## UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

# NATIONAL REGISTER OF HISTORIC PLACES **INVENTORY -- NOMINATION FORM**

FOR NPS USE ONLY

RECEIVED OCT 1 6 1979

DATE ENTERED

29 . .

	SEE	INSTRUCTIONS IN HOW TYPE ALL ENTRIES	TO COMPLETE NATIO COMPLETE APPLICA			3	
1	NAME						
	HISTORIC	Thompson House					
	AND/OR COMMON	Unataufial da				***	
<u> </u>	LOCATION	Westerfields (	1				
í	LOCATION	0 6	kun				
	STREET & NUMBER	Highway 68 °					
	CITY, TOWN				OT FOR PUBLICATION ONGRESSIONAL DISTR	ICT	
	J	lacksonX	on X vicinity of		6th - Henson Moore		
	STATE		CODE		OUNTY	CODE	
$\neg$		ouisiana	022	Fast	Feliciana	037	
İ	CLASSIFIC	JAHUN					
	CATEGORY	OWNERSHIP	STATUS		PRES	ENT USE	
	DISTRICT	PUBLIC	X_OCCUPIED		AGRICULTURE	MUSEUM	
	_XBUILDING(S)	X_PRIVATE	UNOCCUPIED		COMMERCIAL	PARK	
	STRUCTURE	вотн	WORK IN PROGRESS		EDUCATIONAL	X_PRIVATE RESIDENCE	
	SITE	PUBLIC ACQUISITION	ACCESSIBLE		ENTERTAINMENT	RELIGIOUS	
	OBJECT	IN PROCESS	X_YES: RESTRICTED		GOVERNMENT	SCIENTIFIC	
		BEING CONSIDERED	YES: UNRESTRICTED		INDUSTRIAL	TRANSPORTATION	
			NO		MILITARY	OTHER:	
	OWNER O	F PROPERTY					
	NAME W.	J. Westerfield					
	STREET & NUMBER	Rt. 68 Box 77A					
	CITY, TOWN	Jackson	_ VICINITY OF		state Louisiana	a 70748	
i	LOCATION	OF LEGAL DESC	RIPTION				
•	COURTHOUSE, REGISTRY OF DEEDS	<sub>keтс.</sub> East Feliciana Par	ish Courthouse				
	STREET & NUMBER						
	CITY, TOWN	Clinton			STATE Loui	isiana	
6	REPRESEN	NTATION IN EXIST	ING SURVEYS				
•	TÎTLE	<b>,</b> , , , , , , , , , , , , , , , , , ,					
		Louisiana Historic Sites Survey					
	DATE	1979	FEDERAL	X_STATE	COUNTYLOCAL		
	DEPOSITORY FOR SURVEY RECORDS	State Historic Pres	ervation Office				
	CITY, TOWN	Baton Rouge			STATE Louis	iana ———	

X<sub>EXCELLENT</sub>

\_GOOD

\_\_FAIR

#### CONDITION

\_\_DETERIORATED
\_\_RUINS
UNEXPOSED

#### **CHECK ONE**

X\_ALTERED

#### CHECK ONE

X\_ORIGINAL SITE

### DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Thompson House is set amid gentle rolling hills near the town of Jackson. Approached via an alley of relatively young oaks, the house commands a view of the surrounding meadowlands and adjacent lake. The extensive acreage in this nomination is justified because it provides for views away from the house and for the setting in which the house enjoys such a commanding presence.

The two and one-half story house has a broad and spreading "T" shaped plan, generally one room deep, with extensive galleries and open breeze-ways. There are no interior hallways as such. The main block of the house has a central Queen Anne living hall, a large square room with a wide, quarter turning stair which abuts a colonnade screen. There is also a bench set against the stair landing, and a large fireplace. This room shows a timorous use of spatial design. There is no spatial link with adjacent rooms.

The main block is surmounted by a large vergeboarded gable flanked by square towers which have spire-shaped tops. The side wing has a massive Queen Anne circular turret with a conical roof. The use of multiple gables together with three towers creates a lively silhouette.

The living hall features oak paneling, and scroll-sawn wood filigree. The mantels in the house are of the golden oak catalogue-ordered type. Many have mirrored overmantels. The dining room, which is located in the rear wing, is garnished with striped effects formed of contrasting strips of wainscotting. The remaining interiors are relatively plain.

The present owners have enclosed some of the galleries on the rear wing. However this work is hardly visible from most points on the grounds. This is because the house backs to a line of trees.

Adjacent to the house are an old cistern, several garages, and a swimming pool.

PERIOD	AREAS OF SIGNIFICANCE CHECK AND JUSTIFY BELOW						
PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	LANDSCAPE ARCHITECTURE	RELIGION			
1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	SCIENCE			
1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE			
1600-1699	XARCHITECTURE ·	EDUCATION	MILITARY	SOCIAL/HUMANITARIAN			
1700-1799	ART	ENGINEERING	MUSIC	THEATER			
<u>X</u> 1800-1899	COMMERCE	EXPLORATION/SETTLEMENT	PHILOSOPHY	TRANSPORTATION			
1900-	COMMUNICATIONS	INDUSTRY	POLITICS/GOVERNMENT	OTHER (SPECIFY)			
		INVENTION					

SPECIFIC DATES

1897

BUILDER/ARCHITECT

Robert Thompson, Sr., Builder

#### STATEMENT OF SIGNIFICANCE

The Thompson House is an enormous rambling compendium of Stick Style, Queen Anne, and Colonial Revival features. It is probably the largest and most elaborate late Victorian country house in the state. This can be most clearly seen in its tower arrangement. Whereas many of the finer houses of the period had a single tower or turret, Thompson House has three. It also has a variety of roof shapes and massing forms. This gives it a wild, complex, and irregular skyline which epitomizes, more than most contemporaneous country houses in Louisiana, the Victorian picturesque aesthetic.

The house was built in 1897 to replace an earlier home that burned. The builder was Robert Thompson, Sr., and the site belonged to his wife, Millie Scott Thompson. The architect is said to have been a Mr. Kennedy. The house remained in the Thompson family until 1961, when Robert Thompson, Jr., sold it to the present owners.

9 MAJOR BIBLIC	GRAPHICAL REFE	RENCES					
East Felicia Sesquic Tocated Interview wi Nelson, Jess clippin	na Parish, 1824-1974: Lentennial (Undated prinin Louisiana Room, LSUth Robert Thompson, Jr.e W., "Little Town of Jeg from Baton Rouge Sund	and of Seven Springs and S ted booklet, no publisher Library, Baton Rouge), no	indicated, pagination.  the Past," undated tional Register				
10 GEOGRAPHIC		******* · · · ·	•				
	PROPERTY approx. 16 acres	UIM NU	VERIFIED				
QUADRANGLE NAME		ACDEACE MODELLERIE	<b>FD</b>				
OTM REFERENCES A 1, 5 6 7, 3 2 ZONE EASTING C 1, 5 6 7, 3 5	NORTHING	B 5 5 7 3 5 0 0   L ZONE EASTING   D 1, 5 6 7, 3 2, 5, 0	3, 4 3 4, 0, 0 NORTHING 3, 4 1, 3 1, 5, 0				
EL L		F L					
GLJ LJL	NECCHIPTION .	H					
See attached							
LIST ALL STATES	AND COUNTIES FOR PROPERTI	ES OVERLAPPING STATE OR COUNT	Y BOUNDARIES				
STATE	CODE.	COUNTY	CODE				
STATE	CODE	COUNTY	CODE				
T CODA DDEDAE	IPD DV						
11 FORM PREPAR	W. J. Westerfield		. · · · · · · · · · · · · · · · · · · ·				
ORGANIZATION		DATE	A				
STREET & NUMBER		TELEPHON	August 1979				
	Rt. 68 Box 77A						
CITY OR TOWN	Jackson	STATE LOI	uisiana 70748				
12 STATE HISTO	RIC PRESERVATION	NOFFICER CERTIFICA	<del></del>				
		THIS PROPERTY WITHIN THE STATE I					
NATIONAL_	STATI	E_XLOCAL					
hereby nominate this prope	rty for inclusion in the National Roorth by the National Park Service	ational Historic Preservation Act of 196 egister and certify that it has been evaluation					
TITLE	State Historic Pres	ervation Officer DATE	10/1-/79				
OR NPS USE ONLY			14/1/				
I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER							
Bell Guos	ena	DATE	9/29/80				
ANKEEPER OF THE NA	TIONAL REGISTER	DATE	<i>/ '/</i>				
CHIEF OF REGISTRA	ПОМ	-					

UNITED STATES DEPARTMENT OF THE INTERIOR HERITAGE CONSERVATION AND RECREATION SERVICE

# NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

FOR HCRS USE ONLY
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DATE ENTERED. . 2.9

Thompson House (Westerfields)

**CONTINUATION SHEET** 

**ITEM NUMBER** 

**PAGE** 

10. Geographical Data (cont'd)

Verbal Boundary Description (Appendage)

Although the 16 acres included with the house may seem arbitrary, the criteria for choosing this amount of land was purely visual. The house enjoys an impressive setting when seen from the lake (photo #4). It is also framed by an oak alley which flanks the approach driveway (photo #2). So considerable land had to be included on the south and east sides to take in these vistas of the house. Less land was included on the north and west sides because the land rises and there are trees, hence no vistas. After the staff determined the proper distance from the house that the boundaries should be set, lines were drawn, and the acreage worked out to 16 acres. Hence the seemingly arbitrary figure.

