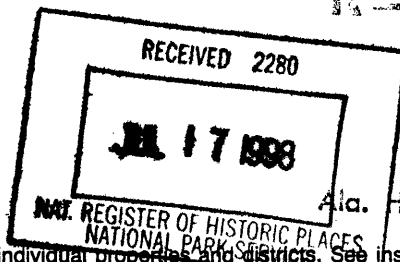


United States Department of the Interior
National Park Service

National Register of Historic Places
Registration Form



MAR 26 1998

1022

Ala. Historical Commission

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name Smithfield Historic District (Boundary Expansion)

other names/site number N/A

2. Location

street & number (see continuation sheet) N/A not for publication

city or town Birmingham N/A vicinity

state Alabama code AL county Jefferson code 073 zip code 35204

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property meets does not meet the National Register criteria. I recommend that this property be considered significant nationally statewide locally. (See continuation sheet for additional comments.)

[Signature]
Signature of certifying official/Title

7/10/98
Date

Alabama Historical Commission (State Historic Preservation Office)
State or Federal agency and bureau

In my opinion, the property meets does not meet the National Register criteria. (See continuation sheet for additional comments.)

Signature of commenting official/Title

Date

State or Federal agency and bureau

4. National Park Service Certification

I hereby certify that the property is:

- entered in the National Register. See continuation sheet.
- determined eligible for the National Register See continuation sheet.
- determined not eligible for the National Register.
- removed from the National Register.
- other, (explain:)

[Signature]
Signature of the Keeper

Date of Action

8-14-98

5. Classification

Ownership of Property

(Check as many boxes as apply)

- private
- public-local
- public-State
- public-Federal

Category of Property

(Check only one box)

- building(s)
- district
- site
- structure
- object

Number of Resources within Property

(Do not include previously listed resources in the count.)

Contributing	Noncontributing	
147	17	buildings
		sites
		structures
		objects
147	17	Total

Name of related multiple property listing

(Enter "N/A" if property is not part of a multiple property listing.)

N/A

Number of contributing resources previously listed in the National Register

194

6. Function or Use

Historic Functions

(Enter categories from instructions)

DOMESTIC/single dwelling

DOMESTIC/multiple dwelling

COMMERCE/TRADE specialty store

Current Functions

(Enter categories from instructions)

DOMESTIC/single dwelling

DOMESTIC/multiple dwelling

RELIGION/religious facility

COMMERCE/TRADE/specialty store

VACANT/NOT IN USE

7. Description

Architectural Classification

(Enter categories from instructions)

Bungalow/Craftsman

Other: pyramidal roof cottage

Other: shotgun

Materials

(Enter categories from instructions)

foundation Brick, Concrete

walls Wood, Brick

roof Asphalt

other

Narrative Description

(Describe the historic and current condition of the property on one or more continuation sheets.)

8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A** Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B** Property is associated with the lives of persons significant in our past.
- C** Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D** Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

Property is: N/A

- A** owned by a religious institution or used for religious purposes.
- B** removed from its original location.
- C** a birthplace or grave.
- D** a cemetery.
- E** a reconstructed building, object, or structure.
- F** a commemorative property.
- G** less than 50 years of age or achieved significance within the past 50 years.

Areas of Significance

(Enter categories from instructions)

Ethnic Heritage - African American

Architecture

Period of Significance

1893 - 1948

Significant Dates

N/A

Significant Person

(Complete if Criterion B is marked above)

N/A

Cultural Affiliation

N/A

Architect/Builder

Rayfield, William and Unknown

Narrative Statement of Significance

(Explain the significance of the property on one or more continuation sheets.)

9. Major Bibliographical References

Bibliography

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____

Primary location of additional data:

- State Historic Preservation Office
- Other State agency
- Federal agency
- Local government
- University
- Other

Name of repository:

Alabama Historical Commission

10. Geographical Data

Acreage of Property approx. 30 acres

UTM References

(Place additional UTM references on a continuation sheet.) (see continuation sheet)

1	<input type="text"/>	<input type="text"/>	<input type="text"/>
	Zone	Easting	Northing
2	<input type="text"/>	<input type="text"/>	<input type="text"/>

3	<input type="text"/>	<input type="text"/>	<input type="text"/>
	Zone	Easting	Northing
4	<input type="text"/>	<input type="text"/>	<input type="text"/>

See continuation sheet

Verbal Boundary Description

(Describe the boundaries of the property on a continuation sheet.)

Boundary Justification

(Explain why the boundaries were selected on a continuation sheet.)

11. Form Prepared By

name/title Jeff Mansell and Trina Binkley, AHC National Register Coordinator

organization _____ date March 7, 1998

street & number 4 Windsor Drive telephone (205) 556-9286

city or town Tuscaloosa state Alabama zip code 35404

Additional Documentation

Submit the following items with the completed form:

Continuation Sheets

Maps

A **USGS map** (7.5 or 15 minute series) indicating the property's location.

A **Sketch map** for historic districts and properties having large acreage or numerous resources.

Photographs

Representative **black and white photographs** of the property.

Additional items

(Check with the SHPO or FPO for any additional items)

Property Owner

(Complete this item at the request of SHPO or FPO.)

name Multiple

street & number _____ telephone _____

city or town _____ state _____ zip code _____

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 *et seq.*).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Projects (1024-0018), Washington, DC 20503.

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Smithfield Historic District (Expansion)
Birmingham, Jefferson County, Alabama

Section number 2,7 Page 1

Street Numbers within the original Smithfield Historic District are as follows:

First Street North - 448-625
Second Street North - 448-633
Third Street North - 456-628
Fourth Street North - 448-629
Fifth Street North - 440-631
Sixth Street North - 448-624
Fourth Terrace North - 107-524
Graymont Avenue North - 105-531
Sixth Avenue North - 104-528
Eighth Avenue North - 101-127; 209-531

Street Numbers within the expansion of the Smithfield Historic District are as follows:

Center Street - 601, 603, 605, 607, 609, 611, 613
Eighth Avenue North - 1, 7, 9, 11, 13, 15, 17, 19, 21
Fifth Street North - 400, 428
First Street North - 320, 400, 402, 404, 406, 408, 410, 412, 422, 424, 426, 428, 430, 432, 434, 436, 438, 439,
440, 442, 444
Fourth Court North - 1- 426
Fourth Avenue North - 4-129
Fourth Terrace North - 1, 11, 13, 15, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 28, 30
Graymont Avenue North - 3, 11, 13, 15, 17, 19.
Second Street North - 411, 416, 418, 420, 422, 424, 426, 427, 428, 430, 431, 432, 434, 442
Sixth Avenue North - 600 - 612, 614, 620
Third Street North - 408, 410, 412, 414, 416, 420, 430, 432

7. Description

Architectural Classification (cont'd)

Other: side gable cottage
Other: minimal traditional
Other: one-story commercial block

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National Register of Historic Places Continuation Sheet

Section number 7 Page 2

Smithfield Historic District (Expansion)
Birmingham, Jefferson County, Alabama

Narrative Description (Original Nomination)

The Smithfield Historic District is located between 8th Avenue North and 4th Terrace North and 6th Street North to 1st Street North in a community historically and presently known as Smithfield. Birmingham's earliest and most substantial concentration of black, middle-class home building took place within this area. Today, Smithfield continues to maintain the character of a suburb of the city of Birmingham.

The district consists of 1 and 2-story frame residences, a few brick homes and a spattering of commercial buildings. There are 463 buildings in the Smithfield Historic District: approximately 194 (41.9%) are contributing, approximately 159 (34.3%) are conditionally contributing and 110 (23.7%) are non-contributing. The approximately 353 contributing and conditionally contributing buildings were built between 1893 and 1930. The buildings that are listed as conditionally contributing are those which are covered with aluminum siding, and will be designated as contributing once the siding is removed.

Parker High School, established in 1899 as the city's first black high school, and the 600-unit Smithfield Housing Project, built 1936-37 as the city's first low-cost, low-rent housing for blacks, form the district's immediate northern border along 8th Avenue. To the east of 6th Street lies an industrial district on the site of the former Smith Park. To the west is Legion Field, a stadium built in 1927 as the "football capitol of the South."

The Smithfield Historic District is laid out in a regular grid pattern with straight, broad 80' wide avenues running due east and west, and intersected at right angles by 80' wide streets running north and south. This grid pattern breaks with the original grid of the city, providing recognition of entering a separate community.

Along other tree-lined streets and avenues in the district stand residential structures representing the major phases of Birmingham's early development: a catalogue of industrial housing types, as well as examples of the fashionable styles of the early 20th century.

Styles represented in the district include Shotgun Singles (20%), Shotgun Doubles (6%), Bungalow (27%), Victorian Cottage (9%), T-Cottage (3%), Pyramidal-roof Cottage (4%), Saddlebag (3%), Craftsman, Neogothic, American 4-Square, Art Deco, standard Commercial and Colonial, Spanish, Dutch and Gothic Revivals. There are also fine examples of the work of the city's leading black architect, Wallace A. Rayfield.

The bungalow and shotgun houses are the most common housing types in the district, comprising 26% and 27% of the total number of houses, respectively. The Shotgun Single, built between 1902 and 1924, is a type widely distributed throughout the South in both rural and urban settings where it is occupied by sharecroppers, small farmers, miners and in Smithfield, industrial and unskilled workers. Fine examples of the type include the McCrary House (Inv. #205, c. 1909), the Alonzo Allen House (Inv. #206, c. 1909), the Moses McLemore House (Inv. #203, c. 1913), the Bell House (Inv. #334, c. 1902), and the Zeke Lawson House (Inv. #202, c. 1917); each is a one-story frame

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Smithfield Historic District (Expansion)
Birmingham, Jefferson County, Alabama

structure with clapboard siding and turned porch posts. The Henderson House (Inv. #430, c. 1917) is the only brick shotgun in the district. The Shotgun Double, a duplex version of the Shotgun, was built predominately in the years 1924-28, as the district witnessed substantial growth. Inventory #'s 59-65 constitute several of these house types.

The Pyramidal Roof Cottage with its central hallway with hearth openings for all four of its interior rooms is the quintessential company house type in the Birmingham area. Only 15 of these houses (4%) appear in the district, and they are among the oldest of the district residences.

Generally considered a rural house type, Saddlebag houses were constructed in urban Birmingham between 1900 and 1920. In the district these structures, 14 (3%) are covered with clapboard and sometimes bricked. The William Crazenberg House (Inv. #391, c. 1902) is a noteworthy example.

Other noteworthy examples of early architectural styles include the Victorian Cottage with its attractive millwork and decorative shingling in the gables. The N. H. Sayers House (Inv. #137, c. 1893), the oldest house in the district is a particularly good example as its fine Victorian detailing is in vintage condition.

The E. S. Crawford House is the only example of an "I" House, found in the district (Inv. #239, c. 1910). Though a dominant folk house type in other parts of the country the "I" House is rare in Birmingham. This example is also very well maintained.

The most impressive collection of houses in the district is the Rayfield collection. From 1908-11, distinguished local black architect Wallace A. Rayfield designed at least seven houses for black professionals in the Smithfield District, including the district's most impressive residence, the Craftsman-styled house of physician-surgeon, Arthur M. Brown (Inv. #260, c. 1909). Other Rayfield designs from this period include Dutch gambled roof cottages for attorney Edward A. Brown (Inv. #321, c. 1909) and Arthur H. Parker (Inv. #320, c. 1909), founder and 39-year principal of Industrial High School, the city's first black school later renamed Parker High; and an imposing classically styled residence with monumental portico for R. A. Blount, Grand Chancellor of the Knights of Pythias (Inv. #213, c. 1914). Each of these residences is a distinctive interpretation of a popular period style, usually rendered with inventive detailing.

In the 1920's Rayfield designed residences in the Georgian and Colonial Revival styles along 1st Street for educator and Lincoln School principal, A. G. Dobbins (Inv. #70, c. 1926) and Rev. R. T. Brown (Inv. #69, c. 1926), the Bishop of the Southern Diocese of the CME church and Chairman of the Board of Trustees at Miles College, a black liberal arts college in the city.

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Smithfield Historic District (Expansion)
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Despite the encroachment of insensitive newer structures in the commercial enclaves, and the use of incorrect period building materials, principally aluminum siding, the residential blocks of the Smithfield District retain the density and scale of the early city. Many of the early residences are virtually unaltered, and there are few intrusions in the solid blocks of period housing. Particularly significant concentration of noteworthy residences line 1st Street in the 400-600 blocks, 4th Terrace in the 330 and 500 blocks and along 6th Avenue in the 400 and 500 blocks.

Of the buildings, 364 (79%) are residential; 18 (4%) are commercial; and 1% are religious and educational buildings. Additionally, there are 23 vacant lots in the district.

The boundaries of the Smithfield Historic District have been drawn to include the neighborhood's noteworthy residences, small commercial enclaves, and churches representing the most comprehensive view of how a wide spectrum of black Birminghamians lived in the early years of the 20th century, and providing an exceptional view of the emergence of a black white-collar class in the city.

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Smithfield Historic District (Expansion)
Birmingham, Jefferson County, Alabama

Narrative Description (Boundary Expansion)

In the fall of 1997 and the winter of 1998, an area adjoining the Smithfield Historic District (NRHP 10/15/85) was surveyed with the aim of expanding the boundaries of the existing National Register district. The area included in the expansion lies immediately south of the present district, encompassing portions of Center Street, Eighth Avenue North, Fifth Street North, First Street North, Fourth Court North, Fourth Terrace North, Graymont Avenue North, Second Street North, Sixth Avenue North, and Third Street North. These streets continue the grid pattern found within the original boundaries of the district with straight, broad 80' avenues running east and west, bisected at right angles by 80' wide streets running north and south. Each block is bisected by a central alley, along which are located some modern, non-contributing outbuildings which were not included in the survey. The district's boundaries bring it closer to Legion Field to the west and closer to the industrial area located immediately to the southeast. With the expansion of the boundaries to the west, the district is now adjacent to a housing project and large park area (adjacent to Legion Field) on the west and with Parker High School and the Smithfield Housing Project on the north.

Within the expanded boundaries of the Smithfield Historic District, one finds a continuation of house types and styles which form the nucleus of the original district, including bungalows, shotguns, pyramidal and side roofed cottages, and minimal traditional houses. Of the 164 resources contained within the district's expanded boundaries, there are 116 bungalows, 26 shotguns, 10 pyramidal roofed cottages, 1 side gable cottage, 1 minimal traditional house, 4 modern dwellings, 3 churches, and 3 commercial buildings. For the most part, the bungalows found within the district fall into the category of folk bungalows, those dwelling which exhibit only the faintest hint of bungalow influence, such as brackets, front facing gable roof, partial width porches. Some of the pyramidal roofed cottages, however, exhibit more stylistic detailing, such as hipped with cross gable roofs and wraparound porches.

The majority of the residences in the neighborhood are unaltered and there are few modern intrusions in the district. The majority of the housing stock dates from the mid-1920s, as do the three small commercial buildings and one church. The houses in the expansion were sited not only close together, but close to the street as well. The setback, therefore, is fairly uniform. A large number of the resources in the expanded district were constructed as duplexes, built according to identical plans. The result is that one often finds rows of identical houses stretching along the streets and avenues, providing a sense of uniformity in the neighborhood. This is particularly evident on Center Street where a row of seven shotguns (#464-470) is located and on First Street North (#485-489) and Sixth Avenue North (#614-620) where rows of bungalow duplexes stand side by side. Of particular note is #607, a large, rectangular ten unit building which resembles five duplexes joined together. While many of the multiple family dwellings remain as duplexes, a number of them have been converted into single family dwellings, usually without altering the exterior of the house.

The nomination contains 147 contributing and 17 non-contributing resources.

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Smithfield Historic District (Expansion)
Birmingham, Jefferson County, Alabama

INVENTORY
ORIGINAL NOMINATION

CONTRIBUTING

SMITHFIELD HISTORIC DISTRICT

- 1&2 Morris House - 624 1st Street North, c. 1922
Bungalow, 1 story brick, stucco in gable end. Connected
by wing to Rosato's store.
- 9 Lewis House - 604-06 1st Street North, c. 1928
Semi-bungalow in craftsman style, 1-1/2 story,
frame, board and batten, brick porch. Unusual in area.
- 10 House - 600 1st Street North, c. 1930
Craftsman style, 1-1/2 story, brick, clay tile roof,
semi-bungalow, rare in district.
- 11 Swin House - 622 1st Street North, c. 1923
Shotgun single, 1 story frame, board and batten.
- 13 Holland House - 618 1st Street North, c. 1924
Bungalow craftsman influence, 1 story frame, clapboard,
brick porch.
- 18 Stollenwerck House - 112 6th Avenue North, c. 1922
Bungalow, 1 story, frame, clapboard, hipped roof.
- 21 House - 122 A&E 6th Avenue North, c. 1925-
Shotgun double, 1 story, frame, clapboard.
- 22 House - 124-26 6th Avenue North, c. 1927
Shotgun double, 1 story, frame, clapboard.
- 23 House - 128-30 6th Avenue North, c. 1925
Shotgun double, 1 story, frame, clapboard.
- 24 House - 604-06 2nd Street North, c. 1925
Shotgun double, 1 story, frame, board and batten.
- 25 House - 608-12 2nd Street North, c. 1924
Shotgun double, 1 story, frame, board and batten.
- 26 House - 612-14 2nd Street North, c. 1925
Shotgun double, 1 story, frame, board and batten.
- 27 Firester House - 127 8th Avenue North, c. 1929
1-1/2 story frame, clapboard, tall proportions,
unusual.

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Smithfield Historic District (Expansion)
Birmingham, Jefferson County, Alabama

-
28. Peterman House - 117 8th Avenue North, c. 1913
Victorian cottage, 1 story frame, clapboard, low
spreading proportions.
29. House - 115 8th Avenue North, c. 1923
Bungalow style, 1 story, frame, board and batten, brick
column bases.
30. House - 113 8th Avenue North, c. 1923
Bungalow style, 1 story, frame, board and batten, brick
column bases, porch screened in.
31. House - 111 8th Avenue North, c. 1923
Bungalow style, 1 story, frame, board and batten, brick
column bases, porch screened in.
32. House - 109 8th Avenue North, c. 1923
Bungalow style, 1 story, frame, board and batten, brick
column bases, porch screened in.
35. House - 106-08 6th Alley North, c. 1925
Double shotgun, 1 story frame board and batten
36. House - 110-12 6th Alley North, c. 1925
Double shotgun, 1 story frame board and batten.
37. House - 114-14 6th Alley North, c. 1925
Double shotgun, 1 story frame board and batten
38. House - 122-24 6th Alley North, c. 1925
Double shotgun, 1 story frame board and batten
39. House - 126 6th Alley North, c. 1925
Single shotgun, 1 story frame board and batten
40. Wilson House - 530 1st Street North, c. 1925
Bungalow, 1 story, frame, clapboard, brick porch.
43. Small House - 516 1st Street North, c. 1927
Bungalow style, 1 story, frame, clapboard.
48. Strickled House - 517 1st Street North, c. 1927
Bungalow in craftsman style, 1 story frame clapboard,
fieldstone porch. Symmetrical facade, porch defined
by shallow arches.
49. Johnson House - 515 1st Street North, c. 1914
Georgian Revival, 2 story frame, clapboard, brick
porch piers

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Smithfield Historic District (Expansion)
Birmingham, Jefferson County, Alabama

Section number 7 Page 8

51. Reid House - 507 1st Street North, c. 1914
Bungalow style, 1 story frame, clapboard, brick porch, hexagonal wood shingles decorate steep gable end.
52. House - 505 1st Street North, c. 1914
Craftsman style, 2 story frame, clapboard, stucco porch piers and rail. Decorative half timbering on porch frieze.
53. Randall House - 501 1st Street North, c. 1914
Bungalow style, 1 story brick, possibly new brick.
54. Ace Fence Company - 116 Graymont Avenue North, c. 1930
Spanish Revival style commercial building, 1 story yellow brick, red clay tile roof.
57. Knowles House - 512 2nd Street North, c. 1922
Bungalow, craftsman influence, 1 story frame, clapboard, brick porch. Decorative brickwork on porch rail.
58. House - 516-18 2nd Street North, c. 1925
Shotgun double, 1 story, frame, board and batten.
59. House - 520 2nd Street North, c. 1925
Shotgun double, 1 story, frame, board and batten.
60. House - 524 2nd Street North, c. 1925
Shotgun double, 1 story, frame, board and batten.
61. House - 129 6th Avenue North, c. 1925
Shotgun double, 1 story frame, clapboard.
62. House - 127 6th Avenue North, c. 1925
Shotgun double, 1 story frame, clapboard.
63. House - 125 6th Avenue North, c. 1925
Shotgun double, 1 story frame, clapboard.
65. House - 119 6th Avenue North, c. 1925
Shotgun double, 1 story frame, clapboard.
67. House - 113 6th Avenue North, c. 1925
Bungalow with craftsman influence, 1 story frame, clapboard, herringbone pattern in gable.
68. House - 109 6th Avenue North, c. 1925
Bungalow, 1 story frame, clapboard.

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Continuation Sheet

Smithfield Historic District (Expansion)
Birmingham, Jefferson County, Alabama

Section number 7 Page 9

-
69. Brown House - 470 1st Street North, c. 1926
Rev. Robert T. Brown, Chairman of Board of Trustees,
Miles College, later the home of A.G. Gaston.
Georgian Revival, 2 story brick, hipped clay tile
roof with large central dormer. Architect, Wallace
Rayfield.
70. A.G. Dobbins House - 464 1st Street North, c. 1926
Colonial Revival style with craftsman influence, 2
story brick, stucco. End of deep gambrell roof has
lunette surrounded by odd shapes in stucco relief.
Paired battered columns support roof of porch and
carport.
72. Bonner House - 456 1st Street North, c. 1925
Bungalow with craftsman influence, 1 story frame,
clapboard, battered porch columns on brick bases.
73. Holland House - 452 1st Street North, c. 1925
Bungalow with craftsman influence, 1 story frame,
clapboard, battered porch columns on brick bases.
74. Tolbert House - 448 1st Street North, c. 1926
Bungalow, craftsman style, 1 story frame,
clapboard, fieldstone piers and chimney, distinctive
window arrangement, built in carport.
77. Ruffin House - 461 1st Street North, c. 1926
Bungalow style, 1 story frame, clapboard with brick
porch.
78. DePriest House - 457 1st Street North, c. 1926
Bungalow style with craftsman influence, 1 story frame,
board and batten, brick porch. Uncommon T-shape plan.
Front facing gable end decorated with wood in
Herringbone pattern.
81. House - 108 4th Terrace North, c. 1930
Bungalow craftsman influence, 1 story brick,
stucco gable, sidelights.
86. House - 107-09 4th Terrace North, c. 1928
Shotgun double, 1 story frame, board and batten,
brick on porch column bases.
87. House - 113 4th Terrace North, c. 1928
Shotgun single, 1 story frame, clapboard, porch
columns with brick bases.

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Smithfield Historic District (Expansion)
Birmingham, Jefferson County, Alabama

-
88. House - 115-17 4th Terrace North, c. 1928
Shotgun double, 1 story frame, clapboard, porch
columns have brick bases.
97. Streeter House - 466 2nd Street North, c. 1928
Bungalow, 1 story frame, board and batten.
99. Mason House - 131 Graymont Avenue North, c. 1922
Bungalow, 1 story frame, clapboard, half timber
decor in gable end.
101. Gilbert House - 127 Graymont Avenue North, c. 1925
Bungalow style, 1 story frame, elaborate brick porch.
105. McIntosh House - 115 Graymont Avenue North, c. 1926
Bungalow, 1 story frame, clapboard, brick porch,
sidelight.
108. House - 110 4th Terrace Alley North, c. 1924
Single shotgun, 1 story frame clapboard.
109. House - 107 4th Terrace Alley North, c. 1932
Single shotgun with side addition, 1 story
frame clapboard.
110. House - 111-13 4th Terrace Alley North, c. 1932
Double shotgun, 1 story frame clapboard.
119. Taggart House - 613 2nd Street North, c. 1924
Bungalow, 1 story frame, clapboard, brick porch.
120. Mittie House - 609 2nd Street North, c. 1925
Bungalow, 1 story frame, clapboard, brick porch.
122. Triumph Smith Temple - 2nd Street North, c. 1935
Neogothic style church, brick with buttresses.
126. House - 220 6th Avenue North, c. 1930
Bungalow style craftsman influence, 1 story frame,
clapboard, brick porch, pedimented entrance,
symmetrical facade, clustered columns.

United States Department of the Interior
National Park Service

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National Register of Historic Places
Continuation SheetSection number 7 Page 11Smithfield Historic District (Expansion)
Birmingham, Jefferson County, Alabama

-
129. Ruffin House - 608 3rd Street North, c. 1916
Bungalow, 1 story frame, clapboard.
132. Barkley House - 614 3rd Street North, c. 1916
Shotgun double, 1 story frame, clapboard.
133. Wellington House - 616 3rd Street North, c. 1916
Shotgun single, 1 story frame, clapboard. Turned
posts on porch, porch wraps around corner.
134. Oliver House - 618 3rd. Street North, c. 1915
Shotgun single, 1 story, frame, clapboard.
135. Roberts House - 622 3rd Street North, c. 1932
Shotgun single, 1 story frame, clapboard, turned posts
on porch, porch wraps around corner.
137. Sayers House - 231 8th Avenue North, c. 1893
T-shape cottage, 1 story frame, clapboard, decorative
millwork brackets on porch. Oldest house in district,
very good condition.
139. Fisher House - 223-25 8th Avenue North, c. 1909
Victorian cottage, 1 story frame, clapboard, brick
porch, column bases.
140. Lowe House - 219 8th Avenue North, c. 1909
Victorian cottage, 1 story frame, clapboard, wood
shingles in gable, classical columns on brick bases.
141. White House - 217 8th Avenue North, c. 1909
Victorian cottage, 1 story frame, clapboard, shingles
in gable.
143. House - 209 8th Avenue North, c. 1925
Bungalow craftsman influence, 1 story frame, clapboard,
brick porch.
144. Palmer Cafe - 207 8th Avenue North, c. 1922
1 story, brick commercial building.
146. Tate House - 521 2nd Street North, c. 1921
Bungalow, craftsman influence, 1 story frame,
clapboard, wood shingles below clipped gabled roof.
147. LeGrand House - 517 2nd Street North, c. 1920
Bungalow, 1 story frame, clapboard.
154. Jones House - 500 3rd Street North, c. 1923
Bungalow craftsman influence, 1 story frame, board
and batten, brick porch.

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155. Sharp House - 502 3rd Street North, c. 1923
Bungalow craftsman influence, 1 story frame, board
and batten, brick porch.
158. Jones House - 514 3rd Street North, c. 1923
Bungalow, 1 story frame, clapboard, brick porch.
160. Louis House - 522 3rd. Street North, c. 1911
Bungalow, 1 story frame, clapboard, brick porch.
163. House - 221 6th Avenue North, c. 1925
Bungalow, 1 story frame, clapboard, brick column bases.
164. House - 217 6th Avenue North, c. 1927
Bungalow, 1 story frame, clapboard, brick porch, wide
facade has central entrance, 3 windows on each side.
167. Lee House - 205 6th Avenue North, c. 1907
Duplex 1 story frame clapboard, with brick porches.
Very unusual massing, nice millwork.
170. House - 467 2nd Street North, c. 1926
Bungalow, 1 story frame, clapboard, brick porch.
175. Norman House - 453 2nd. Street North, c. 1926
Bungalow with craftsman influence, 1 story frame,
clapboard, brick porch, battered porch posts.
178. House - 220 4th Terrace North, c. 1926
Bungalow style, 1 story, frame, clapboard, brick
porch, broken arches define porch, decorative
brickwork on porch.
183. House - 217 4th Terrace North, c. 1926
Shotgun double, 1 story frame, board and batten,
brick porch, column bases, separate porches.
184. House - 219 4th Terrace. North, c. 1926
Shotgun double, 1 story frame, board and batten,
brick porch, column bases, separate porch.
185. House - 221 4th Terrace North, c. 1926
Shotgun double, 1 story frame, board and batten,
brick porch, column bases, separate porch.

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186. Ward House - 456 3rd Street North, c. 1927
Bungalow, craftsman influence, 1 story frame, wood shingles, stone porch, use of stone rare in this area.
189. Youngblood House - 470 3rd Street North, c. 1913
Victorian cottage, 1 story frame, clapboard, wood shingles in pediment, brick porch.
202. Lawson House - 617 3rd Street North, c. 1917
Shotgun single, 1 story frame, clapboard, turned posts on porch, porch wraps around corner.
203. McLemore House - 615 3rd Street North, c. 1913
Shotgun single, 1 story frame, clapboard, turned porch posts.
205. McCary House - 609 3rd Street North, c. 1909
Shotgun single, 1 story frame, clapboard, turned porch posts.
206. Allen House - 607 3rd Street North, c. 1909
Shotgun single, 1 story frame, clapboard, turned porch posts.
210. Satterfield House - 310-12 6th Avenue North, c. 1911
Shotgun double, 1 story, clapboard.
211. House - 314 6th Avenue North, c. 1913
Shotgun single, 1 story, clapboard.
212. Ferry House - 320 6th Avenue North, c. 1913
Bungalow, 1 story clapboard.
213. R. A. Blount House - 322 6th Avenue North, c. 1914
2 story frame, clapboard, hipped roof with central dormer, colossal portico in the Ionic order with large columns with large dart embellishment, simple cornice with dentils.
217. House - 606 4th Street North, c. 1924
Bungalow, craftsman influence, 1 story frame, board and batten, brick porch.
219. Gilmer House - 612 4th Street North, c. 1909
Shotgun single, 1 story frame, board and batten, shed room added early.
220. House - 614 4th Street North, c. 1924
Shotgun double, 1 story frame, clapboard, individual porches have brick piers.

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221. Anderson House - 616 4th Street North, c. 1923
Shotgun single, 1 story frame, board and batten,
decorative half timbering in gable.
222. McCalli House - 618 4th Street North, c. 1923
Shotgun single, 1 story frame, board and batten,
decorative half timbering in gable.
224. Brown House - 622 4th Street North, c. 1922
Shotgun single, 1 story frame, board and batten
decorative half timbering in gable.
225. Oakes House - 624 4th Street North, c. 1923
Shotgun single, 1 story frame, board and batten
decorative half timbering in gable.
230. Sheffield House - 309 8th Avenue North, c. 1915
Shotgun single, 1 story frame, clapboard.
231. Scrivens House - 311 8th Avenue North, c. 1916
Shotgun single, 1 story frame, clapboard,
turned porch posts.
236. Lewis House - 324 Graymont Avenue North, c. 1913
Victorian cottage, 1 story frame, clapboard, standing
seam metal roof.
238. Commercial Building - 328-30-32 Graymont, c. 1927
1 story brick, now contains Alphonso's Shoe Repair.
239. Crawford House - 500 4th Street North, c. 1909
"I" house, 1 story frame, clapboard, turned porch
posts. Only house of this type in the district,
very well maintained.
240. Tankersley House - 506 4th Street North, c. 1924
English cottage style, 1 story frame, stained
clapboard, unusual for its use of wood in this
style and central exterior chimney as main element
of facade.
255. House 320 4th Terrace North, c. 1909
Bungalow style with craftsman details, 1 story frame,
clapboard with brick porch. Unusually large bungalow
with extremely deep gable roof. Six pairs of columns
define porch, red and green fiberglass shingles cover
gable end. Originally 2 single shotgun. Combined to
make 1 house in 1913.

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260. Dr. A. M. Brown House - 319 4th Terrace North, c. 1906
Colonial Revival style, 2 story, cast cement block on
ground floor, upper story has aluminum siding. Lead
glass sidelights, stained glass and other leaded glass
windows. Large pedimented dormer gives access
to balcony. Home and office of Birmingham's first
black doctor has original furniture. Back porch has
been enclosed.
263. House - 452 4th Street North, c. 1910
Bungalow, 1 story frame, clapboard, brick
porch piers. Originally a single shotgun.
Drastically altered, possibly in 1920s.
264. Hamilton House - 456 4th Street North, c. 1909
Bungalow style, 1 story frame, clapboard, brick porch
piers. Originally a single shotgun. Drastically
altered possibly in 1920s.
265. House - 460 4th Street North, c. 1909
Shotgun single, 1 story frame, clapboard.
266. House - 462 4th Street North, c. 1923
Bungalow, 1 story clapboard, stained green.
274. Greer House - 317 Graymont Avenue North, c. 1907
T-shaped cottage, 1 story frame, clapboard, brick
porch, column base.
277. Morgan House - 309 Graymont Avenue North, c. 1908-09
Victorian cottage, 1 story frame, clapboard,
aluminum awnings, wrought iron.
278. Parker House - 307 Graymont Avenue North, c. 1909
Bungalow, 1 story frame, clapboard, brick
porch, stuccoed gable end with decorative
wood and brackets. Unusually tall proportions.
May have been victorian cottage.
281. House - 329-R Graymont Avenue North, c. 1911
Pyramidal roof cottage, 1 story frame clapboard,
center chimney.
284. Jenkins House - 623 4th Street North, c. 1926
Bungalow, 1 story frame, clapboard.

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285. Harper House - 621 4th Street North, c. 1926
Bungalow, 1 story frame, clapboard.
286. House - 617-19 4th Street North, c. 1926
Bungalow duplex, 1 story frame, clapboard,
brick porch, column bases.
287. House - 613 4th Street North, c. 1907
Dutch Colonial Revival style, 2 story frame,
Gambrel roof, one of only 4 houses in this
style in the district.
288. Washington House - 609 4th Street North, c. 1930
2 story brick, clay tile roof.
296. Green House - 422 6th Avenue North, c. 1909
Shotgun single, 1 story frame clapboard.
297. Ware House - 424 6th Avenue North, c. 1910
Shotgun single, 1 story, clapboard, brick porch.
301. Roof House - 612 5th Street North, c. 1907
Shotgun single, 1 story frame, clapboard.
303. Commercial Building - 424-31 3th Avenue North, c. 1925
Art Deco influence brick, glass block, glazed brick,
limestone painted decorations, possibly stone.
307. Ark's Place et. al. 401-09 8th Avenue North, c. 1931
Commercial, 2 story brick.
310. House - 515 4th Street North, c. 1902
Saddlebag, 1 story, clapboard, stone and concrete
block foundation, millwork on porch, stone
retaining wall.
311. Commercial Building - 400-02 Graymont Avenue North,
c. 1924
2 story brick with limestone (or cement) window sills,
emblem on roof line above entrance.
316. Pure Oil Station - 432 Graymont, c. 1935
Gasoline station, 1 story stucco, oriented to corner,
has lamps on front.
318. Cummings House - 514 5th Street North, c. 1925
Bungalow, craftsman influence, 1 story frame,
board and batten brick column bases.

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319. House - 516-18 Street North, c. 1927
Shotgun double, 1 story frame, vinyl shingles,
decorative millwork on porch friezes.
320. A. H. Parker House - 522 5th Street North, c. 1909
Colonial Revival, 2 story clapboard, cast cement
"stones" gambrel roof, detailed attic vent.
Wallace Rayfield, architect.
321. E. A. Brown House - 526 5th Street North, c. 1909
Colonial Revival, 2 story clapboard, cast cement
"stone", gambrel roof, detailed attic vent.
Wallace Rayfield, architect.
327. McKeand House - 401 6th Avenue North, c. 1910
Craftsman, 1-1/2 story frame, clapboard with
brick porch piers. Steep central gable with
bracketed eaves and large windows. Porch
defined by series of symmetrical facade basket
arches.
328. House - 467-69 4th Street North c, 1923
Shotgun double, 1 story frame, board and
batten.
329. Wise House - 467A 4th Street North, c. 1923
Shotgun single, 1 story frame, board and batten.
The only 3 bay shotgun in the district.
331. House - 461 4th Street North c. 1935
Bungalow, 1 story, board and batten, brick
foundation.
335. Locker House - 408 4th Terrace North, c. 1902
Pyramidal roof cottage, 1 story frame brick.
Has central chimney, arched window openings,
standing seam metal roof, gable with wood
shingles facing street.
338. House - 422 4th Terrace North, c. 1902
Pyramidal roof cottage, 1 story frame, brick.
Has central chimney, arched window openings
(headers), standing seam metal roof, gable
with wood shingles facing street.
350. House - 431 4th Terrace North, c. 1902
2 story frame, clapboard, porticoed entrance
on two sides.
356. Jackson House - 421 Graymont Avenue North, c. 1926
Craftsman style, 2 story frame, clapboard.

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359. E. L. Mabry House - 413 Graymont Avenue North, c. 1906
T-Shaped cottage, 1 story frame clapboard,
brick porch.
360. House - 629-31 5th Street North, c. 1913
Pyramidal roof cottage, duplex, 1 story frame,
clapboard.
363. House - 627 5th Street North, c. 1913
Pyramidal roof cottage, duplex, 1 story frame,
clapboard.
365. House - 621 5th Street North, c. 1911
Pyramidal roof cottage, duplex, 1 story frame,
clapboard.
366. House - 617-19 5th Street North, c. 1911
Pyramidal roof cottage, duplex, 1 story frame,
clapboard.
368. Williams House - 611 5th Street North, c. 1902
1 story frame, board and batten, paired columns
on brick bases.
370. Winn House - 607 5th Street North, c. 1902
Shotgun single, 1 story frame, board and batten.
374. Rogers House - 512 6th Avenue North, c. 1905
Shotgun single, 1 story frame, clapboard.
375. Turner House - 518 6th Avenue North, c. 1902
Saddlebag, 1 story, clapboard.
377. Noble House - 524 6th Avenue North, c. 1902
Shotgun single, 1 story, frame, clapboard.
382. Johnson House - 612 6th Street North, c. 1920
Bungalow style, 1 story frame, board and batten.
383. House - 616 6th Street North, c. 1925
Bungalow with craftsman influence, 1 story frame,
board and batten, detailed brick pattern on chimney
and porch piers.
386. Sims House - 624 6th Street North, c. 1911
Victorian cottage, 1 story frame, clapboard.
387. Commercial building - 521-31 8th Avenue North, c. 1925
1 story brick, limestone shingle roof capping
and other details.

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391. Crazenberg House - 509 8th Avenue North, c. 1909
Saddlebag, 1 story brick, arched windows.
393. House - 510 6th Alley North, c. 1922
Single shotgun, 1 story brick
396. House - 515 6th Alley North, c. 1928
Bungalow, duplex, 1 story frame
398. Nichols House - 523 5th Street North, c. 1914
Pyramidal roof cottage, 1 story frame, board and batten.
399. Farmer House - 521 5th Street North, c. 1913
Pyramidal roof cottage, 1 story frame, board and batten.
400. Reed House - 519 5th Street North, c. 1914
Pyramidal roof cottage, 1 story frame, board and batten.
401. Jones House - 517 5th Street North, c. 1914
Pyramidal roof cottage, 1 story frame, board and batten, unusual for its very shallow roof.
403. Moore House - 507 5th Street North, c. 1912
Victorian cottage, 1 story frame, clapboard, wood shingles in gable, early side addition.
406. Sims House - 508 Graymont Avenue North, c. 1907
Shotgun single, 1 story frame, clapboard, front window replaced.
417. House - 523 6th Avenue North, c. 1909
Bungalow style, 1 story, clapboard, craftsman details, battered columns on brick bases.
418. House - 521 6th Avenue North, c. 1909
Bungalow style, 1 story frame, clapboard, brick porch piers, craftsman details.
421. House - 507 6th Avenue North, c. 1933
Clapboard, pyramidal roof cottage, double converted board.
422. House - 505 6th Avenue North, c. 1933
Pyramidal roof cottage, 1 story, 2 units, clapboard.

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423. House - 504 5th Alley North, c. 1922
Pyramidal roof cottage, former duplex,
1 story frame.
424. House - 506 5th Alley North, c. 1922
Pyramidal roof cottage, duplex, 1 story frame.
427. House - 471 5th Street North, c. 1909
T-shaped cottage, 1 story frame, clapboard,
brick porch.
429. Brooks House - 465 5th Street North, c. 1906
T-shaped cottage, 1 story frame, clapboard.
431. Davis House - 457 5th Street North, c. 1906
Shotgun single, 1 story frame, clapboard.
436. House - 516 4th Terrace North, c. 1909
T-shaped cottage, 1 story frame, board and
batten.
439. House - 522 4th Terrace North, c. 1909
1 story shotgun, gable roof with pediment.
442. Manning House - 507 4th Terrace North, c. 1926
Bungalow style, 1 story, frame, clapboard.
444. Gilbert House - 511 4th Terrace North, c. 1908
Shotgun single, 1 story frame, clapboard.
445. House - 513 4th Terrace North, c. 1920
Bungalow style, 1 story frame, clapboard,
half timber and stucco in gable.
446. House - 515 4th Terrace North, c. 1909
Victorian cottage, 1 story clapboard,
shingles in gable, unusual shape, small size.
447. Geiger House - 517 4th Terrace North, c. 1898
Victorian cottage style, 1 story frame, clapboard,
shingles in gable, very deep roof.
449. Screws House - 452 6th Street North, c. 1909
Shotgun single, attached to store, 1 story
clapboard.
450. Screws House - 456 6th Street North, c. 1909
Victorian cottage, 1 story frame, clapboard,
brick porch piers, arched windows.

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457. Jones House - 504 8th Avenue North, c. 1912
Victorian cottage, 1 story frame, clapboard.
458. Russell House - 510 8th Avenue North, c. 1912
Victorian cottage, 1 story frame, clapboard, wood
shingles in gable. Good example of a small cottage.
461. Windham Brothers Office Bldg. - 528 8th Avenue North,
c. 1910
Commercial, 2 story brick, limestone or cement sills,
office of black contractors.
462. Trinity Baptist (New Mt. Pilgrim Baptist Church)-
328 4th Court North c. 1920; brick with twin towers.
Built by Windham Brothers Construction Company.
463. Pilgrim Lutheran - 447 1st Street North. c 1930;
One story brick with Gothic influences.

CONDITIONALLY CONTRIBUTING

SMITHFIELD HISTORIC DISTRICT

3. Johnston House - 620 1st Street North, c. 1910
Shotgun single, 1 story frame, asphalt siding, large
brick porch added, side room added.
4. Roberson House-618 1st Street North, c. 1910
Shotgun single, 1 story frame, vinyl siding, asphalt
siding in gable.
5. Wilson House - 616 1st Street North, c. 1910
Shotgun single, 1 story frame vinyl-asbestos shingles,
wrought iron porch added.
6. Williams House - 614 1st Street North, c. 1910
Shotgun single, 1 story frame, vinyl-asbestos shingles,
wrought iron and gable porch added.
7. Mitchell House - 612 1st Street North, c. 1928
Bungalow, 1 story frame, aluminum siding, new
aluminum windows.
8. Judkins House - 608 1st Street North, c. 1924
Bungalow, 1 story frame, vinyl-asbestos shingle, brick
porch, new plywood in gable, wrought iron porch piers.

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12. Carlton House - 623 1st Street North, c. 1914
Bungalow, 1 story frame, aluminum siding, wrought
iron porch rail and columns on brick bases, aluminum
awning.
14. Gaines House - 615 1st Street North, c. 1926
Bungalow, 1 story frame, vinyl siding, brick porch.
15. House - 611 1st Street North, c. 1929
Bungalow, 1 story frame, vinyl siding, brick porch
with decorative pattern.
16. Gaillard House - 601 1st Street North, c. 1922
(drastic alterations) now Faith Follower's
Church. Possibly American 4-square, 2 story frame
clapboard, with single story addition (Home of L.S.
Gaillard, owner Gaillard Plumbing and Heating Company)
17. Hudson House - 104 6th Avenue North, c. 1917
Victorian cottage, 1 story frame, vinyl siding, fluted
coric columns, central dormer, sidelights and transom.
19. Burgess House - 116 6th Avenue North, c. 1922
Bungalow, 1 story, newly bricked, porch partially
enclosed.
20. House - 120 6th Avenue North, c. 1922
Shotgun double, vinyl siding.
33. Kelly House - 105 8th Avenue North, c. 1914
Burned, bungalow, prairie influence, 1 story asphalt
siding, low spreading proportions, entrance has
sidelights and transom.
34. Building - 101-103 8th Avenue North, c. 1919
Black and green glazed brick, 1 story commercial,
stepping roof line, horizontal band windows filled
in with boards.
44. Neely House - 512 1st Street North, c. 1922
Bungalow with craftsman influence, 1 story frame,
asphalt siding, brick porch, decorative half-
timbering in gable end.
50. Brown House - 509 1st Street North, c. 1914
American four square, 2 story frame, vinyl siding,
brick porch. Porch columns replaced with wrought iron,
deep porch frieze has been boxed in, original windows.

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55. Commercial building - 130 Graymont Avenue North, c. 1926
E & P Food Store, 2 story, concrete block, flat
roof, 1-story addition in 1950s.
56. Morris House - 508 2nd Street North, c. 1922
Bungalow, 1 story frame clapboard. Shallow hipped
roof.
66. House - 115 6th Avenue North, c. 1925
Bungalow, 1 story, clapboard, porch enclosed, has
new brick windows, aluminum siding.
71. Galloway House - 460 1st Street North, c. 1927
Bungalow with craftman influence, 1 story frame,
aluminum siding.
80. Campbell House - 449 1st Street North, c. 1936
English Cottage style, 1 story frame, aluminum siding,
screen porch added. Original arched windows have
been replaced with aluminum louvers.
92. House - 450 2nd Street North, C. 1930
Shotgun double, 1 story frame, board and batten,
vertical wood siding, wrought iron rails and
porch piers, converted to single family.
96. Hutchinson House - 464 2nd Street North, c. 1927
Bungalow, 1 story frame, asphalt siding, brick porch.
100. Harris House - 129 Graymont Avenue North, c. 1922
Bungalow style, 1 story frame, vinyl asbestos
shingles, brick porch, bracketed eaves.
102. Bailey House - 123 Graymont Avenue North, c. 1925
Bungalow, 1 story frame, board and batten,
brick column bases, wrought iron columns.
103. Anderson House - 121 Graymont Avenue North, c. 1925
Bungalow, 1 story frame aluminum, brick column
bases, wrought iron post rails.
104. House - 117-19 Graymont Avenue North, c. 1924
Shotgun double, 1 story frame, vinyl asbestos shingles,
bungalowlike facade with double gable and
brick porch.

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- 106. Hunter House - 109 Graymont Avenue North, c. 1924
Bungalow, 1 story frame, aluminum siding, brick porch.
- 107. Worthy House - 105 Graymont Avenue North, c. 1909
Victorian Cottage, 1 story, frame, aluminum siding.
Very unusually built to address corner, brick porch on
2 sides with entrance at 45 degrees. Part of porch
enclosed.
- 114. Driver House - 633 2nd Street North, c. 1910
1 story frame, aluminum siding, brick porch. Pyramidal
roof and untrue dormer.
- 115. Potts House 629 2nd Street North, c. 1909
Pyramidal Roof cottage, 1 story, frame, aluminum
siding, gable roof. Porch added.
- 116. Jurnes House - 625 2nd Street North, c. 1909
Pyramidal roof cottage with gable roof. Porch added.
Vinyl asbestos shingle.
- 117. House - 621 2nd Street North, c. 1928
- 118. House - 617 2nd Street North, c. 1910
1 story frame, new wood siding, windows, asphalt
siding.
- 121. Johnson House - 605 2nd Street North, c. 1924
Bungalow with craftsman influence, 1 story frame,
vinyl siding, back porch.
- 124. House - 212 6th Avenue North, c. 1925
Bungalow style, 1 story frame, vinyl siding, brick
porch.
- 125. Murphy House - 218 6th Avenue North, c. 1913
Craftsman style, 2 story frame, asphalt siding,
fieldstone chimney and porch piers, bralated eaves.
Porch piers extended through the roof. Small panel
sidelights, cornerlights and transom.
- 127. House - 600 3rd Street North, c. 1929
Bungalow, 1 story, vinyl shingles, brick foundation
and porch piers.
- 128. House - 602 3rd Street North, c. 1916
Bungalow, 1 story frame, aluminum siding.
- 130. House - 610 3rd Street North, c. 1922
Cottage 1 story frame vinyl siding

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131. House - 612 3rd Street North, c. 1921
136. Williams House - 624 3rd Street North, c. 1930
Shotgun single, 1 story frame clapboard, turned posts
on porch, porch wraps around corner. Enclosed porch.
145. House - 523 2nd Street North, c. 1927
Converted garage, 2 story frame clapboard.
153. DeBardleben House - 220 Graymont Avenue North, c. 1923
Bungalow, 1 story, frame, asphalt shingles, brick
piers and porch, side addition on porch enclosed.
156. Jones House - 506 3rd Street North, c. 1923
Saddlebag, 1 story frame, vinyl shingles.
Brick porch, clipped gable roof.
157. Watson House - 508 3rd Street North, c. 1923
Bungalow, 1 story, frame, aluminum siding, new brick
wainscot.
159. Randall House - 520 3rd Street North, c. 1923
Saddlebag, 1 story frame, brick look asphalt siding,
tapering porch columns on brick bases.
161. House - 231 6th Avenue North, c. 1925
Bungalow, 1 story clapboard, brick foundation,
wrought iron posts added.
162. Harney House - 225 6th Avenue North, c. 1898
Victorian Cottage, 1 story, new brick exterior, new-
wood pediment, completely new finish material.
165. House - 215 6th Avenue North, c. 1925
Bungalow, 1 story, frame, vinyl siding, verticle wood
siding, wrought iron.
166. House - 211 6th Avenue, c. 1925
Bungalow style, 1 story frame, asphalt siding,
brick porch.
168. House - 477 2nd Street North, c. 1935
Bungalow with craftsman influence, 1 story,
asphalt sheet, porch partially enclosed with
wood siding.
169. Bradley House - 473 2nd Street North, c. 1927
Bungalow with craftsman influence, 1 story frame,
asphalt siding, brick porch.

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171. Harvin House - 465 2nd Street North, c. 1926
Bungalow, 1 story frame, clapboard, porch partially enclosed, vertical wood siding.
172. Bogan House - 461 2nd Street North, c. 1926
Bungalow, 1 story, exterior clad in new imitation stone.
173. Pitts House - 459 2nd Street North, c. 1926
Bungalow, 1 story frame, vinyl siding, new windows.
174. Johnson House - 455 2nd Street North, c. 1926
Bungalow, 1 story, new brick exterior, new windows.
176. Turk House - 451 2nd Street North, c. 1926
Bungalow, 1 story, frame, new brick facade, aluminum siding, wrought iron.
179. Ullman House - 226 4th Terrace North, c. 1929
Bungalow style, 1 story frame, aluminum siding, awnings, columns replaced with steel pipes, decorative yellow and brown brick porch.
180. Bledsoe House - 228 4th Terrace North, c. 1917
Bungalow, 1 story aluminum siding brick foundation and porch piers.
181. Burks House - 209 4th Terrace North, c. 1924
Bungalow style, 1 story frame, vinyl asbestos shingles, brick porch piers.
182. House - 213 4th Terrace North, c. 1922
Bungalow, 1 story frame, asphalt brick look siding, brick porch piers have short battered columns. Nice decorative brickwork on porch rail.

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187. Jones House - 460 3rd Street North, c. 1909
Bungalow, 1 story frame, vinyl shingles, has new
windows, porch enclosed, wrought iron added.
188. Holland House - 464 3rd Street North, c. 1913
Victorian cottage, 1 story, frame, aluminum siding,
brick porch, porch screened in.
190. Simms House - 474 3rd Street North, c. 1913
Cottage, 1 story, frame, vinyl siding, new
wrought iron, new windows.
191. Commercial - 237 Graymont Avenue North, c. 1917
Protective Industrial Insurance,
2 story stucco, newly stucced.
204. Wright House - 611 3rd Street North, c. 1913
Bungalow, 1 story frame, vinyl shingles, brick
porch.
207. Hunt House - 605 3rd Street North, c. 1909
Shotgun single, 1 story frame, vinyl siding, porch
screened in, aluminum awnings added.
208. Land House - 601-03 3rd Street North, c. 1909
Possibly shotgun single, 1 story frame, aluminum
siding, wrought iron, clipped gable roof. Additional
unit added to side.
214. House - 324 6th Avenue North, c. 1925
Bungalow style, 1 story frame, vinyl asbestos siding.
215. Henson House - 600 4th Street North, c. 1912
Bungalow style, 1 story, frame, vinyl asbestos siding.
216. House - 604 4th Street North, c. 1910
Bungalow style, 1 story frame, vinyl asbestos siding.
223. Moody House - 620 4th Street North, c. 1924
Shotgun single, 1 story frame, board and batten,
decorated half timbering in gable. Porch enclosed
with wood and screen.
226. Commercial building - 321-331 8th Avenue North c. 1920
1 story brick, limestone, roofline capping and
ornament, storefront glass replaced with plywood
wood siding.

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227. Commercial building - 319-319B 8th Avenue North, c. 1924
1 story concrete block, pedimented roofline.
228. Meadows House - 317 8th Avenue North c. 1927
Georgian Revival style, 2 story brick, gutted by fire.
237. Williams House - 326 Graymont Avenue North, c. 1913
Victorian cottage, 1 story frame, clapboard, gable
roof. Porch added.
241. McElmurray House - 331 6th Avenue North, c. 1910
Victorian cottage, 1 story frame, vinyl asbestos
siding, double gable facade.
242. Joiner House - 327 6th Avenue North, c. 1909
Shotgun single, 1 story frame, vinyl siding,
porch enclosed, unusual because of hipped roof.
243. Sledge House - 325 6th Avenue North, c. 1909
Victorian Cottage, 1 story frame, stone look
fiberglass siding. Bungalow style, gabled brick
porch added.
245. Bentley House - 467 3rd Street North, c. 1928
2 story frame, aluminum siding, brick porch, has
2 story side addition.
246. Reid House - 463 3rd Street North, c. 1909
T-shaped cottage, 1 story frame, vinyl asbestos
shingles. Good example of this type.
247. Elie House - 461 3rd Street North, c. 1925
Shotgun double, 1 story frame, vinyl-asbestos shingles,
converted to single family, 1 porch removed.
248. Gibson House - 459 3rd Street North, c. 1915
shotgun single, 1 story frame, asphalt siding,
hipped roof.
249. Garner House - 457 3rd Street North c. 1925
Shotgun single, 1 story frame, asphalt siding
250. Smith House - 302 4th Terrace North, c. 1925
Shotgun single, 1 story frame, brick patterned
roll siding.

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- 251. Hunter House - 304 4th Terrace North, c. 1903
Victorian cottage style, 1 story frame, wrought iron,
new cedar siding, vinyl asbestos shingles.
- 252. Dawson House - 308 4th Terrace North, c. 1903
Victorian cottage style, 1-1/2 story frame aluminum
siding, new windows, concrete block and glass
enclosed porch.
- 253. Alexander House - 312 4th Terrace North, c. 1903
T-shaped cottage, aluminum siding, wrought iron.
- 254. Kennedy House - 316-18 4th Terrace North, c. 1903
Victorian cottage, 1 story frame, brick patterned
roll siding, unusual Victorian cottage duplex.
Second living unit has its own entrance portico,
Classical details in columns, cornice with dentils
on attic window.
- 256. Grimes House - 301 4th Terrace North, c. 1913
Converted shotgun double, 1 story frame vinyl siding.
- 257. House - 305 4th Terrace North, c. 1911
Victorian cottage style, 1 story frame, shingles
in pediment, columns replaced with wrought iron.
- 258. Pharrow House - 309 4th Terrace North, c. 1908
American 4 square, 2 story frame, aluminum siding,
Tuscan columns on brick bases. Lead glass transom
and sidelights, stained glass windows.
- 259. May House - 315 4th Terrace North, c. 1909
Victorian cottage style, 1 story frame, stone pattern
roll siding.
- 261. House - 325 4th Terrace North, c. 1911
Victorian Cottage style, 1 story, frame, clapboard.
Porch roof changed from shed to gable.
- 272. McCary House - 329 Graymont Avenue North, c. 1928
Bungalow style, 1 story, frame, mineral roll and
V. A. shingles, brick column bases, columns replaced
with steel pipe, part of porch removed. Has unusually
tall windows.
- 275. Barnett House - 315 Graymont Avenue North, c. 1907
Victorian cottage, 1 story frame, roll siding,
lead glass windows, window headers and porch
frieze have dentils.

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276. Wadsworth House - 311 Graymont Avenue North, c. 1918
Bungalow style, 1 story, frame, vinyl asbestos
shingles, concrete block porch.
279. Banks House - 305 Graymont Avenue North, c. 1908
Victorian cottage, 1 story frame, brick look
roll siding, brick porch.
282. House - 627-29 4th Street North, c. 1926
Shotgun double, 1 story frame board and batten
one side gutted by fire.
283. Parrish House - 625 A & B 4th Street North, c. 1926
Bungalow duplex, 1 story frame, clapboard.
Burned out.
289. Christian House - 605 4th Street North, c. 1928
cottage, 1 story frame, imitation stone.
290. Randolph House - 601 4th Street North, c. 1907
T-shaped cottage, 1 story frame, new vertical wood
siding, imitation stone carport added.
291. Sims House - 404 6th Avenue North, c. 1915
Bungalow, 1 story, vinyl siding, wrought iron,
new front window and door.
292. Harris House - 406 6th Avenue North, c. 1915
Bungalow, 1 story, vinyl asbestos shingle,
brick porch.
294. Durrrough House - 416 6th Avenue North, c. 1907
Victorian cottage, 1 story, vinyl asbestos
shingles, brick porch.
295. Cook House - 420 6th Avenue North, c. 1908
Victorian cottage, 1 story, aluminum siding, new
windows, wrought iron.
298. Williams House - 600 5th Street North, c. 1902
Bungalow, 1 story, frame, vertical wood siding,
brick porch.

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299. Page House - 604 5th Street North, c. 1909
Saddlebag, 1 story, frame, asphalt siding, cedar siding, aluminum windows and awnings, wrought iron porch posts.
300. Dent House - 608 5th Street North, c. 1908
Bungalow, 1 story, frame, new brick and vinyl siding.
302. Dillard House - 614 5th Street North, c. 1908
Shotgun single, 1 story frame, board and batten, new vertical wood siding, ornate wrought iron porch posts, aluminum awnings.
308. Green House - 521 4th Street North, c. 1909
Probably converted shotgun or bungalow, 1 story frame, asbestos siding.
309. House - 517 4th Street North, c. 1907
Victorian cottage, 1 story, vinyl siding, original columns, sidelights filled in.
312. Mills House - 404 Graymont Avenue North, c. 1915
Bungalow style, 1 story frame, vinyl asbestos shingles, brick porch, decorative pattern.
313. Tankersley House - 408 Graymont Avenue North, c. 1910
Bungalow style, 1 story frame, vinyl siding, brick porch column bases.
314. E. B. Johnson House - 412 Graymont Avenue North, c. 1902
Shotgun single, 1 story frame, aluminum siding, awnings wrought iron, side and rear additions.
323. Upshaw House - 417 6th Avenue North, c. 1913
Bungalow, 1 story aluminum siding, brick porch.
324. Lynch House - 413 6th Avenue North, c. 1907
Saddlebag, 1 story, clapboard, part of porch enclosed, now has gable end facing street but entrance still on long side.
330. Asbury House - 465 4th Street North, c. 1911
Victorian cottage, 1 story frame, asphalt siding, aluminum awnings, wrought iron porch rails.

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332. House - 457 4th Street North, c. 1909
Bungalow, 1 story, board and batten,
brick porch posts, wrought iron railing.
Originally a single shotgun. Drastically
altered, possibly in 1930s.
333. House - 453 4th Street North c. 1909
Bungalow, 1 story, vinyl siding, brick and concrete
foundation, brick porch posts. Originally a single
shotgun. Drastically altered, possibly in 1920s or
1930s.
334. Bell House - 449 4th Street North, c. 1902
Shotgun single with craftsman influence,
1 story frame, aluminum siding.
Craftsman columns on stucco porch wall.
336. Carlton House - 412 4th Terrace North, c. 1902
Pyramidal roof cottage, 1 story, brick covered by
vertical cedar siding, brick porch column bases
added, wrought iron added.
337. Christian House - 418 4th Terrace North, c. 1902
Pyramidal roof cottage, 1 story brick covered by
aluminum siding and cedar, brick column bases,
wrought iron added, stuccoed over facade.
344. Hudson House - 407 4th Terrace North, c. 1926
Shotgun single, 1 story, vinyl asbestos shingle,
1/2 porch enclosed, looks like it was removed from
foundation and put on a slab.
347. Greene House - 417 4th Terrace North, c. 1907
Saddlebag, 1 story stucco, has porch added with
gable roof supported by fake stone piers.
357. Tate House - 417 Graymont Avenue North, c. 1902
Saddlebag, 1 story, frame, aluminum siding, awnings,
wrought iron, gable roofed porch added.
359. Clemmons House - 409 Graymont Avenue North, c. 1897
T-shaped cottage, 1 story frame, vinyl asbestos
siding, aluminum awning, wrought iron rails.

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360. Pride House - 405 Graymont Avenue North, c. 1904
T-shaped cottage, 1 story frame, mineral roll siding,
brick porch column bases.
367. Howard House - 613 5th Street North, c. 1902
Shotgun single story frame, board and batten,
vertical wood siding in gable. New door, windows,
wrought iron porch posts and rails, side addition.
369. Martin House - 609 5th Street North, c. 1902
Shotgun single, 1 story frame, vinyl asbestos siding.
371. Adams House, 603 5th Street North, c. 1902
Shotgun single, 1 story frame, vinyl siding,
gabled porch roof added.
372. Shirley House - 601 5th Street North, c. 1902
Shotgun single, 1 story frame, vinyl siding,
gabled porch roof added.
376. Clark House - 520 6th Avenue North, c. 1902
Saddle bag, 1 story frame with aluminum siding,
wrought iron, rear addition.
378. Robinson House - 526 6th Avenue North, c. 1902
Shotgun single, 1 story frame, aluminum siding,
awnings, windows, wrought iron, side addition.
379. House - 528 6th Avenue North, c. 1902
Shotgun single, 1 story, frame aluminum siding and
door, wrought iron.
384. Mills House - 618-20 6th Street North, c. 1925
Shotgun double, 1 story frame, asphalt siding,
individual porches have been enclosed.
385. Rolana House - 622 6th Street North, c. 1909
Bungalow style, 1 story frame, board and batten,
porch has been enclosed.
390. Williams House - 513 8th Avenue North, c. 1902
Saddlebag, 1 story, asphalt siding.
402. O'Neal House - 513 5th Street North, c. 1912
Victorian cottage, 1 story frame, asphalt siding.
Good example of small victorian cottage.
404. Jackson House - 503 5th Street North, c. 1912
Victorian cottage, 1 story frame, vinyl siding,
wood shingles in gable.

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405. Handerson House - 501 5th Street North, c. 1912
Victorian cottage, 1 story frame vinyl siding, brick
column bases, new aluminum windows and ornate wrought
iron.
407. Mobley House - 510 Graymont Avenue North, c. 1902
Shotgun single, 1 story frame, aluminum siding,
brick bases on wrought iron porch columns,
aluminum awnings.
408. Rowe House - 512 Graymont Avenue North, c. 1914
1 story frame, clapboard, converted shotgun double.
410. Mabry House - 528 Graymont Avenue North, c. 1915
Bungalow style, craftsman influence, 1 story
frame, roll siding, brick porch with clipped gable
roof.
412. Hampton House - 512 6th Street North, c. 1909
Saddlebag 1 story, frame, asphalt siding, vertical
wood siding, wrought iron porch posts.
413. McMillan House - 516 6th Street North, c. 1909
Saddlebag, 1 story frame, vinyl siding
415. Booth House - 527 6th Avenue North, c. 1909
Shotgun single, 1 story clapboard, craftsman influence
porch columns on brick bases, side addition.
416. House - 525 6th Avenue North, c. 1911
Saddlebag, 1 story, clapboard, rear addition, front
porch replaced by 2 porches.
426. Brown House - 477 5th Street North, c. 1909
T-shaped cottage, 1 story frame, vinyl siding.
428. Harris House - 469 5th Street North, c. 1905
T-shaped cottage, 1 story, new brick exterior.
430. Henderson House - 463 5th Street North, c. 1917
Shotgun single, 1 story brick. Only brick shotgun in
district. Gabled porch roof supported by wrought iron.
432. Ball House - 455 5th Street North, c. 1909
Victorian cottage, 1 story, vinyl siding,
brick foundation, front gable added.

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435. House 514 4th Terrace North, c. 1913
T-shape cottage, 1 story frame, aluminum siding,
shutters, awnings, brick wainscott added.
440. House - 524 4th Terrace North, c. 1908
Shotgun single, 1 story frame, vinyl asbestos siding,
pedimented roof.
441. House - 505 4th Terrace North, c. 1902
2 story frame, aluminum siding, upper story gallery,
lots of ornate millwork including brackets,
spindles on porch frieze, very rare.
443. Ross House - 509 4th Terrace North, c. 1907
Shotgun single, 1 story, frame, clapboard, side
addition, front porch enclosed with plywood.
448. House - 521 4th Terrace North, c. 1918
Victorian cottage, 1 story frame, asbestos siding,
new windows and doors.
456. Jackson House - 500 8th Avenue North, c. 1914
Georgian Revival style, 2 story, frame, clapboard,
front porch enclosed completely with wood siding.

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41. Brown House - 524 1st Street North, c. 1942
Modern cottage, 1 story frame, vinyl siding.
42. House - 520 1st Street North, c. 1955
Modern style, 1 story brick.
45. Vacant lot - 600 block 1st Street North
46. Ephesus Church - 523 1st Street North, c. 1955
Brick.
47. Vacant lot - 500 block 1st Street North
64. House - 121 6th Avenue North, c. 1927
Bungalow, 1 story brick, new brick siding.
75. Washington's TV Service - _____ 1st. Street North, c.
Former garage, 1 story.
76. House - 465 1st Street North, c. 1970
Modern, 1 story, wood siding.
79. House - 453 1st Street North, c. 1970
Modern split level, brick and wood siding.
82. Vacant Lot - 100 block of 4th Terrace North
83. House - 116-118 4th Terrace North c. 1941
Shotgun double, 1 story frame, board and batten,
brick on porch column bases.
84. House - 120-22 4th Terrace North, c. 1941
Shotgun double, 1 story frame, board and batten,
brick on porch column bases.
85. House - 124-126 4th Terrace North, c. 1941
Shotgun double, 1 story frame, board and batten,
brick on porch column bases.
89. House - 117A 4th Terrace North, c. 1961
Modern style cottage, 1 story frame board and
batten.
90. House - 119 4th Terrace North, c. 1950
Modern style cottage, 1 story frame, vinyl siding.

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91. House - 448 2nd Street North, c. 1942
Shotgun double, 1 story frame, board and batten.
Half of porch enclosed with wood and screen,
converted to single family residence.
93. Lipscomb House - 454 2nd Street North, c. 1942
Shotgun double, 1 story frame board and batten.
Converted to single family.
94. Dorin House - 458 2nd Street North, c. 1942
Shotgun double, 1 story frame, board and batten.
Converted to single family.
95. House - 460 2nd Street North, c. 1942
Shotgun double, 1 story frame, vinyl asbestos
shingles, brick column bases.
98. Vacant Lot - 400 block 2nd Street North
111. House - 115-17 4th Terrace Alley North, c. 1945
Double shotgun, 1 story frame clapboard.
112. House - 119-21 4th Terrace Alley North, c. 1945
Double shotgun, 1 story frame clapboard.
113. House - 123-15 4th Terrace Alley North, c. 1945
Double shotgun, 1 story frame clapboard.
123. Vacant Lot - 200 block 6th Avenue North
138. Apartment - 227 8th Avenue North, c. 1956
4 plex, 2 story, brick.
142. Eighth Avenue Theatre - 213 8th Avenue North, c. 1941
(now church) Art deco, stucco with simple relief
design on symmetrical facade. Church steeple and
pitched roof added.
148. House - 515 2nd Street North, c. 1946
Apartments, cottage style, 1 story frame,
asphalt siding.
149. House - 513 2nd Street North, c. 1946
Apartments, cottage style, 1 story frame,
asphalt siding.
150. Vacant Lot - 500 block 2nd Street North

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151. Big Dip - 202-208 Graymont Avenue North, c. 1950
Commercial, 1 story, yellow brick, glass block
152. Apartment Complex - 200 block Graymont Avenue North,
c. 1947. 1 story, concrete block building, slab on
granite.
177. Apartment - 212 4th Terrace North, c. 1970-80
Modern style apartments, 2 story, brick and wood.
192. Apartments - 221 Graymont Avenue North, c. 1960
2 story brick and clapboard.
193. Commercial - 219 Graymont Avenue North, c. 1947
Laura's Beauty Shop, et. al., 2 story stucco.
194. House - 215-13 Graymont Avenue North, c. 1942
Shotgun double, 1 story frame, board and batten,
2 separate porches.
195. House - 209-11 Graymont Avenue North, c. 1942
Shotgun double, 1 story frame, board and batten,
2 separate porches.
196. House - 207-05 Graymont Avenue North, c. 1942
Shotgun double, 1 story frame, board and batten,
2 separate porches.
197. Commercial Building - 201-03 Graymont, c. 1947
1 story, stucco.
198. 208-214 4th Terrace Alley North, c. 1945
Apartments, 5 units, 1 story frame clapboard.
199. House - 623 3rd Street North, c. 1946
Shotgun single, 1 story frame, clapboard,
turned posts on porch, porch wraps around corner.

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200. House - 621 3rd Street North, c. 1946
Shotgun single, 1 story frame, clapboard,
turned posts on porch, porch wraps around corner.
201. House - 619 3rd Street North, c. 1946
Shotgun single, 1 story frame, clapboard,
turned posts on porch, porch wraps around corner.
209. House - 306-08 6th Avenue North, c. 1955
Shotgun double, block with wood siding.
218. Vacant Lot - 600 block 4th Street North
229. Vacant Lot - 300 block 8th Avenue North
232. Mack's Amoco Service Station - 301 8th Avenue North
c. 1940 Streamlined commercial, 1 story enamel on
steel panels.
233. 307 6th Alley North, c. 1945
Apartments, 10 units, 1 story concrete block.
234. House - 310 6th Alley North, c. 1945
Double shotgun, 1 story concrete block.
235. Hill Elementary School - 507 3rd. Street North, c. 1955
2 story brick.
244. Vacant Lot - 400 block 3rd Street North
262. Davis House - 448 4th Street North, c. 1910
Shotgun single (1910) drastically altered in mid 1940s.
1 story frame, board & batten.
267. House - 464 4th Street North, c. 1940
Bungalow, 1 story frame, vinyl siding, brick porch
House moved to this site c. 1955.
268. House - 466 4th Street North c. 1940
Bungalow, 1 story frame, asbestos siding, brick porch
House moved to this site c. 1955.
269. House - 468 4th Street North, c. 1940
Bungalow style, 1 story, board and batten,
brick foundation and porch posts.
House moved to this site c. 1955.

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270. House - 470 4th Street North, c. 1940
Bungalow style, 1 story, vinyl siding.
House moved to this site c. 1955.
271. Commercial Building - 331-33 Graymont Avenue North,
c. 1955. 2 story brick.
273. Vacant lot - 300 block, Graymont Avenue North
280. Dester Brooks Flower Shop - 301 Graymont Avenue North,
c. 1975. 1 story brick.
293. House - 412 6th Avenue North, c. 1942-50
Modern cottage, 1 story brick.
304. Parking lot - 400 block 8th Avenue North
305. Doctor's Office - 413 8th Avenue North, c. 1960
Modern, 1 story, brick.
306. Vacant Lot - 400 block 8th Avenue North
315. First Ebenezer Baptist Church - 420 Graymont Avenue
North, c. 1946. Brick church.
317. House - 508 5th Street North, c. 1955
Bungalow, 1 story board and batten,
concrete block mixed with standard cinder block.
322. Apartments - 421-32 6th Avenue North, c. 1955
Modern, 1 story brick.
325. House - 409 6th Avenue North, c. 1946
Modern cottage, 1 story brick.
326. House - 405 6th Avenue North, c. 1945
Modern cottage, 1-1/2 story brick.
339. House - 424-26 4th Terrace North, c. 1941
Shotgun 1 double, 1 story frame, board and
batten, 2 individual porches, standing seam
metal roof.
340. House - 428-30 4th Terrace North, c. 1941
Shotgun double, 1 story frame, board and
batten, 2 individual porches, standing
seam metal roof.

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- 341. Vacant Lot - 400 block 4th Terrace North
- 342. Vacant Lot - 400 block 4th Terrace North
- 343. Vacant Lot - 400 block 4th Terrace North
- 345. Vacant Lot - 400 block 4th Terrace North
- 346. Antioch Baptist Church, 1954
- 348. House - 421 4th Terrace North, c. 1946
Bungalow style, 1 story, frame,
board and batten.
- 349. House - 425 4th Terrace North, c. 1945
Bungalow style, 1 story, frame, aluminum siding.
- 351. House - 440 5th Street North, c. 1942
Shotgun single, 1 story frame, clapboard.
- 352. House - 442 5th Street North, c. 1942
Shotgun single, 1 story frame, clapboard.
- 353. House - 444 5th Street North, c. 1942
Shotgun single, 1 story frame, clapboard.
- 354. House - 446 5th Street North, c. 1942
Shotgun single, 1 story frame, clapboard.
- 355. Church - Graymont Avenue North, c. 1980
Kingdom Hall of Jehovah's Witnesses, 2 story church,
vertical wood siding.
- 361. Culotta's Market - 401-403 Graymont Avenue North,
c. 1945. Commercial, 1 story brick.
- 364. Vacant Lot - 500 block 5th Street North
- 373. House - 508 6th Avenue North, c. 1945
Modern cottage, 1 story frame, clapboard,
brick wainscot.
- 380. Vacant Lot - 500 block 6th Avenue North
- 381. Vacant Lot - 500 block 6th Street North
- 388. Vacant Lot - 500 block 8th Avenue North
- 389. Silver Moon Cafe - 515 8th Avenue North, c. 1945
1 story stucco.

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392. Vacant Lot - 500 block 8th Avenue North
394. 513 6th Alley North, c. 1945
Apartments, 3 units,
1 story concrete block
395. 513 6th Alley North, c. 1945
Apartments, 3 units,
1 story concrete block
397. Vacant Lot - 600 block 5th Street North
409. Apartments - 516 Graymont Avenue North, c. 1968
Modern, 2 story brick.
411. Church - 502 6th Street North, c. 1960
Greater Temple Baptist Church, modern brick.
414. Vacant Lot - 400 block 6th Street North
419. Apartments - 6th Avenue North, c. 1970
2 story, brick.
420. Barry Court Apartments - 509 6th Avenue North, c. 1955
1 story concrete block
425. House - 526 5th Alley North, c. 1911
Cottage, 1 story frame,
vinyl siding, wrought iron porch rails.
433. Vacant Lot - 500 block 4th Terrace North
434. House - 508 4th Terrace North, c. 1945
Bungalow, 1 story board and batten,
concrete block foundation.
437. House - 518 4th Terrace North, c. 1945
Shotgun double, 1 story frame, board and batten.
438. House - 520 4th Terrace North, c. 1945
Shotgun single, board and batten
aluminum awnings, wrought iron,
aluminum windows.
451. House - 460-62 6th Street North, c. 1960
Shotgun double, 1 story frame, board and batten.

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- 452. Repair Shop Yard - 400 block 6th Street North
- 453. Commercial - 531 Graymont Avenue North, c. 1955
J. L. Payne General Contractor, concrete block,
2 stories
- 454. Vacant Lot - 500 block Graymont Avenue North
- 455. Apartments - 515 Graymont Avenue North, c. 1968
Modern, 2 story, brick.
- 459. 8th Avenue Plaza - 500 block 8th Avenue North, c. 1983
Strip commercial, 1 story brick.
- 460. Vacant Lot - 500 Block 8th Avenue North.

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Center Street

464-470. 601, 603, 605, 607, 609, 611, 613 Center Street, c. 1920; Shotgun; Seven shotgun houses, each has a front facing gable roof extending out over a full width porch supported by wooden posts and/or brick piers, each has a central interior chimney and a three bay facade with a central single leaf entrance. (7 C) (#3-32)

471. 617 Center Street, c. 1910; Pyramidal; One story frame, hipped with cross gable roof, interior chimney, front facing gable wing, three bay facade, central single leaf entrance, partial width shed roof porch. (C) (#3-33)

472. 621 Center Street, c. 1910; Pyramidal; One story frame, hipped with cross gable roof, interior chimney, front facing gable, former porch enclosed and house covered with brick veneer. (NC) (#3-34)

Eighth Avenue North

473. 1 Eighth Avenue North (Southland Meats), c. 1950; Commercial; One story brick commercial building, flat roof, plate glass windows. (NC) (#4-1)

474. 7 Eighth Avenue North, c. 1920; Shotgun; One story frame, front facing gable roof, interior chimney, two bay facade, single leaf entrance, full width shed roof porch. (C) (#4-2)

475. 9 Eighth Avenue North, c. 1920; Shotgun; One story frame, front facing gable roof, interior chimney, two bay facade, single leaf entrance, full width shed roof porch. (C) (#4-2)

476. 11 Eighth Avenue North, c. 1910; Pyramidal; One story frame, hipped with cross gable roof, front facing gable wing, three bay facade, central single leaf entrance, partial width shed roof porch. (C) (#4-3)

477. 13 Eighth Avenue North, c. 1920; Shotgun; One story frame, front facing gable roof, interior chimney, two bay facade, single leaf entrance, full width shed roof porch. (C) (#4-4)

478. 15 Eighth Avenue North, c. 1920; Shotgun; One story frame, front facing gable roof, interior chimney, two bay facade, single leaf entrance, full width shed roof porch. (C) (#4-4)

479. 17 Eighth Avenue North, c. 1920; Shotgun; One story frame, front facing gable roof, interior chimney, two bay facade, single leaf entrance, full width shed roof porch. (C) (#4-5)

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480. 19 Eighth Avenue North, c. 1920; Shotgun; One story frame, front facing gable roof, interior chimney, two bay facade, single leaf entrance, full width shed roof porch. (C) (#4-6)

481. 21 Eighth Avenue North, c. 1920; Pyramidal; One story frame, hipped with cross gable roof, front facing gable wing, interior chimney, three bay facade, central single leaf entrance, partial width porch. (C) (#4-7)

Fifth Street North

482. 400 Fifth Street North, c. 1980; New Zion Cumberland Presbyterian Church in America. One story frame building resting on full concrete block foundation, front facing gable roof, pent roof steeple located at northeast corner contains single leaf entrance, five windows along eastern (principal) elevations. (NC)

483. 428 Fifth Street North, c. 1925; Pyramidal; One story frame dwelling, low pitched hipped roof with central interior chimney, small gable roof porch supported by posts on piers, four bay facade, single leaf entrance. (C)

First Street North

484. 320 First Street North (Domino's Cafe and Lounge), c. 1925; Commercial; One story brick commercial building, basically rectangular with a flat roof and cutaway entrance to conform to lot configuration, plate glass entranceway. (C) (#3-15)

485-489. 400/402, 404/406, 408 A & B, 410 A & B, 412 A & B First Street North, c. 1920; Bungalow; Five identical buildings, five duplexes, each has a front facing gable roof, central interior chimney, four bay facades, two single leaf entrances located in the outer bays, two gable roof porches in front of each entrance. (5 C) (#3-16)

490-493. 422/424, 426/428, 430/432, 434/436 First Street North, c. 1920; Bungalow; Four identical buildings, four duplexes, each has a front facing gable roof, four bay facade, two single leaf entrances located in the outer bays, two gable roof porches supported by square posts in front of each entrance. (4 C) (#3-17)

494-498. 438, 440, 442, 444, 446 First Street North, c. 1920; Bungalow; Five identical buildings, each has a front facing gable roof, central interior chimney, two bay facade, single leaf entrance, full width recessed porch supported by three wooden square posts. (5 C) (#3-18)

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499. 439 First Street North, c. 1920; Bungalow; One story frame, front facing gable roof with gable front roof porch which has been enclosed, three bay facade with single leaf entrance, resource has lost substantial degree of integrity by closing porch, replacing windows, and application of aluminum siding. (NC) (#3-19)

Fourth Court North

500. 1 Fourth Court North, c. 1920; Bungalow; One story frame, former duplex, front facing gable roof, central interior chimney, three bay facade, single leaf entrance, full width hipped roof porch supported by three tapered posts on low brick piers. (C) (#2-21)

501. 2 A & B Fourth Court North, c. 1920; Bungalow; Two story frame, low pitched hipped roof, four bay facade, two single leaf entrances on each floor, double tiered gallery supported by four boxed posts on each level. (C) (#2-20)

502. 3 A & B Fourth Court North, c. 1920; Bungalow; One story frame duplex, front facing gable roof, interior chimney, four bay facade, two single leaf entrances, full width half hipped roof porch supported by three tapered posts on low brick piers. (C) (#2-18)

503. 4-6 Fourth Court North, c. 1920; Bungalow; One story frame duplex, front facing gable roof, central interior chimney, four bay facade, two gable roof entrance porches supported by tall brick piers. (C) (#2-19)

504. 5 A & B Fourth Court North, c. 1920; Bungalow; One story frame duplex, front facing gable roof, interior chimney, four bay facade, two single leaf entrances, full width half hipped roof porch supported by three tapered posts on low brick piers. (C) (#2-17)

505. 8 Fourth Court North, c. 1920; Bungalow; One story frame, front facing gable roof, rear interior chimney, three bay facade, single leaf entrance, gable roof porch supported by tapered posts on low brick piers. (C) (#2-16)

506. 9 Fourth Court North, c. 1920; Bungalow; One story frame, side gable roof with front facing clipped gable roof porch supported by tall end brick piers, decorative brackets and exposed rafted ends, three bay facade, single leaf entrance flanked by multi-pane sidelights, single and paired windows. (C) (#2-15)

507. 11 Fourth Court North, c. 1920; Bungalow; One story frame, front facing gable roof, full width recessed porch supported by four tapered posts resting on low lying brick piers and balustrade, three bay facade, single leaf entrance flanked by multi-pane sidelights. (C) (#2-13)

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508. 14 Fourth Court North. c. 1920; Bungalow; One story frame, front facing gable roof, three bay facade, single leaf entrance, clipped gable roof porch supported by tapered posts on low brick piers. (C) (#2-14)
509. 18 Fourth Court North. c. 1920; Bungalow; One story frame, front facing gable roof, three bay facade, single leaf entrance, single double hung sash windows, gable roof porch supported by tapered posts on low brick piers connected to empty brick piers by wooden balustrades. (C) (#2-12)
510. 21 Fourth Court North. c. 1920; Bungalow; One story frame, brick veneer exterior wall material, front facing gable roof, three bay facade, single leaf entrance, house altered substantially. (NC) (#2-10)
511. 22-20 Fourth Court North, c. 1920; Bungalow; One story frame duplex, front facing gable roof, interior chimney, four bay facade, two single leaf entrances, full width shed roof porch supported by three tapered posts on low brick piers. (C) (#2-11)
512. 23 Fourth Court North. c. 1920; Bungalow; One story frame, front facing gable roof, three bay facade, former gable roof porch has side addition and has been enclosed, house altered substantially. (NC) (#2-7)
513. 24-26 Fourth Court North. c. 1920; Bungalow; One story frame duplex, front facing gable roof, interior chimneys, four bay facade, two single leaf entrances, full width shed roof porch supported by three wooden square posts on low brick piers. (C) (#2-9)
514. 25 A & B Fourth Court North, c. 1920; Bungalow; One story frame duplex, front facing gable roof, four bay facade, two single leaf entrances, two single windows, two gable roof porches supported by small wooden posts. (C) (#2-5)
515. 27 Fourth Court North. c. 1920; Shotgun; One story frame, front facing gable roof, full width recessed porch, house altered with the application of brick veneer exterior wall material. (NC) (#2-4)
516. 28-30 Fourth Court North, c. 1920; Bungalow; One story frame duplex, front facing gable roof, interior chimneys, four bay facade, two single leaf entrances, full width shed roof porch supported by three wooden square posts on low brick piers. (C) (#2-8)
517. 32-34 Fourth Court North. c. 1920; Bungalow; One story frame duplex, front facing gable roof, four bay facade, two single leaf entrances, two single windows, two gable roof porches supported by pairs of square wooden posts. (C) (#2-6)
518. 100 Fourth Court North. c. 1940; Church; One story frame religious structure, front facing gable roof, corner tower, three bay facade, single leaf entrance, brick veneer exterior. (NC) (#2-1)
519. 104-106 Fourth Court North. c. 1920; Bungalow; One story frame duplex, front facing gable roof, interior chimney, four bay facade, two single leaf entrances, full width shed roof porch supported by three tapered posts on low brick piers. (C) (#2-2)

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520. 111 Fourth Court North, c. 1920; Bungalow; One story frame, front facing gable roof, three bay facade, single leaf entrance, gable roof porch supported by tall end brick piers connected to low lying piers by low brick balustrade. (C) (#1-37)

521. 113 Fourth Court North, c. 1920; Bungalow; One story frame, front facing clipped gable roof, inter chimney, three bay facade, single leaf entrance, former full width porch supported by tall brick piers has been glassed-in. (C) (#1-36)

522. 116 Fourth Court North, c. 1920; Shotgun; One story frame, gable roof, interior chimney, three bay facade, single leaf entrance, gable roof porch supported by tapered posts on low brick piers. (C) (#1-32)

523. 118 Fourth Court North, c. 1920; Shotgun; One story frame, gable roof, interior chimney, two bay facade, single leaf entrance, gable roof porch supported by tapered posts on low brick piers. (C) (#1-32)

524. 119-117 Fourth Court North, c. 1920; Bungalow; One story frame duplex, cross gable roof, two front facing gable porches supported by tapered posts on low brick piers, decorative stickwork in gables, four bay facade, two single leaf entrances, wide overhanging eaves with exposed rafter ends. (C) (#1-35)

525. 120 Fourth Court North, c. 1920; Shotgun; One story frame, gable roof, interior chimney, gable roof porch supported by tapered posts on low brick piers, three bay facade, central single leaf entrance. (C) (#1-32)

526. 122 Fourth Court North, c. 1920; Shotgun; One story frame, gable roof, interior chimney, two bay facade, single leaf entrance, gable roof porch supported by tapered posts on low brick piers. (C) (#1-32)

527. 123 Fourth Court North, c. 1920; Bungalow; One story frame, gable roof, interior chimney, three bay facade, single leaf entrance, single double hung sash windows, full width hipped roof porch supported by metal posts, wide overhanging eaves with exposed rafter ends. (C) (#1-34)

528. 124 Fourth Court North, c. 1920; Shotgun; One story frame, gable roof, interior chimney, three bay facade, central single leaf entrance, gable roof porch supported by tapered posts on low brick piers. (C) (#1-31)

529. 126 Fourth Court North, c. 1920; Shotgun; One story frame, gable roof, interior chimney, two bay facade, single leaf entrance, gable roof porch supported by tapered posts on low brick piers. (C) (#1-31)

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530. 127 Fourth Court North, c. 1920; Bungalow: One story frame, gable roof, tar paper exterior wall material, two bay facade, single leaf entrance, small gable roof entrance porch supported by metal posts on low brick piers. (C) (#1-33)
531. 128 Fourth Court North, c. 1920; Shotgun: One story frame, gable roof, interior chimney, three bay facade, central single leaf entrance, gable roof porch supported by tapered posts on low brick piers. (C) (#1-31)
532. 130 Fourth Court North, c. 1920; Shotgun: One story frame, gable roof, interior chimney, two bay facade, single leaf entrance, gable roof porch supported by tapered posts on low brick piers. (C) (#1-30)
533. 132 Fourth Court North, c. 1920; Shotgun: One story frame, gable roof, interior chimney, three bay facade, central single leaf entrance, gable roof porch supported by tapered posts on low brick piers. (C) (#1-30)
534. 134 Fourth Court North, c. 1920; Shotgun: One story frame, gable roof, interior chimney, two bay facade, gable roof porch supported by tapered posts on low brick piers, single leaf entrance. (C) (#1-30)
535. 202-204 Fourth Court North, c. 1920; Bungalow: One story frame, former duplex, front facing gable roof, interior chimney, three bay facade, single leaf entrance, small gable roof porch supported by small decorative ironwork posts. (C) (#1-29)
536. 205 Fourth Court North, c. 1920; Bungalow: One story frame duplex, front facing gable roof, interior chimney, originally had a four bay facade (one recently closed-in), single leaf entrance, two single windows, full hipped roof porch supported by tapered posts on low brick piers. (C) (#1-22)
537. 206-208 Fourth Court North, c. 1920; Bungalow: One story frame, former duplex, front facing gable roof, three bay facade, single leaf entrance, small gable roof porch supported by two decorative ironwork posts. (C) (#1-28)
538. 207 Fourth Court North, 1920; Bungalow: One story frame duplex, front facing gable roof, interior chimney, four bay facade, two single leaf entrances, two single windows, full hipped roof porch supported by tapered posts on low brick piers. (C) (#1-22)
539. 209 Fourth Court North, c. 1920; Bungalow: One story frame duplex, originally four bay facade with two entrances (one now enclosed), two single windows, front facing gable roof, interior chimney, full hipped roof porch supported by tapered posts on low brick piers. (C) (#1-22)

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540. 212-210 Fourth Court North, c. 1920; Bungalow; One story frame, former duplex, front facing gable roof, interior chimney, three bay facade, single leaf entrance, two single windows, small gable roof porch supported by two slender posts. (C) (#1-27)
541. 214-216 Fourth Court North, c. 1920; Bungalow; One story frame, former duplex, front facing gable roof, interior chimneys, three bay facade (originally four bays, one now enclosed), small gable roof porch supported by slender posts. (C) (#1-26)
542. 217 Fourth Court North, c. 1920; Bungalow; One story frame, front facing gable roof, interior and exterior side chimneys, three bay facade, single leaf entrance, paired and single windows, small gable roof porch supported by three wooden supports. (C) (#1-21)
543. 218-220 Fourth Court North, c. 1920; Bungalow; One story frame, former duplex, front facing gable roof, interior chimney, three bay facade (originally four bays, one now enclosed), single leaf entrance, small gable roof porch supported by slender wooden posts. (C) (#1-25)
544. 221 Fourth Court North, c. 1920; Bungalow; One story frame, front facing gable roof, interior chimney, three bay facade, single leaf entrance, full width shed roof porch with exposed rafter ends, three tapered posts on brick piers. (C) (#1-20)
545. 222-224 Fourth Court North, c. 1920; Bungalow; One story frame duplex, front facing gable roof, two interior chimneys, four bay facade with two single leaf entrances, two gable roof porches supported by slender wooden posts. (C) (#1-24)
546. 226 Fourth Court North, c. 1920; Bungalow; One story frame, front facing gable roof, interior chimney, three bay facade, single leaf entrance, small gable roof porch supported by square posts. (C) (#1-23)
547. 228 Fourth Court North, c. 1920; Bungalow; One story frame, front facing gable roof, interior chimney, front facing gable roof porch (screened-in) supported by wooden posts on low brick piers, three bay facade, single leaf entrance, brick veneer exterior wall material. (C) (#1-19)
548. 230 Fourth Court North, c. 1920; Bungalow; One story frame, front facing gable roof, front facing gable roof porch supported by simple wooden posts on low brick piers (closed in with lattice), three bay facade, single leaf entrance. (C) (#1-18)
549. 232 Fourth Court North, c. 1920; Bungalow; One story frame duplex, front facing gable roof with twin gable roof porches supported by simple wooden posts, originally a four bay facade with two single leaf entrances and two 2/2 double hung sash windows, one entrance has been closed. (C) (#1-17)

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550. 300 Fourth Court North, c. 1920; St. Paul AME Church; Two story brick veneered church, originally frame with clapboard exterior wall material, front facing gable roof, large sanctuary over basement, side attached tower capped with square lantern, two first floor entrance, three upper stained glass windows. Integrity of structure has been compromised with the application of brick veneer exterior wall material and aluminum siding. (NC) (#1-10)
551. 320 Fourth Court North, c. 1975; Modern; Two story brick veneered apartment building. (NC)
552. 412 Fourth Court North, c. 1920; Bungalow; One story frame, front facing gable roof, exterior side chimney, three bay facade, single leaf entrance, full width hipped roof porch supported by tall end brick piers and small brick piers with wooden posts. (C) (#1-7)
553. 413 Fourth Court North, c. 1920; Bungalow; One story frame, front facing gable roof, two bay facade, single leaf entrance, clipped gable roof porch supported square wooden posts on low wooden closed balustrade. (C) (#1-9)
554. 417 Fourth Court North, c. 1920; Bungalow; One story frame, double front facing gable roof, two bay facade, triple windows and single leaf entrance, partial width shed roof porch supported by metal posts on low brick piers. (C) (#1-8)
555. 418 Fourth Court North, c. 1920; Bungalow; One story frame, front facing gable roof, interior chimney, three bay facade, single leaf entrance, paired windows, full width recessed porch supported by paired slender wooden posts. (C) (#1-6)
556. 420 Fourth Court North, c. 1920; Shotgun; One story frame, gable roof, two bay facade, single leaf entrance, hipped roof porch supported by two decorative metal posts. (C) (#1-5)
557. 422 Fourth Court North, c. 1920; Bungalow; One story frame, gable roof, interior chimney, full width recessed porch (screened-in), three bay facade, single leaf entrance. (C) (#1-4)
558. 424 Fourth Court North, c. 1920; Shotgun; One story frame, gable roof, interior chimney, two bay facade, former full width gable roof porch now enclosed. (C) (#1-3)
559. 426 Fourth Court North, c. 1910; Pyramidal; One story frame, hipped roof with central interior chimney, basically square in shape with attached gable roof porch supported by two decorative metal supports, three bay facade, single leaf entrance. (C) (#1-2)

Fourth Avenue North

560. 4 & 6 Fourth Avenue North, c. 1920; Bungalow; One story frame duplex, front facing gable roof, central rear chimney, six bay facade, two single leaf entrance doors flanked by double hung sash windows, full width gable roof porch supported by three plain posts on low brick piers. (C) (#2-22)

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561. 8 Fourth Avenue North. c. 1920; Bungalow; One story frame, former duplex now single family dwelling, front facing gable roof, central rear chimney, five bay facade, one single leaf entrance, four double hung sash windows, full width gable roof porch supported by three plain posts on low brick piers. (C) (#2-22)
562. 9 Fourth Avenue North. c. 1920; Bungalow; One story frame duplex, front facing gable roof, two central interior chimneys, four bay facade, two single leaf entrance, full width gable roof porch supported by slender wooden posts. (C) (#2-24)
563. 10 Fourth Avenue North. c. 1920; Bungalow; One story frame, former duplex, now single family dwelling, front facing gable roof, central rear chimney, five four bay facade, one single leaf entrance, three double hung sash windows, full width gable roof porch supported by three plain posts on low brick piers. (C) (#2-22)
564. 13 Fourth Avenue North. c. 1920; Bungalow; One story frame, front facing gable roof, two central interior chimneys and one rear central exterior chimney, three bay facade, one single leaf entrance, full width porch supported by tapered posts on low brick piers. (C) (#2-24)
565. 14 Fourth Avenue North. c. 1920; Bungalow; One story frame, front facing gable roof, two central interior chimneys, three bay facade, single leaf entrance, full width gable roof porch supported by tapered posts on low brick piers. (C) (#2-23)
566. 17 Fourth Avenue North. c. 1920; Bungalow; One story frame, front facing gable roof, two central interior chimneys and one central rear chimney, three bay facade, one single leaf entrance, full width porch supported by tapered posts on low brick piers. (C) (#2-24)
567. 18 Fourth Avenue North. c. 1920; Bungalow; One story frame, front facing gable roof, two central interior chimneys, three bay facade, single leaf entrance, full width gable roof porch supported by tapered posts on low brick piers. (C) (#2-23)
568. 21 Fourth Avenue North. c. 1920; Bungalow; One story frame, front facing gable roof, two central interior chimneys and one central rear exterior chimney, three bay facade, one single leaf entrance, full width porch supported by tapered posts on low brick piers. (C) (#2-25)
569. 22 Fourth Avenue North, c. 1920; Bungalow; One story frame, front facing gable roof, two central interior chimneys, three bay facade, single leaf entrance, full width gable roof porch supported by tapered posts on low brick piers. (C) (#2-23)
570. 25 Fourth Avenue North. c. 1920; Bungalow; One story frame, front facing gable roof, two central interior chimneys, one central rear exterior chimney, three bay facade, one single leaf entrance, full width porch supported by tapered posts on low brick piers. (C) (#2-25)

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571. 28 Fourth Avenue North, c. 1920; Bungalow; One story frame, front facing gable roof, two central interior chimneys, three bay facade, central single leaf entrance, full width porch supported by decorative metal posts. (C) (#2-26)
572. 29 Fourth Avenue North, c. 1920; Bungalow; One story frame, front facing gable roof, two central interior chimneys, one central rear exterior chimney, three bay facade, one single leaf entrance, full width porch supported by tapered posts on low brick piers. (C) (#2-25)
573. 32 & 36 Fourth Avenue North, c. 1920; Bungalow; One story frame, front facing gable roof, three bay facade, single leaf entrance, full width gable roof porch supported by tapered posts on low brick piers. (C) (#2-27)
574. 38 & 40 Fourth Avenue North, c. 1920; Bungalow; One story frame duplex, front facing gable roof, four bay facade, two single leaf entrances located in outer bay positions, small gable roof entrance porches supported by slender wooden posts. (C) (#2-27)
575. 100 & 102 Fourth Avenue North, c. 1920; Bungalow; One story frame, front facing gable roof, full width recessed porch supported by decorative metal posts, four bay facade, two single leaf entrances, paired double hung sash windows. (C) (#2-29)
576. 101 Fourth Avenue North, c. 1920; Bungalow; One story frame, front facing gable roof, full width recessed porch (partially glassed-in) supported by four tapered posts on low brick piers, two bay facade, single leaf entrance, paired double hung sash windows, decorative shinglework in gable and eaves are embellished with knee brackets. (C) (#2-28)
577. 104 & 106 Fourth Avenue North, c. 1920; Bungalow; One story frame, front facing gable roof, three interior chimneys, full width recessed porch supported by four large square post on low brick piers, two single leaf entrances with multi-pane sidelights. (C) (#2-30)
578. 105 & 107 Fourth Avenue North, c. 1920; Bungalow; One story frame, front facing gable roof, full width recessed porch (partially glassed-in) supported by tapered posts on low brick piers, three bay facade, single leaf entrance. (C) (#2-31)
579. 108 Fourth Avenue North, c. 1920; Bungalow; One story frame, side gable roof with dominant front facing gable roof porch supported by decorative metal posts, three bay facade, single leaf entrance. (C) (#2-33)
580. 109 Fourth Avenue North, c. 1920; Bungalow; One story frame, front facing gable roof, three interior chimneys, decorative stickwork and tripartite vent located in front gable, former full width porch has been totally enclosed, windows replaced, house has lost certain degree of integrity. (NC) (#2-32)

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581. 112 Fourth Avenue North, c. 1920; Bungalow; One story frame, cross gable roof with double front gables with decorative brackets, three bay facade, partially recessed porch (screened-in), gables are stucco, remainder of the house is simple weather-boarding, single leaf entrance. (C) (#2-34)
582. 113 & 115 Fourth Avenue North, c. 1920; Bungalow; One story frame, front facing gable roof, central interior chimney, two bay facade, single leaf entrance, partial width recessed porch supported by decorative metal posts. (C) (#2-35)
583. 114 Fourth Avenue North, c. 1920; Bungalow; One story frame, front facing gable roof, two interior chimneys, four bay facade, two single leaf entrance, full width hipped roof porch supported by three wooden posts on low brick piers. (C) (#3-2)
584. 117 Fourth Avenue North, c. 1920; Bungalow; One story frame, front facing gable roof, three bay facade, single leaf entrance, partial width shed roof porch supported by simple metal poles. (C) (#2-36)
585. 118 Fourth Avenue North, c. 1920; Bungalow; One story frame, front facing gable roof, two interior chimneys, three bay facade, single leaf entrance, full width hipped roof porch supported by three wooden posts on low brick piers. (C) (#3-3)
586. 119 Fourth Avenue North, c. 1920; Bungalow; One story frame, front facing gable roof, four bay facade, two single leaf entrances, full width shed roof porch supported by two simple posts. (C) (#2-37)
587. 120 Fourth Avenue North, c. 1920; Bungalow; One story frame, front facing gable roof, two interior chimneys, four bay facade, two single leaf entrances, full width hipped roof porch supported by tapered posts on low brick piers. (C) (#3-4)
588. 121 Fourth Avenue North, c. 1920; Bungalow; One story frame, front facing gable roof, three bay facade, single leaf entrance, full width shed roof porch (screened-in) supported by simple wooden posts. (C) (#3-5)
589. 125 Fourth Avenue North, c. 1920; Side Gable; One story frame, side gable roof, central interior chimney, four bay facade, two single leaf entrances, small shed roof porch supported by simple wooden posts. (C) (#3-6)
590. 129 Fourth Avenue North, c. 1970; Modern; Two story brick veneered apartment building, hipped roof, six over six bay facade, each floor has two entrances. (NC) (#3-7)

Fourth Terrace North

591. 1 Fourth Terrace North, c. 1970; Modern; One story brick veneered modern apartment building, hipped roof, aluminum windows, small recessed porches. (NC) (#3-23)

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592. 11/13 Fourth Terrace North. c. 1920; Bungalow; One story frame, front facing gable roof, central interior chimney, four bay facade, two single leaf entrances, full width hipped roof porch supported by wooden posts. (C) (#3-20)

593-595. 15/17, 19/21, 23/25 Fourth Terrace North, c. 1920; Pyramidal; Three identical buildings, one story frame, hipped roof with central interior chimney, four bay facade, two interior single leaf entrances, full width recessed porch supported by four slender posts. (3 C) (#3-20)

596. 18 Fourth Terrace North. c. 1920; Bungalow; Originally a one story dwelling which now has an unsympathetic second story addition with front facing chimney, full width gable roof porch and three bay facade is still intact but building has lost a considerable amount of integrity. (NC) (#3-22)

597-599. 20/22, 24/26, 28/30 Fourth Terrace North, c. 1920; Bungalow; Three identical buildings, one story frame, front facing gable roof with central interior chimney, four bay facade, two single leaf entrances, full width hipped roof porch supported by three tapered posts on low brick piers. (3 C) (#3-21)

Graymont Avenue North

600. 3 Graymont Avenue North. c. 1970; Commercial; One story masonry building, aluminum hipped roof, basically rectangular in shape, plate glass windows. (NC)

601. 11 Graymont Avenue North. c. 1925; Bungalow; One story frame, front facing gable roof, three bay facade, single leaf entrance, partial width recessed porch supported by decorative metal posts. (C) (#3-24)

602. 13 Graymont Avenue North. c. 1925; Bungalow; One story frame, front facing gable roof, three bay facade, single leaf entrance, partial width recessed porch supported by decorative metal post, small vent located in gable. (C) (#3-24)

603. 15 Graymont Avenue North. c. 1925; Bungalow; One story frame, front facing gable roof, interior chimney, small rectangular vent, decorative knee brackets, two bay facade, full width recessed porch supported by three wooden posts. (C) (#3-25)

604. 17 Graymont Avenue North. c. 1925; Bungalow; One story frame, front facing gable roof, interior chimney, three bay facade, full gable roof porch supported by two tall end brick piers. (C) (#3-25)

605. 19 Graymont Avenue North. c. 1940; Minimal Traditional; One story frame, side gable roof, interior chimney, three bay facade, single leaf entrance, small gable roof entrance porch supported by decorative metal posts. (C) (#3-26)

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Second Street North

606. 411 Second Street North, c. 1920; Bungalow; One story frame, front facing gable roof with twin interior chimneys, four bay facade, two single leaf entrances, front facing gable roof porch supported by decorative metal supports. (C) (#3-9)

607. 416 A & B, 418 A & B, 420 A & B, 422 A & B, 424 A & B Second Street North, c. 1920; Bungalow; 10 unit building, large one story rectangular building, each unit features a four bay facade with twin entrances located in the middle two bays, flanked by paired 6/6 double hung sash windows, this creates a 20 bay facade, five porches are located along the facade, these gable roof porches, supported by simple wooden posts, are located in front of the entrances. (C) (#3-10)

608. 422 Second Street North, c. 1920; Bungalow; One story frame, front facing gable roof with two interior chimneys, three bay facade, single leaf entrance, full width gable roof porch supported by three tapered posts on low brick piers. (C) (#3-8)

609. 427 Second Street North, c. 1920; Bungalow; One story frame, front facing gable roof, interior chimney, three bay facade, single leaf entrance, small gable roof porch supported by decorative metal posts. (C) (#3-13)

610. 428/430 Second Street North, c. 1920; Bungalow; One story frame duplex, front facing gable roof, two interior chimneys, four bay facade, two single leaf entrances in outer bays, two gable roof porches supported by tapered posts on low brick piers. (C) (#3-11)

611. 431 Second Street North, c. 1920; Bungalow; One story frame, front facing gable roof, one interior chimney, three bay facade, single leaf entrance, small gable roof porch supported by decorative metal posts. (C) (#3-13)

612. 432/434 Second Street North, c. 1920; Bungalow; One story frame duplex, front facing gable roof, two interior chimneys, four bay facade, two single leaf entrances in outer bays, two gable roof porches supported by tapered posts on low brick piers. (C) (#3-12)

613. 442 Second Street North, c. 1920; Pyramidal; One story frame, hipped with cross gable roof, front facing gable wing, three bay facade, single leaf entrance, partial width shed roof porch. (C) (#3-13)

Sixth Avenue North

614-620. 600/602, 601/603, 604/606, 605/607, 608/610, 609/611, 612/614 Sixth Avenue North, c. 1920; Bungalow; Seven identical buildings, front facing gable roofs, interior chimneys, four bay facade, two single leaf entrances, hipped roof porches supported by decorative metal posts. (7C) (#3-27.28)

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621. 620 Sixth Avenue North, c. 1975; Modern; Booker T. Washington Apartment complex, twenty units in two story brick veneered apartment building, plate glass windows, exterior metal balconies and staircases, simple gable roof. (NC) (#3-31)

Third Street North

622. 408/410 Third Street North, c. 1920; Bungalow; One story frame, front facing gable roof, two interior chimneys, four bay facade, two single leaf entrances, full width recessed porch supported by three tapered post on low brick balustrade. (C) (#1-16)

623. 412/414 Third Street North, c. 1920; Bungalow; One story frame, front facing gable roof, side interior chimney, four bay facade, two single leaf entrances in outer bays, full width recessed porch supported by decorative metal posts. (C) (#1-15)

624. 416 Third Street North, c. 1920; Bungalow; One story frame, front facing gable roof extending out over full width recessed porch, three bay facade, exterior side chimney, single leaf entrance, single and paired window. (C) (#1-14)

625. 420 Third Street North, c. 1920; Bungalow; One story frame, front facing gable roof, three bay facade, former porch has been enclosed, significantly altering appearance of this house. (NC) (#1-13)

626. 430 A & B, Third Street North, c. 1920; Bungalow; One story frame, front facing gable roof, former four bay facade, one single leaf entrance has been enclosed leaving three bay facade, single leaf entrance, full width shed roof porch supported by five wooden posts. (C) (#1-11)

627. 432 A & B, Third Street North, c. 1920; Bungalow; One story frame duplex, front facing gable roof, two interior chimneys, four bay facade, two single leaf entrances in inner two bays, two gable roof porches supported by three wooden posts. (C) (#1-12)

Archaeological Component

Although no archaeological study has been conducted, the potential for subsurface material remains is high. This material has the potential to yield significant information in regard to the themes identified in the historic contexts, in particular, the themes of ethnic heritage - African American, social and cultural history, and architecture.

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Smithfield Historic District (Expansion)
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Statements of Significance (Original Nomination)

Criterion A - Black History, Residential Segregation:

The Smithfield Historic District is one of Birmingham's earliest black residential neighborhoods, and is both the city's best remaining example of a racially segregated neighborhood and significant for its comparatively high concentration of early twentieth century professional level residents. Additionally, the district documents the impact of residential segregation and the consequent development and maintenance of a black social and economic class system within this black community.

Following the United States Supreme Court ruling on the Plessy vs. Ferguson case in 1896 which upheld the "separate but equal" doctrine, numerous discriminatory and segregation laws were enacted across the country. Based on custom and enforced by city ordinances, many of these local policies were designed to restrict the economic advancement of blacks by controlling the quality and quantity of available employment, services, housing and land resources. Between 1890 and 1930 Birmingham's industry expanded dramatically and its population grew from about 26,000 to a quarter of a million, including a substantial number of blacks. Although it was not until 1926 that a local zoning ordinance re-enforced the designation of this section of Smithfield a black neighborhood, in 1898 12 years after the incorporation of the Smithfield Land Company the district was 55.2% black. Ten years later, 83% of the residents in the district were black, and by 1928 only three white residents remained.

Throughout the first 30 years of the district, a stable concentration of black, white collar workers built homes in Smithfield. By the late 1920s, in spite of the economic discriminatory policies that limited the growth of the black middle class in the city, Smithfield's 10.9% of professional level workers was comparatively higher than the 6.1% proportion of black, white collar workers in the population of the South as a whole.

Criterion B - Black History:

The Smithfield Historic District is significant for its associations with many of Birmingham's most prominent early 20th century black professionals who made major contributions to the advancement of the city's black community. The following early 20th century residents are representative of the district's black upper middle class. Additionally, they each commissioned Wallace A. Rayfield to design their homes in the historic district.

Medicine:

Dr. Arthur McKimmon Brown (c. 1875-1934), one of Birmingham's pioneer black doctors, was instrumental in establishing a small hospital (Children's Home Hospital) which was for many years the only hospital where black doctors could practice in the city. Brown's home (Inv. #260) was constructed c. 1909.

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Education

Professor Arthur Harold Parker (c. 1879-1939) is locally noted as one of the city's most outstanding early black educators, having served as the principal of Industrial High School for 39 years. Situated just outside of the district's boundaries, the school was the city's first high school, and today is known as Parker High School bearing the name of this pioneer educator. Parker's home (Inv. #320) was also constructed c. 1909.

Religion

Reverend R. T. Brown (c. 1844-1940) was one of Birmingham's most outstanding and highly respected ministers in the early 20th century. Serving as the Bishop of the Diocese of the C.M.E. Church, Brown also was the Chairman of the Board of Trustees at Miles College, a black liberal arts college in the city. Reverend Brown's home (Inv. #69) was constructed in 1926 and later occupied (1945-56) by well-known contemporary entrepreneur A. G. Gaston.

Criterion C - Architecture:

The Smithfield Historic District contains the best and most varied concentration of houses built during the late 19th and early 20th centuries for blacks in Birmingham, including a premier black middle class residential enclave and a substantial collection of Shotgun houses. The district's solid blocks of one-story scale housing contain 19 different housing types ranging from southern industrial houses to popular and fashionable 20th century styles. The styles and types of houses are: Victorian Cottage, T-Cottage, I-House, Pyramidal-Roof Cottage, Saddlebag, Craftsman, Neogothic, American Four-Square, Art Deco, Single and Double Shotgun, Bungalow and Colonial, Georgian, Spanish, Dutch and Gothic Revivals.

Institutional and commercial buildings in the district include two noteworthy churches: the brick, Gothic-influenced Pilgrim Lutheran Church (Inv. #463) and the impressive brick Trinity Baptist Church (Inv. #462) with its twin towers and ascending stairs. Commercial buildings in the district, which are primarily one-story corner stores, range from unembellished one-and-two-story brick Commercial Style buildings to more richly ornamented Art Deco Style buildings.

The district is also significant for its important collection of buildings designed by Wallace A. Rayfield, Birmingham's pioneer black architect, and/or built by T. C. Windham, an important early black contractor, who often worked in conjunction with Rayfield.

* * * * *

Wallace A. Rayfield (c. 1870-1941) is known to have designed four homes in the district during the first decade of the 20th century, including Inv. nos. 213, 258, 260, 320 and 321, as well as several others in the 1920s. A native of Georgia, Rayfield attended Howard University in Washington, D.C. and graduated from Pratt Institute at Columbia University in 1899 with a degree in architecture. Around the turn of the century, Booker T. Washington invited Rayfield to come to Alabama to teach at Tuskegee Institute. Rayfield then moved to Birmingham to pursue private practice. Although Rayfield specialized in church building designs, it is certain that this important collection of his residential designs dating between 1909 and 1930 were among his earliest following his move to Birmingham in 1907.

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T. C. Windham (c. 1880-c. 1940) founded the Windham Construction Company in 1895, and in 1912 built the company's home office building (NRHP 8-9-84) on 8th Street (Inv. #461). The family-owned and operated business, which had branch offices in Nashville, Detroit, Indianapolis and Chicago, is locally noted for constructing many of Birmingham's most significant buildings in the black community including the district's earliest and most substantial church Trinity Baptist (c. 1920, Inv. #462), as well as the seven-story Birmingham Light and Power Company (c. 1926-27; NRHP 11-22-80), a prominent building in the city's historically white business district.

HISTORICAL SUMMARY

The Smithfield Historic District is composed of approximately a 16-block area in the southern section of the Smithfield neighborhood. This suburb lies just to the east of Birmingham's city center.

The flat land of Smithfield, located on a rise above Valley Creek, was carved from the Joseph Riley Smith plantation. First established by Smith's father, John Smith, in the early decades of the 19th century, the land was continually farmed on a grand scale; that was atypical for this part of Northern Alabama. This plantation was strategically located just a few blocks from the ante-bellum community of Elyton, then the county seat and center of the rich, planter economy that flourished in this portion of Jefferson County in the fertile lands along Valley Creek. Today, Elyton is a residential community within the City of Birmingham.

"Smith's addition to Birmingham" is first mentioned in a deed of July 9, 1882. However, by March, 1882, Smith had sold the first lots in what was to become the suburban town of Smithfield. These sales preceded by two years the founding of other early suburbs of Avondale and Highlands, perhaps making Smithfield the earliest of suburban communities which grew up surrounding the central city of Birmingham.

On November 3, 1886, together with nine investors, Smith incorporated the Smithfield Land Company, with a capital stock of \$800,000 for "sale and purchase of lands and improvement of same." Water came from area wells. Smith's improvements to the subdivision included the laying out of streets and avenues. These were originally named for Smith's sons and daughters, his wives and a few planter friends and neighbors.

In 1898 Smithfield was the fourth largest of the suburban communities surrounding Birmingham, with over 250 households. Avondale had 548; Woodlawn had 512; and East Lake had 347. Smithfield had the largest number of black households of any suburban community. Distribution of blacks within the suburb was characterized by a clustering in enclaves and also along certain streets, rather than a pattern of well-mixed intergration. An 1898 survey of the area reveals that the suburb contained 112 white residents (44.8%) and 138 black residents (55.2%). A look at the streets contained in the historic district reveals similar proportions (56.3% black, 43.6% white). The numbers for the district must remain approximate, however, because houses in the area were not numbered until 1909 when Smithfield was annexed into the city of Birmingham. As a result some properties included in the percentages may in fact lie outside the district. An occupational study of Smithfield in 1898 reveals that white heads of household tended to be white collar workers 31 (28%), and skilled craftsmen 35 (31%). The vast majority of blacks were unskilled, semi-skilled, and personal or domestic servants, 108 (78%). Nine skilled laborers (6%) and nine white-collar workers (6%) also resided in Smithfield. Four residences dating in the 1890's have been documented as still remaining.

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The earliest built residences in the district tended to concentrate along the early traffic arteries; primarily the 8th and 3rd Avenue carlines. The oldest houses remaining in the district include those built for Neil Sayers (Inv. #137, c. 1893), a white hauling contractor; Phillip Clemmons (Inv. #359, c. 1897); Henry Harvey (Inv. #162, c. 1898), a black porter; and Fred Geiger (Inv. #447, c. 1898), a white machinist. A total of 29 residences predating 1903 are known to remain in the district today constituting approximately 29 (6%).

During the following decade, Smithfield became home to many of the city's most prominent black professionals and white collar workers. These blacks built housing primarily in the eastern nine-block square area of the district along 8th Avenue, which emerged as the center of neighborhood activities. By 1909 it is estimated that Smithfield boasted 240 heads of households, including some 41 (17%) white resident heads. Of these, 20 lived along 8th Avenue, where nine owned and ran small businesses.

In 1909, there were 199 black heads of households in the district. Of these, 34 (17%) were white collar workers, 26 (13%) were skilled laborers or artisans, 5 (2.5%) semi-skilled and 112 (56%) unskilled laborers and personal or domestic servants. The combined total for white-collar work and skilled labor (60, or 30%) represents a very significant concentration of early elite and middle class blacks in the area. (Studies on early black occupations and socio-economic status levels include skilled labor in the middle class, the rationale being that middle class during this period refers to all blacks living above poverty level, from skilled artisans to professional people.) These individuals and their families lived scattered throughout Smithfield, although clusters appear in the present 300 and 500 blocks of 4th Terrace and at the intersection of 6th Avenue North and 5th Street. Of the original 34 residences which in 1909 belonged to white collar workers, 17 remain in the district today. Five of these residences were designed by Wallace A. Rayfield, Birmingham's first black architect for prominent members of the city's early black professional community.

Birmingham's population soared between 1909 and 1928. The expansion and diversification of industry divided the city into numerous commercial, industrial and residential districts, for people of all classes tended to live fairly close to their place of employment. The development of new means of transportation, however, allowed the city's population to sort itself out according to race and socio-economic status. The great migration of blacks and whites from the countryside and of foreign immigrants swelled the city with masses of unskilled labor. In the competition for jobs that followed, blacks were systematically denied the opportunity of skilled work in industry and the trades. As a result the vast majority of blacks were trapped in low-paying, low-status jobs.

This economic discrimination limited the size of the black middle class and made it virtually impossible for blacks to move into better areas of the city. Furthermore, white reluctance to sell to blacks, the formation of racial "zones," and white opposition to integrated neighborhoods forced blacks moving into the city to settle in rather circumscribed, although widely dispersed areas. Thus, black neighborhoods usually contained a broad range of housing types and a whole spectrum of occupational statuses; and the black middle class's desire for decent housing was realized within segregated neighborhoods, sometimes along side low-rent, industrial housing, but as much as possible in middle class enclaves within the neighborhood.

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Black exclusion from the skilled trades and skilled industrial labor also meant that blacks no longer looked at the skilled trades as elite occupations. Membership in the middle class was increasingly restricted to the professionals, to clerical workers, and to businessmen catering to an all black clientele: real estate dealers, undertakers, insurance agents and other small enterprise businessmen.

The number of heads of households in the Smithfield District more than doubled between 1909 and 1928, rising to a total of 497. Only three of these were white. The number of blacks in white collar jobs increased to 54 (10.9%). Though not as high a percentage as in 1909, the percentage is still significant as one historian estimated the proportion of white collar blacks in the South's population at this time as 6.1%. In the 1920's the formation of "racial zones" insured that all classes of blacks continued to buy and build in traditional black suburbs such as Smithfield. Other alternatives included: Lincoln Park, a six-block area located in the southwestern section of the city; Enon Ridge, located in the northern section of the city; Tittusville, a half mile section extending from First Avenue South to Avenue "F" located in the southwest section of the city; and the Village Creek "flood plain" of Ensley which extended from Avenue "I" East to Pike Road and Avenue "W"; and, from Village Creek to Twenty-Third Street, situated primarily in the western section of the city. Thus, the city's affluent blacks built substantial residences along side low-rent industrial housing. In the years following World War I, "quite financially successful" blacks, built along 1st and 2nd Street at the district's westernmost border. Between 1922 and 1928, 19 houses were built on 1st Street. In 1929, 18 (49%) of the 37 houses along 1st Street were occupied by middle and upper class black families.

All of the 51 residences built for middle and upper class blacks in the mid-to-late 1920's remain in the district today, comprising 11% of the total structures in the district. Along with the concentrations of both early buildings and early black white collar buildings, these houses constitute a significant statement of the aspirations of black homeowners and residents who found opportunity in the New South Industrial City of Birmingham.

In the early 1920's the neighborhood commercial enterprises expanded into many of the present yellow and red brick corner commercial structures which today line Graymont and 8th Avenues. Many of these were originally owned and operated by Italians who lived in residences adjoining the businesses. Vincent Rosato (Inv. #1 and #2) taught the grocery business to Joe Bruno, an Italian lad from East Thomas who roomed with the Rosato family. Bruno later opened his own enterprise in the old Simonnetti store (Inv. #303, c. 1925) before incorporating with his six brothers to develop Bruno's and Food World, the state's largest food store chain. Sam Finnochio's family also ran a mom-pop operation (Inv. #449, c. 1909) which they acquired in 1920 and still manage today. They also run the E & P Food Store (named for Evelyn and Paul Finnochio), the largest food store in Smithfield, located just outside the district on 8th Avenue.

Black entrepreneurs also found the captive Smithfield market. Among early merchants were Silas Rucker and Perry Asburg who ran a grocery prior to World War I (Inv. #361, c. 1914). Later, Sam and Rosa Culotta took over the grocery, and since 1947, Ross Walker, a black man, has conducted a dry cleaning establishment in the same building. T. C. Windham, an early black contractor who often worked in conjunction

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with architect Wallace Rayfield built his two-story brick office (Inv. #461, c. 1910) along 8th Avenue. It is the oldest known commercial building in the district (NRHP 8-9-84). Windham also built the district's earliest and most substantial church building, Trinity Baptist (Inv. #462, c. 1920). This impressive, brick church with its powerful twin bell towers and ascending stairs is the landmark church of the district. The Pilgrim Lutheran Church building (Inv. #463, c. 1930) is a fine Gothic brick example. Use of clinker brick, laid in fancy bond patterns, makes this tiny church special.

The Dobbins Service Station, now Pure Oil (Inv. #316, c. 1935) on Graymont Avenue is an excellent example of this early gas station type.

In the post World War II building boom, new construction did not take place in the Smithfield Historic District, as it was already solidly built. The black middle and upper classes built new ranch style houses in the northern section of Smithfield in an area which has become known as Dynamite Hill (College Hill).

Today the Smithfield Historic District is in transition. Many of its residents have lived in the district between 30 to 50 years. Two ladies have lived their entire 90+ years here. Many others are old and retired. A number of the houses are in need of substantial repairs, yet, they retain their significant architectural features. City and federally-funded programs are under consideration to finance repairs in the district. But the area is still solidly residential, and in the district's commercial enclaves, there are few modern intrusions, no fast food joints, and few projecting signs or standards.

Present residents say that the middle and upper class families who lived in the neighborhood in the 1920s and 1930s educated their children to a better way of life than was available in Birmingham in the recent past. This lack of opportunity drove many of the neighborhood's--and the city's--young educated blacks to other areas of the country. Only now are they beginning to return. In the meanwhile, as older members of the Smithfield elite die off the young middle and upper classes segregate themselves in distinctive middle and upper class black neighborhoods or become integrated into a few middle and upper class mixed neighborhoods.

The Smithfield Neighborhood Association, whose History Committee has worked closely with the Birmingham Historical Society on the research for this nomination, is providing active leadership in efforts to identify and enhance the neighborhood's special qualities. The Birmingham Art Club takes great pride in the meticulous maintenance of the A. M. Brown House (NRHP 6-20-74) as a community and arts center. Proposed public improvements in the commercial areas along Graymont and 8th Avenues, and city-sponsored renovation assistance to guide use of more historically appropriate building materials in the residential areas will hopefully further reinforce neighborhood renewal.

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Continuation Sheet**Section number 8, 9 Page 64Smithfield Historic District (Expansion)
Birmingham, Jefferson County, Alabama**Justification of Boundary Expansion**

In the fall of 1997 and the winter of 1998, the City of Birmingham surveyed the area lying immediately south of the Smithfield Historic District with the purpose of amending the existing boundaries of the National Register District. The City of Birmingham has targeted the Smithfield Historic District as an area in which to renovate and rehabilitate existing housing for low income families. The buildings within the expansion area are similar in design, scale, and form to the houses in the existing district and contribute to the overall character of the neighborhood. The majority of the buildings in the expansion area retain their integrity in regard to location, design, material, and craftsmanship and evoke a particular time and place.

Boundary Expansion Period of Significance

The original nomination of the Smithfield Historic District was completed in 1985 and did not include a specific period of significance. The period of significance for the new Smithfield Historic District, which encompasses the original Smithfield Historic District and the proposed expansion is 1893-1948. The period spans from the earliest extant house in the district, the Neil Sayers house (#137), c. 1893, to 1948, the fifty year consideration rule of the National Register.

Major Bibliographical References (Boundary Expansion)

1. Brownell, Blaire A., "Birmingham, Alabama: New South City in the 1920s," Journal of Southern History, 38 (February 1972).
2. Dittmer, John. Black Georgia in the Progressive Era, 1900-1920. University of Illinois Press: Urbana, 1980.
3. Frazier, E. Franklin. Black Bourgeoisie: The Rise of a New Middle Class in the United States. The Free Press: Toronto, 1957.
4. Kusmer, Kenneth L. A Ghetto Takes Shape: Black Cleveland, 1870-1930. Univeristy of Illinois Press: Urbana, 1976.
5. Robinowitz, Howard N. Race Relations in the Urban South, 1865-1890. Oxford University Press: New York, 1978.

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UTM Coordinates (Original Nomination)

A. 16 516009 3708150	B. 16 516008 3707590
C. 16 515650 3707480	D. 16 515420 3707530
E. 16 515650 3707480	F. 16 515320 3707640
G. 16 515320 3708007	H. 16 515960 3708150

UTM Coordinates (Boundary Expansion)

1. 16-515180-3708100	4. 16-516000-3707660
2. 16-515350-3708100	5. 16-516000-3707470
3. 16-515350-3707670	6. 16-515180-3707210

Verbal Boundary Description and Justification (Original Nomination)

See heavy black line on attached sketch map. Boundaries have been drawn to include the largest concentration of housing built for blacks in this suburban community between the late 19th century through the opening decades of the 20th century.

Verbal Boundary Description (Boundary Expansion)

The boundaries of the original Smithfield Historic District and the expansion of the Smithfield Historic District are indicated on the enclosed map. The boundary expansion area includes two distinct areas: almost a block of buildings on the northwest corner of the existing boundaries and a significant group of resources along portions of the southern, southwestern, and western sides.

Boundary Justification (Boundary Expansion)

The boundaries of the expansion to the Smithfield Historic District were drawn to include as many contributing and to exclude as many non-contributing buildings dating from the new period of significance, contiguous to the existing boundaries, having good integrity, and similar historic associations in relation to the existing nomination and its boundaries

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Smithfield Historic District (Expansion)
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Photographs

Smithfield Avenue Historic District (Boundary Expansion)
Birmingham, Jefferson County, Alabama
Jeff Mansell, photographer
Negatives maintained at the Alabama Historical Commission
January, 1998

1. 116, 118, 120, 122 Fourth Court North, facing north
2. 124, 126, 128 Fourth Court North, facing north
3. 130, 132, 134 Fourth Court North, facing north
4. 221 Fourth Court North, facing south
5. 9, 13, 17 Fourth Avenue North, facing south
6. 4 & 6 Fourth Court North, facing north
7. 14, 18, 22 Fourth Avenue North, facing northeast
8. 9 Fourth Court North, facing south
9. 20/22, 24/26, 28/30 Fourth Terrace North, facing northwest
10. 422/424, 426/428, 430/432, 434/436 First Street North
11. 400/402, 404/406, 408 A&B, 410 A&B, 412 A&B, First Street North, facing northwest
12. 428/430 Second Street North, facing west
13. 416 A&B, 418 A&B, 420 A&B, 422 A&B, 424 A&B, Second Street North, facing northwest