLE INTERIOR: unknown
OUTBUILDINGS: none
ALTERATIONS: intrusive addition/non-
 original windows in original openings
PHOTOGRAPH
PHOTOGRAPHER: Jim Woodward



ADDITIONAL DESCRIPTION/ANALYSIS (annotated form):

Addition at facade (ca. 1970s) is intrusive to overall design and massing of original house.

SIGNIFICANCE:

AREAS OF SIGNIFICANCE: COMMERCE___ COMMUNITY PLANNING xx ECONOMICS___
EXPLORATION/SETTLEMENT___ GOVERNMENTAL xx MILITARY___ RELIGION___ SCIENCE___
THEATRE___ TRANSPORTATION___ TOURISM___ OTHER(specify) Architecture

HISTORIC ASSOCIATIONS (be concise):

PROMINENT OCCUPANT/HISTORIC ASSOCIATION(S) original occupant was Lorence C. Goldsmith. First treasurer of Phoenix Homestead Assoc.; hydrology analyst
RELATIONSHIP TO LOCAL DEVELOPMENT for Salt River (1) Part of original Rural
CULTURAL AFFILIATIONS Homes of Arizona subsistence farm subdivision
ARCHITECTURAL STYLE illustrates R. T. Evans' interpretation of Pueblo Rural
MAJOR ARCH. FORM/MATERIAL style (2) example of Depression era revival of
ENGINEERING/STRUCTURAL adobe.
DISTRICT/STREETScape CONTRIBUTION retains integrity of setting, landscaping

DISCUSSION AS REQUIRED:

- (1) Project for 35 years.
- (2) For standardized house plan for this subdivision.

NOMINATION PAGE REFERENCE:

CONTEXT: ISOLATED/RURAL___ RESIDENTIAL STREET xx COMMERCIAL___ CENTRAL SQUARE___
CBD:___ OTHER:___

BIBLIOGRAPHY/SOURCES:

See nomination bibliography

LISTING IN OTHER SURVEYS: _____
NATIONAL REGISTER STATUS:
LISTED___ DETERMINED ELIGIBLE___ DETERMINED NOT ELIGIBLE___ NOT EVALUATED___

COMMENTS/DEVELOPMENT PLANS/THREATS:

SURVEYOR JIM WOODWARD SURVEY DATE 10/86 DATE FORM COMPLETED 11/86

ARIZONA BUILDING INVENTORY "SHORT FORM"

SURVEY AREA NAME: Phoenix Homestead
Historic District
 HISTORIC NAME: Church
 ADDRESS/LOCATION: 2732 E. Pinchot
 CITY/TOWN: Phoenix
 TAX PARCEL NUMBER: 119-14-63
 OWNER: Laestadian Congregation of Phx.
 OWNER ADDRESS: 2732 E. Pinchot, Phx. 85016
 HISTORIC USE: Residential site
 PRESENT USE: Church
 BUILDING TYPE: Religious
 STYLE: Modern
 CONSTRUCTION DATE: ca. 1970

COUNTY: Maricopa SURVEY SITE: 38
 USGS QUAD: Phoenix
 T 2N R 3E S 26 / SE 1/4 OF THE SW 1/4
 UTM

BRIEF DESCRIPTIVE STATEMENT:
 One story slump block structure,
 gabled roof with wood trim. Retains
 landscaping at street elevation.

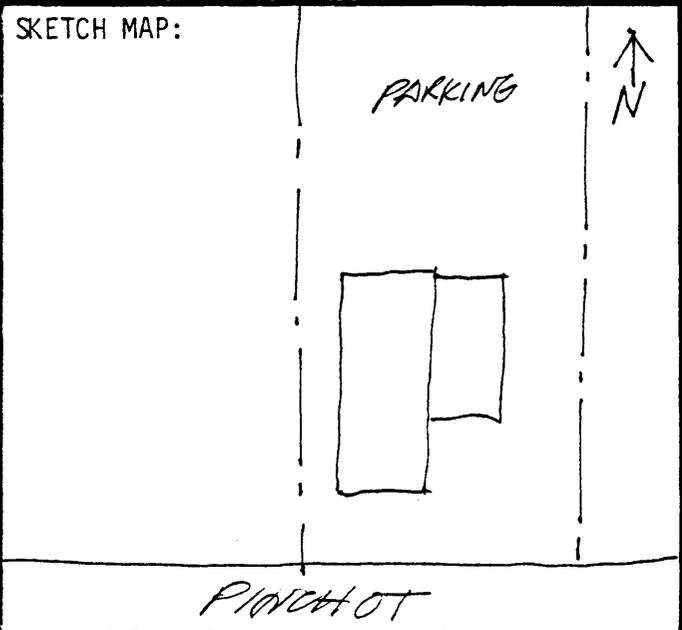


ALTERATIONS:
 Replaced the Glenn A. Jones
 house in original Rural Homes
 of Arizona subsistence farm project.

DATE: 11/86 VIEW: NE
 NEGATIVE NUMBER: PHA-1-21

Jones was first President of Phx. Home-
 stead Assoc.

CONTEXT: RESIDENTIAL STREETScape x
 COMMERCIAL _____
 TOWN SQUARE _____
 CBD _____
 ISOLATED/RURAL _____



SURVEYOR: Jim Woodward
 DATE: 10/86

PHOENIX HOMESTEADS HISTORIC DISTRICT
NORTHERN PORTION
CONTRIBUTING PROPERTIES

ARIZONA STATE HISTORIC PROPERTY INVENTORY

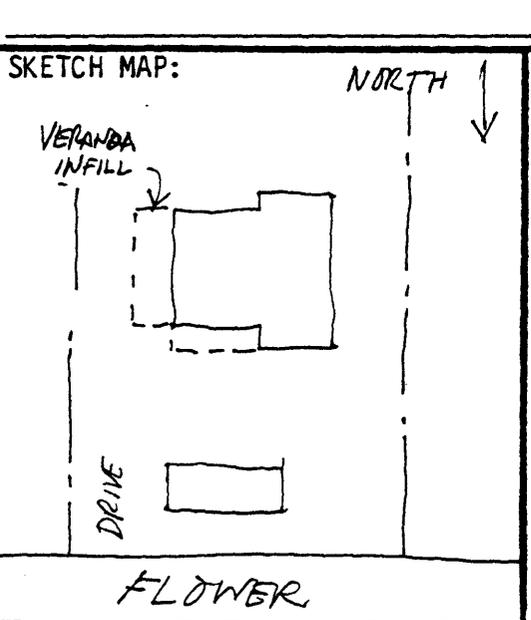
IDENTIFICATION Phoenix Homestead
SURVEY AREA NAME: Historic District
HISTORIC NAME: House
ADDRESS/LOCATION: 2733 E. Flower
CITY/TOWN: Phoenix, Arizona
TAX PARCEL NUMBER: 119-13-89 / **ACRE(S)**
OWNER: Deal, David J. and Kim M.
OWNER ADDRESS: 5401 E. Thomas #267
 Phoenix, AZ 85016
HISTORIC USE: Residence
PRESENT USE: Residence
BUILDING TYPE: House
STYLE: Pueblo Revival
CONSTRUCTION DATE: 1937
ARCHITECT/BUILDER: Vernon De Mars; USRA
INTEGRITY: veranda infilled with CMU
CONDITION: good

COUNTY: Maricopa **SURVEY SITE:** 42
USGS QUAD: Phoenix
 T 2N R 3E S 26 / SE $\frac{1}{4}$ OF THE SW $\frac{1}{4}$
 UTM _____

Description (contd.)
ROOF TYPE: shed (low pitch)
ROOF SHEATHING: rolled asphalt
EAVES TREATMENT: exposed roof beams
WINDOWS: DH-WD-12/12; 8/8
ENTRY: off center at enclosed veranda
PORCHES: original veranda infilled with CMU
STOREFRONTS: N/A

DESCRIPTION
STORIES: 1 **DIMENSIONS:** (l) 36 (w) 30
STRUCTURAL MATERIAL: adobe
FOUNDATION MATERIAL: concrete
WALL SHEATHING: stucco
APPLIED ORNAMENT: none

NOTABLE INTERIOR: original interior
OUTBUILDINGS: original garage contributing
ALTERATIONS: porch infill; sensitive to original design. Built ca. 1970s.
PHOTOGRAPH
PHOTOGRAPHER: Jim Woodward



ADDITIONAL DESCRIPTION/ANALYSIS (annotated form):

Original three bedroom model. Original ye randa at east infilled w/CMU.
(ca. 1970s) is not intrusive to overall massing of house.

SIGNIFICANCE:

AREAS OF SIGNIFICANCE: COMMERCE___ COMMUNITY PLANNING^{xx} ECONOMICS___
EXPLORATION/SETTLEMENT___ GOVERNMENTAL^{xx} MILITARY___ RELIGION___ SCIENCE___
THEATRE___ TRANSPORTATION___ TOURISM___ OTHER(specify) Architecture

HISTORIC ASSOCIATIONS (be concise):

PROMINENT OCCUPANT/HISTORIC ASSOCIATION(S) 1939 occupant H.T. Sledd

RELATIONSHIP TO LOCAL DEVELOPMENT Part of original Arizona Part-Time Farms
subdivision.
CULTURAL AFFILIATIONS

ARCHITECTURAL MERIT good example of Pueblo Revival design for this federal
project.
MAJOR ARCH. FORM/MATERIAL illustrates Depression era revival of adobe.

ENGINEERING/STRUCTURAL

DISTRICT/STREETScape CONTRIBUTION integrity of design, setting, and landscaping.

DISCUSSION AS REQUIRED:

Siting of house and garage on lot illustrates variety of ways standard
house plans were organized by subdivision planners.

NOMINATION PAGE REFERENCE:

CONTEXT: ISOLATED/RURAL___ RESIDENTIAL STREET^{xx} COMMERCIAL___ CENTRAL SQUARE___
CBD:___ OTHER:___

BIBLIOGRAPHY/SOURCES:

seenomination bibliography.

LISTING IN OTHER SURVEYS: _____

NATIONAL REGISTER STATUS:

LISTED___ DETERMINED ELIGIBLE___ DETERMINED NOT ELIGIBLE___ NOT EVALUATED___

COMMENTS/DEVELOPMENT PLANS/THREATS:

SURVEYOR JIM WOODWARD SURVEY DATE 10/86 DATE FORM COMPLETED 11/86

ARIZONA STATE HISTORIC PROPERTY INVENTORY

IDENTIFICATION

Phoenix Homestead
SURVEY AREA NAME: Historic District

HISTORIC NAME: House

ADDRESS/LOCATION: 2729 E. Flower

CITY/TOWN: Phoenix, Arizona

TAX PARCEL NUMBER: 119-13-90 / _____ ACRE(S)

OWNER: Miller, Bernard and Ruth

OWNER ADDRESS: 2725 E. Flower
Phoenix, AZ 85016

HISTORIC USE: Residence

PRESENT USE: Residence

BUILDING TYPE: House

STYLE: Pueblo Revival

CONSTRUCTION DATE: 1937

ARCHITECT/BUILDER: Vernon De Mars/ USRA

INTEGRITY: unaltered

CONDITION: good

DESCRIPTION

STORIES: 1 DIMENSIONS: (l) 30(w) 36

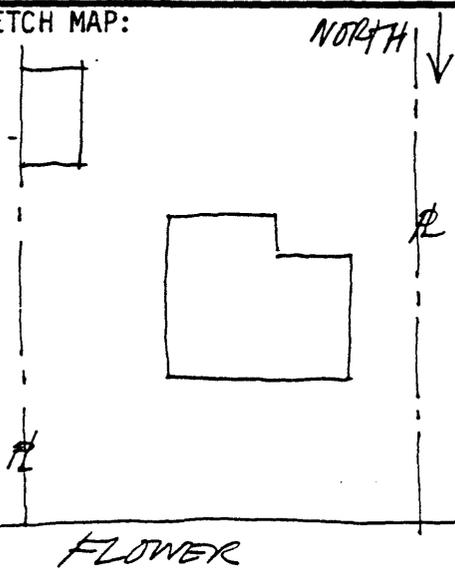
STRUCTURAL MATERIAL: adobe

FOUNDATION MATERIAL: concrete

WALL SHEATHING: stucco

APPLIED ORNAMENT: none

SKETCH MAP:



COUNTY: Maricopa SURVEY SITE: 43

USGS QUAD: Phoenix

T 2N R 3E S26 /SE $\frac{1}{4}$ OF THE SW $\frac{1}{4}$ UTM

Description (contd.)

ROOF TYPE: shed (low pitch)

ROOF SHEATHING: built up

EAVES TREATMENT: original exposed
roof beams

WINDOWS: DH-WD-12/12; 8/8

ENTRY: off set at east; wood

PORCHES: N/A

STOREFRONTS: N/A

NOTABLE INTERIOR: unknown

OUTBUILDINGS: original garage
contributing

ALTERATIONS: none

PHOTOGRAPH _____

PHOTOGRAPHER: Jim Woodward



ADDITIONAL DESCRIPTION/ANALYSIS (annotated form):

Original three bedroom model

SIGNIFICANCE:

AREAS OF SIGNIFICANCE: COMMERCE___ COMMUNITY PLANNING^{xx} ECONOMICS___
EXPLORATION/SETTLEMENT___ GOVERNMENTAL^{xx} MILITARY___ RELIGION___ SCIENCE___
THEATRE___ TRANSPORTATION___ TOURISM___ OTHER(specify) Architecture

HISTORIC ASSOCIATIONS (be concise):

PROMINENT OCCUPANT/HISTORIC ASSOCIATION(S) 1939 occupant R.A. Harding

RELATIONSHIP TO LOCAL DEVELOPMENT Part of original Arizona Part-Time Farms subdivision.
CULTURAL AFFILIATIONS

ARCHITECTURAL MERIT good example of federally sponsored low cost housing
MAJOR ARCH. FORM/MATERIAL illustrates Depression era use of adobe in federal design in Pueblo Revival style projects.

ENGINEERING/STRUCTURAL
DISTRICT/STREETSCAPE CONTRIBUTION maintains integrity of design, setting and landscaping.
DISCUSSION AS REQUIRED:

NOMINATION PAGE REFERENCE:

CONTEXT: ISOLATED/RURAL___ RESIDENTIAL STREET^{xx} COMMERCIAL___ CENTRAL SQUARE___
CBD:___ OTHER:___

BIBLIOGRAPHY/SOURCES:

see nomination bibliography.

LISTING IN OTHER SURVEYS: _____

NATIONAL REGISTER STATUS: _____

LISTED___ DETERMINED ELIGIBLE___ DETERMINED NOT ELIGIBLE___ NOT EVALUATED___

COMMENTS/DEVELOPMENT PLANS/THREATS:

SURVEYOR JIM WOODWARD SURVEY DATE 10/86 DATE FORM COMPLETED 11/86

ARIZONA STATE HISTORIC PROPERTY INVENTORY

IDENTIFICATION
 SURVEY AREA NAME: Phoenix Homestead Historic District
 HISTORIC NAME: House
 ADDRESS/LOCATION: 2725 E. Flower
 CITY/TOWN: Phoenix, Arizona
 TAX PARCEL NUMBER: 119-13-91 / ACRE(S)
 OWNER: Miller, Bernard and Ruth
 OWNER ADDRESS: 2725 E. Flower
Phoenix, AZ 85016
 HISTORIC USE: Residence
 PRESENT USE: Residence
 BUILDING TYPE: House
 STYLE: Pueblo Revival
 CONSTRUCTION DATE: 1937
 ARCHITECT/BUILDER: Vernon De Mars/ USRA
 INTEGRITY: altered w/ small addition
 CONDITION: good

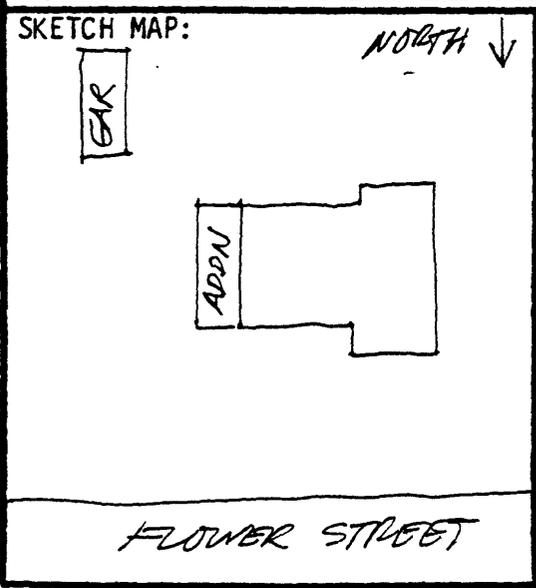
COUNTY: Maricopa SURVEY SITE: 44
 USGS QUAD: Phoenix
 T 2N R 3E S 26 / SE $\frac{1}{4}$ OF THE SW $\frac{1}{4}$
 UTM

Description (contd.)
 ROOF TYPE: shed (low pitch)
 ROOF SHEATHING: built up
 EAVES TREATMENT: original exposed roof beams
 WINDOWS: DH-WJ-12/12; 8/8
 ENTRY: central; 12 lite french door original
 PORCHES: original pergola
 STOREFRONTS: N/A

DESCRIPTION
 STORIES: 1 DIMENSIONS: (l) 30 (w) 36
 STRUCTURAL MATERIAL: adobe
 FOUNDATION MATERIAL: concrete
 WALL SHEATHING: stucco
 APPLIED ORNAMENT: none

NOTABLE INTERIOR: unknown
 OUTBUILDINGS: original garage contributing
 ALTERATIONS: sensitive addition at east. Built ca. 1960s.

PHOTOGRAPH
 PHOTOGRAPHER: Jim Woodward



ADDITIONAL DESCRIPTION/ANALYSIS (annotated form):

Original three bedroom model. Addition at east (ca. 1960s) not intrusive

SIGNIFICANCE:

AREAS OF SIGNIFICANCE: COMMERCE___ COMMUNITY PLANNING xx ECONOMICS___
EXPLORATION/SETTLEMENT___ GOVERNMENTAL xx MILITARY___ RELIGION___ SCIENCE___
THEATRE___ TRANSPORTATION___ TOURISM___ OTHER(specify) Architecture

HISTORIC ASSOCIATIONS (be concise):

PROMINENT OCCUPANT/HISTORIC ASSOCIATION(S) 1939 occupant Max Newlin

RELATIONSHIP TO LOCAL DEVELOPMENT Part of original Arizona Part-Time Farms
subdivision
CULTURAL AFFILIATIONS___

ARCHITECTURAL MERIT good example of federally spon-ored low cost house design
MAJOR ARCH. FORM/MATERIAL illustrates Depression era in Pueblo Revival style.
revival of adobe.

ENGINEERING/STRUCTURAL___
DISTRICT/STREETScape CONTRIBUTION maintaines integrity of original design,
setting and landscaping.

DISCUSSION AS REQUIRED:

Original color scheme.

NOMINATION PAGE REFERENCE:

CONTEXT: ISOLATED/RURAL___ RESIDENTIAL STREET xx COMMERCIAL___ CENTRAL SQUARE___
CBD:___ OTHER:___

BIBLIOGRAPHY/SOURCES:

see nomination bibliography.

LISTING IN OTHER SURVEYS:___

NATIONAL REGISTER STATUS:

LISTED___ DETERMINED ELIGIBLE___ DETERMINED NOT ELIGIBLE___ NOT EVALUATED___

COMMENTS/DEVELOPMENT PLANS/THREATS:

SURVEYOR JIM WOODWARD SURVEY DATE 10/86 DATE FORM COMPLETED 11/86

ARIZONA STATE HISTORIC PROPERTY INVENTORY

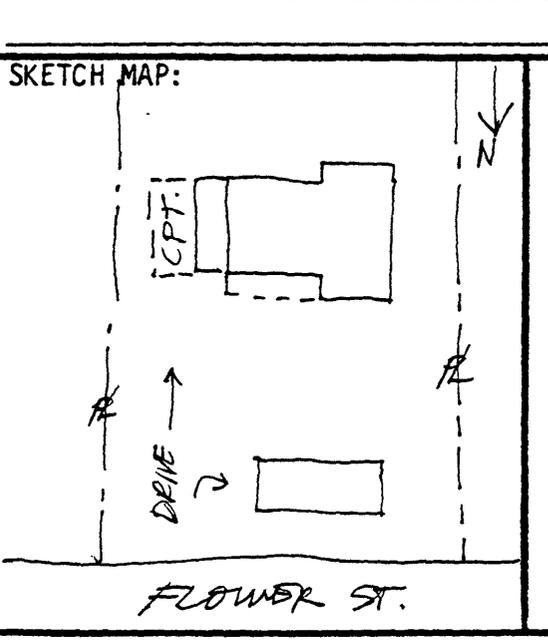
IDENTIFICATION
 SURVEY AREA NAME: Phoenix Homestead
Historic District
 HISTORIC NAME: House
 ADDRESS/LOCATION: 2705 E. Flower
Phoenix, Arizona
 CITY/TOWN:
 TAX PARCEL NUMBER: 119-13-95 / ACRE(S)
 OWNER: McNeill, Henry P. & Margaret A.
 OWNER ADDRESS: 2705 E. Flower
Phoenix, AZ 85016
 HISTORIC USE: Residence
 PRESENT USE: Residence
 BUILDING TYPE: House
 STYLE: Pueblo Revival
 CONSTRUCTION DATE: 1937
 ARCHITECT/BUILDER: Vernon De Mars; USRA
 INTEGRITY: unaltered
 CONDITION: good

COUNTY: Maricopa SURVEY SITE: 48
 USGS QUAD: Phoenix
 T 2N R 3E S 26 / SE $\frac{1}{4}$ OF THE SW $\frac{1}{4}$
 UTM

Description (contd.)
 ROOF TYPE: shed (low pitch)
 ROOF SHEATHING: corrugated metal
 EAVES TREATMENT: original exposed
roof beams
 WINDOWS: DH-WD-12/12; 8/8
 ENTRY: Central; 12 lite wood door
 PORCHES: Veranda at facade
 STOREFRONTS: N/A
 NOTABLE INTERIOR: unknown
 OUTBUILDINGS: original garage
contributing
 ALTERATIONS: none

DESCRIPTION
 STORIES: 1 DIMENSIONS: (l) 30 (w) 30
 STRUCTURAL MATERIAL: adobe
 FOUNDATION MATERIAL: concrete
 WALL SHEATHING: stucco
 APPLIED ORNAMENT: none

PHOTOGRAPH
 PHOTOGRAPHER: Jim Woodward



ADDITIONAL DESCRIPTION/ANALYSIS (annotated form):

Original threebedroom model (30x36)

SIGNIFICANCE:

AREAS OF SIGNIFICANCE: COMMERCE___ COMMUNITY PLANNING xx ECONOMICS___
EXPLORATION/SETTLEMENT___ GOVERNMENTAL xx MILITARY___ RELIGION___ SCIENCE___
THEATRE___ TRANSPORTATION___ TOURISM___ OTHER(specify) Architecture

HISTORIC ASSOCIATIONS (be concise):

PROMINENT OCCUPANT/HISTORIC ASSOCIATION(S) 1939 occupant J. O. Burton.

RELATIONSHIP TO LOCAL DEVELOPMENT Part of original Arizona Part-Time Farms subdivision.

CULTURAL AFFILIATIONS _____

ARCHITECTURAL MERIT example of federal interpretation of Pueblo Revival.

MAJOR ARCH. FORM/MATERIAL illustrates Depression era revival of adobe.

ENGINEERING/STRUCTURAL _____

DISTRICT/STREETScape CONTRIBUTION integrity of setting and design.

DISCUSSION AS REQUIRED:

Siting of house and garage on lot illustrates variety of ways standard house plans were organized by subdivision planners.

NOMINATION PAGE REFERENCE:

CONTEXT: ISOLATED/RURAL___ RESIDENTIAL STREET xx COMMERCIAL___ CENTRAL SQUARE___
CBD:___ OTHER:_____

BIBLIOGRAPHY/SOURCES:

see nomination bibliography.

LISTING IN OTHER SURVEYS: _____

NATIONAL REGISTER STATUS:

LISTED___ DETERMINED ELIGIBLE___ DETERMINED NOT ELIGIBLE___ NOT EVALUATED___

COMMENTS/DEVELOPMENT PLANS/THREATS:

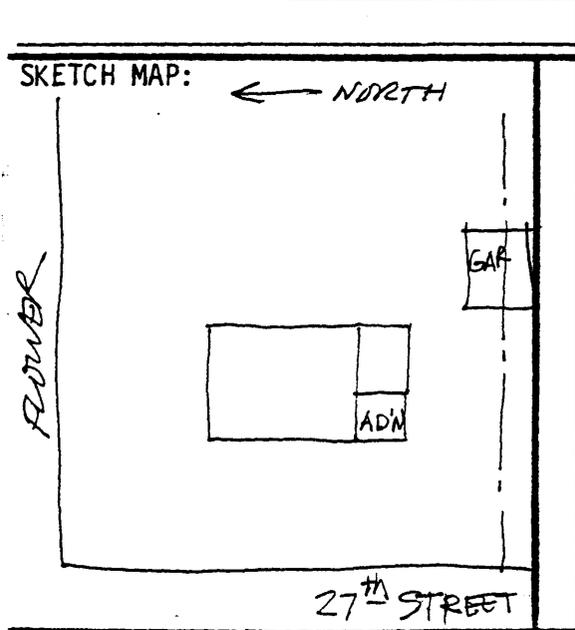
SURVEYOR JIM WOODWARD SURVEY DATE 10/86 DATE FORM COMPLETED 11/86

ARIZONA STATE HISTORIC PROPERTY INVENTORY

IDENTIFICATION Phoenix Homestead
SURVEY AREA NAME: Historic District
HISTORIC NAME: House
ADDRESS/LOCATION: 2701 E. Flower
 Phoenix, Arizona
CITY/TOWN:
TAX PARCEL NUMBER: 119-13-96 / ACRE(S)
OWNER: Adams, Violette B.
OWNER ADDRESS: 2701 E. Flower
 Phoenix, AZ 85016
HISTORIC USE: Residence
PRESENT USE: Residence
BUILDING TYPE: House
STYLE: Pueblo Revival
CONSTRUCTION DATE: 1937
ARCHITECT/BUILDER: Vernon De Mars; USRA
INTEGRITY: altered w/ small addition
CONDITION: good

COUNTY: Maricopa **SURVEY SITE:** 49
USGS QUAD: Phoenix
T 2N **R** 3E **S** 26 / SE ¼ OF THE SW ¼ UTM
Description (contd.)
ROOF TYPE: shed (low pitch)
ROOF SHEATHING: corrugated metal
EAVES TREATMENT: original exposed roof beams
WINDOWS: DH-WD-8/8
ENTRY: off center at east facade; wood door
PORCHES: N/A
STOREFRONTS: N/A
NOTABLE INTERIOR: unknown
OUTBUILDINGS: non-original garage non-contributing
ALTERATIONS: sensitive addition at rear (ca. 1960s)
PHOTOGRAPH
PHOTOGRAPHER: Jim Woodward

DESCRIPTION
STORIES: 1 **DIMENSIONS:** (l)45 (w)27
STRUCTURAL MATERIAL: adobe
FOUNDATION MATERIAL: concrete
WALL SHEATHING: stucco
APPLIED ORNAMENT: none



ADDITIONAL DESCRIPTION/ANALYSIS (annotated form):

Original two bedroom model (27x31) with addition at rear.

SIGNIFICANCE:

AREAS OF SIGNIFICANCE: COMMERCE___ COMMUNITY PLANNING xx ECONOMICS___
EXPLORATION/SETTLEMENT___ GOVERNMENTAL xx MILITARY___ RELIGION___ SCIENCE___
THEATRE___ TRANSPORTATION___ TOURISM___ OTHER(specify) Architecture

HISTORIC ASSOCIATIONS (be concise):

PROMINENT OCCUPANT/HISTORIC ASSOCIATION(S) 1939 occupant T.V. Ludlow, Jr.

RELATIONSHIP TO LOCAL DEVELOPMENT Part of original Arizona Part-Time Farms
CULTURAL AFFILIATIONS subdivision.

ARCHITECTURAL MERIT excellent example of intact original design by federal
MAJOR ARCH. FORM/MATERIAL architects of Pueblo Revival style.

ENGINEERING/STRUCTURAL illustrates Depression era revival of adobe.

DISTRICT/STREETScape CONTRIBUTION Prominent corner lot with integrity of setting,
design and landscape.

DISCUSSION AS REQUIRED:

NOMINATION PAGE REFERENCE:

CONTEXT: ISOLATED/RURAL___ RESIDENTIAL STREET xx COMMERCIAL___ CENTRAL SQUARE___
CBD:___ OTHER:___

BIBLIOGRAPHY/SOURCES:

see nomination bibliography.

LISTING IN OTHER SURVEYS: _____

NATIONAL REGISTER STATUS:

LISTED___ DETERMINED ELIGIBLE___ DETERMINED NOT ELIGIBLE___ NOT EVALUATED___

COMMENTS/DEVELOPMENT PLANS/THREATS:

SURVEYOR JIM WOODWARD SURVEY DATE 10/86 DATE FORM COMPLETED 11/86

ARIZONA STATE HISTORIC PROPERTY INVENTORY

IDENTIFICATION
 SURVEY AREA NAME: Phoenix Homestead Historic District
 HISTORIC NAME: House
 ADDRESS/LOCATION: 3117 27th Street
 CITY/TOWN: Phoenix, Arizona
 TAX PARCEL NUMBER: 119-13-98 / ACRE(S)
 OWNER: Armstrong, Cecil A. and Arleen
 OWNER ADDRESS: 3117 N. 27th Street
Phoenix, AZ 85016
 HISTORIC USE: Residence
 PRESENT USE: Residence
 BUILDING TYPE: House
 STYLE: Pueblo Revival
 CONSTRUCTION DATE: 1937
 ARCHITECT/BUILDER: Vernon De Mars; USRA
 INTEGRITY: altered w/ small addition
 CONDITION: good

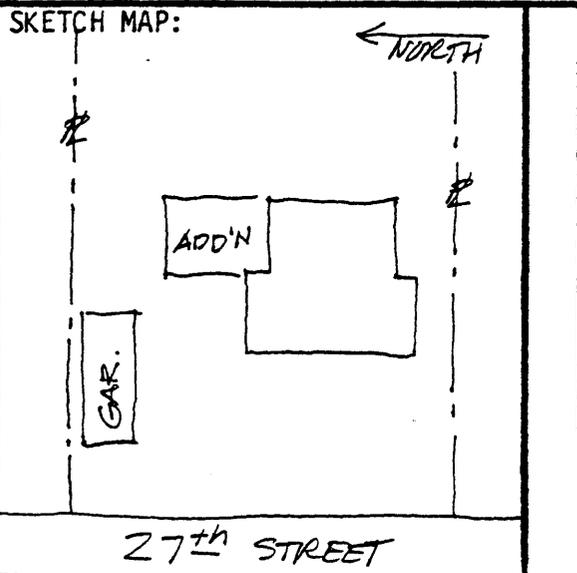
COUNTY: Maricopa SURVEY SITE: 51
 USGS QUAD: Phoenix
 T 2N R 3E S 26 / SE $\frac{1}{4}$ OF THE SW $\frac{1}{4}$
 UTM

Description (contd.)
 ROOF TYPE: shed (low pitch)
 ROOF SHEATHING: rolled asphalt
 EAVES TREATMENT: original exposed roof beams
 WINDOWS: DH-WD-12/12; 8/8
 ENTRY: at North wall; 12 lite wood
 PORCHES: none
 STOREFRONTS: N/A

DESCRIPTION
 STORIES: 1 DIMENSIONS: (l) 30 (w) 30
 STRUCTURAL MATERIAL: adobe
 FOUNDATION MATERIAL: concrete
 WALL SHEATHING: stucco
 APPLIED ORNAMENT: None

NOTABLE INTERIOR: Unknown
 OUTBUILDINGS: original garage/modified non-contributing
 ALTERATIONS: sensitive addition at rear of north facade (ca. 1960s)

PHOTOGRAPH
 PHOTOGRAPHER: Jim Woodward



ADDITIONAL DESCRIPTION/ANALYSIS (annotated form):

Original three bedroom model, with addition to north-rear of house.
Addition is sensitive to overall original design and is obscured from view.

SIGNIFICANCE:

AREAS OF SIGNIFICANCE: COMMERCE___ COMMUNITY PLANNING xx ECONOMICS___
EXPLORATION/SETTLEMENT___ GOVERNMENTAL xx MILITARY___ RELIGION___ SCIENCE___
THEATRE___ TRANSPORTATION___ TOURISM___ OTHER(specify) Architecture

HISTORIC ASSOCIATIONS (be concise):

PROMINENT OCCUPANT/HISTORIC ASSOCIATION(S) 1939 occupant G.W. Walden.

RELATIONSHIP TO LOCAL DEVELOPMENT Part of original Arizona Part-Time Farms subdivision.
CULTURAL AFFILIATIONS___

ARCHITECTURAL MERIT example of federal house designs in the Pueblo Revival
MAJOR ARCH. FORM/MATERIAL i-lustrates Depression era revival of adobe. style.

ENGINEERING/STRUCTURAL___

DISTRICT/STREETScape CONTRIBUTION Located at southern boundary of district.
DISCUSSION AS REQUIRED: Retains integrity of setting, design and landscaping.

NOMINATION PAGE REFERENCE:

CONTEXT: ISOLATED/RURAL___ RESIDENTIAL STREET xx COMMERCIAL___ CENTRAL SQUARE___
CBD:___ OTHER:___

BIBLIOGRAPHY/SOURCES:

seenomination bibliography.

LISTING IN OTHER SURVEYS:___

NATIONAL REGISTER STATUS:___

LISTED___ DETERMINED ELIGIBLE___ DETERMINED NOT ELIGIBLE___ NOT EVALUATED___

COMMENTS/DEVELOPMENT PLANS/THREATS:

SURVEYOR JIM WOODWARD SURVEY DATE 10/86 DATE FORM COMPLETED 11/86

ARIZONA STATE HISTORIC PROPERTY INVENTORY

IDENTIFICATION Phoenix Homestead
SURVEY AREA NAME: Historic District
HISTORIC NAME: House
ADDRESS/LOCATION: 3122 N. 27th Street
CITY/TOWN: Phoenix, Arizona
TAX PARCEL NUMBER: 119-13-100 / ACRE(S)
OWNER: Wilson, Dennis Lee
OWNER ADDRESS: 2631 E. Pinchot
Phoenix, AZ 85016
HISTORIC USE: Residence
PRESENT USE: Residence
BUILDING TYPE: House
STYLE: Pueblo Revival
CONSTRUCTION DATE: 1937
ARCHITECT/BUILDER: Vernon De Mars/USRA
INTEGRITY: unaltered
CONDITION: good

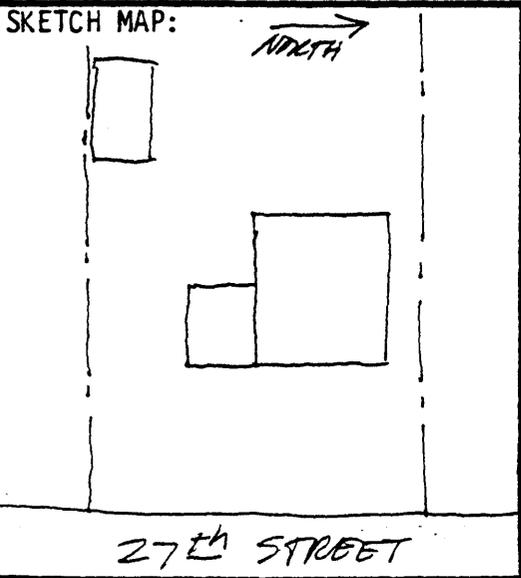
COUNTY: Maricopa **SURVEY SITE:** 53
USGS QUAD: Phoenix
T 2N **R** 3E **S** 26 / **SE** ¼ **OF THE** **SW** ¼
UTM

Description (contd.)
ROOF TYPE: shed (low pitch)
ROOF SHEATHING: rolled asphalt
EAVES TREATMENT: exposed roof beams
WINDOWS: DH-WD-9/9; 8/8 at addition
ENTRY: wood; original location
PORCHES: none
STOREFRONTS: N/A

DESCRIPTION
STORIES: 1 **DIMENSIONS:** (l) 30 (w) 30
STRUCTURAL MATERIAL: adobe
FOUNDATION MATERIAL: concrete
WALL SHEATHING: stucco
APPLIED ORNAMENT: none

NOTABLE INTERIOR: Unknown
OUTBUILDINGS: garage/original con-
 dition contributing
ALTERATIONS: none

PHOTOGRAPH Best photo available.
PHOTOGRAPHER: Jim Woodward



ADDITIONAL DESCRIPTION/ANALYSIS (annotated form):

Original two bedroom model.

SIGNIFICANCE:

AREAS OF SIGNIFICANCE: COMMERCE___ COMMUNITY PLANNING xx ECONOMICS___
EXPLORATION/SETTLEMENT___ GOVERNMENTALxx MILITARY___ RELIGION___ SCIENCE___
THEATRE___ TRANSPORTATION___ TOURISM___ OTHER(specify) Architecture

HISTORIC ASSOCIATIONS (be concise):

PROMINENT OCCUPANT/HISTORIC ASSOCIATION(S) 1939 occupant P.J. Sowell

RELATIONSHIP TO LOCAL DEVELOPMENT Part of original Arizona Part-Time Farms subdivision.
CULTURAL AFFILIATIONS___

ARCHITECTURAL MERIT good example of federal interpretation of Pueblo Revival

MAJOR ARCH. FORM/MATERIAL illustrates Depression era revival of adobe.

ENGINEERING/STRUCTURAL___

DISTRICT/STREETScape CONTRIBUTION integrity of setting and landscaping.

DISCUSSION AS REQUIRED:

Dense landscaping obscures view of building from street.

NOMINATION PAGE REFERENCE:

CONTEXT: ISOLATED/RURAL___ RESIDENTIAL STREET xx COMMERCIAL___ CENTRAL SQUARE___
CBD:___ OTHER:___

BIBLIOGRAPHY/SOURCES:

see nomination bibliography.

LISTING IN OTHER SURVEYS:___

NATIONAL REGISTER STATUS:

LISTED___ DETERMINED ELIGIBLE___ DETERMINED NOT ELIGIBLE___ NOT EVALUATED___

COMMENTS/DEVELOPMENT PLANS/THREATS:

SURVEYOR JIM WOODWARD SURVEY DATE 10/86 DATE FORM COMPLETED 11/86

ARIZONA STATE HISTORIC PROPERTY INVENTORY

IDENTIFICATION Phoenix Homestead
SURVEY AREA NAME: Historic District
HISTORIC NAME: Nash/Anderson House
ADDRESS/LOCATION: 3132 N. 27th Street
 Phoenix, Arizona
CITY/TOWN: _____
TAX PARCEL NUMBER: 119-13-102
OWNER: Anderson, Esther R.
OWNER ADDRESS: 3132 N. 27th Street
 Phoenix, AZ 85016
HISTORIC USE: Residence
PRESENT USE: Residence
BUILDING TYPE: House
STYLE: Pueblo Revival
CONSTRUCTION DATE: 1937
ARCHITECT/BUILDER: Vernon DeMars; USRA
INTEGRITY: unaltered
CONDITION: good

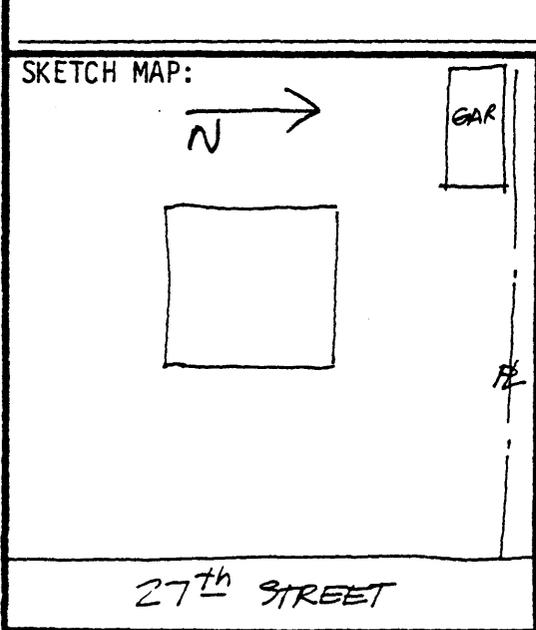
COUNTY: Maricopa **SURVEY SITE:** 55
USGS QUAD: Phoenix
 T 2N R 3E S 26 /SE 1/4 OF THE SW 1/4
UTM _____

Description (contd.)
ROOF TYPE: shed (low pitch)
ROOF SHEATHING: rolled asphalt
EAVES TREATMENT: original exposed
 roof beams
WINDOWS: DH-WD-9/9 ; 8/8
ENTRY: central; wood door
PORCHES: original veranda
STOREFRONTS: N/A

DESCRIPTION
STORIES: 1 **DIMENSIONS:** (l) 27 (w) 31
STRUCTURAL MATERIAL: adobe
FOUNDATION MATERIAL: concrete
WALL SHEATHING: stucco
APPLIED ORNAMENT: none

NOTABLE INTERIOR: original interior
 w/T&G partitions.
OUTBUILDINGS: garage (original con-
 dition) contributing
ALTERATIONS: none

PHOTOGRAPH _____
PHOTOGRAPHER: Jim Woodward



ADDITIONAL DESCRIPTION/ANALYSIS (annotated form):

Original two bedroom model in unaltered condition.

SIGNIFICANCE:

AREAS OF SIGNIFICANCE: COMMERCE___ COMMUNITY PLANNING xx ECONOMICS___
EXPLORATION/SETTLEMENT___ GOVERNMENTAL xx MILITARY___ RELIGION___ SCIENCE___
THEATRE___ TRANSPORTATION___ TOURISM___ OTHER(specify) Architecture

HISTORIC ASSOCIATIONS (be concise):

PROMINENT OCCUPANT/HISTORIC ASSOCIATION(S) 1939 occupant A.S. Nash. Second occupant Andeson, 1949 to present.

RELATIONSHIP TO LOCAL DEVELOPMENT Part of original Arizona Part-Time Farms subdivision.

CULTURAL AFFILIATIONS _____

ARCHITECTURAL STYLE good example of federal interpretation of Pueblo Revival.

MAJOR ARCH. FORM/MATERIAL illustrates Depression era revival of adobe as construction material.

ENGINEERING/STRUCTURAL _____

DISTRICT/STREETScape CONTRIBUTION integrity of design, setting and landscaping.

DISCUSSION AS REQUIRED:

NOMINATION PAGE REFERENCE:

CONTEXT: ISOLATED/RURAL___ RESIDENTIAL STREET xx COMMERCIAL___ CENTRAL SQUARE___
CBD:___ OTHER:_____

BIBLIOGRAPHY/SOURCES:

See nomination bibliography.

LISTING IN OTHER SURVEYS: _____

NATIONAL REGISTER STATUS: _____

LISTED___ DETERMINED ELIGIBLE___ DETERMINED NOT ELIGIBLE___ NOT EVALUATED___

COMMENTS/DEVELOPMENT PLANS/THREATS:

SURVEYOR JIM WOODWARD SURVEY DATE 10/86 DATE FORM COMPLETED 11/86

ARIZONA STATE HISTORIC PROPERTY INVENTORY

IDENTIFICATION

SURVEY AREA NAME: Phoenix Homestead
 HISTORIC NAME: Historic District House
 ADDRESS/LOCATION: 3136 N. 27th Street
 CITY/TOWN: Phoenix, Arizona
 TAX PARCEL NUMBER: 119-13-103
 OWNER: Wilson, Dennis L. and Judith A.
 OWNER ADDRESS: 2631 E. Pinchot
Phoenix, AZ 85016
 HISTORIC USE: Residence
 PRESENT USE: Residence
 BUILDING TYPE: House
 STYLE: Pueblo Revival
 CONSTRUCTION DATE: 1937
 ARCHITECT/BUILDER: Vernon DeMars; USRA
 INTEGRITY: Unaltered
 CONDITION: good

COUNTY: Maricopa SURVEY SITE: 56
 USGS QUAD: Phoenix
 T 2N R 3E S 26 / SE 1/4 OF THE SW 1/4
 UTM

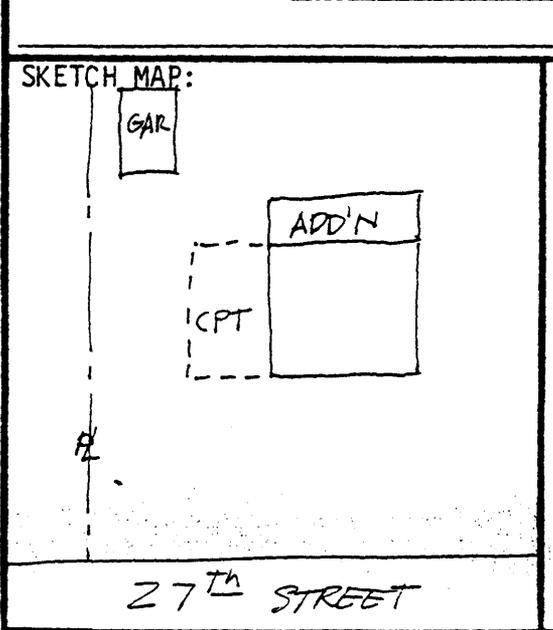
Description (contd.)

ROOF TYPE: shed (low pitch)
 ROOF SHEATHING: rolled asphalt
 EAVES TREATMENT: original exposed roof beams
 WINDOWS: DH-WD-9/9 ; 12/12
 ENTRY: off center; 12 lite wood door
 PORCHES: N/A
 STOREFRONTS: N/A

DESCRIPTION

STORIES: 1 DIMENSIONS: (l) 31 (w) 27
 STRUCTURAL MATERIAL: adobe
 FOUNDATION MATERIAL: concrete
 WALL SHEATHING: stucco
 APPLIED ORNAMENT: none

NOTABLE INTERIOR: unknown
 OUTBUILDINGS: original garage-contributing
 ALTERATIONS: carport added to south ca. 1960s-non-intrusive
 PHOTOGRAPH _____
 PHOTOGRAPHER: _____



ADDITIONAL DESCRIPTION/ANALYSIS (annotated form):

Original three bedroom model with addition at rear of house.

SIGNIFICANCE:

AREAS OF SIGNIFICANCE: COMMERCE___ COMMUNITY PLANNING xx ECONOMICS___
EXPLORATION/SETTLEMENT___ GOVERNMENTAL xx MILITARY___ RELIGION___ SCIENCE___
THEATRE___ TRANSPORTATION___ TOURISM___ OTHER(specify) Architecture

HISTORIC ASSOCIATIONS (be concise):

PROMINENT OCCUPANT/HISTORIC ASSOCIATION(S) 1939 occupant M.R. Johnson.

RELATIONSHIP TO LOCAL DEVELOPMENT Part of original Arizona Part-Time Farms
subdivision.

CULTURAL AFFILIATIONS _____

ARCHITECTURAL STYLE example of federal interpretation of Pueblo Revival.

MAJOR ARCH. FORM/MATERIAL illustrates Depression era use of adobe as construction material.

ENGINEERING/STRUCTURAL _____

DISTRICT/STREETScape CONTRIBUTION integrity of design, setting, and landscaping.

DISCUSSION AS REQUIRED:

NOMINATION PAGE REFERENCE:

CONTEXT: ISOLATED/RURAL___ RESIDENTIAL STREET xx COMMERCIAL___ CENTRAL SQUARE___
CBD:___ OTHER:_____

BIBLIOGRAPHY/SOURCES:

see nomination bibliography.

LISTING IN OTHER SURVEYS: _____

NATIONAL REGISTER STATUS: _____

LISTED___ DETERMINED ELIGIBLE___ DETERMINED NOT ELIGIBLE___ NOT EVALUATED___

COMMENTS/DEVELOPMENT PLANS/THREATS:

SURVEYOR JIM WOODWARD SURVEY DATE 10/86 DATE FORM COMPLETED 11/86

ARIZONA STATE HISTORIC PROPERTY INVENTORY

IDENTIFICATION

SURVEY AREA NAME: Phoenix Homestead
Historic District

HISTORIC NAME: House

ADDRESS/LOCATION: 3142 N. 27th Street

CITY/TOWN: Phoenix, Arizona

TAX PARCEL NUMBER: 119-13-104

OWNER: Wilson Dennis L. & Judith A.

OWNER ADDRESS: 2631 E. Pinchot
Phoenix, AZ 85016

HISTORIC USE: Residence

PRESENT USE: Residence

BUILDING TYPE: House

STYLE: Pueblo Revival

CONSTRUCTION DATE: 1937

ARCHITECT/BUILDER: Vernon DeMars; USRA

INTEGRITY: Unaltered

CONDITION: good

COUNTY: Maricopa SURVEY SITE: 57

USGS QUAD: Phoenix

T 2N R 3E S26 /SE 1/4 OF THE SW 1/4
 UTM

Description (contd.)

ROOF TYPE: shed (low pitch)

ROOF SHEATHING: rolled asphalt

EAVES TREATMENT: original exposed
roof beams

WINDOWS: DH-WD- 12/12; 8/8

ENTRY: off center; 12 lite wood

PORCHES: shed roof veranda

STOREFRONTS: N/A

DESCRIPTION

STORIES: 1 DIMENSIONS: (l) 36 (w) 30

STRUCTURAL MATERIAL: adobe

FOUNDATION MATERIAL: concrete

WALL SHEATHING: stucco

APPLIED ORNAMENT: none

NOTABLE INTERIOR: unknown

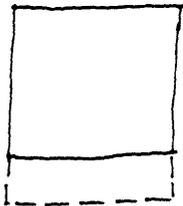
OUTBUILDINGS: original garage
contributing

ALTERATIONS: none

PHOTOGRAPH

PHOTOGRAPHER: Jim Woodward

SKETCH MAP:



27th STREET



ADDITIONAL DESCRIPTION/ANALYSIS (annotated form):

Original two bedroom model(27' x 31')

SIGNIFICANCE:

AREAS OF SIGNIFICANCE: COMMERCE___ COMMUNITY PLANNING xx ECONOMICS___
EXPLORATION/SETTLEMENT___ GOVERNMENTAL xx MILITARY___ RELIGION___ SCIENCE___
THEATRE___ TRANSPORTATION___ TOURISM___ OTHER(specify) Architecture

HISTORIC ASSOCIATIONS (be concise):

PROMINENT OCCUPANT/HISTORIC ASSOCIATION(S) 1939 occupant T. A. Miller.

RELATIONSHIP TO LOCAL DEVELOPMENT Part of original Arizona Part-Time Farms
subdivision.

CULTURAL AFFILIATIONS

ARCHITECTURAL STYLE example of federal interpretation of Pueblo Revival.

MAJOR ARCH. FORM/MATERIAL illustrates Depression era use of adobe as con-
struction material.

ENGINEERING/STRUCTURAL

DISTRICT/STREETScape CONTRIBUTION integrity of design, setting, landscaping.

DISCUSSION AS REQUIRED:

NOMINATION PAGE REFERENCE:

CONTEXT: ISOLATED/RURAL___ RESIDENTIAL STREET xx COMMERCIAL___ CENTRAL SQUARE___
CBD:___ OTHER:___

BIBLIOGRAPHY/SOURCES:

see nomination bibliography.

LISTING IN OTHER SURVEYS:

NATIONAL REGISTER STATUS:

LISTED___ DETERMINED ELIGIBLE___ DETERMINED NOT ELIGIBLE___ NOT EVALUATED___

COMMENTS/DEVELOPMENT PLANS/THREATS:

SURVEYOR JIM WOODWARD SURVEY DATE 10/86 DATE FORM COMPLETED 11/86

ARIZONA STATE HISTORIC PROPERTY INVENTORY

IDENTIFICATION

SURVEY AREA NAME: Phoenix Homestead
Historic District

HISTORIC NAME: Dye House

ADDRESS/LOCATION: 3148 N. 27th Street

CITY/TOWN: Phoenix, Arizona

TAX PARCEL NUMBER: 119-13-105

OWNER: Dye, Charles J. and Carolyn C.

OWNER ADDRESS: 3148 N. 27th Street
Phoenix, AZ 85016

HISTORIC USE: Residence

PRESENT USE: Residence

BUILDING TYPE: House

STYLE: Pueblo Revival

CONSTRUCTION DATE: 1937

ARCHITECT/BUILDER: Vernon DeMars; USRA

INTEGRITY: Door - Altered

CONDITION: good

COUNTY: Maricopa SURVEY SITE: 58

USGS QUAD: Phoenix

T 2N R 3E S 26 /SE 1/4 OF THE SW 1/4
UTM

Description (contd.)

ROOF TYPE: shed (low pitch)

ROOF SHEATHING: tile (non-original)

EAVES TREATMENT: original exposed
roof beams

WINDOWS: DH-WD-12/12CMT-M (one)

ENTRY: off center; 12 lite wood door

PORCHES: pergola at street facade
(original.)

STOREFRONTS: N/A

DESCRIPTION

STORIES: 1 DIMENSIONS: (l) 50 (w) 36

STRUCTURAL MATERIAL: adobe

FOUNDATION MATERIAL: concrete

WALL SHEATHING: stucco

APPLIED ORNAMENT: none

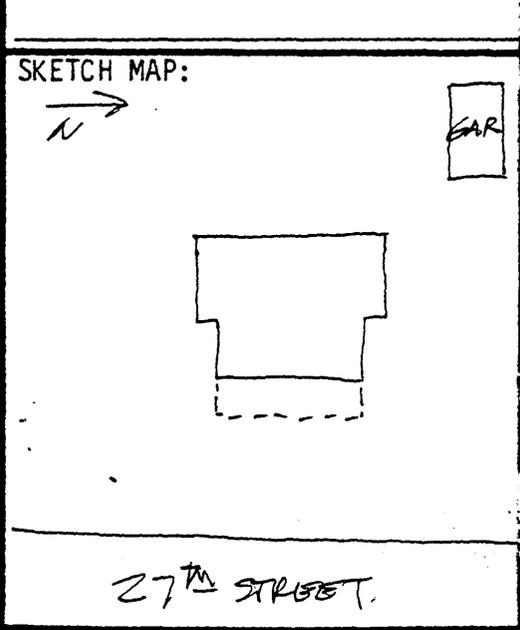
NOTABLE INTERIOR: unknown

OUTBUILDINGS: garage-contributing

ALTERATIONS: one facade door ..
infilled; s..

PHOTOGRAPH _____

PHOTOGRAPHER: Jim Woodward



ADDITIONAL DESCRIPTION/ANALYSIS (annotated form):

Original three bedroom model (36' x 30').

SIGNIFICANCE:

AREAS OF SIGNIFICANCE: COMMERCE___ COMMUNITY PLANNING xx ECONOMICS ___
EXPLORATION/SETTLEMENT___ GOVERNMENTAL xx MILITARY___ RELIGION___ SCIENCE___
THEATRE___ TRANSPORTATION___ TOURISM___ OTHER(specify) Architecture

HISTORIC ASSOCIATIONS (be concise):

PROMINENT OCCUPANT/HISTORIC ASSOCIATION(S) 1939 occupant C.H. Bennett. Occupied since May 1941 by Charles and Carolyn Dye. Carolyn Dye was employed in the community dairy operation.

RELATIONSHIP TO LOCAL DEVELOPMENT Part of original Arizona Part-Time Farm subdivision.

CULTURAL AFFILIATIONS _____

ARCHITECTURAL STYLE example of federal interpretation of Pueblo Revival.

MAJOR ARCH. FORM/MATERIAL illustrates Depression era revival of adobe as construction material.

ENGINEERING/STRUCTURAL _____

DISTRICT/STREETScape CONTRIBUTION integrity of design, setting, landscaping.

DISCUSSION AS REQUIRED:

Two mature Aleppo Pines in front yard planted by the Dyes' in 1943.

NOMINATION PAGE REFERENCE:

CONTEXT: ISOLATED/RURAL___ RESIDENTIAL STREET xx COMMERCIAL___ CENTRAL SQUARE___
CBD:___ OTHER:_____

BIBLIOGRAPHY/SOURCES:

see nomination bibliography.

LISTING IN OTHER SURVEYS: _____

NATIONAL REGISTER STATUS: _____

LISTED___ DETERMINED ELIGIBLE___ DETERMINED NOT ELIGIBLE___ NOT EVALUATED___

COMMENTS/DEVELOPMENT PLANS/THREATS:

SURVEYOR JIM WOODWARD SURVEY DATE 10/86 DATE FORM COMPLETED 11/86

ARIZONA STATE HISTORIC PROPERTY INVENTORY

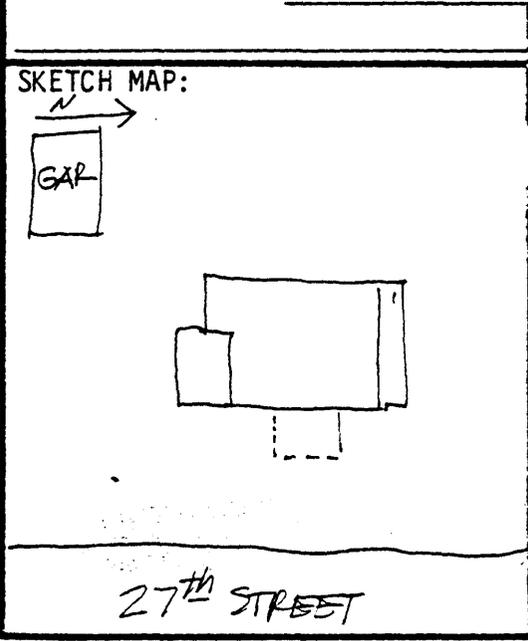
IDENTIFICATION
 SURVEY AREA NAME: Phoenix Homestead
Historic District
 HISTORIC NAME: House
 ADDRESS/LOCATION: 3202 N. 27th Street
 CITY/TOWN: Phoenix, Arizona
 TAX PARCEL NUMBER: 119-13-106
 OWNER: Herman, Frank J.
 OWNER ADDRESS: 3202 N. 27th Street
Phoenix, AZ 85016
 HISTORIC USE: Residence
 PRESENT USE: Residence
 BUILDING TYPE: House
 STYLE: Pueblo Revival
 CONSTRUCTION DATE: 1937
 ARCHITECT/BUILDER: Vernon DeMars; USRA
 INTEGRITY: facade modified
 CONDITION: good

COUNTY: Maricopa SURVEY SITE: 59
 USGS QUAD: Phoenix
 T 2N R 3E S26 /SE ¼ OF THE SW ¼
 UTM

Description (contd.)
 ROOF TYPE: shed (low pitch)
 ROOF SHEATHING: unknown
 EAVES TREATMENT: parapet (non-
original)
 WINDOWS: DH-WD-9/9; aluminum slider
at wall
 ENTRY: off center; wood door
 PORCHES: open beam telephone pole
structure at street facade non-original
 STOREFRONTS: N/A

DESCRIPTION
 STORIES: 1 DIMENSIONS: (l) 45 (w) 27
 STRUCTURAL MATERIAL: adobe
 FOUNDATION MATERIAL: concrete
 WALL SHEATHING: stucco
 APPLIED ORNAMENT: none

NOTABLE INTERIOR: unknown
 OUTBUILDINGS: original garage
contributing
 ALTERATIONS: facade modified; roof
eaves modified. ca. 1980s.
 PHOTOGRAPH _____
 PHOTOGRAPHER: Jim Woodward



ADDITIONAL DESCRIPTION/ANALYSIS (annotated form):

Stylistically modified original three bedroom model. Modifications detract from original design and form of house.

SIGNIFICANCE:

AREAS OF SIGNIFICANCE: COMMERCE___ COMMUNITY PLANNING xx ECONOMICS___
EXPLORATION/SETTLEMENT___ GOVERNMENTAL xx MILITARY___ RELIGION___ SCIENCE___
THEATRE___ TRANSPORTATION___ TOURISM___ OTHER(specify) Architecture

HISTORIC ASSOCIATIONS (be concise):

PROMINENT OCCUPANT/HISTORIC ASSOCIATION(S) 1939 occupant F.L.Camp.

RELATIONSHIP TO LOCAL DEVELOPMENT Part of original Arizona Part-Time Farms subdivision.

CULTURAL AFFILIATIONS _____

ARCHITECTURAL STYLE _____

MAJOR ARCH. FORM/MATERIAL illustrates use of adobe in federally sponsored Depression era projects.

ENGINEERING/STRUCTURAL _____

DISTRICT/STREETScape CONTRIBUTION integrity of setting, landscaping.

DISCUSSION AS REQUIRED:

NOMINATION PAGE REFERENCE:

CONTEXT: ISOLATED/RURAL___ RESIDENTIAL STREET xx COMMERCIAL___ CENTRAL SQUARE___
CBD:___ OTHER:_____

BIBLIOGRAPHY/SOURCES:

see nomination bibliography.

LISTING IN OTHER SURVEYS: _____

NATIONAL REGISTER STATUS: _____

LISTED___ DETERMINED ELIGIBLE___ DETERMINED NOT ELIGIBLE___ NOT EVALUATED___

COMMENTS/DEVELOPMENT PLANS/THREATS:

SURVEYOR JIM WOODWARD SURVEY DATE 10/86 DATE FORM COMPLETED 11/86

ARIZONA STATE HISTORIC PROPERTY INVENTORY

IDENTIFICATION

SURVEY AREA NAME: Phoenix Homestead
~~Historic District~~

HISTORIC NAME: House

ADDRESS/LOCATION: 3206 N. 27th Street

CITY/TOWN: Phoenix, Arizona

TAX PARCEL NUMBER: 119-13-107

OWNER: Smolinski, Catherine, et. al.

OWNER ADDRESS: 3206 N. 27th Street
Phoenix, AZ 85016

HISTORIC USE: Residence

PRESENT USE: Residence

BUILDING TYPE: House

STYLE: Pueblo Revival

CONSTRUCTION DATE: 1937

ARCHITECT/BUILDER: Vernon DeMars; USRA

INTEGRITY: Unaltered

CONDITION: good

COUNTY: Maricopa SURVEY SITE: 60

USGS QUAD: Phoenix

T 2N R 3E S 26 /SE 1/4 OF THE SW 1/4
 UTM

Description (contd.)

ROOF TYPE: shed (low pitch)

ROOF SHEATHING: rolled asphalt

EAVES TREATMENT: original exposed
roof beams

WINDOWS: DH-WD-12/12; 8/8

ENTRY: off center; 12 lite wood
door

PORCHES: none

STOREFRONTS: N/A

DESCRIPTION

STORIES: 1 DIMENSIONS: (l) 30 (w) 36

STRUCTURAL MATERIAL: adobe

FOUNDATION MATERIAL: concrete

WALL SHEATHING: stucco

APPLIED ORNAMENT: none

NOTABLE INTERIOR: Unknown

OUTBUILDINGS: garage/original con-
dition contributing

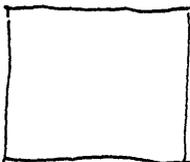
ALTERATIONS: none

PHOTOGRAPH

PHOTOGRAPHER: Jim Woodward

SKETCH MAP:

GAR



27th STREET



ADDITIONAL DESCRIPTION/ANALYSIS (annotated form):

Original three bedroom model.

SIGNIFICANCE:

AREAS OF SIGNIFICANCE: COMMERCE___ COMMUNITY PLANNING xx ECONOMICS___
EXPLORATION/SETTLEMENT___ GOVERNMENTAL xx MILITARY___ RELIGION___ SCIENCE___
THEATRE___ TRANSPORTATION___ TOURISM___ OTHER(specify) Architecture

HISTORIC ASSOCIATIONS (be concise):

PROMINENT OCCUPANT/HISTORIC ASSOCIATION(S) 1939 occupant H.L. Essley.

RELATIONSHIP TO LOCAL DEVELOPMENT Part of original Arizona Part-Time Farms subdivision.

CULTURAL AFFILIATIONS___

ARCHITECTURAL STYLE good illustration of federal interpretation of Pueblo Revival style

MAJOR ARCH. FORM/MATERIAL example of Depression era revival of adobe as construction material

ENGINEERING/STRUCTURAL___

DISTRICT/STREETScape CONTRIBUTION integrity of original design, setting, landscaping.

DISCUSSION AS REQUIRED:

NOMINATION PAGE REFERENCE:

CONTEXT: ISOLATED/RURAL___ RESIDENTIAL STREET xx COMMERCIAL___ CENTRAL SQUARE___
CBD:___ OTHER:___

BIBLIOGRAPHY/SOURCES:

see nomination bibliography.

LISTING IN OTHER SURVEYS:___

NATIONAL REGISTER STATUS:___

LISTED___ DETERMINED ELIGIBLE___ DETERMINED NOT ELIGIBLE___ NOT EVALUATED___

COMMENTS/DEVELOPMENT PLANS/THREATS:

SURVEYOR JIM WOODWARD SURVEY DATE 10/86 DATE FORM COMPLETED 11/86

ARIZONA STATE HISTORIC PROPERTY INVENTORY

IDENTIFICATION

SURVEY AREA NAME: Phoenix Homestead
Historic District
 HISTORIC NAME: House
 ADDRESS/LOCATION: 3318 N. 27th Street
 CITY/TOWN: Phoenix, Arizona
 TAX PARCEL NUMBER: 119-13-109
 OWNER: Kärtchner, Judith; Williams, Retha
 OWNER ADDRESS: 1213 E. Desert Cove
Phoenix, AZ 85020
 HISTORIC USE: Residence
 PRESENT USE: Residence
 BUILDING TYPE: House
 STYLE: Pueblo Revival
 CONSTRUCTION DATE: 1937
 ARCHITECT/BUILDER: Vernon DeMars; USRA
 INTEGRITY: unaltered
 CONDITION: good

COUNTY: Maricopa SURVEY SITE: 62
 USGS QUAD: Phoenix
 T 2N R 3E S 26 /SE ¼ OF THE SW ¼
 UTM

Description (contd.)

ROOF TYPE: shed (low pitch)
 ROOF SHEATHING: rolled asphalt
 EAVES TREATMENT: original exposed
roof beams
 WINDOWS: DH-WD- 8/8; 12/12
 ENTRY: central; 12 lite wood door
 PORCHES: original veranda
 STOREFRONTS: N/A

DESCRIPTION

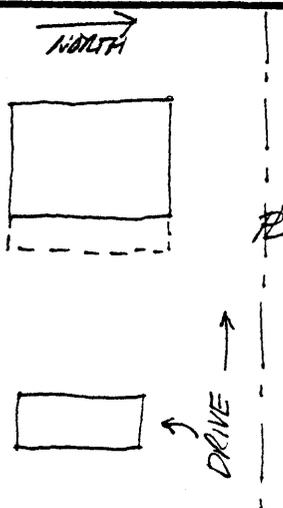
STORIES: 1 DIMENSIONS: (l) 30 (w) 36
 STRUCTURAL MATERIAL: adobe
 FOUNDATION MATERIAL: concrete
 WALL SHEATHING: stucco
 APPLIED ORNAMENT: none

NOTABLE INTERIOR: unknown
 OUTBUILDINGS: garage (original
condition) contributing
 ALTERATIONS: none

PHOTOGRAPH

PHOTOGRAPHER: Jim Woodward

SKETCH MAP:



27th STREET



ADDITIONAL DESCRIPTION/ANALYSIS (annotated form):

Original three bedroom model (30' x 36')

SIGNIFICANCE:

AREAS OF SIGNIFICANCE: COMMERCE___ COMMUNITY PLANNING xx ECONOMICS___
EXPLORATION/SETTLEMENT___ GOVERNMENTAL xx MILITARY___ RELIGION___ SCIENCE___
THEATRE___ TRANSPORTATION___ TOURISM___ OTHER(specify) Architecture

HISTORIC ASSOCIATIONS (be concise):

PROMINENT OCCUPANT/HISTORIC ASSOCIATION(S) 1939 occupant H.W. Bartlett

RELATIONSHIP TO LOCAL DEVELOPMENT Part of original Arizona Part-Time Farms
subdivision.

CULTURAL AFFILIATIONS___

ARCHITECTURAL STYLE good example of federal interpretation of Pueblo Revival.

MAJOR ARCH. FORM/MATERIAL illustrates Depression era revival of adobe as a
construction material.

ENGINEERING/STRUCTURAL___

DISTRICT/STREETScape CONTRIBUTION integrity of original design, setting, land-
scaping.

DISCUSSION AS REQUIRED:

Siting of house and garage on lot illustrates variety of ways
standard house plans were organized by subdivision planners.

NOMINATION PAGE REFERENCE:

CONTEXT: ISOLATED/RURAL___ RESIDENTIAL STREET xx COMMERCIAL___ CENTRAL SQUARE___
CBD:___ OTHER:___

BIBLIOGRAPHY/SOURCES:

see nomination bibliography.

LISTING IN OTHER SURVEYS:___

NATIONAL REGISTER STATUS:___

LISTED___ DETERMINED ELIGIBLE___ DETERMINED NOT ELIGIBLE___ NOT EVALUATED___

COMMENTS/DEVELOPMENT PLANS/THREATS:

SURVEYOR JIM WOODWARD SURVEY DATE 10/86 DATE FORM COMPLETED 11/86

ARIZONA STATE HISTORIC PROPERTY INVENTORY

IDENTIFICATION

SURVEY AREA NAME: Phoenix Homestead
~~Historic District~~

HISTORIC NAME: House

ADDRESS/LOCATION: 3322 N. 27th Street

CITY/TOWN: Phoenix, Arizona

TAX PARCEL NUMBER: 119-13-110

OWNER: Mattingly, Florence

OWNER ADDRESS: 5747 W. Missouri; Sp. 181
Glendale, AZ 85301

HISTORIC USE: Residence

PRESENT USE: Residence

BUILDING TYPE: House

STYLE: Pueblo Revival

CONSTRUCTION DATE: 1937

ARCHITECT/BUILDER: Vernon DeMars; USRA

INTEGRITY: unaltered exc. small addition

CONDITION: good

COUNTY: Maricopa SURVEY SITE: 63

USGS QUAD: Phoenix

T 2N R 3E S 26 /SE 1/4 OF THE SW 1/4
UTM

Description (contd.)

ROOF TYPE: shed (low pitch)

ROOF SHEATHING: rolled asphalt

EAVES TREATMENT: original exposed
roof beams

WINDOWS: DH-WD-9/9; 8/8

ENTRY: off center; 12 lite wood
door

PORCHES: Veranda at south

STOREFRONTS: N/A

DESCRIPTION

STORIES: 1 DIMENSIONS: (l) 30 (w) 36

STRUCTURAL MATERIAL: adobe

FOUNDATION MATERIAL: concrete

WALL SHEATHING: stucco

APPLIED ORNAMENT: none

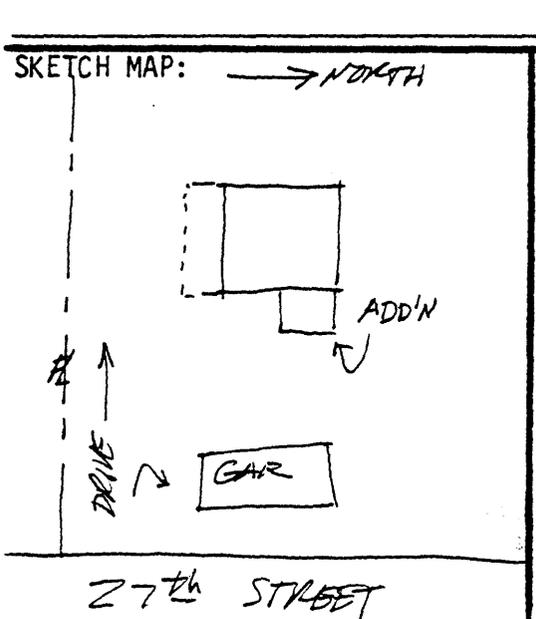
NOTABLE INTERIOR: unknown

OUTBUILDINGS: garage/original
condition contributing

ALTERATIONS: small wood frame addi-
tion to east (ca. 1960s) sensitive

PHOTOGRAPH _____

PHOTOGRAPHER: Jim Woodward



ADDITIONAL DESCRIPTION/ANALYSIS (annotated form):

Original two bedroom model

SIGNIFICANCE:

AREAS OF SIGNIFICANCE: COMMERCE___ COMMUNITY PLANNING^{xx} ECONOMICS___
EXPLORATION/SETTLEMENT___ GOVERNMENTAL^{xx} MILITARY___ RELIGION___ SCIENCE___
THEATRE___ TRANSPORTATION___ TOURISM___ OTHER(specify) Architecture

HISTORIC ASSOCIATIONS (be concise):

PROMINENT OCCUPANT/HISTORIC ASSOCIATION(S) 1939 occupant M.E. Meyer

RELATIONSHIP TO LOCAL DEVELOPMENT Part of original Arizona Part-Time Farms subdivision.
CULTURAL AFFILIATIONS

ARCHITECTURAL STYLE good example of federal interpretation of Pueblo Revival.

MAJOR ARCH. FORM/MATERIAL illustrates Depression era use of adobe.

ENGINEERING/STRUCTURAL

DISTRICT/STREETScape CONTRIBUTION integrity of original setting, design, and landscaping.

DISCUSSION AS REQUIRED:

Siting of house and garage on lot illustrates variety of ways standard house plans were organized by subdivision planners.

NOMINATION PAGE REFERENCE:

CONTEXT: ISOLATED/RURAL___ RESIDENTIAL STREET^{xx} COMMERCIAL___ CENTRAL SQUARE___
CBD:___ OTHER:___

BIBLIOGRAPHY/SOURCES:

see nomination bibliography.

LISTING IN OTHER SURVEYS: _____

NATIONAL REGISTER STATUS: _____

LISTED___ DETERMINED ELIGIBLE___ DETERMINED NOT ELIGIBLE___ NOT EVALUATED___

COMMENTS/DEVELOPMENT PLANS/THREATS:

SURVEYOR JIM WOODWARD SURVEY DATE 10/86 DATE FORM COMPLETED 11/86

ARIZONA STATE HISTORIC PROPERTY INVENTORY

IDENTIFICATION

SURVEY AREA NAME: Phoenix Homestead
Historic District

HISTORIC NAME: House

ADDRESS/LOCATION: 3228 N. 27th Street

CITY/TOWN: Phoenix, Arizona

TAX PARCEL NUMBER: 119-13-111

OWNER: Taylor, Janice I.

OWNER ADDRESS: 3228 N. 27th Street
Phoenix, AZ 85016

HISTORIC USE: Residence

PRESENT USE: Residence

BUILDING TYPE: House

STYLE: Pueblo Revival

CONSTRUCTION DATE: 1937

ARCHITECT/BUILDER: Vernon DeMars; USRA

INTEGRITY: altered roof

CONDITION: good

COUNTY: Maricopa SURVEY SITE: 64

USGS QUAD: Phoenix

T 2N R 3E S 26 / SE ¼ OF THE SW ¼
UTM

Description (contd.)

ROOF TYPE: shed (low pitch)

ROOF SHEATHING: built-up

EAVES TREATMENT: parapets with original roof beam ends exposed

WINDOWS: DH-WD-12/12

ENTRY: Central; 12 lite wood door

PORCHES: open trellis at south

STOREFRONTS: N/A

DESCRIPTION

STORIES: 1 DIMENSIONS: (l) 27 (w) 31

STRUCTURAL MATERIAL: adobe

FOUNDATION MATERIAL: concrete

WALL SHEATHING: stucco

APPLIED ORNAMENT: none

NOTABLE INTERIOR: unknown

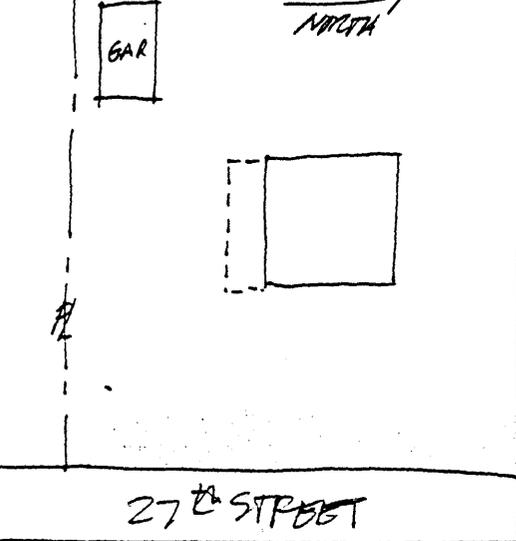
OUTBUILDINGS: original garage
contributing

ALTERATIONS: parapets added
vigas at east added. (ca. 1970s)

PHOTOGRAPH

PHOTOGRAPHER: Jim Woodward

SKETCH MAP:



ADDITIONAL DESCRIPTION/ANALYSIS (annotated form):

Original two bedroom model. Roofline stylistically altered with addition of parapet and false vigas. Original house plan, fenestrations, door and window sash unaltered. House retains sufficient integrity to convey its significance.

SIGNIFICANCE:

AREAS OF SIGNIFICANCE: COMMERCE___ COMMUNITY PLANNING^{xx} ECONOMICS___
EXPLORATION/SETTLEMENT___ GOVERNMENTAL^{xx} MILITARY___ RELIGION___ SCIENCE___
THEATRE___ TRANSPORTATION___ TOURISM___ OTHER(specify) Architecture

HISTORIC ASSOCIATIONS (be concise):

PROMINENT OCCUPANT/HISTORIC ASSOCIATION(S) 1939 occupant R.F.Winters

RELATIONSHIP TO LOCAL DEVELOPMENT Part of original Arizona Part-Time Farms subdivision.

CULTURAL AFFILIATIONS _____

ARCHITECTURAL STYLE _____

MAJOR ARCH. FORM/MATERIAL illustrates Depression era revival of adobe as construction material.

ENGINEERING/STRUCTURAL _____

DISTRICT/STREETScape CONTRIBUTION integrity of setting and overall house design.

DISCUSSION AS REQUIRED:

NOMINATION PAGE REFERENCE:

CONTEXT: ISOLATED/RURAL___ RESIDENTIAL STREET^{xx} COMMERCIAL___ CENTRAL SQUARE___
CBD:___ OTHER:_____

BIBLIOGRAPHY/SOURCES:

see nomination bibliography.

LISTING IN OTHER SURVEYS: _____

NATIONAL REGISTER STATUS:

LISTED___ DETERMINED ELIGIBLE___ DETERMINED NOT ELIGIBLE___ NOT EVALUATED___

COMMENTS/DEVELOPMENT PLANS/THREATS:

SURVEYOR JIM WOODWARD SURVEY DATE 10/86 DATE FORM COMPLETED 11/86

ARIZONA STATE HISTORIC PROPERTY INVENTORY

IDENTIFICATION

SURVEY AREA NAME: Phoenix Homestead
~~Historic District~~

HISTORIC NAME: House

ADDRESS/LOCATION: 3221 N. 27th Street

CITY/TOWN: Phoenix, Arizona

TAX PARCEL NUMBER: 119-13-113

OWNER: Hveem, Carl J. & Jeanne A.

OWNER ADDRESS: 3221 N. 27th Street
Phoenix, AZ 85016

HISTORIC USE: Residence

PRESENT USE: Residence

BUILDING TYPE: House

STYLE: Pueblo Revival

CONSTRUCTION DATE: 1937

ARCHITECT/BUILDER: Vernon DeMars; USRA

INTEGRITY: addition to north facade & rear

CONDITION: good

COUNTY: Maricopa SURVEY SITE: 66

USGS QUAD: Phoenix

T 2N R 3E S 26 /SE 1/4 OF THE SW 1/4

UTM _____

Description (contd.)

ROOF TYPE: shed (low pitch)

ROOF SHEATHING: rolled asphalt

EAVES TREATMENT: original exposed
roof beams; addition has parapet

WINDOWS: DH-WD-12/12

ENTRY: offset at north; wood door

PORCHES: non original corner entry
porch w/hipped roof

STOREFRONTS: N/A

NOTABLE INTERIOR: unknown

OUTBUILDINGS: original garage
contributing

ALTERATIONS: sensitive additions
(ca. 1970s)

DESCRIPTION

STORIES: 1 DIMENSIONS: (l) 30 (w) 40

STRUCTURAL MATERIAL: adobe

FOUNDATION MATERIAL: concrete

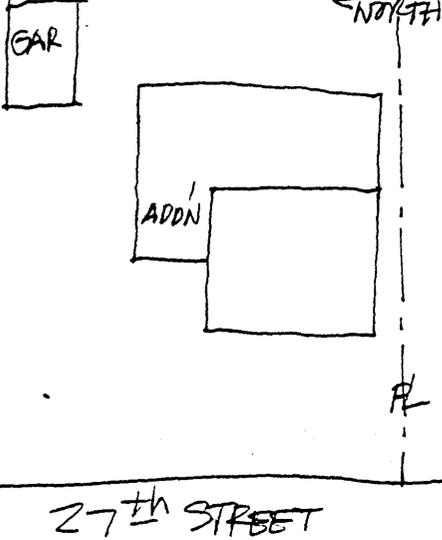
WALL SHEATHING: stucco

APPLIED ORNAMENT: none

PHOTOGRAPH

PHOTOGRAPHER: Jim Woodward

SKETCH MAP:



ADDITIONAL DESCRIPTION/ANALYSIS (annotated form):

Original three bedroom model. Street facade unaltered. Additions at side and rear of house sensitive to original qualities of design.

SIGNIFICANCE:

AREAS OF SIGNIFICANCE: COMMERCE___ COMMUNITY PLANNING xx ECONOMICS___
EXPLORATION/SETTLEMENT___ GOVERNMENTAL xx MILITARY___ RELIGION___ SCIENCE___
THEATRE___ TRANSPORTATION___ TOURISM___ OTHER(specify) Architecture

HISTORIC ASSOCIATIONS (be concise):

PROMINENT OCCUPANT/HISTORIC ASSOCIATION(S) _____

RELATIONSHIP TO LOCAL DEVELOPMENT part of original Arizona Part-Time Farms
CULTURAL AFFILIATIONS subdivision.

ARCHITECTURAL STYLE example of federal interpretation of Pueblo Revival.

MAJOR ARCH. FORM/MATERIAL illustrates revival of adobe during Depression era.

ENGINEERING/STRUCTURAL _____

DISTRICT/STREETScape CONTRIBUTION integrity of original design is maintained
at street facade.

DISCUSSION AS REQUIRED:

NOMINATION PAGE REFERENCE:

CONTEXT: ISOLATED/RURAL___ RESIDENTIAL STREET xx COMMERCIAL___ CENTRAL SQUARE___
CBD:___ OTHER:_____

BIBLIOGRAPHY/SOURCES:

see nomination bibliography

LISTING IN OTHER SURVEYS: _____

NATIONAL REGISTER STATUS: _____

LISTED___ DETERMINED ELIGIBLE___ DETERMINED NOT ELIGIBLE___ NOT EVALUATED___

COMMENTS/DEVELOPMENT PLANS/THREATS:

SURVEYOR JIM WOODWARD SURVEY DATE 10/86 DATE FORM COMPLETED 11/86

ARIZONA STATE HISTORIC PROPERTY INVENTORY

IDENTIFICATION

SURVEY AREA NAME: Phoenix Homestead
~~Historic District~~
 HISTORIC NAME: House
 ADDRESS/LOCATION: 2704 E. Flower
 CITY/TOWN: Phoenix, Arizona
 TAX PARCEL NUMBER: 119-13-114
 OWNER: Hardy, David J. & Amanda L.
 OWNER ADDRESS: 2704 E. Flower
Phoenix, AZ 85016
 HISTORIC USE: Residence
 PRESENT USE: Residence
 BUILDING TYPE: House
 STYLE: Pueblo Revival
 CONSTRUCTION DATE: 1937
 ARCHITECT/BUILDER: Vernon DeMars; USRA
 INTEGRITY: additions to east and west
 CONDITION: good

COUNTY: Maricopa SURVEY SITE: 67
 USGS QUAD: Phoenix
 T 2N R 3E S 26 / SE 1/4 OF THE SW 1/4
 UTM

Description (contd.)

ROOF TYPE: shed (low pitch)
 ROOF SHEATHING: rolled asphalt
 EAVES TREATMENT: original exposed roof beams; parapet at addition
 WINDOWS: DH-WD-12/12
 ENTRY: off center at west; wood door
 PORCHES: none
 STOREFRONTS: N/A

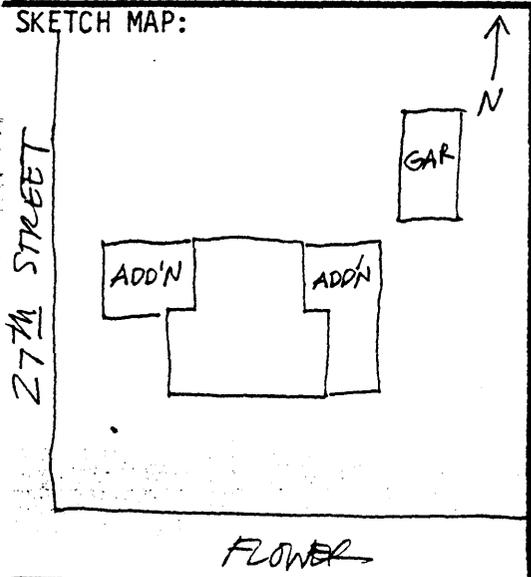
DESCRIPTION

STORIES: 1 DIMENSIONS: (l) 40 (w) 27
 STRUCTURAL MATERIAL: adobe
 FOUNDATION MATERIAL: concrete
 WALL SHEATHING: stucco
 APPLIED ORNAMENT: none

NOTABLE INTERIOR: unknown
 OUTBUILDINGS: original garage contributing
 ALTERATIONS: sensitive additions at side yard facades (ca. 1970s)

PHOTOGRAPH
 PHOTOGRAPHER: Jim Woodward

SKETCH MAP:



ADDITIONAL DESCRIPTION/ANALYSIS (annotated form):

Original three bedroom model. Street facade unaltered. Additions at sides sensitive to original qualities of design.

SIGNIFICANCE:

AREAS OF SIGNIFICANCE: COMMERCE___ COMMUNITY PLANNING^{xx} ECONOMICS___
EXPLORATION/SETTLEMENT___ GOVERNMENTAL^{xx} MILITARY___ RELIGION___ SCIENCE___
THEATRE___ TRANSPORTATION___ TOURISM___ OTHER(specify) Architecture

HISTORIC ASSOCIATIONS (be concise):

PROMINENT OCCUPANT/HISTORIC ASSOCIATION(S) _____

RELATIONSHIP TO LOCAL DEVELOPMENT Part of original Arizona Part-Time Farms subdivision.

CULTURAL AFFILIATIONS _____

ARCHITECTURAL STYLE example of federal interpretation of Pueblo Revival.

MAJOR ARCH. FORM/MATERIAL illustrates use of adobe in Depression era construction.

ENGINEERING/STRUCTURAL _____
DISTRICT/STREETScape CONTRIBUTION integrity of original setting, landscaping, and original design at street facade

DISCUSSION AS REQUIRED:

NOMINATION PAGE REFERENCE:

CONTEXT: ISOLATED/RURAL___ RESIDENTIAL STREET^{xx} COMMERCIAL___ CENTRAL SQUARE___
CBD:___ OTHER:_____

BIBLIOGRAPHY/SOURCES:

see nomination bibliography.

LISTING IN OTHER SURVEYS: _____

NATIONAL REGISTER STATUS:

LISTED___ DETERMINED ELIGIBLE___ DETERMINED NOT ELIGIBLE___ NOT EVALUATED___

COMMENTS/DEVELOPMENT PLANS/THREATS:

SURVEYOR JIM WOODWARD SURVEY DATE 10/86 DATE FORM COMPLETED 11/86

ARIZONA STATE HISTORIC PROPERTY INVENTORY

IDENTIFICATION

SURVEY AREA NAME: Phoenix Homestead

HISTORIC NAME: Historic District
House

ADDRESS/LOCATION: 2706 E. Flower

CITY/TOWN: Phoenix, Arizona

TAX PARCEL NUMBER: 119-13-115

OWNER: Celine, Audrey M.

OWNER ADDRESS: 4649 E. Montecito
Phoenix, AZ 85016

HISTORIC USE: Residence

PRESENT USE: Residence

BUILDING TYPE: House

STYLE: Pueblo Revival

CONSTRUCTION DATE: 1937

ARCHITECT/BUILDER: Vernon DeMars; USRA

INTEGRITY: unaltered

CONDITION: good

COUNTY: Maricopa SURVEY SITE: 68

USGS QUAD: Phoenix

T 2N R 3E S 26 SE 1/4 OF THE SW 1/4 UTM

Description (contd.)

ROOF TYPE: shed (low pitch)

ROOF SHEATHING: corrugated metal

EAVES TREATMENT: original exposed
roof beams

WINDOWS: DH-WD-12/12

ENTRY: central; wood door

PORCHES: N/A

STOREFRONTS: N/A

NOTABLE INTERIOR: unknown

OUTBUILDINGS: original garage
contributing

ALTERATIONS: none

DESCRIPTION

STORIES: 1 DIMENSIONS: (l) 36 (w) 30

STRUCTURAL MATERIAL: adobe

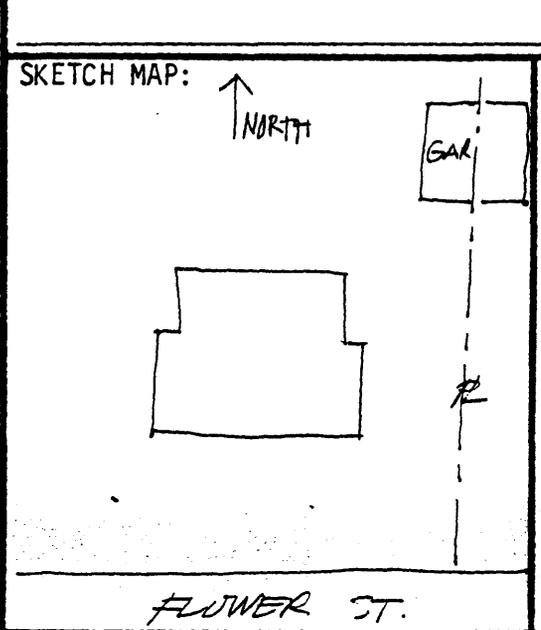
FOUNDATION MATERIAL: concrete

WALL SHEATHING: stucco

APPLIED ORNAMENT: none

PHOTOGRAPH

PHOTOGRAPHER: Jim Woodward



ADDITIONAL DESCRIPTION/ANALYSIS (annotated form):

Original three bedroom model.

SIGNIFICANCE:

AREAS OF SIGNIFICANCE: COMMERCE___ COMMUNITY PLANNING xx ECONOMICS___
EXPLORATION/SETTLEMENT___ GOVERNMENTAL xx MILITARY___ RELIGION___ SCIENCE___
THEATRE___ TRANSPORTATION___ TOURISM___ OTHER(specify) Architecture

HISTORIC ASSOCIATIONS (be concise):

PROMINENT OCCUPANT/HISTORIC ASSOCIATION(S) 1939 occupant S.E. Yarbrough.

RELATIONSHIP TO LOCAL DEVELOPMENT Part of original Arizona Part-Time Farms
CULTURAL AFFILIATIONS subdivision.

ARCHITECTURAL STYLE good example of federal interpretation of Pueblo Revival.

MAJOR ARCH. FORM/MATERIAL illustrates Depression era revival of adobe as construction material.

ENGINEERING/STRUCTURAL _____

DISTRICT/STREETScape CONTRIBUTION integrity of original design, setting and landscaping

DISCUSSION AS REQUIRED:

NOMINATION PAGE REFERENCE:

CONTEXT: ISOLATED/RURAL___ RESIDENTIAL STREET xx COMMERCIAL___ CENTRAL SQUARE___
CBD:___ OTHER:_____

BIBLIOGRAPHY/SOURCES:

see nomination bibliography.

LISTING IN OTHER SURVEYS: _____

NATIONAL REGISTER STATUS: _____

LISTED___ DETERMINED ELIGIBLE___ DETERMINED NOT ELIGIBLE___ NOT EVALUATED___

COMMENTS/DEVELOPMENT PLANS/THREATS:

SURVEYOR JIM WOODWARD SURVEY DATE 10/86 DATE FORM COMPLETED 11/86

ARIZONA STATE HISTORIC PROPERTY INVENTORY

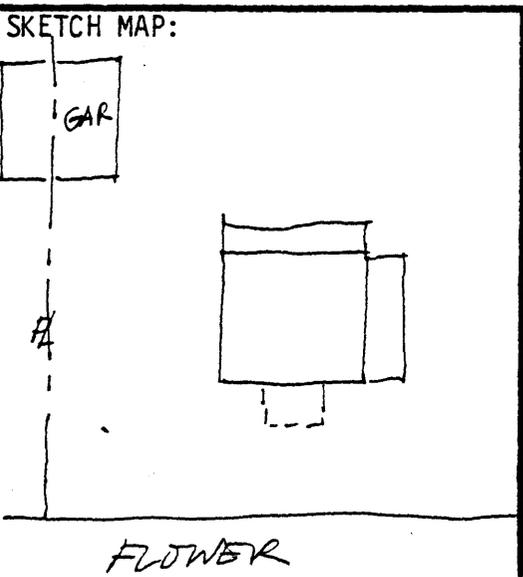
IDENTIFICATION
 SURVEY AREA NAME: Phoenix Homestead Historic District
 HISTORIC NAME: House
 ADDRESS/LOCATION: 2710 E. Flower
 CITY/TOWN: Phoenix, Arizona
 TAX PARCEL NUMBER: 119-13-116
 OWNER: Anderson, Ted J. and Jane E.
 OWNER ADDRESS: 2710 E. Flower
Phoenix, AZ 85016
 HISTORIC USE: Residence
 PRESENT USE: Residence
 BUILDING TYPE: House
 STYLE: Pueblo Revival
 CONSTRUCTION DATE: 1937
 ARCHITECT/BUILDER: Vernon DeMars; USRA
 INTEGRITY: altered w/ additions
 CONDITION: good

COUNTY: Maricopa SURVEY SITE: 69
 USGS QUAD: Phoenix
 T. 2N R. 3E S. 26 /SE 1/4 OF THE SW 1/4
 UTM

Description (contd.)
 ROOF TYPE: shed (low pitch)
 ROOF SHEATHING: rolled asphalt
 EAVES TREATMENT: original exposed roof beams
 WINDOWS: DH-WD-12/12 and two 1/1 @ facade
 ENTRY: off center; wood panel
 PORCHES: shed roof entry porch (non-original)
 STOREFRONTS: N/A

DESCRIPTION
 STORIES: 1 DIMENSIONS: (l) 30 (w) 40
 STRUCTURAL MATERIAL: adobe
 FOUNDATION MATERIAL: concrete
 WALL SHEATHING: stucco
 APPLIED ORNAMENT: none

NOTABLE INTERIOR: unknown
 OUTBUILDINGS: original garage contributing
 ALTERATIONS: sensitive wood frame addition at east and rear (ca. 1960s)
 PHOTOGRAPHER: Jim Woodward



ADDITIONAL DESCRIPTION/ANALYSIS (annotated form):

Original three bedroom model. Integrity of design of primary facades remains intact. Additions at rear and side are sensitive to original house design and massing.

SIGNIFICANCE:

AREAS OF SIGNIFICANCE: COMMERCE___ COMMUNITY PLANNING__xx ECONOMICS___
EXPLORATION/SETTLEMENT___ GOVERNMENTAL__xx MILITARY___ RELIGION___ SCIENCE___
THEATRE___ TRANSPORTATION___ TOURISM___ OTHER(specify) Architecture

HISTORIC ASSOCIATIONS (be concise):

PROMINENT OCCUPANT/HISTORIC ASSOCIATION(S) _____

RELATIONSHIP TO LOCAL DEVELOPMENT Part of original Arizona Part-Time Farms
CULTURAL AFFILIATIONS _____ subdivision.

ARCHITECTURAL STYLE example of federal interpretation of Pueblo Revival.

MAJOR ARCH. FORM/MATERIAL illustrates Depression era revival of adobe.

ENGINEERING/STRUCTURAL _____

DISTRICT/STREETScape CONTRIBUTION integrity of original overall design, setting,
and landscaping.

DISCUSSION AS REQUIRED:

NOMINATION PAGE REFERENCE:

CONTEXT: ISOLATED/RURAL___ RESIDENTIAL STREET__xx COMMERCIAL___ CENTRAL SQUARE___
CBD:___ OTHER:_____

BIBLIOGRAPHY/SOURCES:

see nomination bibliography.

LISTING IN OTHER SURVEYS: _____

NATIONAL REGISTER STATUS: _____

LISTED___ DETERMINED ELIGIBLE___ DETERMINED NOT ELIGIBLE___ NOT EVALUATED___

COMMENTS/DEVELOPMENT PLANS/THREATS:

SURVEYOR JIM WOODWARD SURVEY DATE 10/86 DATE FORM COMPLETED 11/86

ARIZONA STATE HISTORIC PROPERTY INVENTORY

IDENTIFICATION

SURVEY AREA NAME: Phoenix Homestead
Historic District
 HISTORIC NAME: House
 ADDRESS/LOCATION: 2716 E. Flower
 CITY/TOWN: Phoenix, Arizona
 TAX PARCEL NUMBER: 119-13-117
 OWNER: Miller, Bernard and Ruth
 OWNER ADDRESS: 2725 E. Flower
Phoenix, AZ 85016
 HISTORIC USE: Residence
 PRESENT USE: Residence
 BUILDING TYPE: House
 STYLE: Pueblo Revival
 CONSTRUCTION DATE: 1937
 ARCHITECT/BUILDER: Vernon DeMars; USRA
 INTEGRITY: unaltered
 CONDITION: good

COUNTY: Maricopa SURVEY SITE: 70
 USGS QUAD: Phoenix
 T 2N R 3E S 26 / SE $\frac{1}{4}$ OF THE SW $\frac{1}{4}$
 UTM _____

Description (contd.)

ROOF TYPE: shed (low pitch)
 ROOF SHEATHING: rolled asphalt
 EAVES TREATMENT: original exposed
roof beams
 WINDOWS: DH-WD-12/12 ; 8/8
 ENTRY: off center at east; wood
door
 PORCHES: N/A
 STOREFRONTS: N/A

DESCRIPTION

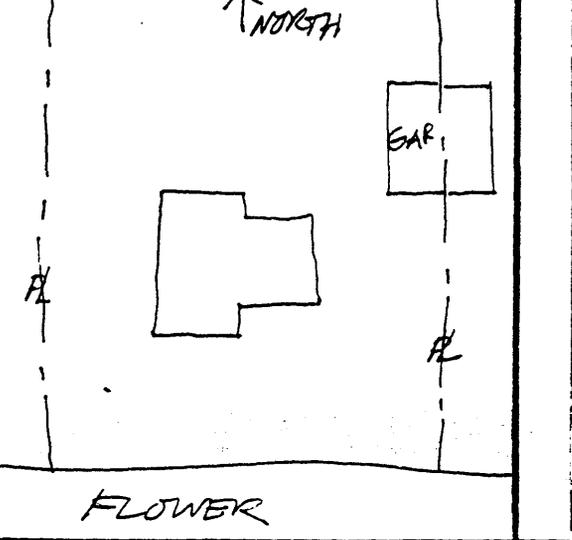
STORIES: 1 DIMENSIONS: (l) 36 (w) 30
 STRUCTURAL MATERIAL: adobe
 FOUNDATION MATERIAL: concrete
 WALL SHEATHING: stucco
 APPLIED ORNAMENT: none

NOTABLE INTERIOR: unknown
 OUTBUILDINGS: original garage
contributing
 ALTERATIONS: none

PHOTOGRAPH

PHOTOGRAPHER: Jim Woodward

SKETCH MAP:



ADDITIONAL DESCRIPTION/ANALYSIS (annotated form):

Original three bedroom model. Original historic appearance.

SIGNIFICANCE:

AREAS OF SIGNIFICANCE: COMMERCE___ COMMUNITY PLANNING^{xx} ECONOMICS___
EXPLORATION/SETTLEMENT___ GOVERNMENTAL^{xx} MILITARY___ RELIGION___ SCIENCE___
THEATRE___ TRANSPORTATION___ TOURISM___ OTHER(specify) Architecture

HISTORIC ASSOCIATIONS (be concise):

PROMINENT OCCUPANT/HISTORIC ASSOCIATION(S) 1939 occupant Chris Pinson.

RELATIONSHIP TO LOCAL DEVELOPMENT Part of original Arizona Part-Time Farms
CULTURAL AFFILIATIONS subdivision.

ARCHITECTURAL STYLE excellent example of federal Pueblo Revival style designed
for this project.

MAJOR ARCH. FORM/MATERIAL illustrates Depression era use of adobe.

ENGINEERING/STRUCTURAL _____

DISTRICT/STREETScape CONTRIBUTION prominent on street for its original integrity
DISCUSSION AS REQUIRED: of design, setting, materials, and landscape.

NOMINATION PAGE REFERENCE:

CONTEXT: ISOLATED/RURAL___ RESIDENTIAL STREET^{xx} COMMERCIAL___ CENTRAL SQUARE___
CBD:___ OTHER:_____

BIBLIOGRAPHY/SOURCES:

see nomination bibliography.

LISTING IN OTHER SURVEYS: _____

NATIONAL REGISTER STATUS: _____

LISTED___ DETERMINED ELIGIBLE___ DETERMINED NOT ELIGIBLE___ NOT EVALUATED___

COMMENTS/DEVELOPMENT PLANS/THREATS:

SURVEYOR JIM WOODWARD SURVEY DATE 10/86 DATE FORM COMPLETED 11/86

ARIZONA STATE HISTORIC PROPERTY INVENTORY

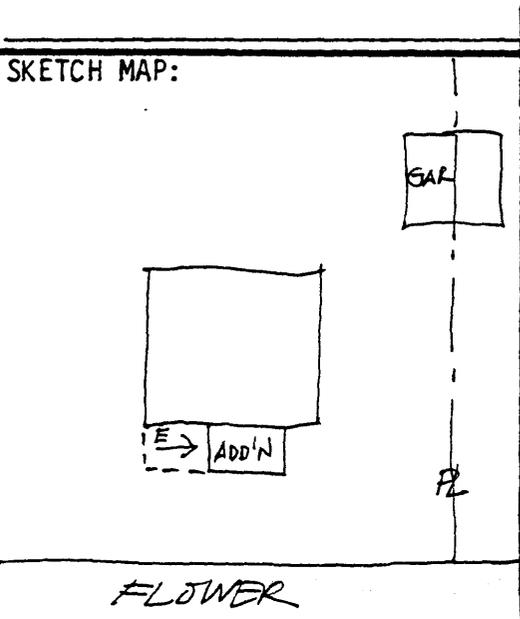
IDENTIFICATION
 SURVEY AREA NAME: Phoenix Homestead Historic District
 HISTORIC NAME: House
 ADDRESS/LOCATION: 2730 E. Flower
 CITY/TOWN: Phoenix, Arizona
 TAX PARCEL NUMBER: 119-13-120 / ACRE(S)
 OWNER: Rosenthal, Katherine Ann, et. al.
 OWNER ADDRESS: 2730 E. Flower
Phoenix, AZ 85016
 HISTORIC USE: Residence
 PRESENT USE: Residence
 BUILDING TYPE: House
 STYLE: Pueblo Revival
 CONSTRUCTION DATE: 1937
 ARCHITECT/BUILDER: Vernon De Mars; USRA
 INTEGRITY: altered facade
 CONDITION: good

COUNTY: Maricopa SURVEY SITE: 73
 USGS QUAD: Phoenix
 T 2NR 3ES 26 / SE $\frac{1}{4}$ OF THE SW $\frac{1}{4}$
 UTM

Description (contd.)
 ROOF TYPE: shed (low pitch)
 ROOF SHEATHING: built-up
 EAVES TREATMENT: original exposed roof beams
 WINDOWS: DH-WD-12/12; one aluminum slider at entry addition
 ENTRY: off-center at addition; wood door
 PORCHES: non original entry porch at facade
 STOREFRONTS: N/A

DESCRIPTION
 STORIES: 1 DIMENSIONS: (l) 30 (w) 40
 STRUCTURAL MATERIAL: adobe
 FOUNDATION MATERIAL: concrete
 WALL SHEATHING: stucco
 APPLIED ORNAMENT: none

NOTABLE INTERIOR: unknown
 OUTBUILDINGS: original garage contributing
 ALTERATIONS: entry addition at street facade (ca. 1970s)
 PHOTOGRAPH
 PHOTOGRAPHER: Jim Woodward



ADDITIONAL DESCRIPTION/ANALYSIS (annotated form):

Original three bedroom model (30x36). Addition at facade covered by extension of original roof line. Remainder of original house intact. Addition is not intrusive to overall integrity of design.

SIGNIFICANCE:

AREAS OF SIGNIFICANCE: COMMERCE___ COMMUNITY PLANNING xx ECONOMICS___
EXPLORATION/SETTLEMENT___ GOVERNMENTAL xx MILITARY___ RELIGION___ SCIENCE___
THEATRE___ TRANSPORTATION___ TOURISM___ OTHER(specify) Architecture

HISTORIC ASSOCIATIONS (be concise):

PROMINENT OCCUPANT/HISTORIC ASSOCIATION(S) 1939 occupant W.F. Groom.

RELATIONSHIP TO LOCAL DEVELOPMENT Part of original Arizona Part-Time Farms subdivision.
CULTURAL AFFILIATIONS___

ARCHITECTURAL MERIT illustrates federal design in the Pueblo Revival style.

MAJOR ARCH. FORM/MATERIAL example of Depression era revival of adobe as a construction material.

ENGINEERING/STRUCTURAL___

DISTRICT/STREETScape CONTRIBUTION integrity of setting, landscaping.

DISCUSSION AS REQUIRED:

NOMINATION PAGE REFERENCE:

CONTEXT: ISOLATED/RURAL___ RESIDENTIAL STREET xx COMMERCIAL___ CENTRAL SQUARE___
CBD:___ OTHER:___

BIBLIOGRAPHY/SOURCES:

see nomination bibliography.

LISTING IN OTHER SURVEYS:___

NATIONAL REGISTER STATUS:

LISTED___ DETERMINED ELIGIBLE___ DETERMINED NOT ELIGIBLE___ NOT EVALUATED___

COMMENTS/DEVELOPMENT PLANS/THREATS:

SURVEYOR JIM WOODWARD SURVEY DATE 10/86 DATE FORM COMPLETED 11/86

ARIZONA STATE HISTORIC PROPERTY INVENTORY

IDENTIFICATION

SURVEY AREA NAME: Phoenix Homestead Historic District

HISTORIC NAME: Community Building

ADDRESS/LOCATION: 2702 E. Flower

CITY/TOWN: Phoenix, Arizona

TAX PARCEL NUMBER: 119-13-123 / ACRE(S)

OWNER: Creighton School District #14

OWNER ADDRESS: 2702 E. Flower
Phoenix, AZ 85016

HISTORIC USE: Community Building

PRESENT USE: Offices

BUILDING TYPE: Public

STYLE: Pueblo Revival

CONSTRUCTION DATE: 1937

ARCHITECT/BUILDER: Vernon De Mars/USRA

INTEGRITY: unaltered

CONDITION: good

DESCRIPTION

STORIES: 1 DIMENSIONS: (l) 40 (w) 60

STRUCTURAL MATERIAL: adobe

FOUNDATION MATERIAL: concrete

WALL SHEATHING: stucco

APPLIED ORNAMENT: none

COUNTY: Maricopa SURVEY SITE: 00

USGS QUAD: Phoenix

T 2N R 3E S 26 / SE $\frac{1}{4}$ OF THE SW $\frac{1}{4}$ UTM

Description (contd.)

ROOF TYPE: flat

ROOF SHEATHING: built up

EAVES TREATMENT: curvilinear parapets, original exposed roof beams.

WINDOWS: DH-WD-8/8; 12/12 Steel casements at two facade windows.

ENTRY: central, recessed, wood, (non original)

PORCHES: none

STOREFRONTS: N/A

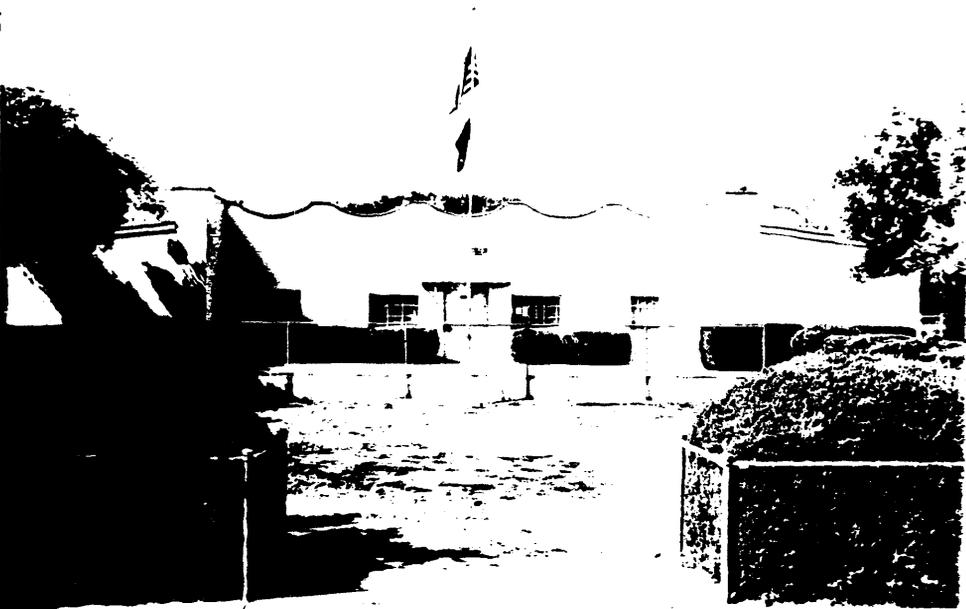
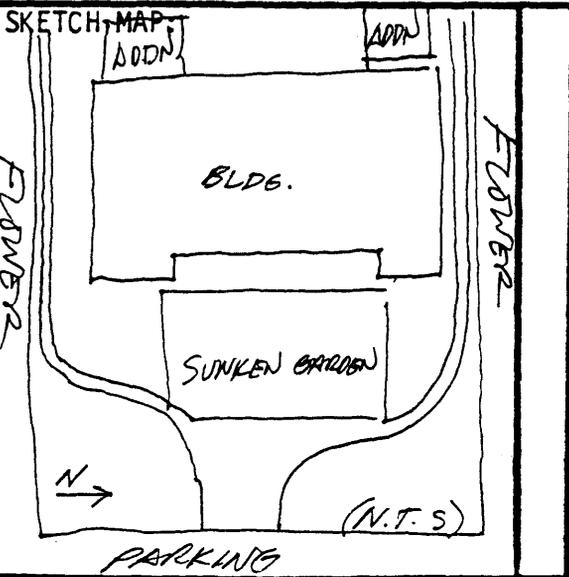
NOTABLE INTERIOR: unknown

OUTBUILDINGS: small wood frame at west contributing

ALTERATIONS: (2) later steel sash in original locations.

PHOTOGRAPH

PHOTOGRAPHER: Jim Woodward



ADDITIONAL DESCRIPTION/ANALYSIS (annotated form):

SIGNIFICANCE:

AREAS OF SIGNIFICANCE: COMMERCE ___ COMMUNITY PLANNING^{xx} ECONOMICS ___
EXPLORATION/SETTLEMENT ___ GOVERNMENTAL^{xx} MILITARY ___ RELIGION ___ SCIENCE ___
THEATRE ___ TRANSPORTATION ___ TOURISM ___ OTHER(specify) Architecture

HISTORIC ASSOCIATIONS (be concise):

PROMINENT OCCUPANT/HISTORIC ASSOCIATION(S) original subdivision Community House
location of group facilities, such as laundry, association offices
meetings and social gatherings.

RELATIONSHIP TO LOCAL DEVELOPMENT focal point of original Arizona Part-Time
Farms subdivision.

CULTURAL AFFILIATIONS Social center for subdivision.

ARCHITECTURAL MERIT good example of federal interpretation of Pueblo Revival

MAJOR ARCH. FORM/MATERIAL large example of adobe construction.
style for local public bldg.

ENGINEERING/STRUCTURAL: _____

DISTRICT/STREETScape CONTRIBUTION center of this portion of historic district;
dominant part of subdivision layout.

DISCUSSION AS REQUIRED: _____

NOMINATION PAGE REFERENCE:

CONTEXT: ISOLATED/RURAL ___ RESIDENTIAL STREET^{xx} COMMERCIAL ___ CENTRAL SQUARE ___
CBD: ___ OTHER: _____

BIBLIOGRAPHY/SOURCES:

see nomination bibliography.

LISTING IN OTHER SURVEYS: _____

NATIONAL REGISTER STATUS:

LISTED ___ DETERMINED ELIGIBLE ___ DETERMINED NOT ELIGIBLE ___ NOT EVALUATED ___

COMMENTS/DEVELOPMENT PLANS/THREATS:

SURVEYOR JIM WOODWARD

SURVEY DATE 10/86

DATE FORM COMPLETED 11/86

PHOENIX HOMESTEADS HISTORIC DISTRICT
NORTHERN PORTION
NONCONTRIBUTING PROPERTIES

ADDITIONAL DESCRIPTION/ANALYSIS (annotated form):

Original three bedroom model. Major original qualities of design obscured by addition. (ca. 1970s, covered w/ aluminum siding.)

SIGNIFICANCE:

AREAS OF SIGNIFICANCE: COMMERCE___ COMMUNITY PLANNING xx ECONOMICS___
EXPLORATION/SETTLEMENT___ GOVERNMENTAL xx MILITARY___ RELIGION___ SCIENCE___
THEATRE___ TRANSPORTATION___ TOURISM___ OTHER(specify) Architecture

HISTORIC ASSOCIATIONS (be concise):

PROMINENT OCCUPANT/HISTORIC ASSOCIATION(S) 1939 occupant J.H. Cason

RELATIONSHIP TO LOCAL DEVELOPMENT Part of original Arizona Part-Time Farms
subdivision

CULTURAL AFFILIATIONS _____

ARCHITECTURAL MERIT _____

MAJOR ARCH. FORM/MATERIAL _____

ENGINEERING/STRUCTURAL _____

DISTRICT/STREETScape CONTRIBUTION _____

DISCUSSION AS REQUIRED:

NOMINATION PAGE REFERENCE:

CONTEXT: ISOLATED/RURAL___ RESIDENTIAL STREET xx COMMERCIAL___ CENTRAL SQUARE___

CBD:___ OTHER:_____

BIBLIOGRAPHY/SOURCES:

see nomination bibliography.

LISTING IN OTHER SURVEYS: _____

NATIONAL REGISTER STATUS:

LISTED___ DETERMINED ELIGIBLE___ DETERMINED NOT ELIGIBLE___ NOT EVALUATED___

COMMENTS/DEVELOPMENT PLANS/THREATS:

SURVEYOR JIM WOODWARD SURVEY DATE 10/86 DATE FORM COMPLETED 11/86

ARIZONA STATE HISTORIC PROPERTY INVENTORY

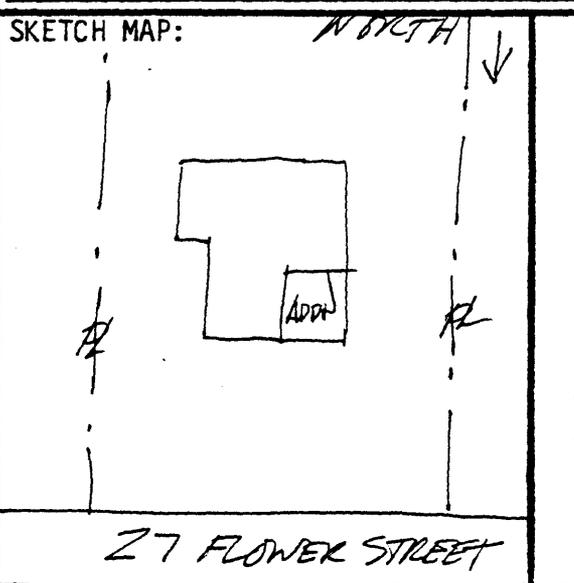
IDENTIFICATION Phoenix Homestead
SURVEY AREA NAME: Historic District
HISTORIC NAME: House
ADDRESS/LOCATION: 2715 E. Flower
 Phoenix, Arizona
CITY/TOWN:
TAX PARCEL NUMBER: 119-13-93 / ACRE(S)
OWNER: Black, Robert E. and Nina A.
OWNER ADDRESS: 2715 E. Flower
 Phoenix, AZ 85016
HISTORIC USE: Residence
PRESENT USE: Residence
BUILDING TYPE: House
STYLE: Pueblo Revival
CONSTRUCTION DATE: 1937
ARCHITECT/BUILDER: Vernon De Mars/ USRA
INTEGRITY: altered facade
CONDITION: good

COUNTY: Maricopa **SURVEY SITE:** 46
USGS QUAD: Phoenix
T 2N **R** 3E **S** 26 / SE ¼ OF THE SW ¼
 UTM

Description (contd.)
ROOF TYPE: shed (low pitch)
ROOF SHEATHING: rolled asphalt
EAVES TREATMENT: original exposed
 roof beams
WINDOWS: DH-WD-12/12; aluminum @
 some original locations.
ENTRY: off set at ell; wood.
PORCHES: none
STOREFRONTS: N/A
NOTABLE INTERIOR: unknown
OUTBUILDINGS: none
ALTERATIONS: CMU addition at portion
 of street facade- ca. 1960s.

DESCRIPTION
STORIES: 1 **DIMENSIONS:** (l) 30 (w) 40
STRUCTURAL MATERIAL: adobe
FOUNDATION MATERIAL: concrete
WALL SHEATHING: stucco
APPLIED ORNAMENT: none

PHOTOGRAPH
PHOTOGRAPHER: Jim Woodward



ADDITIONAL DESCRIPTION/ANALYSIS (annotated form):

Original three bedroom model. Original house form and roof line distinguishable with recent addition at street, but major facade obscured.

SIGNIFICANCE:

AREAS OF SIGNIFICANCE: COMMERCE ___ COMMUNITY PLANNING^{xx} ECONOMICS ___
EXPLORATION/SETTLEMENT ___ GOVERNMENTAL^{xx} MILITARY ___ RELIGION ___ SCIENCE ___
THEATRE ___ TRANSPORTATION ___ TOURISM ___ OTHER(specify) Architecture

HISTORIC ASSOCIATIONS (be concise):

PROMINENT OCCUPANT/HISTORIC ASSOCIATION(S) _____

RELATIONSHIP TO LOCAL DEVELOPMENT Part of original Arizona Part-Time Farms subdivision.

CULTURAL AFFILIATIONS _____

ARCHITECTURAL MERIT example of standardized house plans for this federally sponsored subdivision using Pueblo Revival style theme

MAJOR ARCH. FORM/MATERIAL _____

ENGINEERING/STRUCTURAL _____

DISTRICT/STREETScape CONTRIBUTION _____

DISCUSSION AS REQUIRED:

NOMINATION PAGE REFERENCE:

CONTEXT: ISOLATED/RURAL ___ RESIDENTIAL STREET^{xx} COMMERCIAL ___ CENTRAL SQUARE ___
CBD: ___ OTHER: _____

BIBLIOGRAPHY/SOURCES:

see nomination bibliography.

LISTING IN OTHER SURVEYS: _____

NATIONAL REGISTER STATUS:

LISTED ___ DETERMINED ELIGIBLE ___ DETERMINED NOT ELIGIBLE ___ NOT EVALUATED ___

COMMENTS/DEVELOPMENT PLANS/THREATS:

SURVEYOR JIM WOODWARD SURVEY DATE 10/86 DATE FORM COMPLETED 11/86

ARIZONA STATE HISTORIC PROPERTY INVENTORY

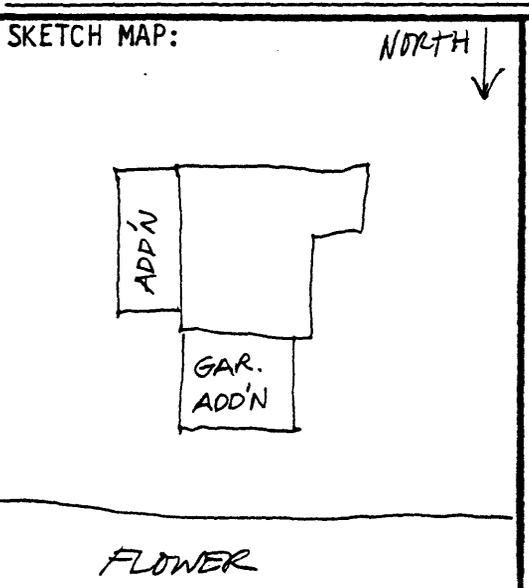
IDENTIFICATION Phoenix Homestead
SURVEY AREA NAME: Historic District
HISTORIC NAME: House
ADDRESS/LOCATION: 2709 E. Flower
CITY/TOWN: Phoenix, Arizona
TAX PARCEL NUMBER: 119-13-94 / **ACRE(S)**
OWNER: Vincent, Charles A. and Mary J.
OWNER ADDRESS: 2709 E. Flower
 Phoenix, AZ 85016
HISTORIC USE: Residence
PRESENT USE: Residence
BUILDING TYPE: House
STYLE: Pueblo Revival
CONSTRUCTION DATE: 1937
ARCHITECT/BUILDER: Vernon De Mars; USRA
INTEGRITY: altered facade
CONDITION: good

COUNTY: Maricopa **SURVEY SITE:** 47
USGS QUAD: Phoenix
 T 2N R 3E S 26 / SE 1/4 OF THE SW 1/4
 UTM

Description (contd.)
ROOF TYPE: shed (low pitch)
ROOF SHEATHING: rolled asphalt
EAVES TREATMENT: original exposed roof beams
WINDOWS: DH-WD-9/9
ENTRY: off center at west; wood door
PORCHES: N/A
STOREFRONTS: N/A

DESCRIPTION
STORIES: 1 **DIMENSIONS:** (l) 30 (w) 50
STRUCTURAL MATERIAL: adobe
FOUNDATION MATERIAL: concrete
WALL SHEATHING: stucco
APPLIED ORNAMENT: none

NOTABLE INTERIOR: unknown
OUTBUILDINGS: none
ALTERATIONS: garage addition at facade; addition at east
PHOTOGRAPH
PHOTOGRAPHER: Jim Woodward



ADDITIONAL DESCRIPTION/ANALYSIS (annotated form):

Original three bedroom model. Garage addition obscures original building.
Built ca. 1960s, it is intrusive to overall qualities of original design.

SIGNIFICANCE:

AREAS OF SIGNIFICANCE: COMMERCE___ COMMUNITY PLANNING~~xx~~ ECONOMICS___
EXPLORATION/SETTLEMENT___ GOVERNMENTAL~~x~~ MILITARY___ RELIGION___ SCIENCE___
THEATRE___ TRANSPORTATION___ TOURISM___ OTHER(specify) Architecture

HISTORIC ASSOCIATIONS (be concise):

PROMINENT OCCUPANT/HISTORIC ASSOCIATION(S) 1939 occupant H.L. Elliott

RELATIONSHIP TO LOCAL DEVELOPMENT Part of original Arizona Part-Time Farms subdivision.

CULTURAL AFFILIATIONS

ARCHITECTURAL MERIT

MAJOR ARCH. FORM/MATERIAL illustrates Depression era revival of adobe.

ENGINEERING/STRUCTURAL

DISTRICT/STREETScape CONTRIBUTION

DISCUSSION AS REQUIRED:

NOMINATION PAGE REFERENCE:

CONTEXT: ISOLATED/RURAL___ RESIDENTIAL STREET~~xx~~ COMMERCIAL___ CENTRAL SQUARE___
CBD:___ OTHER:___

BIBLIOGRAPHY/SOURCES:

see nomination bibliography.

LISTING IN OTHER SURVEYS: _____

NATIONAL REGISTER STATUS:

LISTED___ DETERMINED ELIGIBLE___ DETERMINED NOT ELIGIBLE___ NOT EVALUATED___

COMMENTS/DEVELOPMENT PLANS/THREATS:

SURVEYOR JIM WOODWARD SURVEY DATE 10/86 DATE FORM COMPLETED 11/86

ARIZONA STATE HISTORIC PROPERTY INVENTORY

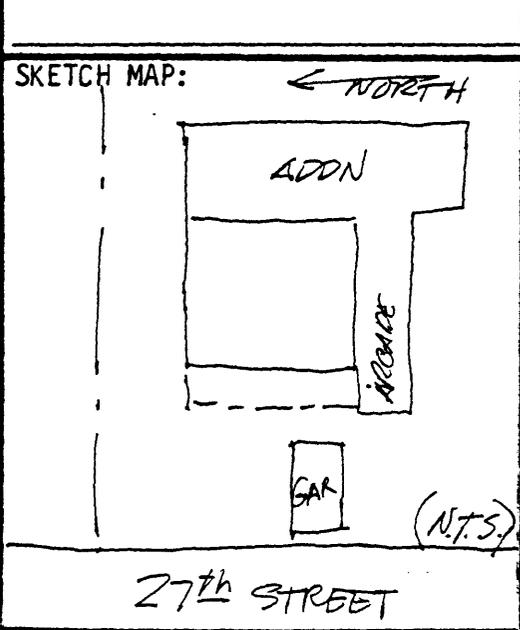
IDENTIFICATION
 SURVEY AREA NAME: Phoenix Homestead
Historic District
 HISTORIC NAME: House
 ADDRESS/LOCATION: 3121 N. 27th Street
 CITY/TOWN: Phoenix, Arizona
 TAX PARCEL NUMBER: 119-13-97 / _____ ACRE(S)
 OWNER: Sanders, Mark M. and Linda L.
 OWNER ADDRESS: 3121 N. 27th Street.
Phoenix, AZ 85016
 HISTORIC USE: Residence
 PRESENT USE: Residence
 BUILDING TYPE: House
 STYLE: Pueblo Revival
 CONSTRUCTION DATE: 1937
 ARCHITECT/BUILDER: Vernon De Mars/ USRA
 INTEGRITY: facade altered
 CONDITION: good

COUNTY: Maricopa SURVEY SITE: 50
 USGS QUAD: Phoenix
T 2N R 3E S 26 / SE 1/4 OF THE SW 1/4
UTM

Description (contd.)
 ROOF TYPE: shed (low pitch)
 ROOF SHEATHING: built up
 EAVES TREATMENT: parapets (non original)
original exposed roof beams.
 WINDOWS: DH-WD-12/12; 8/8
 ENTRY: off set at south addition.
 PORCHES: shed roof porch; new arcade.
 STOREFRONTS: N/A

DESCRIPTION
 STORIES: 1 DIMENSIONS: (l) 40 (w) 50
 STRUCTURAL MATERIAL: adobe
 FOUNDATION MATERIAL: concrete
 WALL SHEATHING: stucco
 APPLIED ORNAMENT: none

NOTABLE INTERIOR: unknown
 OUTBUILDINGS: garage (modified)
non-contributing
 ALTERATIONS: additions at rear;
stylistic modifications to facades.
 PHOTOGRAPH
 PHOTOGRAPHER: Jim Woodward



ADDITIONAL DESCRIPTION/ANALYSIS (annotated form):

Original three bedroom model. Stylistic modifications and additions alter original integrity of overall design although original body of house and elements such as doors, windows and roof beams remain intact. Built ca. 1980s, additions are intrusive to original integrity.

SIGNIFICANCE:

AREAS OF SIGNIFICANCE: COMMERCE ___ COMMUNITY PLANNING xx ECONOMICS ___
EXPLORATION/SETTLEMENT ___ GOVERNMENTAL xx MILITARY ___ RELIGION ___ SCIENCE ___
THEATRE ___ TRANSPORTATION ___ TOURISM ___ OTHER(specify) Architecture

HISTORIC ASSOCIATIONS (be concise):

PROMINENT OCCUPANT/HISTORIC ASSOCIATION(S) 1939 occupant M.S. Walker

RELATIONSHIP TO LOCAL DEVELOPMENT Part of original Arizona Part-Time Farms subdivision.

CULTURAL AFFILIATIONS _____

ARCHITECTURAL MERIT _____

MAJOR ARCH. FORM/MATERIAL illustrates Depression era revival of adobe in federally sponsored housing projects.

ENGINEERING/STRUCTURAL _____

DISTRICT/STREETScape CONTRIBUTION _____

DISCUSSION AS REQUIRED:

NOMINATION PAGE REFERENCE:

CONTEXT: ISOLATED/RURAL ___ RESIDENTIAL STREET xx COMMERCIAL ___ CENTRAL SQUARE ___
CBD: ___ OTHER: _____

BIBLIOGRAPHY/SOURCES:

see nomination bibliography.

LISTING IN OTHER SURVEYS: _____

NATIONAL REGISTER STATUS:

LISTED ___ DETERMINED ELIGIBLE ___ DETERMINED NOT ELIGIBLE ___ NOT EVALUATED ___

COMMENTS/DEVELOPMENT PLANS/THREATS:

SURVEYOR JIM WOODWARD SURVEY DATE 10/86 DATE FORM COMPLETED 11/86

ARIZONA STATE HISTORIC PROPERTY INVENTORY

IDENTIFICATION Phoenix Homestead
SURVEY AREA NAME: Historic District
HISTORIC NAME: House
ADDRESS/LOCATION: 3126 N. 27th Street
CITY/TOWN: Phoenix, Arizona
TAX PARCEL NUMBER: 119-13-101 / _____ **ACRE(S)**
OWNER: Croley, Edward E. and Thelma I.
OWNER ADDRESS: 3126 N. 27th Street
 Phoenix, AZ 85016
HISTORIC USE: Residence
PRESENT USE: Residence
BUILDING TYPE: House
STYLE: Pueblo Revival
CONSTRUCTION DATE: 1937
ARCHITECT/BUILDER: Vernon De Mars; USRA
INTEGRITY: facade altered
CONDITION: good

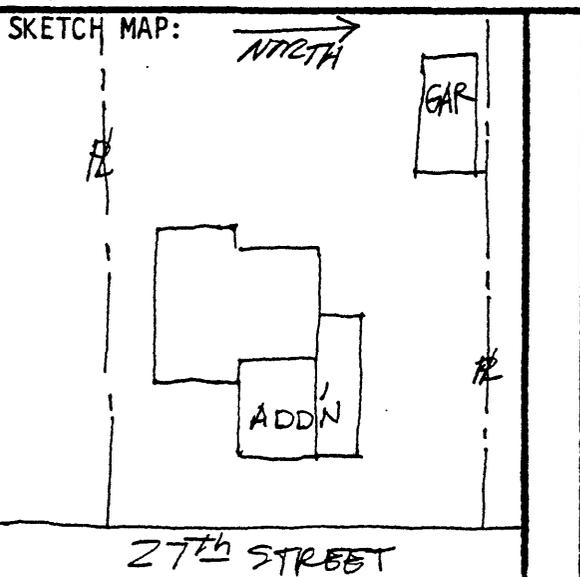
COUNTY: Maricopa **SURVEY SITE:** 54
USGS QUAD: Phoenix
T 2N **R** 3E **S** 26 / SE ¼ OF THE SW ¼
UTM

Description (contd.)
ROOF TYPE: shed (low pitch)
ROOF SHEATHING: built-up roof with
 rock
EAVES TREATMENT: original exposed
 roof beams
WINDOWS: DH-WD-9/9 and 8/8; Steel
 Casement@ addition
ENTRY: Central; 12 lite wood door
 (original)
PORCHES: N/A
STOREFRONTS: N/A

DESCRIPTION
STORIES: 1 **DIMENSIONS:** (l)31 (w) 27
STRUCTURAL MATERIAL: adobe / CMU
FOUNDATION MATERIAL: concrete
WALL SHEATHING: stucco
APPLIED ORNAMENT: none

NOTABLE INTERIOR: unknown
OUTBUILDINGS: garage/original con-
 dition contributing
ALTERATIONS: addition at street
 facade-intrusive

PHOTOGRAPH
PHOTOGRAPHER: Jim Woodward



ADDITIONAL DESCRIPTION/ANALYSIS (annotated form):

Original two bedroom model (27x31) with addition at street facade and rear of house. Built ca. 1970s addition is intrusive to overall design of house.

SIGNIFICANCE:

AREAS OF SIGNIFICANCE: COMMERCE _____ COMMUNITY PLANNING ECONOMICS _____
EXPLORATION/SETTLEMENT _____ GOVERNMENTAL MILITARY _____ RELIGION _____ SCIENCE _____
THEATRE _____ TRANSPORTATION _____ TOURISM _____ OTHER(specify) Architecture

HISTORIC ASSOCIATIONS (be concise):

PROMINENT OCCUPANT/HISTORIC ASSOCIATION(S) 1939 occupant A.J. Gregory.

RELATIONSHIP TO LOCAL DEVELOPMENT Part of original Arizona Part-Time Farms subdivision.

CULTURAL AFFILIATIONS _____

ARCHITECTURAL MERIT example of federal interpretation of Pueblo Revival

MAJOR ARCH. FORM/MATERIAL illustrates Depression era use of adobe. style in low cost housing design.

ENGINEERING/STRUCTURAL _____

DISTRICT/STREETScape CONTRIBUTION integrity of landscaping.

DISCUSSION AS REQUIRED:

NOMINATION PAGE REFERENCE:

CONTEXT: ISOLATED/RURAL _____ RESIDENTIAL STREET COMMERCIAL _____ CENTRAL SQUARE _____
CBD: _____ OTHER: _____

BIBLIOGRAPHY/SOURCES:

see nomination bibliography.

LISTING IN OTHER SURVEYS: _____

NATIONAL REGISTER STATUS:

LISTED _____ DETERMINED ELIGIBLE _____ DETERMINED NOT ELIGIBLE _____ NOT EVALUATED _____

COMMENTS/DEVELOPMENT PLANS/THREATS:

SURVEYOR JIM WOODWARD SURVEY DATE 10/86 DATE FORM COMPLETED 11/86

ARIZONA STATE HISTORIC PROPERTY INVENTORY

IDENTIFICATION
 SURVEY AREA NAME: Phoenix Homestead Historic District
 HISTORIC NAME: House
 ADDRESS/LOCATION: 3212 N. 27th Street
 CITY/TOWN: Phoenix, Arizona
 TAX PARCEL NUMBER: 119-13-108
 OWNER: Waters, Wayne A. & Constance L.
 OWNER ADDRESS: 3212 N. 27th Street
Phoenix, AZ 85016
 HISTORIC USE: Residence
 PRESENT USE: Residence
 BUILDING TYPE: House
 STYLE: Pueblo Revival
 CONSTRUCTION DATE: 1937
 ARCHITECT/BUILDER: Vernon DeMars; USRA
 INTEGRITY: facade altered
 CONDITION: good

COUNTY: Maricopa SURVEY SITE: 61
 USGS QUAD: Phoenix
 T 2N R 3E S 26 /SE 1/4 OF THE SW 1/4
 UTM

Description (contd.)
 ROOF TYPE: shed (low pitch)
 ROOF SHEATHING: built up roofing

EAVES TREATMENT: non original para-
pet, exposed beams; boxed eaves at
 WINDOWS: alluminum sliders; addit

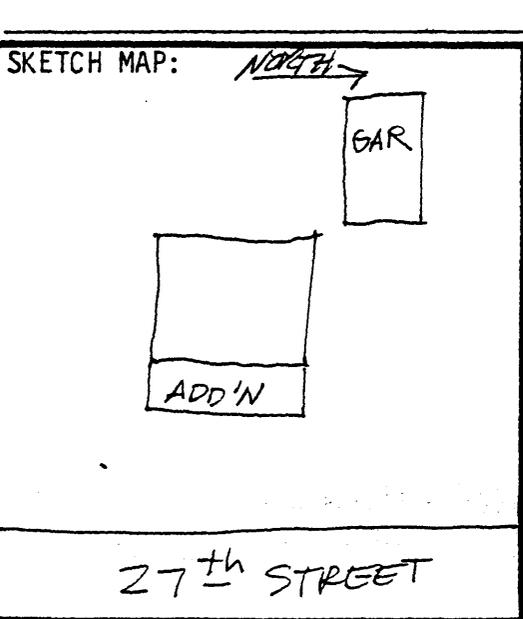
ENTRY: offcenter entry at facade
addition
 PORCHES: N/A

STOREFRONTS: N/A
 NOTABLE INTERIOR: unknown

OUTBUILDINGS: original garage
contributing
 ALTERATIONS: window sash altered;
facade altered w/addition

DESCRIPTION
 STORIES: 1 DIMENSIONS: (l) 40(w) 27
 STRUCTURAL MATERIAL: adobe
 FOUNDATION MATERIAL: concrete
 WALL SHEATHING: stucco
 APPLIED ORNAMENT: none

PHOTOGRAPH
 PHOTOGRAPHER: Jim Woodward



ADDITIONAL DESCRIPTION/ANALYSIS (annotated form):

Original two bedroom model with Pueblo style addition at street facade. Additions, (ca. 1970s) are intrusive to overall design and form of original house.

SIGNIFICANCE:

AREAS OF SIGNIFICANCE: COMMERCE___ COMMUNITY PLANNING xx ECONOMICS ?
EXPLORATION/SETTLEMENT___ GOVERNMENTAL xx MILITARY___ RELIGION___ SCIENCE___
THEATRE___ TRANSPORTATION___ TOURISM___ OTHER(specify) Architecture

HISTORIC ASSOCIATIONS (be concise):

PROMINENT OCCUPANT/HISTORIC ASSOCIATION(S) _____

RELATIONSHIP TO LOCAL DEVELOPMENT Part of original Arizona Part-Time Farms subdivision.
CULTURAL AFFILIATIONS _____

ARCHITECTURAL STYLE _____

MAJOR ARCH. FORM/MATERIAL illustrated Depression era revival of adobe as construction material.

ENGINEERING/STRUCTURAL _____

DISTRICT/STREETScape CONTRIBUTION integrity of original setting, landscaping.

DISCUSSION AS REQUIRED:

NOMINATION PAGE REFERENCE:

CONTEXT: ISOLATED/RURAL___ RESIDENTIAL STREET xx COMMERCIAL___ CENTRAL SQUARE___
CBD:___ OTHER: _____

BIBLIOGRAPHY/SOURCES:

see nomination bibliography.

LISTING IN OTHER SURVEYS: _____

NATIONAL REGISTER STATUS:

LISTED___ DETERMINED ELIGIBLE___ DETERMINED NOT ELIGIBLE___ NOT EVALUATED___

COMMENTS/DEVELOPMENT PLANS/THREATS:

SURVEYOR JIM WOODWARD SURVEY DATE 10/86 DATE FORM COMPLETED 11/86

ARIZONA STATE HISTORIC PROPERTY INVENTORY

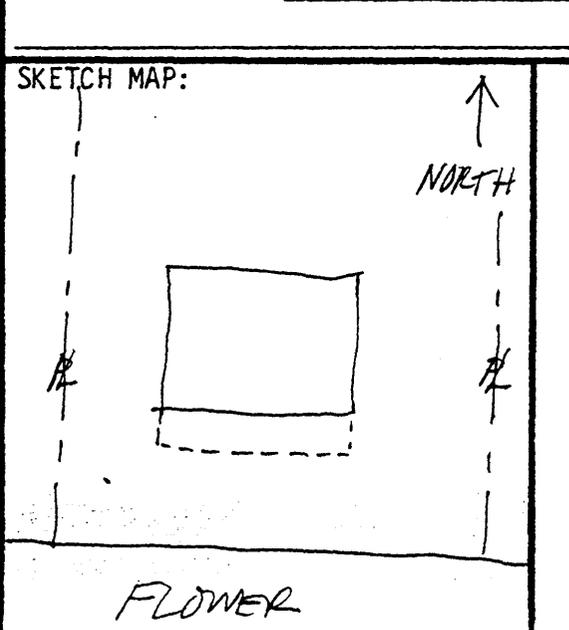
IDENTIFICATION Phoenix Homestead
SURVEY AREA NAME: Historic District
HISTORIC NAME: House
ADDRESS/LOCATION: 2720 E. Flower
 Phoenix, Arizona
CITY/TOWN:
TAX PARCEL NUMBER: 119-13-118
OWNER: Dutton, Joe A. and Florence E.
OWNER ADDRESS: 2720 E. Flower
 Phoenix, AZ 85016
HISTORIC USE: Residence
PRESENT USE: Residence
BUILDING TYPE: House
STYLE: Pueblo Revival
CONSTRUCTION DATE: 1937
ARCHITECT/BUILDER: Vernon DeMars; USRA
INTEGRITY: altered windows at facade
CONDITION: good

COUNTY: Maricopa **SURVEY SITE:** 71
USGS QUAD: Phoenix
 T 2N R 3E S 26 / SE 1/4 OF THE SW 1/4
UTM

Description (contd.)
ROOF TYPE: shed (low pitch)
ROOF SHEATHING: foam
EAVES TREATMENT: original exposed
 roof beams
WINDOWS: DH-WD-12/12; CMT-M-12 lite
ENTRY: central; wood
PORCHES: non original metal veranda
STOREFRONTS: N/A

DESCRIPTION
STORIES: 1 **DIMENSIONS:** (l) 30 (w) 40
STRUCTURAL MATERIAL: adobe
FOUNDATION MATERIAL: concrete
WALL SHEATHING: stucco
APPLIED ORNAMENT: none

NOTABLE INTERIOR: unknown
OUTBUILDINGS: none
ALTERATIONS: altered windows at
 facade (ca. 1970s)
PHOTOGRAPH
PHOTOGRAPHER: Jim Woodward



ADDITIONAL DESCRIPTION/ANALYSIS (annotated form):

Original three bedroom model. Windows at street facade replaced; original massing and house configuration intact. Windows are intrusive to overall design qualities of primary facade.

SIGNIFICANCE:

AREAS OF SIGNIFICANCE: COMMERCE___ COMMUNITY PLANNING xx ECONOMICS___
EXPLORATION/SETTLEMENT___ GOVERNMENTAL xx MILITARY___ RELIGION___ SCIENCE___
THEATRE___ TRANSPORTATION___ TOURISM___ OTHER(specify) Architecture

HISTORIC ASSOCIATIONS (be concise):

PROMINENT OCCUPANT/HISTORIC ASSOCIATION(S) 1939 occupant C.R. Jones

RELATIONSHIP TO LOCAL DEVELOPMENT Part of original Arizona Part-Time Farms subdivision.

CULTURAL AFFILIATIONS _____

ARCHITECTURAL STYLE illustrates federal interpretation of Pueblo Revival.

MAJOR ARCH. FORM/MATERIAL representative of revival of adobe in federally

ENGINEERING/STRUCTURAL sponsored Depression era projects.

DISTRICT/STREETScape CONTRIBUTION integrity of original setting, landscaping.

DISCUSSION AS REQUIRED:

NOMINATION PAGE REFERENCE:

CONTEXT: ISOLATED/RURAL___ RESIDENTIAL STREET xx COMMERCIAL___ CENTRAL SQUARE___
CBD:___ OTHER:_____

BIBLIOGRAPHY/SOURCES:

see nomination bibliography.

LISTING IN OTHER SURVEYS: _____

NATIONAL REGISTER STATUS: _____

LISTED___ DETERMINED ELIGIBLE___ DETERMINED NOT ELIGIBLE___ NOT EVALUATED___

COMMENTS/DEVELOPMENT PLANS/THREATS:

SURVEYOR JIM WOODWARD SURVEY DATE 10/86 DATE FORM COMPLETED 11/86

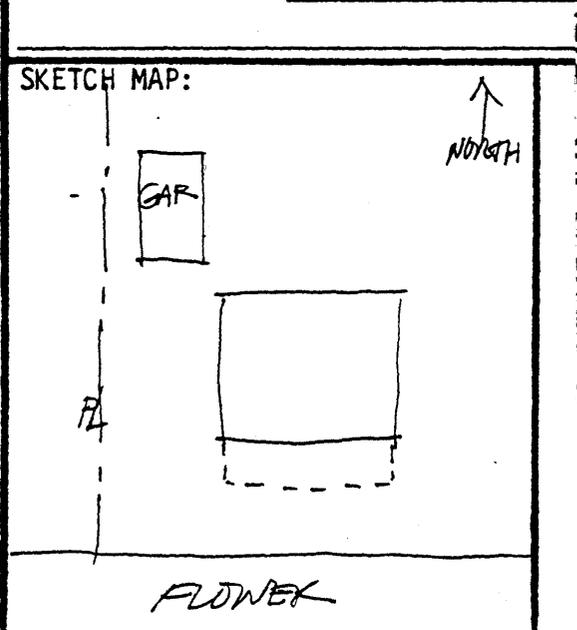
ARIZONA STATE HISTORIC PROPERTY INVENTORY

IDENTIFICATION Phoenix Homestead
SURVEY AREA NAME: Historic District
HISTORIC NAME: House
ADDRESS/LOCATION: 2726 E. Flower
CITY/TOWN: Phoenix, Arizona
TAX PARCEL NUMBER: 119-13-119 / ACRE(S)
OWNER: Byrd, Jeanne A.
OWNER ADDRESS: 2726 E. Flower
Phoenix, AZ 85016
HISTORIC USE: Residence
PRESENT USE: Residence
BUILDING TYPE: House
STYLE: Pueblo Revival
CONSTRUCTION DATE: 1937
ARCHITECT/BUILDER: Vernon De Mars; USRA
INTEGRITY: altered windows
CONDITION: good

COUNTY: Maricopa **SURVEY SITE:** 72
USGS QUAD: Phoenix
T 2N **R** 3E **S** 26 / **SE** 1/4 **OF THE** SW 1/4
UTM
Description (contd.)
ROOF TYPE: shed (low pitch)
ROOF SHEATHING: clay tile on veranda;
built up on main roof
EAVES TREATMENT: original exposed
roof beams
WINDOWS: aluminum sliders at facade
ENTRY: off center to east; wood
door
PORCHES: veranda w/wood posts
STOREFRONTS: N/A

DESCRIPTION
STORIES: 1 **DIMENSIONS:** (1) 27 (w) 31
STRUCTURAL MATERIAL: adobe
FOUNDATION MATERIAL: concrete
WALL SHEATHING: stucco
APPLIED ORNAMENT: none

NOTABLE INTERIOR: N/A
OUTBUILDINGS: garage, original
contributing
ALTERATIONS: Windows altered with
aluminum sliders (ca. 1970s)
PHOTOGRAPH
PHOTOGRAPHER: Jim Woodward



ADDITIONAL DESCRIPTION/ANALYSIS (annotated form):

original two bedroom model (27x31) Facade windows replaced; intrusive. integrity of house configuration, massing, and secondary facade windows and doors intact. Window alterations intrusive to original design of primary facade.

SIGNIFICANCE:

AREAS OF SIGNIFICANCE: COMMERCE__ COMMUNITY PLANNING xx ECONOMICS__
EXPLORATION/SETTLEMENT__ GOVERNMENTAL xx MILITARY__ RELIGION__ SCIENCE__
THEATRE__ TRANSPORTATION__ TOURISM__ OTHER(specify) Architecture

HISTORIC ASSOCIATIONS (be concise):

PROMINENT OCCUPANT/HISTORIC ASSOCIATION(S) _____

RELATIONSHIP TO LOCAL DEVELOPMENT Part of original Arizona Part-Time Farms subdivision.
CULTURAL AFFILIATIONS _____

ARCHITECTURAL MERIT example of federal influenced Pueblo Revival design.
MAJOR ARCH. FORM/MATERIAL example of use of adobe for federally sponsored Depression era projects.

ENGINEERING/STRUCTURAL _____
DISTRICT/STREETScape CONTRIBUTION maintains integrity of setting, landscaping, overall design.

DISCUSSION AS REQUIRED:

NOMINATION PAGE REFERENCE:

CONTEXT: ISOLATED/RURAL__ RESIDENTIAL STREET xx COMMERCIAL__ CENTRAL SQUARE__
CBD:__ OTHER: _____

BIBLIOGRAPHY/SOURCES:

see nomination bibliography.

LISTING IN OTHER SURVEYS: _____

NATIONAL REGISTER STATUS:
LISTED__ DETERMINED ELIGIBLE__ DETERMINED NOT ELIGIBLE__ NOT EVALUATED__

COMMENTS/DEVELOPMENT PLANS/THREATS:

SURVEYOR JIM WOODWARD SURVEY DATE 10/86 DATE FORM COMPLETED 11/86

9/25/87

United States Department of the Interior
National Park Service

**National Register of Historic Places
Continuation Sheet**

Section number 7 Page a

RESUBMISSION

Phoenix Homesteads Historic District
Maricopa County
ARIZONA

Summary

On September 9, 1987, the National Register returned the Phoenix Homesteads Historic District to the Arizona State Historic Preservation Office. The nomination was returned primarily for substantive reasons relating to the boundary selection, description, and justification. The National Register reviewer also noted two minor inconsistencies in the verbal boundary description. However, the reviewer did state that the nomination successfully documents the significance and historic context of the Phoenix Homesteads Historic District.

The confusion with the boundary for this nomination stems from the fact that although the project was originally envisioned in a complete form, this idealized vision was never achieved. While the project was substantially completed, the final "as-built" version did not match the original plans. Thus, when the nomination describes the original plan and the present extant district, there appears to be some discrepancy. However, this discrepancy has its roots in the historical development of the neighborhood. The nominated district is essentially the completed project.

A second contributing factor is that there have been some modifications to the neighborhood through time. The original subsistence farms portion of the district has been infilled by later housing, and some originally constructed houses have been lost to commercial development or have suffered irreversible loss of integrity. Nonetheless, the area still conveys a sense of district cohesion. This is achieved by the continuity of landscaping and architectural form. While there has been some loss of integrity, the area is very recognizable as a historic district, and the minor loss of integrity along district boundaries has not had a serious effect on the significance of the district.

9/25/87

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 7 Page b

Issue Clarification

The National Register reviewer asked for clarification on three specific boundary issues:

- 1) Why only 45 of the original 60 buildings constructed for the project are included in the present nomination (discuss the loss of the 15 buildings and identify their locations).
- 2) Explain why only portions of eight lots in the southern portion of the discontinuous district have been included (explain if large lots have been subdivided).
- 3) Explain why five properties on the boundary of the northern portion of the district (survey numbers 41, 52, 65, 74, and 75) were excluded from the district.

Issue 1

In the northern portion of the district, 35 houses were planned on 35 lots, and 35 houses were constructed (total 35). In the southern portion of the project, 40 houses were planned on 40 lots, but only 25 houses were constructed (total 25). Thus, only 60 houses were ever constructed (35 plus 25 equals 60).

In the northern portion of the district, 35 houses remain but five houses on the boundary of the district were excluded because they have lost integrity (see response to issue 3). Thus, out of 35 originally constructed houses, only 30 are included in the northern portion of the district because 5 have been excluded (35 minus 5 equals 30).

In the southern portion of the district, 25 houses were constructed, but the 10 houses that were built along Thomas Road were demolished so only 15 remain. These ten houses were impacted by encroaching commercial development along this major Phoenix throughfare. Thus, out of 25 originally constructed houses, only 15 are included in the southern portion of the district because 10 have been demolished (25 minus 10 equals 15).

Therefore, in answer to the question "what happened to the 15 houses," ten were demolished and five are excluded from the district because of integrity problems. Accordingly, out of the 60 houses originally constructed, only 45 are included in the nomination (30 in the northern portion of the district and 15 in the southern portion).

The real issue here is whether enough of the original construction remains to convey the sense of a historic district. The answer to this question is an unequivocal yes. The district does consist of a geographically defined area that possesses a significant concentration of buildings united both by past events and aesthetically by plan and physical development. The district contains 62.5 percent contributing primary structures.

9/25/87

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Continuation Sheet**

Section number 7 Page c

Issue 2

The eight lots mentioned in the southern portion of the district were originally larger and have been subdivided into smaller lots. Post-historic period houses have been constructed on the subdivided portions of the lots that have been excluded from the district boundary. Only those portions of the subdivided lots that contain historic properties have been included in the district. The intent was to include only the remaining historic areas within the district, as per National Register guidelines to include only contributing resources on district boundaries.

While this does indicate that the original concept has been slightly impinged upon by the subdivision of some lots, three facts must be kept in mind. First, the original plan was not inviolate and was in fact constructed differently than first proposed. Second, the excluded area did not contain buildings or structures in the historic era but was simply vacant land, perhaps covered by gardens. Third, the loss of these minor areas does not significantly impact the integrity of the district. It still conveys a sense of time and place.

Issue 3

As mentioned previously, 35 houses were built in the northern portion of the district on 35 lots. All these houses still exist, however, 5 properties (survey site numbers 41, 52, 65, 74, and 75) were excluded from the district. These 5 properties were excluded because they were considered noncontributors due to loss of integrity. In keeping with National Register policy to exclude noncontributing properties at the boundaries of districts, these properties were excluded from the district.

Other Issues

The Register reviewer noted two minor inconsistencies in the verbal boundary description. These have been corrected and the continuation sheet (number 17) has been revised.

Accompanying Documentation

This resubmission provides clarification of questions posed by the National Register reviewer only. No additional accompanying documentation was requested.

Prepared By: Doug Kupel (Historian), Arizona SHPO

9/25/87

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 7 Page d

SHPO Signature:

I concur with the statements as presented in this resubmission.

State Historic Preservation Officer signature

Shereen Lerner

title

SHPO

date

9/22/87

United States Department of the Interior
National Park Service

7/13/93

National Register of Historic Places Continuation Sheet

Section number _____ Page _____

Phoenix Homesteads Historic District Maricopa County, ARIZONA

ADDITIONAL DOCUMENTATION APPROVAL

Arlene Byrum 7/23/93

United States Department of the Interior
National Park Service

RECEIVED
JUL 17 1998
NATIONAL REGISTER

**NATIONAL REGISTER OF HISTORIC PLACES
REGISTRATION FORM**

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in How to Complete the National Register of Historic Places Registration Form (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

=====

1. Name of Property

=====

historic name Phoenix Homestead Historic District Amendment

other names/site number _____

=====

2. Location

=====

street & number Roughly bounded by Pinchot and Flower Sts., 26th to 28th Sts. not for publication
city or town Phoenix vicinity _____
state Arizona code AZ county Maricopa code 013 zip code 85016

=====

3. State/Federal Agency Certification

=====

As the designated authority under the National Historic Preservation Act of 1986, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property meets does not meet the National Register Criteria. I recommend that this property be considered significant nationally statewide locally. (See continuation sheet for additional comments.)

Thomas W. Gorman, AZ STAPO 7/6/93

Signature of certifying official Date

ARIZONA STATE PARKS

State or Federal agency and bureau

In my opinion, the property _____ meets _____ does not meet the National Register criteria. (See continuation sheet for additional comments.)

Signature of commenting or other official Date

State or Federal agency and bureau

=====
4. National Park Service Certification
=====

I, hereby certify that this property is:

- entered in the National Register _____
 ___ See continuation sheet.
- determined eligible for the _____
 National Register
- ___ See continuation sheet.
- determined not eligible for the _____
 National Register
- removed from the National Register _____

- other (explain): _____

Signature of Keeper

Date of Action

=====
5. Classification
=====

Ownership of Property (Check as many boxes as apply)

- private
- public-local
- public-State
- public-Federal

Category of Property (Check only one box)

- building(s)
- district
- site
- structure
- object

Number of Resources within Property

Contributing	Noncontributing
<u> 36 </u>	<u> 7 </u> buildings
<u> </u>	<u> </u> sites
<u> </u>	<u> </u> structures
<u> </u>	<u> </u> objects
<u> 36 </u>	<u> 7 </u> Total

Number of contributing resources previously listed in the National Register 33

Name of related multiple property listing (Enter "N/A" if property is not part of a multiple property listing.)

Phoenix Homestead Historic District

=====
6. Function or Use
=====

Historic Functions (Enter categories from instructions)

Cat: <u>Single Dwelling</u>	Sub: <u>Subsistence homestead</u>
_____	_____
_____	_____
_____	_____
_____	_____

Current Functions (Enter categories from instructions)

Cat: Single Dwelling Sub: Residence

=====
7. Description
=====

Architectural Classification (Enter categories from instructions)

Pueblo Revival

Materials (Enter categories from instructions)

foundation Concrete
roof Corrugated metal, rolled asphalt, rolled up
walls Adobe

other Stuccoed

Narrative Description (Describe the historic and current condition of the property on one or more continuation sheets.)

=====
8. Statement of Significance
=====

Applicable National Register Criteria (Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing)

- A. Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B. Property is associated with the lives of persons significant in our past.
- C. Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D. Property has yielded, or is likely to yield information important in prehistory or history.

Criteria Considerations (Mark "X" in all the boxes that apply.)

- A. owned by a religious institution or used for religious purposes.
- B. removed from its original location.
- C. a birthplace or a grave.
- D. a cemetery.
- E. a reconstructed building, object, or structure.
- F. a commemorative property.
- G. less than 50 years of age or achieved significance within the past 50 years.

Areas of Significance (Enter categories from instructions)

Community Planning and Development
Architecture

Period of Significance 1935-1937

Significant Dates 1935
1937

Significant Person (Complete only if Criterion B is marked above)

Cultural Affiliation _____

Architect/Builder Robert T. Evans (1935)
Vernon De Mars (1937)

Narrative Statement of Significance (Explain the significance of the property on one or more continuation sheets.)

=====
9. Major Bibliographical References

=====
Bibliography (Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS)

- preliminary determination of individual listing (36 CFR 67) has been requested.
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____

Primary Location of Additional Data:

- State Historic Preservation Office
- Other State agency
- Federal agency
- Local government
- University
- Other

Name of repository: _____

=====
10. Geographical Data
=====

Acreeage of Property Total 24 - northern portion: 11; southern portion: 13

UTM References (Place additional UTM references on a continuation sheet)

	Zone	Easting	Northing	Zone	Easting	Northing	
A	<u>12</u>	<u>405120</u>	<u>3705480</u>	C	<u>12</u>	<u>404905</u>	<u>3705320</u>
B	<u>12</u>	<u>405140</u>	<u>3705340</u>	D	<u>12</u>	<u>404905</u>	<u>3705540</u>

X See continuation sheet.

Verbal Boundary Description (Describe the boundaries of the property on a continuation sheet.)

Boundary Justification (Explain why the boundaries were selected on a continuation sheet.)

=====
11. Form Prepared By
=====

name/title William S. Collins / Historic Preservation Intern

organization Arizona State Historic Preservation Office date _____

street & number 800 W. Washington St., Suite 415 telephone (602) 542-4009

city or town Phoenix state AZ zip code 85007

=====
Additional Documentation
=====

Submit the following items with the completed form:

Continuation Sheets

Maps

A **USGS map** (7.5 or 15 minute series) indicating the property's location.

A **sketch map** for historic districts and properties having large acreage or numerous resources.

Photographs

Representative **black and white photographs** of the property.

Additional items (Check with the SHPO or FPO for any additional items)

=====
Property Owner
=====

(Complete this item at the request of the SHPO or FPO.)

name _____

street & number _____ telephone _____

city or town _____ state _____ zip code _____

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Section Amendment Page 1

name of property
Maricopa, AZ
county and State
Phoenix Homestead Historic District
name of multiple property listing

=====

Amendment to the Phoenix Homestead Historic District, listed on the National Register of Historic Places on October 13, 1987.

Pursuant to 36 CFR 800.4 (c)(1) which states, "The passage of time or changing perceptions of significance may justify reevaluation of properties that were previously determined to be eligible or ineligible," the Arizona State Historic Preservation Office (SHPO) has undertaken a reexamination of properties within the Phoenix Homestead Historic District.

In May 1992, the SHPO developed a new policy statement regarding recommendations of eligibility for the National Register. These eligibility guidelines were approved by the Arizona Historic Sites Review Committee and have been applied consistently for all new properties nominated to the Register. Under the current policy, either the historic wall materials and details must be intact and visible, or the historic massing and openings (doors and windows) must be intact and visible. If both are missing or are hidden behind non-historic materials, the building will not be eligible for lack of integrity. If a single design element--materials, detailing, massing, or openings--is lacking in integrity then the building is examined within a historical context and is compared with other similar properties. In general, the older or rarer the property, the less integrity will be required for eligibility. In light of the increased age of the buildings in the district and their significance under Criterion A as representatives of the federal government's efforts to relocate disadvantaged farmers or unemployed urban workers to planned part-time subsistence farms during the Great Depression, the SHPO believes it appropriate to reevaluate the district using current eligibility guidelines.

In the original nomination, thirty-three of the forty-five properties within the district's boundaries were classified as contributors. As a result of this reevaluation, the SHPO has determined that four properties should be reclassified from noncontributors to contributors and one property should be reclassified from contributor to noncontributor. An important determinant for these reevaluations is the recognition that the properties are rare examples of adobe construction in the city of Phoenix. The significance of twentieth century adobe construction and its use in this federal project have been described in the original nomination form.

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Section Amendment Page 2

name of property
Maricopa, AZ
county and State
Phoenix Homestead Historic District
name of multiple property listing

=====

NEW CONTRIBUTORS TO THE PHOENIX HOMESTEAD HISTORIC DISTRICT

PROPERTY NAME: Lillywhite, J. W. / Larsen, H. M., House
ADDRESS: 2631 Pinchot
SURVEY SITE: 07

REASON FOR REEVALUATION: While one window in the front elevation has been altered by replacement with a diamond-pattern window, the historic materials, massing, and other structural openings remain intact. The rear addition does not detract significantly from the street view. Enough visual integrity remains so that an observer could identify it as an adobe building from the 1930s. The survival of the lot's distinctive landscaping, the contributing garage in the rear, and the size of the lot (3/4 acre) contribute to the historic feel of the street.

PROPERTY NAME: House
ADDRESS: 2726 East Flower
SURVEY SITE: 72

REASON FOR REEVALUATION: Despite the replacement of the original front windows with aluminum sliders, this property retains integrity of materials, design, feel, and association. The overall massing of the house has been maintained and the historic window openings, the clay tile roof, and the original wood posts are intact. The original garage also retains its integrity.

**United States Department of the Interior
National Park Service**

**NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET**

Section Amendment Page 2

_____ name of property
Maricopa, AZ _____
county and State
Phoenix Homestead Historic District
name of multiple property listing

=====

NEW NONCONTRIBUTOR TO THE PHOENIX HOMESTEAD HISTORIC DISTRICT

PROPERTY NAME: House
ADDRESS: 3222 N. 27th St.
SURVEY SITE: 63

REASON FOR REEVALUATION: Extensive alterations have reduced the integrity of this property to the point that it is no longer recognizable as either an adobe building or a building from the 1930s. A new gable roof has replaced the original low pitch shed roof. Concrete block additions to the front and rear supporting the new roof cover the adobe walls and have altered the overall massing of the house.

The delisting of this property was approved by the Arizona Historic Sites Review Committee on September 10, 1992. The owner of the property has been notified of the intended delisting.

United States Department of the Interior
National Park Service

**NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET**

Section 10 Page 1

name of property
Maricopa, AZ

county and State
Phoenix Homestead Historic District

name of multiple property listing

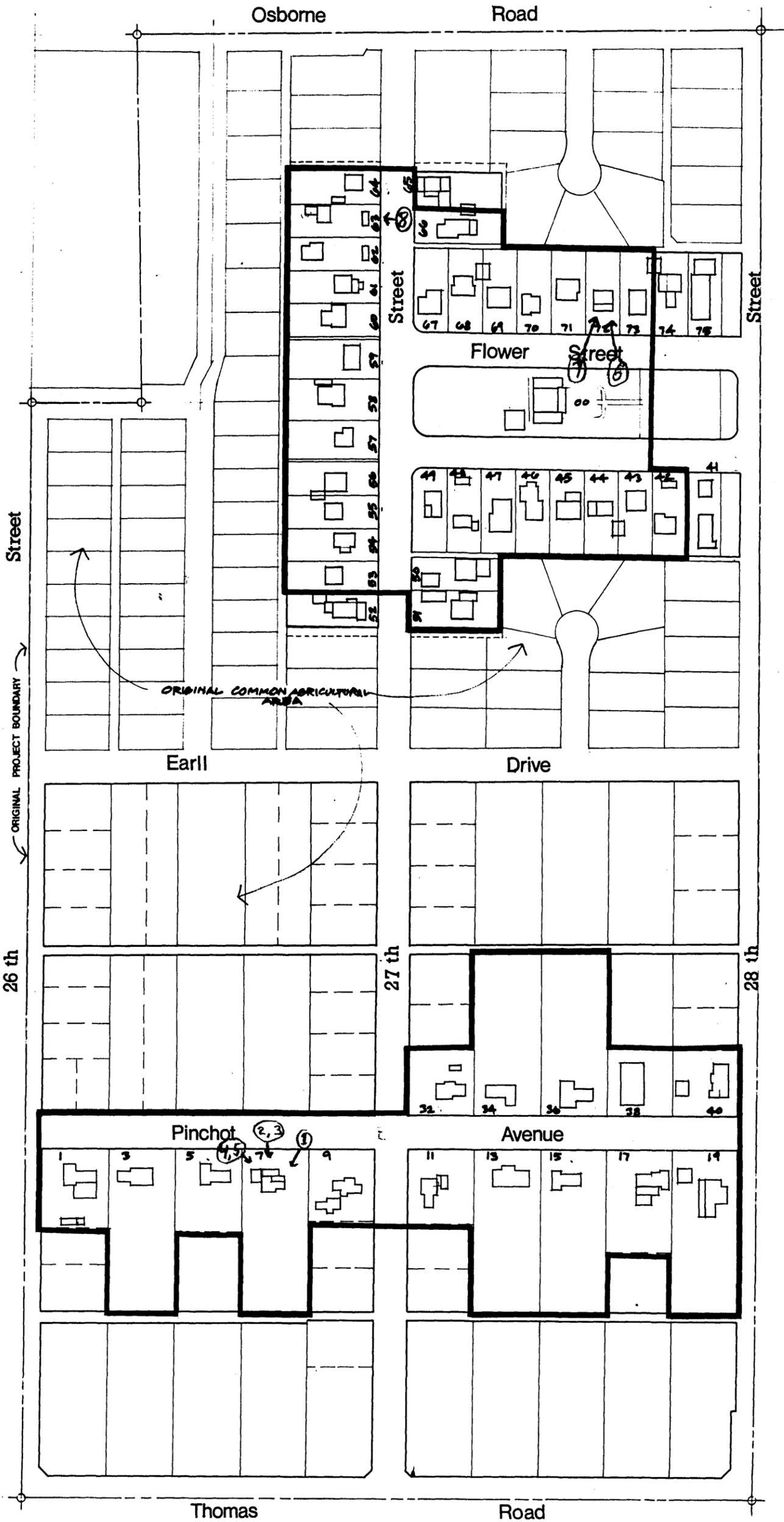
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SECTION 10: GEOGRAPHIC DATA

UTM References cont.

	Zone	Easting	Northing
E	<u>12</u>	<u>405160</u>	<u>3705030</u>
F	<u>12</u>	<u>405160</u>	<u>3704920</u>
G	<u>12</u>	<u>404760</u>	<u>3704950</u>
H	<u>12</u>	<u>404760</u>	<u>3705020</u>

PHOENIX HOMESTEADS HISTORIC DISTRICT



Photograph
Guide